

Russian literature has always been focused on describing people's deep feelings and emotions linked to particular events. Trying to make readers understand all peculiarities and nuances, the authors described the smallest details of the setting and motifs influencing the main characters. At the same time, much attention was given to heroes' mentalities and culture, as issues differentiating them from others and impacting their thoughts and feelings. For this reason, the various authors compared Russians with Europeans and other nationalities to emphasize the difference and convey the main message. For instance, the novel "The Gambler" by Dostoevsky is one of the works including a depiction of Europe and Russia. Resting on his own experience, the author uses the plot to show the difference and attract attention to it.

The story revolves around a young man, Alexei Ivanovich, who falls in love and views gambling as a way to become rich and marry a woman he loves. Alexei lives in a gambling spa in Roulettenberg and works as a tutor for Russian General, who has a stepdaughter Polina Alexandrovna. The main character loves her and wants to help his beloved one to pay off her father's debts. There are also several foreign characters, Monsieur le Comte, Mile Blanche, and Mr. Astley, who also help to understand the setting better. The idea to get money from the wealthy Granny fails, and Alexei tries to win money through gambling but fails to save his love. As a result, Alexei wins a big sum and offers it to Polina, but a proud girl refuses and leaves.

In such a way, gambling becomes the central theme of the novel. It influences all events and main characters' motifs as they play, hoping to win money. However, it is only the first and the most visible layer of the story, while Dostoevsky adds some additional and more meaningful messages and ideas. The main events occur in Europe and involve Russian people, meaning that the choice of the background helps to reveal their nature and attain a better understanding. The author achieves the goal by depicting Europe and Europeans and comparing them to Russian people. This contrast promotes an enhanced vision of the novel and its analysis.

Dostoevsky pays much attention to depicting Europeans in the story. For instance, Alexei Ivanovich, as the main character, often cogitates about foreign



# Essays In Russian Literature The Conserv

**Lena Jonson, Andrei Erofeev**



## **Essays In Russian Literature The Conserv:**

**Essays in Russian Literature; the Conservative View: Leontiev, Rozanov, Shestov** Константин Леонтьев, 1968

**Essays in Russian Literature** Spencer E. Roberts, Mikhail Bakhtin Gary Saul Morson, Caryl Emerson, 1990 Books about thinkers require a kind of unity that their thought may not possess This cautionary statement is especially applicable to Mikhail Bakhtin whose intellectual development displays a diversity of insights that cannot be easily integrated or accurately described in terms of a single overriding concern Indeed in a career spanning some sixty years he experienced both dramatic and gradual changes in his thinking returned to abandoned insights that he then developed in unexpected ways and worked through new ideas only loosely related to his earlier concerns Small wonder then that Bakhtin should have speculated on the relations among received notions of biography unity innovation and the creative process Unity with respect not only to individuals but also to art culture and the world generally is usually understood as conformity to an underlying structure or an overarching scheme Bakhtin believed that this idea of unity contradicts the possibility of true creativity For if everything conforms to a preexisting pattern then genuine development is reduced to mere discovery to a mere uncovering of something that in a strong sense is already there And yet Bakhtin accepted that some concept of unity was essential Without it the world ceases to make sense and creativity again disappears this time replaced by the purely aleatory There would again be no possibility of anything meaningfully new The grim truth of these two extremes was expressed well by Borges an inescapable labyrinth could consist of an infinite number of turns or of no turns at all Bakhtin attempted to rethink the concept of unity in order to allow for the possibility of genuine creativity The goal in his words was a nonmonologic unity in which real change or surprisingness is an essential component of the creative process As it happens such change was characteristic of Bakhtin's own thought which seems to have developed by continually diverging from his initial intentions Although it would not necessarily follow that the development of Bakhtin's thought corresponded to his ideas about unity and creativity we believe that in this case his ideas on nonmonologic unity are useful in understanding his own thought as well as that of other thinkers whose careers are comparably varied and productive *Essays in Russian Literature* Spencer E. Roberts, 1968

**Handbook of Russian Literature** Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays **A History of Russian Philosophy 1830-1930** G. M. Hamburg, Randall A. Poole, 2010-04-22 The great age of Russian philosophy spans the century between 1830 and 1930 from the famous Slavophile Westernizer controversy of the 1830s and 1840s through the Silver Age of Russian culture at the beginning of the twentieth century to the formation of a Russian philosophical emigration in the wake of the Russian Revolution This volume is a major history and interpretation of Russian philosophy in this period Eighteen chapters plus a substantial introduction and afterword discuss Russian philosophy's main figures schools and controversies while simultaneously pursuing a common central theme the development of a distinctive Russian tradition of

philosophical humanism focused on the defence of human dignity As this volume shows the century long debate over the meaning and grounds of human dignity freedom and the just society involved thinkers of all backgrounds and positions transcending easy classification as religious or secular The debate still resonates strongly today **Russian Literary**

**Criticism** R. H. Stacy, 1974-04-01 Russian Literary Criticism is a survey of the various ways in which representative Russian critics from the eighteenth century to the twentieth century have viewed not only the literary works of other Russian and non Russian writers but also the problems of literature in general Primarily intended for readers who do not know Russian this book discusses the major Russian critics and critical movements The author provides sufficient historical and political background to enable the reader to understand both the literary situation and the problems facing Russian critics at any given time whether the influx of various ideologies official Soviet views or dissident opinion form the Decembrists to Solzhenitsyn Fiction's Overcoat Edith W. Clowes, 2018-07-05

If Dostoevsky claimed that all Russian writers of his day came out from Gogol's Overcoat then Edith W Clowes boldly expands his dramatic image to describe the emergence of Russian philosophy out from under the overcoat of Russian literature In Fiction's Overcoat Clowes responds to the view commonly held by Western European and North American thinkers that Russian culture has no philosophical tradition If that is true she asks why do readers everywhere turn to the classics of Russian literature at least in part because Russian writers so famously engage universal questions because they are so philosophical Her answer to this question is a lively and comprehensive volume that details the origins submergence and re emergence of a rich and vital Russian philosophical tradition During the late nineteenth and early twentieth centuries Russian philosophy emerged in conversation with narrative fiction radical journalism and speculative theology developing a distinct cultural discourse with its own claim to authority and truth Leading Russian thinkers Berdiaev Losev Rozanov Shestov and Solovyov made philosophy the primary forum in which Russians debated metaphysical aesthetic and ethical questions as well as issues of individual and national identity That debate was tragically truncated by the events of 1917 and the rise of the Soviet empire Today after seventy years of enforced silence this particularly Russian philosophical culture has resurfaced Fiction's Overcoat serves as a welcome guide to its complexities and nuances Historians and cultural critics will find in Clowes's book the story of the increasing refinement and diversification of Russian cultural discourse philosophers will find an alternative to the Western philosophical tradition and students of literature will enjoy the opportunity to rethink the great Russian novelists particularly Dostoevsky Pasternak and Platonov as important voices in the process of shaping and sustaining a new philosophy and ensuring its survival into our own age

**Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant

essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Russia - Art Resistance and the Conservative-Authoritarian Zeitgeist Lena Jonson, Andrei Erofeev, 2017-10-30 This book explores how artistic strategies of resistance have survived under the conservative authoritarian regime which has been in place in Russia since 2012 It discusses the conditions under which artists work as the state spells out a new state cultural policy aesthetics change and the state attempts to define what constitutes good taste It examines the approaches artists are adopting to resist state oppression and to question the present system and attitudes to art The book addresses a wide range of issues related to these themes considers the work of individual artists and includes besides its focus on the visual arts also some discussion of contemporary theatre The book is interdisciplinary its authors include artists art historians theatre critics historians linguists sociologists and political scientists from Russia Europe and the United States **A Karenina Companion** C.J.G. Turner, 2010-10-30 Although Anna Karenina has been described as the European novel by Frank Leavis the geographical setting of the novel and increasingly its temporal and cultural setting render it a foreign novel to most readers A Karenina Companion offers a wealth of information including a great deal that has previously not been available in English for the scholarly and literary appreciation of this great novel Chapter 1 is a biographical introduction and Chapter 2 an examination of the way in which the novel was composed In Chapter 3 the author brings together Tolstoi's own substantial comments on his work Chapter 4 adduces the main differences between the latest edition of the text and what has been the standard edition for over 50 years Chapter 5 outlines what Tolstoi was reading as he was writing the novel The final chapter provides a survey of significant secondary literature with English language works listed in appendices A Karenina Companion will facilitate both the reading and understanding of the novel by English speakers and the writing of informed and reliable critical appreciations Disenchanted Wanderer Glenn Cronin, 2021-11-15 Disenchanted Wanderer is the first comprehensive English language study in over half a century of the life and ideas of Konstantin Nikolaevich Leontiev 1831-1891 one of the most important thinkers in nineteenth century Russia on political social and religious matters Glenn Cronin gives the reader a broad overview of Leontiev's life and varied career as novelist army doctor diplomat journalist censor and late in life ordained monk Reviewing Leontiev's creative work and his writing on aesthetics and literary criticism notable figures such as Belinsky Turgenev Gogol Dostoevsky and Tolstoy appear Cronin goes on to examine Leontiev's sociopolitical writing and his theory of the rise and fall of cultures and civilizations placing his thought in the context of his contemporaries and predecessors including Hegel Herzen and Nietzsche as well as Danilevsky Pobedonostsev and other major figures in Slavophile and Russian nationalist circles Cronin also examines Leontiev's religious views including his ascetic brand of Orthodoxy informed by his experiences of the monastic communities of Mount Athos and Optina Pustyn and his late attraction to Roman Catholicism under the influence of the theologian Vladimir Solovyev Disenchanted Wanderer concludes with a

review of Leontiev's prophetic vision for the twentieth century and his conviction that after a period of wars socialism would triumph under the banner of a new Constantine the Great Cronin considers how far this vision foretold the rise to power of Joseph Stalin an aspect of Leontiev's legacy that previously had not received the attention it merits Elevating Leontiev to his proper place in the Russian literary pantheon Cronin demonstrates that the man was not as is often maintained an amoralist and a political reactionary but rather a deeply moral thinker and a radical conservative *Nineteenth-century Russian Literature in English*, 1990 Catalogs items published from the 1890s through 1986 covering both general topics and 69 writers The bibliographies of individual writers are divided into sections on translations and on criticism The translations include collected works other books and publications in anthologies and journals

**The Chinese Translation of Russian Literature** Mark Gamsa, 2008 Focusing on the translation and translators of Boris Savinkov Mikhail Artsybashev and Leonid Andreev this book explores the processes of the translation transmission and interpretation of Russian literature in China during the first half of the 20th century

*A History of Russian Literature* Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

*Reference Guide to Russian Literature* Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference

libraries be they academic or public      *The Oxford Handbook of the Russian Novel* Julie A. Buckler, Justin Weir, 2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism      Four Centuries of Literature, English and American Allan Ferguson Westcott, Charles Lee Lewis, Carl Jefferson Weber, 1925      **Historical Perspectives in the Conservation of Works of Art on Paper** Margaret Holben Ellis, 2015-02-01 This book is the seventh in the Readings in Conservation series which gathers and publishes texts that have been influential in the development of thinking about the conservation of cultural heritage The present volume provides a selection of more than ninety five texts tracing the development of the conservation of works of art on paper Comprehensive and thorough the book relates how paper conservation has responded to the changing place of prints and drawings in society The readings include a remarkable range of historical selections from texts such as Renaissance printmaker Ugo da Carpi s sixteenth century petition to the Venetian senate on his invention of chiaroscuro Thomas Churchyard s 1588 essay in verse A Sparke of Frendship and Warne Goodwill and Robert Bell s 1773 piece Observations Relative to the Manufacture of Paper and Printed Books in the Province of Pennsylvania These are complemented by influential writings by such figures as A H Munsell Walter Benjamin and Jacques Derrida along with a generous representation of recent scholarship Each reading is introduced by short remarks explaining the rationale for its selection and the principal matters covered and the book is supplemented with a helpful bibliography This volume is an indispensable tool for museum curators conservators and students and teachers of the conservation of works of art on paper      **South African Literature's Russian Soul** Jeanne-Marie Jackson, 2015-10-22 How do great moments in literary traditions arise from times of intense social and political upheaval South African Literature s Russian Soul charts the interplay of narrative innovation and political isolation in two of the world s most renowned non European literatures In this book Jeanne Marie Jackson demonstrates how Russian writing s Golden Age in the troubled nineteenth century has served as a model for South African writers both during and after apartheid Exploring these two isolated literary cultures alongside each other the book challenges the limits of global methodologies in contemporary literary studies and outdated models of center periphery relations to argue for a more locally involved scale of literary enquiry with more truly global horizons

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