

Funny, It Doesn't Sound Jewish

HOW YIDDISH SONGS AND SYNAGOGUE MELODIES INFLUENCED
TIN PAN ALLEY, BROADWAY, AND HOLLYWOOD



Jack Gottlieb

Audio CD Included

Funny It Doesn't Sound Jewish How Yiddish Songs And Synagogue Melodies

Jack Gottlieb



Funny It Doesn't Sound Jewish How Yiddish Songs And Synagogue Melodies:

Funny, It Doesn't Sound Jewish Jack Gottlieb, 2004-07-09 Documents the influence of Jewish music on American popular song

Funny, it Doesn't Sound Jewish Jack Gottlieb, 2004 Audio disc contains musical examples

Experiencing Jewish Music in America Tina Frühauf, 2018-06-13 Experiencing Jewish Music in America A Listener's Companion offers an easy to read and new perspective on the remarkably diverse landscape that comprises Jewish music in the United States This much needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to Jewish life Experiencing Jewish Music in America is intended to encourage further reading about listening to and viewing of this portion of America's musical heritage and provide listeners with the tools to understand and appreciate this body of work This volume is designed to appeal to listeners of all stripes regardless of ability to read music and of religious or cultural background Experiencing Jewish Music in America offers insights into an extensive range of musical genres and styles that have been central to the Jewish experience beginning with the arrival of the first Jewish immigrants in the sixteenth century and the chanting of the Torah to the sounds of pop today It lays the groundwork for the listener's understanding of music in its relation to Jewish studies by exploring the wide range of venues in which this music has appeared from synagogue to street to stage to screen Each chapter offers selected case studies where these unique forms of music were and still can be heard seen and experienced This book gives readers unique insights into the challenges of classifying Jewish music while it traces its history and development on American soil and outlines ways of listening so readers can draw clear connections to Jewish culture The volume thus brings together American Jewish history the story of American and Jewish music and the roles of the individuals important to both It offers the reader tools to identify evaluate and appreciate the musical genres and reflect the growing interest of the past decade in the academic study of Jewish music

Harold Arlen and His Songs Walter Frisch, 2024-07-17 Harold Arlen's songs like Over the Rainbow and Stormy Weather form a crucial part of the American soundscape of the twentieth century From their origins at the Cotton Club of Harlem the Broadway stage and Hollywood film studios they capture an extraordinary range of emotions and styles Harold Arlen and His Songs is the first book to look at Arlen's music across his long career and through his collaborations with the top lyric writers of his time including Ted Koehler Yip Harburg Johnny Mercer and Ira Gershwin The book also discusses Arlen's activities as a singer of his music as well as the performances of vocalists with a strong affinity for it like Ethel Waters Judy Garland Ella Fitzgerald and Barbra Streisand

Youth, Identity, and Re-Fashioning Popular Music in Israel Oded Heilbrunner, Ari Katorza, 2024-08-06 The book Youth Identity and Re Fashioning Popular Music in Israel 1950s 1980s aims to refresh the understanding of the relationship between social power relations youth culture and popular music in Israel The authors discuss various perspectives regarding the axis of youth popular culture and music and present additional options for the discourse on these topics in Israel Among its many new findings the

study discusses new insights relating to the increasing openness of Israeli culture to globalization the decline of the collective culture of the Sabra the rise of individual culture liberalism and neoliberalism the decay of Israeli consensus and the melting pot idea and practices In addition the authors examine various perspectives on how Israeli culture and music have changed over the years and reacted to historical alterations It reviews the tensions between modernism and postmodernism localism and globalism teenagers and their parents culture ethnicity and class hegemonic negotiations and marginal subcultures This book uses historical methodology combined with the assistance of cultural theories historical surveys and first hand documents

The Bible in Motion Rhonda Burnette-Bletsch, 2016-09-12 This two part volume contains a comprehensive collection of original studies by well known scholars focusing on the Bible's wide ranging reception in world cinema It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament considering issues of biblical reception across a wide array of film genres ranging from noir to anime featuring directors from Lee Chang dong to the Coen brothers whose body of work reveals an enduring fascination with biblical texts and motifs and offering topical essays on cinema's treatment of selected biblical themes e g lament apocalyptic particular interpretive lenses e g feminist interpretation queer theory and windows into biblical reception in a variety of world cinemas e g Indian Israeli and Third Cinema This handbook is intended for scholars of the Bible religion and film as well as for a wider general audience

George Gershwin Howard Pollack, 2007-01-15 This comprehensive biography of George Gershwin 1898 1937 unravels the myths surrounding one of America's most celebrated composers and establishes the enduring value of his music Gershwin created some of the most beloved music of the twentieth century and along with Jerome Kern Irving Berlin and Cole Porter helped make the golden age of Broadway golden Howard Pollack draws from a wealth of sketches manuscripts letters interviews books articles recordings films and other materials including a large cache of Gershwin scores discovered in a Warner Brothers warehouse in 1982 to create an expansive chronicle of Gershwin's meteoric rise to fame He also traces Gershwin's powerful presence that even today extends from Broadway jazz clubs and film scores to symphony halls and opera houses Pollack's lively narrative describes Gershwin's family childhood and education his early career as a pianist his friendships and romantic life his relation to various musical trends his writings on music his working methods and his tragic death at the age of 38 Unlike Kern Berlin and Porter who mostly worked within the confines of Broadway and Hollywood Gershwin actively sought to cross the boundaries between high and low and wrote works that crossed over into a realm where art music jazz and Broadway met and merged The author surveys Gershwin's entire oeuvre from his first surviving compositions to the melodies that his brother and principal collaborator Ira Gershwin lyricized after his death Pollack concludes with an exploration of the performances and critical reception of Gershwin's music over the years from his time to ours

Stairway to Paradise Ari Katorza, 2021-09-07 Stairway to Paradise reveals how American Jewish entrepreneurs musicians and performers influenced American popular music from the late nineteenth

century till the mid 1960s From blackface minstrelsy ragtime blues jazz and Broadway musicals ending with folk and rock n roll The book follows the writers and artists real and imaginative relationship with African American culture s charisma Stairway to Paradise discusses the artistic and occasionally ideological dialogue that these artists writers and entrepreneurs had with African American artists and culture Tracing Jewish immigration to the United States and the entry of Jews into the entertainment and cultural industry the book allocates extensive space to the charged connection between music and politics as reflected in the Jewish Black Alliance both in the struggle for social justice and in the music field It reveals Jewish success in the music industry and the unique and sometimes problematic relationships that characterized this process as their dominance in this field became a source of blame for exploiting African American artistic and human capital Alongside this the book shows how black Jewish cooperation and its fragile alliance played a role in the hegemonic conflicts involving American culture during the 20th century Unintentionally it influenced the process of decline of the influence of the WASP elite during the 1960s Stairway to Paradise fuses American history and musicology with cultural studies theories This interdisciplinary approach regarding race class and ethnicity offers an alternative view of more traditional notions regarding understanding American music s evolution

Religion Around Billie Holiday Tracy Fessenden, 2019-10-16 Soulful jazz singer Billie Holiday is remembered today for her unique sound troubled personal history and a catalogue that includes such resonant songs as Strange Fruit and God Bless the Child Holiday and her music were also strongly shaped by religion often in surprising ways Religion Around Billie Holiday examines the spiritual and religious forces that left their mark on the performer during her short but influential life Mixing elements of biography with the history of race and American music Tracy Fessenden explores the multiple religious influences on Holiday s life and sound including her time spent as a child in a Baltimore convent the echoes of black Southern churches in the blues she encountered in brothels the secular riffs on ancestral faith in the poetry of the Harlem Renaissance and the Jewish songwriting culture of Tin Pan Alley Fessenden looks at the vernacular devotions scholars call lived religion the Catholicism of the streets the Jewishness of the stage the Pentecostalism of the roadhouse or the concert arena alongside more formal religious articulations in institutions doctrine and ritual performance Insightful and compelling Fessenden s study brings unexpected materials and archival voices to bear on the shaping of Billie Holiday s exquisite craft and indelible persona Religion Around Billie Holiday illuminates the power and durability of religion in the making of an American musical icon

Historical Dictionary of Leonard Bernstein Paul R. Laird, Hsun Lin, 2019-07-31 Leonard Bernstein is one of the most significant musicians in the history of the United States He was the first conductor born in the United States and trained exclusively in his home country to develop an international profile Most famous as music director of the New York Philharmonic from 1958 to 1969 Bernstein spent far longer as a guest conductor who developed substantive relationships with several major ensembles He was a composer conductor and has made significant contributions as a composer of concert music and scores for musical theater He was also an excellent

pianist well known for playing piano concertos while he directed the ensemble from the keyboard Few 20th century American composers have made such important contributions in each of the areas of symphonic music ballets and musical theater Historical Dictionary of Leonard Bernstein contains a chronology an introduction an appendix an extensive bibliography and more than 700 cross referenced entries on Bernstein s life and works This book is an excellent resource for students researchers and anyone wanting to know more about Leonard Bernstein *Marc Blitzstein* Leonard Lehrman, 2005-09-30

Marc Blitzstein was one of the 20th century s most important American composers lyricists and critics often credited with having virtually invented opera in the American vernacular Called the father of American opera in the vernacular by luminaries Aaron Copland and Leonard Bernstein Blitzstein was a masterful pianist coach and accompanist though ironically he made more money on the lyrics to one song Mack the Knife than on everything else he ever did Blitzstein s brilliant career was cut short in 1964 when he died at the age of 58 This book catalogs Blitzstein s own writings and writings about him followed by detailed listings chronological alphabetical and genre analysis a comprehensive performance history and summaries of all known critiques of his 128 original musical works and 18 texts set to the music of others Shown in detail are the ways in which Blitzstein took music from his earlier works and developed it in later works a process that Lehrman utilized in completing with Bernstein s and the Estate s approval 20 Blitzstein works for performance including The Cradle Will Rock I ve Got the Tune No for an Answer Idiots First and Sacco and Vanzetti which Blitzstein believed would be his magnum opus The book provides a unique and full perspective on the works of one of America s greatest composers one who deserves to be better known

The Micro-historian's Guide to Research, Evidence, & Conclusions Reginald W. Bacon, 2019-09-18 The Micro Historian s Guide to Research Evidence Conclusions imparts useful guidance to motivated historians genealogists special interest researchers and local history enthusiasts As long buried sources become available via the internet more regular folks without a Ph D in history are joining the fun of information gathering and shining new light on under explored history yet often with no foundation of method The author answers the call with this volume paying forward the guidance received from long ago mentors as well as from present day historians and archivists Topics include research planning execution evaluation of evidence formulation of conclusions and the crafting of a summary narrative Each topic is enriched by practical examples from the author s experience The aim is to help the new practitioner build a foundation of research skills that leads to evidence based conclusions The author s perspective of experience as a disciplined researcher but also with roots as a no nonsense old school newspaper reporter occasionally prompts a mild tease of the buttoned down genealogy proof standard or conversely a deflating poke at flabby interpretation and moribund academic writing wherever it may fester The Micro Historian s Guide to Research Evidence Conclusions draws theory from dozens of history genealogy historiography and research giants through the ages The book also pays tribute to that long ago cigar chomping newspaper editor who admonished a young reporter Yer mother sez she loves ya You still gotta check it out *Working with Bernstein*

Jack Gottlieb, 2010-04 Early on critics often were distracted by the Maestro's dance-like style as a conductor. But he always protested that he was not aware of it during the performance. His podium manner had to be a burning need to communicate the composer's thought processes to both orchestra and audience whatever the physicality it took to make it manifest. At times it was as if he were in the title of one of his songs from *On the Town*. Carried Away. One is reminded of words from Psalm 35.

Music in German Immigrant Theater John Koegel, 2009 A history the first ever of the abundant traditions of German American musical theater in New York and a treasure trove of songs and information. Nineteenth century New York was after Berlin and Vienna the third largest German populated city in the world. German language musical plays and light operas held an important niche in the lives of German immigrants and their families. John Koegel's *Music in German Immigrant Theater* New York City 1840-1940 tells for the first time the engrossing story of these theater works and the many musical numbers from them that became popular as separate songs. Koegel documents performances in German of plays by Shakespeare and Goethe and operas by Offenbach, Verdi and Johann Strauss. And he draws long needed attention to German American musical comedies written beginning in the 1890s by ethnic parodist Adolf Philipp. As their titles suggest *Der Corner Grocer* aus der Avenue A and *Der Pawnbroker* von der Eastside these musicals related directly to the daily experiences of the immigrant population. *Music in German Immigrant Theater* is enriched by copious photographs, sheet music, title pages and musical examples as well as numerous sets of song lyrics, some uproarious, others touching, in German and in English translation. The accompanying CD includes recordings of many of the songs discussed in the book. John Koegel is Professor of Musicology at California State University Fullerton. WINNER 2009 ForeWord Reviews Book of the Year Award music category. This book is also included in the AAUP's 2010 University Press Books Selected for Public and Secondary School Libraries along with a number of other URP books.

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Singing Utopia is an original study of voice in musical theatre Rather than focusing on how actors sing or analysing voices using established approaches found in opera studies this book offers readers ways to understand musical theatre voices from a cultural perspective It argues that musical theatre singing allows listeners and audiences to escape their everyday lives and that voices can be utopian It then considers what this means and uncovers some paradoxes and difficulties in this idea Introducing a new set of terms it provides a way to listen to think about and even perform voice in popular musical theatre

Historical Dictionary of the Broadway Musical William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture Shows such as Oklahoma and Annie Get Your Gun are as American as apple pie while the long runs of imports such as Cats The Phantom of the Opera and Les Misérables have broken records Shows filled with rock and pop music such as Mamma Mia and Wicked enthral audiences and revivals of beloved shows play an important role in contemporary Broadway culture Actors Ethel Merman Yul Brynner Julie Andrews Bernadette Peters and Audra McDonald composers and lyricists Irving Berlin George Gershwin Cole Porter Richard Rodgers Oscar Hammerstein Leonard Bernstein Stephen Sondheim John Kander Fred Ebb and Jeanine Tesori and directors and choreographers George Abbott Agnes de Mille Jerome Robbins Bob Fosse Tommy Tune and Susan Stroman to name only a few have gained national and international recognition by way of the Broadway musical stage This second edition of Historical Dictionary of the Broadway Musical contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on Broadway shows composers playwrights directors producers designers actors and theatres This book is an excellent access point for students researchers and anyone wanting to know more about Broadway musicals **Musical Aesthetics** Jonathan L. Friedmann, 2018-07-27 This book contains six chapters covering key areas of

musical aesthetics including aesthetics of emotions aesthetics of listening aesthetics of performance aesthetics of composition aesthetics of nature and aesthetics of commerce Each chapter adopts an experiential approach to aesthetics in which perceptual and intuitive musical responses real time experiences are valued as a source of truth Unlike intellectual aesthetics which values conscious associations and meticulous artistic appraisals experiential aesthetics looks primarily at

everyday subconscious appreciations The explorations here draw from the social sciences hard sciences philosophy literature theology musicology humanities and other fields that directly or indirectly contribute to an understanding of our attraction to music Presenting user friendly distillations of numerous theories concepts and functions this book will be of interest to both lay readers and expert practitioners

Irving Berlin's American Musical Theater Jeffrey Magee, 2014 Irving Berlin's songs have been the soundtrack of America for a century but his most profound contribution to the nation is to Broadway Award winning music historian Jeffrey Magee's chronicle of Berlin's theatrical career is the first book to fully consider the songwriter's immeasurable influence on the Great White Way Tracing Berlin's humble beginnings on the lower east side to his rise to American icon Irving Berlin's American Musical Theatre will delight theater aficionados as well as students of music and popular culture and anyone interested in the story of a man whose life and work expressed so well the American dream

Cantor William Sharlin Jonathan L. Friedmann, 2019-02-28 William Sharlin 1920-2012 was a cantor synagogue composer teacher and musicologist Raised in an Orthodox household he turned toward Universalism and the liberal Reform movement A member of the first graduating class of the first cantorial school in America he was a founding member of the American Conference of Cantors and is recognized as the first to play a guitar in the synagogue Sharlin developed the Department of Sacred Music at HUC in Los Angeles where he taught for 40 years trained women to be cantors before they were allowed in the seminary and spent nearly four decades at Leo Baeck Temple Drawing on interviews conducted with Sharlin late in life the author chronicles the career of one of the most inventive and creative figures in the history of the cantorate

Marc Blitzstein Howard Pollack, 2012-10-01 Award winning music historian Howard Pollack's new biography of Marc Blitzstein deftly captures the fascinating life and career of an American composer who was openly gay and Marxist at a time when neither was acceptable to the American public The first biographer to deal with Blitzstein's music as well as his life Pollack delves deeply into the Blitzstein's life uncovering new details about his marriage to novelist Eva Goldbeck and his compositional process Beautifully written and meticulously researched this book is a must have for any fan of Broadway or American music

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