



The

ESSENTIAL

CANON

of

CLASSICAL

MUSIC

by

D a v i d D u b a l

Essential Canon Of Classical Music

Nora Anderson Lewis



Essential Canon Of Classical Music:

The Essential Canon of Classical Music David Dubal, 2003-10-24 Identifies almost two hundred forty composers whose works are most important to an understanding of classical music with essays on sixty of the most significant Presented in chronological order for the Medieval Renaissance and Elizabethan ages the age of the Baroque the age of Classicism the Romantic age and the age of Modernism 75 Masterpieces Every Christian Should Know Terry Glaspey, 2021-02-02 Let Your Faith Be Moved by the Masterpieces Art becomes a masterpiece when it stands the test of time and challenges its viewers to see the world from a new perspective The vast legacy of human expression is therefore a rich resource of introspection and wisdom for Christians today 75 Masterpieces Every Christian Should Know anthologizes some of humanity's most influential and renowned works of art Terry Glaspey masterfully analyzes how each piece responds to the reality of the human condition and Christian truth Glaspey examines architecture plays novels paintings films and even albums evoking how some probe the dark corners of human suffering while others capture the mystery beauty and wonder of life Each selection is universally revered for its craftsmanship and ubiquitously esteemed across both time and cultures From Rembrandt's *The Return of the Prodigal Son* to Jane Austen's *Pride and Prejudice* to Johnny Cash's *At Folsom Prison* every masterpiece reveals some truth that has both enriched the Christian faith and left an indelible mark on the legacy of artistic achievement Through engaging these masterpieces Christians today can enrich their own faith with the creativity of history's brilliant artists This book serves as both historian and biographer as devotional and art criticism May this book be a modest doorway into a world of deeper appreciation a guide to the treasures of our tradition that enriches both your faith and understanding of the human experience *The Rock Canon* Carys Wyn Jones, 2017-07-05 Canons are central to our understanding of our culture and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon In essence the canon comprises the works and artists that are widely accepted to be the greatest in their field Yet such an apparently simple construct embodies a complicated web of values and mechanisms Canons are also inherently elitist however Carys Wyn Jones here explores the emerging reflections of values terms and mechanisms from the canons of Western literature and classical music in the reception of rock music Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology before moving on to search for these canonical facets in the reception of rock music as represented by ten albums Bob Dylan's *Highway 61 Revisited* The Beach Boys' *Pet Sounds* The Beatles' *Revolver* The Velvet Underground's *The Velvet Underground* Nico Van Morrison's *Astral Weeks* Marvin Gaye's *What's Going On* The Rolling Stones' *Exile on Main St* Patti Smith's *Horses* The Sex Pistols' *Never Mind the Bollocks Here's the Sex Pistols* and Nirvana's *Nevermind* Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two

centuries **Musical Composition in the Context of Globalization** Christian Utz, 2021-03-15 Since the early transformation of European music practice and theory in the cultural centers of Asia Latin America and Africa around 1900 it has become necessary for music history to be conceived globally a challenge that musicology has hardly faced yet This book discusses the effects of cultural globalization on processes of composition and distribution of art music in the 20th and 21st century Christian Utz provides the foundations of a global music historiography building on new models such as transnationalism entangled histories and reflexive globalization The relationship between music and broader changes in society forms the central focus and is treated as a pivotal music historical dynamic **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors, **Modern Records, Maverick Methods** Samantha Bennett, 2018-12-27 From the Fairlight CMI through MIDI to the digital audio workstations at the turn of the millennium Modern Records Maverick Methods examines a critical period in commercial popular music record production the transformative digital age from the late 1970s until 2000 Drawing on a discography of more than 300 recordings across pop rock hip hop dance and alternative musics from artists such as the Beastie Boys Madonna U2 and Fatboy Slim and extensive and exclusive ethnographic work with many world renowned recordists Modern Records presents a fresh and insightful new perspective on one of the most significant eras in commercial music record production The book traces the development of significant music technologies through the 1980s and 1990s revealing how changing attitudes and innovative techniques of recording personnel reimagined recording processes and finally exemplifies the impact of these technologies and techniques via six comprehensive tech processual analyses This meticulously researched and timely book reveals the complexity of recordists responses to a technological landscape in flux **Gustav Holst** Mary Christison Huismann, 2011-04-26 First published in 2011 this text provides citations to the core Holst literature The volume is intended for students and researchers as well as those seeking an introduction to Holst The inclusion of materials for the non specialist seems entirely appropriate as Holst devoted much of his career to teaching amateur musicians The contents of this book presents a selective annotated list of essential materials published through the end of 2009 although a very few exceptions were made for a limited number of post 2009 print and web resources **Landscapes in Music** David B. Knight, 2006-01-26 Using landscape as its unifying concept this engaging book explores orchestral music that represents real and imagined physical and cultural spaces natural forces and humans and wildlife Spanning continents and centuries David Knight links contrasting forms of music through unifying themes of time and space waterscapes imagined and mythic spaces the search for meaning in extreme landscapes and realms of death survival and remembrance The author also underscores the importance of the physical spaces in which music is performed Orchestral works are rarely perceived in geographical terms but Knight himself an accomplished geographer and musician offers a deeply satisfying approach to interpreting and appreciating a wide range of music Comparing classic masterworks from Europe and Russia alongside more recent

compositions from the United States Canada New Zealand Japan and China this innovative study offers a fresh understanding of the links between music and the worlds around us

All Things Strings Jo Nardolillo, 2014-03-14 String players face a bewildering array of terms related to their instruments Because string playing is a living art form passed directly from master to student the words used to convey complex concepts such as bow techniques and fingering systems have developed into an extensive vocabulary that can be complicated vague and even contradictory Many of these terms are derived from French Italian or German yet few appear in any standard music dictionary Moreover the gulf separating classical playing from fiddle bluegrass jazz and other genres has generated style specific terms rarely codified into any reference work All Things Strings An Illustrated Dictionary bridges this gap serving as the only comprehensive resource for the terminology used by the modern string family of instruments All of the terms pertaining to violin viola cello and double bass inclusive of all genres and playing styles are defined explained and illustrated in a single text Entries include techniques from shifting to fingerboard mapping to thumb position the entire gamut of bowstrokes terms found in orchestral parts instrument structure and repair accessories and equipment ornaments including those used in jazz and bluegrass explanations of various bow holds conventions of orchestral playing and types of strings as well as information on a select number of famous luthiers influential pedagogues and legendary performers All Thing Strings is expertly illustrated with original drawings by T M Larsen and musical examples from the standard literature Appendixes include an extensive bibliography of recommended reading for string players and a detailed chart of bowstrokes showing notation and explaining execution As the single best source for understanding string instruments and referencing all necessary terminology All Things Strings is an essential tool for performers private teachers college professors and students at all levels It is also an invaluable addition to the libraries of orchestra directors and composers wishing to better understand the complexities of string playing With the inclusion of terms relevant to all four modern string instruments played in all genres from jazz to bluegrass to historically informed performance this resource serves the needs of every string musician

The Penguin Companion to Classical Music Paul Griffiths, 2004-10-07 This superbly authoritative new work provides a comprehensive A Z guide to some 1000 years of Western music It explores in detail the lives and achievements of a vast range of composers as well as looking at such key topics as music history from medieval plainchant to contemporary minimalism performers theory and jargon Throught Griffiths skilfully blends lightly worn scholarship with personal insight whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony

Notes for Oboists Nora Anderson Lewis, 2025 Notes for Oboists A Guide to the Repertoire is an essential resource for professional amateur and student oboists that collects the important historical and analytical information for thirty five of the best known pieces composed for the instrument These works span the eighteenth through the twenty first century and include sonatas concertos chamber music and works for solo oboe by a wide range of composers Chapters will cover compositions such as Alessandro Marcello s

Concerto in D Minor Robert Schumann's Three Romances Op 94 Francis Poulenc's Sonata for Oboe and Piano Isang Yun's Piri for Oboe Solo Reena Esmail's Jhula Jhule for Oboe and Piano and thirty other treasures of the oboe repertoire Writing in engaging and accessible prose supported by fact filled analytical charts Nora A Lewis offers rich biographical information on individual composers historical context for compositions such as the circumstances for its development as well as clear structural analyses to help oboists gain a deeper understanding of well known repertoire In offering both historical biographical as well as musicological insight Notes for Oboists connects performance studies with scholarship allowing readers to build a more complete picture of the music and encourage them to approach other compositions in a similarly analytical manner

Cello Secrets Brian Hodges, Jo Nardolillo, 2018-06-20 Cello Secrets explains over 100 of the most helpful insider tricks cellists use to master the instrument With each technique carefully explained and illustrated the book serves as an accessible textbook for all advanced cello players from talented teenagers to college students to conservatory pre professionals This book guides advanced students through technical maintenance and performance preparation helping them beyond what can be covered in lessons Co written by Brian Hodges and Jo Nardolillo these tips grow from extensive study of the art of high level teaching with many of today's leading pedagogues and have been developed into strategies tricks and techniques that are taught in masterclasses and seminars around the country The book provides Insightful Information Demystifying Cello Technique Troubleshooting Practical tips and advice Experienced professionals talking from their own career Cello Secrets organizes these ideas into a single book and will have great value for private teachers and as a textbook in cello pedagogy courses Professionals and skilled amateurs can use the text as a guidebook in improving their own skills

The Art of the Piano David Dubal, 2004 4936 Britten and Barber Daniel Felsenfeld, 2005-04 Amadeus The second title in the Amadeus Press Parallel Lives series this volume examines the lives and work of two giants of 20th century music Both composers influenced countless others and their works are performed often in today's concert and opera houses Felsenfeld gives us a penetrating look into the lives of these two extraordinary men helping us get to know them and therefore better understand their music In clear concise language he examines their major works helping us to understand their genius and power which is illustrated by the accompanying full length CD The author points out parallel developments in Britten and Barber's lives and careers Both came of age in a time of war a time of political and artistic unrest and upheaval and both were celebrities in their own time Both wrote primarily and most successfully for the voice but neither became ghettoized as a strictly vocal composer and both were possessed of a flawless compositional technique with a fluency that bordered on wizardry Finally both were prolific involved musical presences on the world stage The accompanying full length CD from Naxos Records includes six complete pieces

Igor Stravinsky , Evenings with Horowitz David Dubal, 2004 Book Evenings with Horowitz details a special friendship between two musicians The book is a vivid account of their mutual passion for music and the piano It reflects the struggles and triumphs of Vladimir Horowitz a flaming genius who was also

insecure and fearful of old age and the loss of his powers In his conversations with the author the Maestro reveals the agony and the ecstasy of a pianist's career and his love and awe for the great composers whose music he played Dubal broadcaster concert pianist and faculty member at Juilliard draws upon his knowledgeable background to produce a fascinating portrait of the brilliant and electrifying pianist Vladimir Horowitz Discussions ensued on repertoire stylistic interpretations tastes of audiences other famous pianists favored composers and even such non musical topics as care of animals modern day presidents and American youth Dubal provides a rare and intimate glimpse of Horowitz and illustrates the precariousness of accommodating the temperament of a genius *Library Journal* **Chamber Music**, 2001 [The Oxford Handbook of Sound and Imagination, Volume 2](#) Mark Grimshaw-Aagaard, Mads Walther-Hansen, Martin Knakkegaard, 2019-07-26 In this two volume Handbook contributors address the tendency to discuss musical imagination through terms like compositional creativity or performance technique correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination *The History of Live Music in Britain, Volume I: 1950-1967* Simon Frith, Matt Brennan, Emma Webster, 2016-03-09 The social history of music in Britain since 1950 has long been the subject of nostalgic articles in newspapers and magazines nostalgic programmes on radio and television and collective memories on music websites but to date there has been no proper scholarly study The three volumes of *The History of Live Music in Britain* address this gap and do so from the unique perspective of the music promoter the key theme is the changing nature of the live music industry The books are focused upon popular music but cover all musical genres and the authors offer new insights into a variety of issues including changes in musical fashions and tastes the impact of developing technologies the balance of power between live and recorded music businesses the role of the state as regulator and promoter the effects of demographic and other social changes on music culture and the continuing importance of do it yourself enthusiasts Drawing on archival research a wide range of academic and non academic secondary sources participant observation and industry interviews the books are likely to become landmark works within Popular Music Studies and broader cultural history

[Expanding the Canon](#) Melissa Hoag, 2022-12-30 Directly addressing the underrepresentation of Black composers in core music curricula *Expanding the Canon Black Composers in the Music Theory Classroom* aims to both demonstrate why diversification is badly needed and help faculty expand their teaching with practical classroom oriented lesson plans that focus on teaching music theory with music by Black composers This collection of 21 chapters is loosely arranged to resemble a typical music theory curriculum with topics progressing from basic to advanced and moving from fundamentals diatonic harmony and chromatic harmony to form popular music and music of the twentieth and twenty first centuries Some chapters focus on segments of the traditional music theory sequence while others consider a single style or composer Contributors address both methods to incorporate the music of Black composers into familiar topics and ways to rethink and expand the purview of the music theory curriculum A foreword by Philip Ewell and an introductory narrative by Teresa L Reed

describing her experiences as an African American student of music set the volume in wider context Incorporating a wide range of examples by composers across classical jazz and popular genres this book helps bring the rich and varied body of music by Black composers into the core of music theory pedagogy and offers a vital resource for all faculty teaching music theory and analysis

Embark on a transformative journey with is captivating work, **Essential Canon Of Classical Music** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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