

FUNDAMENTOS DE ANTROPOLOGIA SOCIAL

S. F. NADEL



FONDO DE CULTURA ECONOMICA

Fundamentos De Antropología Social

Héctor Díaz Polanco



Fundamentos De Antropología Social:

Fundamentos de antropología social S. F. Nadel, 1974 Fundamentos de antropología social Siegfried Frederick Nadel, 1978 **Fundamentos de antropología social** Siegfried Ferdinand Nadel, Siegfried Frederick Nadel, 1955 La antropología como la más reciente de las ciencias del hombre padeció largamente de una falta de rigor metodológico y de categorías unificadoras y precisas. Ya en los años cincuenta el profesor S. F. Nadel se preocupó de deslindar jurisdicciones apartar las intromisiones de otras ciencias en ella y sopesar sus métodos tanto o más que los objetivos **Manual de antropología cultural** Ángel B. Espina Barrio, 1996 Fundamentos de antropología social s. f. nadel Siegfried Frederick Nadel, 1985 **Antropología social** Bernardo Berdichewsky, 2002 **Introducción a la antropología social y cultural** Carmelo Lisón Tolosana, 2007-11 Este volumen va dirigido tanto al alumno indeciso que reflexiona seriamente sobre si revestirse del traje antropológico como a aquel que lo acaba de decidir en el encontrar ambos una guía preparatoria para iniciarse en la disciplina. De la mano de reputados expertos el lector entrará en el complejo mundo de la variedad social y la diferencia cultural en todo un universo de imaginación y conocimiento plural. De esta manera observando el arco de la humana posibilidad según lo exhiben culturas distintas y distantes en tiempo y espacio podremos ofrecer aportaciones iluminadoras para examinarnos a nosotros mismos. Esta invitación a la antropología presenta en cada capítulo tanto el marco teórico rico de referencia como su aplicación metódica todo según el criterio de cada autor basado en su propia etnografía. Se trata en definitiva de abrir horizontes escuchando diferentes voces. La colaboración interdisciplinar y el debate son sugerencias constantes en cada apartado. La antropología que aquí ofrecemos es prospectiva sin teoría unificada o práctica de todo y para todo y aborda conceptos temas y métodos tanto clásicos de lectura necesaria como modernos *Introducción a la antropología social* Juan Maestre Alfonso, 1983-02-08 En el presente manual se pretende dar con un sentido primordialmente pedagógico una somera visión de la Antropología que sea a la vez un resumen de las corrientes plasmadas en los textos que hasta ahora se consideran como tradicionales y avanzada de las modernas orientaciones que están originando un traslado de la atención de los nuevos antropólogos desde el cada vez más inexistente marco de las llamadas sociedades primitivas al de la problemática emanante de la sociedad industrial. Todo ello dentro de un compromiso ideológico que no se niega ni renuncia. Y con la esperanza de que sea útil a las nuevas generaciones españolas de profesionales en la investigación de las Ciencias Sociales que ya no se ven forzadas a invertir años de tanteo y aproximación personal al conocimiento de estas disciplinas como tuvimos que hacer los de la mañana La antropología social en perspectiva Héctor Díaz Polanco, 1999 **Ciencias sociales**, 1999-01-01 Las ciencias sociales viven hoy en una desmesura cercana a la catarsis. La multiplicidad de temas y problemas tratados la diversificación de sus enfoques y métodos su fragmentación en múltiples especialidades y subdisciplinas constituyen un proceso que es al mismo tiempo depurador y vigorizante. Las grandes certezas de la tradición entran en crisis incluso algunas antiguas verdades desaparecen. Pero la tradición sobrevive muda y renueva. Los linderos de las ciencias

sociales el espacio de rico cultural de las fronteras han sido campo fértil para la novedad y la renovación. En dicho espacio pueden tenderse puentes se alcanzan los contornos de otras ciencias se acogen sus concepciones y con ellas se amplía la visión de una realidad que desde cualquier punto de vista se encuentra en constante cambio. La reestructuración de las ciencias sociales se verifica en las diversas disciplinas que la conforman y que son abordadas en este texto. Los análisis que se brindan aquí sobre la sociología la política la antropología y la historia dan cuenta de sus tradiciones y mudanzas de sus diálogos y de los procesos de hibridación disciplinaria de las tensiones y retos que hoy enfrentan. Más allá de la especificidad de cada una de las disciplinas analizadas existe un paisaje de rico común y un horizonte intelectual que parece también compartirse. Los autores registran los grandes cambios que condujeron a la fragmentación de rica y disciplinaria. En todos los casos se reconoce el acercamiento de la disciplina en cuestión a otras disciplinas de las ciencias sociales algunas veces incluso a las ciencias de la materia y de la vida. Describen también la multiplicación de teorías y métodos de análisis para abordar los viejos y nuevos problemas. Pero el clima cultural de la diversidad también incluye otros horizontes. Los que aquí se defienden aceptan una diversidad que no renuncia a la política. Algunos incluso propugnan la construcción de un nuevo paradigma uno que corresponda a una sociedad hecha de muchas sociedades no excluyentes.

A Companion to Latin American Anthropology
 Deborah Poole, 2015-12-21. Comprised of 24 newly commissioned chapters this defining reference volume on Latin America introduces English language readers to the debates traditions and sensibilities that have shaped the study of this diverse region. Contributors include some of the most prominent figures in Latin American and Latin Americanist anthropology. Offers previously unpublished work from Latin America scholars that has been translated into English explicitly for this volume. Includes overviews of national anthropologies in Mexico Cuba Peru Argentina Ecuador Bolivia Colombia and Brazil and is also topically focused on new research. Draws on original ethnographic and archival research. Highlights national and regional debates. Provides a vivid sense of how anthropologists often combine intellectual and political work to address the pressing social and cultural issues of Latin America.

Historia de la Antropología 3 Social Manuel María Marzal, 1997

José Ortega y Gasset y la antropología social, Este libro realiza una aportación inédita en el campo de los estudios orteguianos al mostrar el notable interés de Ortega por la antropología social o lo que es igual la recepción de esta rama del conocimiento en el conjunto de su pensamiento. El interés de Ortega por la antropología social se pone de manifiesto en el momento en que el filósofo nos hace saber que entre sus lecturas se encuentran aquellas de naturaleza etnográfica que son las que le pondrán en contacto con la diversidad cultural o el pluralismo de culturas que como él mismo dirá en 1924 es propio de nuestra ciencia histórica. Progresivamente en la medida en que sepamos negar metódicamente el exclusivismo de nuestra cultura. No solamente hemos prestado atención a las aportaciones del filósofo español al campo de la antropología social y a los múltiples ejemplos etnográficos que en su obra encontramos. También y no menos importante hemos mostrado la conexión de Ortega con algunos de los más importantes antropólogos de la época o lo que es lo mismo el diálogo que con ellos establece el

pensador madrileno o a propósito de algunos de los grandes temas de la antropología como por ejemplo el debate etnocentrismo relativismo cultural la noción de salvajismo y barbarie frente a la cultura y la civilización la lógica del primitivo o la supuesta falta de ella frente a la lógica racional o el mundo intelectual del hombre occidental afirmando el filosofema que de la misma manera que nosotros hacemos teorías del conocimiento los primitivos hicieron y siguen haciendo teorías de los suecos la importancia del difusionismo que se erige frente a la idea de la invención independiente el particularismo histórico y el funcionalismo como corrientes antropológicas contrarias al evolucionismo unilineal en que Ortega estuvo sumido en su mocedad el papel de los grupos o clases de edad los diferentes sistemas de parentesco o formas de familia y matrimonio la importancia de los símbolos en la vida de los diferentes grupos o colectivos o también el proceso de socialización cultural o enculturación sin olvidar la originalidad de Ortega al proponer un concepto como es el de historia universal policéntrica No menos interesante es su idea de que todas las pocas o pueblos son maestros en algo o también la actualidad de su pensamiento en relación con los grandes temas de la antropología contemporánea o posmoderna que destaca por su vertiente interpretativa o hermenéutica

Antropología simbólica Jaume Vallverdú Vallverdú, 2011-06-07 Este libro es un manual introductorio a la antropología simbólica centrado especialmente en los ámbitos de estudio de la religión y el simbolismo ritual El texto propone un recorrido por diferentes tradiciones teóricas y paradigmas sistematizando las aportaciones de autores y obras relevantes para su constitución desarrollo y consolidación en el contexto de la antropología contemporánea El arte de engañar: ensayos de antropología social Sergio González Varela, 2023-01-18 Qu tienen en común el ritual la magia el turismo los textos de Carlos Castaneda y las obras de Jean Baudrillard Bruno Latour Marilyn Strathern y Roy Wagner En esta colección de ensayos se muestra la importancia que tienen los conceptos y prácticas de engaño y la falsedad como ejes rectores de la discusión antropológica contemporánea y como dominios holistas en el devenir de la cultura Su objetivo es mostrar tanto etnográficamente como a nivel de reflexión la importancia que el engaño tiene en la significación de las prácticas colectivas e individuales sus niveles performativos narrativos argumentativos y conceptuales No se trata de superar al engaño o de oponerlo a una realidad clara y definida Por el contrario el interés es profundizar y ahondar en sus complejidades en señalar sus límites y consecuencias Como parte de un proceso creativo engañar implica elementos narrativos de aprendizaje y transmisión del conocimiento a la vez que también involucra la presencia de objetos y artefactos mundanos y no mundanos y la escenificación de contextos culturales y de paisaje El libro explora al engaño como un factor determinante en el proceso de la invención de la cultura

Teoría y práctica en la antropología social Jesús Azcona, 1996 Análisis minucioso y crítico de la producción de conocimientos antropológicos y sus implicaciones en las diversas y heterogéneas realidades de las sociedades occidentales Las visiones y teorías de la antropología se construyen dentro de una ciencia que se halla dentro de la sociedad y dentro de una sociedad que se halla dentro de la ciencia La antropología social es algo más que costumbres extrañas cacharros y creencias Es un dispositivo de comprensión y entendimiento de los procesos de construcción y deconstrucción de la

realidad social **Sites and Politics of Religious Diversity in Southern Europe** Ruy Blanes, José Mapril, 2013-07-11 In recent years the Southern borders of Europe have become landmarks for the mediatic and academic verve regarding the migration and diasporas towards and beyond Schengen Europe In these debates religion is acknowledged as playing a central role in the recognition of major societal changes in the continent being object of political concern and attention from the recognition of plural forms of Christianity to the debates on a European Islam Yet in this respect what goes on around the borders of Portugal Spain Italy or Greece is still largely uncharted and un debated With the contribution of renowned anthropologists sociologists and religious studies scholars this book critically presents and discusses case studies on the sites and politics of religious diversity in Southern Europe including the impact of migrant religiosity in national and EU politics Contributors include Anna Fedele Barbara Bertolani Clara Saraiva Cristina Sanchez Carretero Ester Gallo Eugenia Roussou Fabio Peroco Inam Leghari Jos Mapril Katherine Seraidari Maria Del Mar Griera Manuela Canton Delgado Nora Repo Ramon Sarr Ruy Blanes Sandra Santos Silvia Sai Trine Staunig Willert and Virtudes Tellez Delgado *Histories of Anthropology* Gabriella D'Agostino, Vincenzo Matera, 2023-03-22 This edited volume presents for the first time a history of anthropology regarding not only the well known European and American traditions but also lesser known traditions extending its scope beyond the Western world It focuses on the results of these traditions in the present Taking into account the distinction between empire building and nation building anthropology introduced by G Stocking and taken up by U Hannerz the book investigates different histories of anthropology especially in ex colonial and marginal contexts It highlights how the hegemonic anthropologies have been accepted and assimilated in local contexts which approaches have been privileged by institutions and academies in different locations how the anthropological approach has been modelled and adapted according to specific knowledge requirements related to the cultural features of different areas and which schools emerge as the most consolidated today Each chapter presents a cultural history of one of the historical cultural and geo political contexts that influenced and produced the specific disciplinary traditions The chapters highlight the local contributions to the discipline the influences that the world centres have on the peripheries but also the ways in which the peripheries have learned from the centres in order to re elaborate meaningful or otherwise recognisable disciplinary lines Diccionario Akal de Etnología y Antropología Pierre Bonte, Michael Izard, 2003-11-19 Buscar la unidad del hombre en la diversidad de sus obras es un ya viejo intento que desde hace poco más de un siglo define el programa de una ciencia particular Bajo los diversos nombres que recibe etnografía etnología antropología podemos definirla como un modo original de conocimiento Lvi Strauss Esto nos permite comprender por qué la aproximación antropológica hoy no se limita a las sociedades largo tiempo llamadas primitivas sino que también se aplica al dominio de lo histórico así como a los problemas sociales y culturales del mundo contemporáneo Pero además para presentar la antropología a un público muy amplio y de modo general era preciso incluir tanto el cómo como el qué de su conocer En este diccionario presentamos los principales conceptos de la antropología los objetos los dominios y

los métodos de análisis e investigación que ella misma se ha dado las teorías que marcan su desarrollo las principales figuras que lo ilustran y en fin los elementos de una síntesis etnográfica que corresponde a grandes áreas culturales del mundo

Antropología Consuelo Martínez, 2010-03-04

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