



*Charles
Ives*

Selected and Edited by
HOWARD BOATWRIGHT

*Essays Before
a Sonata,
The Majority,
and Other Writings*

Essays Before A Sonata The Majority And Other Writings

Charles Ives



Essays Before A Sonata The Majority And Other Writings:

"Essays Before a Sonata" Charles Ives,1920 *"Essays Before a Sonata"* Charles Ives,1920 *Essays Before A Sonata* Charles Ives,2023-10-01 *Essays Before a Sonata* by Charles Ives is a thought provoking collection of essays that explores the philosophical artistic and spiritual dimensions of music Written as a preface to his second piano sonata Ives delves into profound musings on the nature of composition the role of music in society and the transformative power of sound Key Points Ives essays offer a unique and introspective perspective on the creative process and the purpose of music blending personal reflections philosophical insights and musical analysis to challenge conventional notions and provoke contemplation The book delves into the complexities of musical expression examining the interplay between dissonance and harmony tradition and innovation and the exploration of unconventional techniques inviting readers to reconsider their understanding of music and its inherent possibilities *Essays Before a Sonata* is a seminal work that transcends the boundaries of music theory appealing to both musicians and non musicians alike It stimulates intellectual engagement fosters a deeper appreciation for the intricacies of composition and invites readers to ponder the profound connections between music philosophy and the human experience **Essays Before a Sonata** Charles Ives,2025-03-28 Explore the innovative mind of Charles Ives with *Essays Before a Sonata* a seminal work in 20th century American music This collection provides essential context for understanding Ives s groundbreaking *Concord Sonata* Piano Sonata No 2 Delve into Ives s own writings on music theory and his unique compositional approach This volume offers invaluable insights into his artistic philosophy and the cultural landscape that shaped his work A crucial text for anyone interested in American music history Ives s essays remain remarkably relevant Discover the ideas that fueled a musical revolution and gain a deeper appreciation for one of America s most original composers This edition ensures that Ives s important contribution to music literature remains accessible This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Music in American Society, 1776-1976* George McCue,1977 *The Poetics of Rock* Albin Zak,2001-11-20 This title provides a fascinating exploration of recording consciousness and compositional process from the perspective of those who make records **Listening to Charles Ives** J. Peter Burkholder,2021-02-10 Charles Ives is widely regarded as the first great American composer of classical music But listening to his music is an adventure hearing how a piece begins may not prepare you for what comes next or how it ends Knowing one Ives piece may not prepare you for another Award winning music historian J Peter Burkholder provides an introduction to the composer s diverse musical output

and unusual career to readers of any background discussing about forty of the best and most characteristic pieces framed with biographical sketches Burkholder shows how Ives mastered each tradition he encountered from American popular music to classical European genres from Protestant church music to his own unique experimental idiom and then interwove elements from all these traditions in the astonishing works of his maturity Listening to Charles Ives contains compelling walkthroughs of select pieces and ultimately reveals that there is an Ives piece for everyone Charles Ives and His World J. Burkholder, 2021-01-12 This volume shows Charles Ives in the context of his world in a number of revealing ways Five new essays examine Ives's relationships to European music and to American music politics business and landscape J Peter Burkholder shows Ives as a composer well versed in four distinctive musical traditions who blended them in his mature music Leon Botstein explores the paradox of how in the works of Ives and Mahler musical modernism emerges from profoundly antimodern sensibilities David Michael Hertz reveals unsuspected parallels between one of Ives's most famous pieces the Concord Piano Sonata and the piano sonatas of Liszt and Scriabin Michael Broyles sheds new light on Ives's political orientation and on his career in the insurance business and Mark Tucker shows the importance for Ives of his vacations in the Adirondacks and the representation of that landscape in his music The remainder of the book presents documents that illuminate Ives's personal life A selection of some sixty letters to and from Ives and his family edited and annotated by Tom C Owens is the first substantial collection of Ives correspondence to be published Two sections of reviews and longer profiles published during his lifetime highlight the important stages in the reception of Ives's music from his early works through the premieres of his most important compositions to his elevation as an almost mythic figure with a reputation among some critics as America's greatest composer **Selected Correspondence of Charles Ives** Charles Ives, 2007-06-14 This authoritative volume of 453 letters written by and to composer Charles Ives 1874-1954 provides unparalleled insight into one of the most extraordinary and paradoxical careers in American music history The most comprehensive collection of Ives's correspondence in print this book opens a direct window on Ives's complex personality and his creative process Though Ives spent much of his career out of the mainstream of professional music making he corresponded with a surprisingly large group of musicians and critics including John J Becker Henry Bellamann Leonard Bernstein John Cage Aaron Copland Henry Cowell Ingolf Dahl Walter Damrosch Lehman Engel Clifton J Furness Lou Harrison Bernard Herrmann John Kirkpatrick Serge Koussevitzky John Lomax Francesco Malipiero Radiana Pazmor Paul Rosenfeld Carl Ruggles E Robert Schmitz Nicolas Slonimsky and Peter Yates *The Oxford History of Western Music* Richard Taruskin, Christopher Howard Gibbs, 2019 Takes students beyond the who what and when exploring the how and why behind the story of Western Music Now in its second edition this text immerses students in the engaging story of the Western musical tradition By emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music's history to build students' ability to listen critically to key works The Oxford History of Western Music College Edition is a complete

program for building students understanding and appreciation of the classical canon *Carter* David Schiff,2018-07-02

Elliott Carter 1908 2012 was the foremost composer of classical music in America during the second half of the 20th century Over the course of a career that spanned seven decades he consistently produced works that critics hailed as creatively daring intellectually demanding and emotionally complex Distancing himself from the various schools and movements that grew and waned in popularity during the postwar era Carter cultivated a deeply personal musical style that he developed and refined up until the very end of his life This book of the composer springs from author David Schiff s life long interest in Elliott Carter s music and his close personal connection with the composer which spanned over forty years This critical overview of Carter s life and work explores aspects of the composer s life about which he was usually reticent and occasionally misleading such as his complicated relationships with Charles Ives Aaron Copland Nicolas Nabokov and his own parents Schiff s study of Carter s complete oeuvre from his politically charged Depression era ballets to the deeply personal and reflective late works is based on extensive study of the composer s personal sketches and letters Featuring an in depth look at the legacy project of Carter s final decade seven settings of American modernist poetry by E E Cummings T S Eliot Marianne Moore Ezra Pound Wallace Stevens and William Carlos Williams this newest addition to the Master Musicians Series paints with a fine brush the story of America s foremost composer of the second half of the twentieth century The Concise New Makers of Modern Culture Justin Wintle,2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms Song Acts Lawrence Kramer,2017-06-06 This volume collects twenty of Lawrence Kramer s seminal writings on art song especially Lieder opera and word music relationships All examine the formative role of culture in musical meaning and performance and all seek to demonstrate the complexity and nuance that arise when words and music interact The diverse topics include words and music music and poetry subjectivity the sublime mourning sexuality decadence orientalism the body war Romanticism modernity and cultural change Several of the earlier essays have been revised for this volume which also contains a preface by the author and a foreword by Richard Leppert The volume should be essential reading for scholars students performing musicians and other music lovers interested in musicology word music relationships cultural studies aesthetics and intermediality The Farthest Place Bernd Herzogenrath,2012 The first critical anthology of an important

and singular contemporary composer **The Symphonic Repertoire, Volume V** Brian Hart,A. Peter Brown,2024-01-30
Central to the repertoire of Western art music since the 1700s the symphony has come to be regarded as one of the ultimate compositional challenges In his series The Symphonic Repertoire the late A Peter Brown explored the symphony in Europe from its origins into the 20th century In Volume V Brown s former students and colleagues continue his vision by turning to the symphony in the Western Hemisphere It examines the work of numerous symphonists active from the early 1800s to the present day and the unique challenges they faced in contributing to the European symphonic tradition The research adds to an unmatched compendium of knowledge for the student teacher performer and sophisticated amateur This much anticipated fifth volume of The Symphonic Repertoire The Symphony in the Americas offers a user friendly comprehensive history of the symphony genre in the United States and Latin America **The Arithmetic of Listening** Kyle Gann,2019-09-16
Tuning is the secret lens through which the history of music falls into focus says Kyle Gann Yet in Western circles no other musical issue is so ignored so taken for granted so shoved into the corners of musical discourse A classroom essential and an invaluable reference The Arithmetic of Listening offers beginners the grounding in music theory necessary to find their own way into microtonality and the places it may take them Moving from ancient Greece to the present Kyle Gann delves into the infinite tunings available to any musician who feels straitjacketed by obedience to standardized Western European tuning He introduces the concept of the harmonic series and demonstrates its relationship to equal tempered and well tempered tuning He also explores recent experimental tuning models that exploit smaller intervals between pitches to create new sounds and harmonies Systematic and accessible The Arithmetic of Listening provides a much needed primer for the wide range of tuning systems that have informed Western music Audio examples demonstrating the musical ideas in The Arithmetic of Listening can be found at <https://www.kylegann.com/Arithmetic.html> *New Makers of Modern Culture* Justin Wintle,2016-04-22
New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing **New Makers of Modern Culture** Wintle Justin,2013-05-13
New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present *New Makers* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview

Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach *New Makers of Modern Culture* provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms *Music*

Composition in the 21st Century Robert Carl, 2020-07-09 The state of contemporary music is dizzyingly diverse in terms of style media traditions and techniques How have trends in music developed over the past decades *Music Composition in the 21st Century* is a guide for composers and students that helps them navigate the often daunting complexity and abundance of resources and influences that confront them as they work to achieve a personal expression From pop to classical the book speaks to the creative ways that new composers mix and synthesize music creating a music that exists along a more continuous spectrum rather than in a series of siloed practices It pays special attention to a series of critical issues that have surfaced in recent years including harmony the influence of minimalism the impact of technology strategies of openness sound art collaboration and improvisation Robert Carl identifies an emerging common practice that allows creators to make more informed aesthetic and technical decisions and also fosters an inherently positive approach to new methods

Charles Ives Gayle Sherwood Magee, 2010-06-10 This research guide provides detailed information on over one thousand publications and websites concerning the American composer Charles Ives With informative annotations and nearly two hundred new entries this greatly expanded updated and revised guide offers a key survey of the field for interested readers and experienced researchers alike

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