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PRE-COLUMBIAN ART & ARCHAEOLOGY

Essays in Honor of Frederick R. Mayer

Edited by Margaret Young-Sánchez

Essays In Pre Columbian Art And Archaeology

Margaret Young-Sánchez



Essays In Pre Columbian Art And Archaeology:

Essays in Pre-Columbian Art and Archaeology Samuel Kirkland Lothrop, 1961 No detailed description available for Essays in Pre Columbian Art and Archaeology *Pre-Columbian Art and Archaeology* Margaret Young-Sánchez, 2013 Symposia presented at the Denver Art Museum in 2002 and 2007 focused respectively on pre Columbian art in the museum collection and the art and archaeology of ancient Costa Rica Edited by Denver Art Museum curator Margaret Young Sánchez this lavishly illustrated volume brings together newly revised and expanded symposium papers from pre Columbian scholars while paying tribute to the legacy of Denver philanthropist Frederick R Mayer a generous supporter of archaeological and art historical research scientific analysis and scholarly publication Archaeology's elder statesman Michael Coe Yale University provides a lively description of twentieth century pre Columbian archaeology and the personalities who shaped its intellectual history Using traditional and scientific analyses of archaeological ceramics Frederick W Lange LSA Associates Inc and Ronald L Bishop Smithsonian National Museum of Natural History consider the transmission of technical and cultural knowledge in ancient Costa Rica and Nicaragua The late Michael J Snarskis of the Tayutic Foundation reports on his final archaeological excavation at Loma Corral in Guanacaste Costa Rica where an undisturbed two thousand year old cemetery contained high status burials local and imported ceramics and jade ornaments Warwick Bray University College London examines pre Columbian gold items from Panama including their uses and meaning as part of the Parita Treasure excavated in the early 1960s Margaret Young Sánchez Denver Art Museum presents the construction and iconography of early ad 200 400 Tiwanaku style folding pouches from the south central Andes And Carol Mackey California State University Northridge and Joanne Pillsbury Getty Research Institute describe and analyze an important silver beaker decorated with detailed ritual and mythological scenes from the Lambayeque Sic n civilization of northern Peru ad 800 1350 **Essays in pre-Columbian art and archeology** Samuel Kirkland Lothrop, 1961 [Junius B. Bird Pre-Columbian Textile Conference, May 19 and 20, 1973](#) Ann Pollard Rowe, Elizabeth P. Benson, Anne-Louise Schaffer, 1979-06 *George A. Kubler and the Shape of Art History* Thomas F. Reese, 2023-04-04 An illuminating intellectual biography of a pioneering and singular figure in American art history Art historian George A Kubler 1912 1996 was a foundational scholar of ancient American art and archaeology as well as Spanish and Portuguese architecture During over five decades at Yale University he published seventeen books that included innovative monographs major works of synthesis and an influential theoretical treatise In this biography Thomas F Reese analyzes the early formation broad career and writings of Kubler casting nuanced light on the origins and development of his thinking Notable in Reese's discussion and contextualization of Kubler's writings is a revealing history and analysis of his *Shape of Time* a book so influential to students scholars artists and curious readers in multiple disciplines that it has been continuously in print since 1962 Reese reveals how pivotal its ideas were in Kubler's own thinking rather than focusing on problems of form as an ordering principle he increasingly came to sequence works by how

they communicate meaning The author demonstrates how Kubler who professed to have little interest in theory devoted himself to the craft of art history discovering and charting the rules that guided the propagation of structure and significance through time **The Art of Precolumbian Gold** Jan Mitchell,1985 **Pre-Columbian Metallurgy of South America** Elizabeth P. Benson,1979 *Engaging Ancient Maya Sculpture at Piedras Negras, Guatemala* Megan E. O'Neil,2014-02-25 Now shrouded in Guatemalan jungle the ancient Maya city of Piedras Negras flourished between the sixth and ninth centuries when its rulers erected monumental limestone sculptures carved with hieroglyphic texts and images of themselves and family members advisers and captives In *Engaging Ancient Maya Sculpture at Piedras Negras Guatemala* Megan E O Neil offers new ways to understand these stelae altars and panels by exploring how ancient Maya people interacted with them These monuments considered sacred were one of the community s important forms of cultural and religious expression Stelae may have held the essence of rulers they commemorated and the objects remained loci for reverence of those rulers after they died Using a variety of evidence O Neil examines how the forms compositions and contexts of the sculptures invited people to engage with them and the figures they embodied looks at these monuments not as inert bearers of images but as palpable presences that existed in real space at specific historical moments Her analysis brings to the fore the material and affective force of these powerful objects that were seen touched and manipulated in the past O Neil investigates the monuments not only at the moment of their creation but also in later years and shows how they changed over time She argues that the relationships among sculptures of different generations were performed in processions through which ancient Maya people integrated historical dialogues and ancestral commemoration into the landscape With the help of more than 160 illustrations O Neil reveals these sculptures continuing life histories which in the past century have included their fragmentation and transformation into commodities sold on the international art market Shedding light on modern day transposition and display of these ancient monuments O Neil s study contributes to ongoing discussions of cultural patrimony

The Oxford Handbook of Prehistoric Figurines Timothy Insoll,2017-04-13 Figurines dating from prehistory have been found across the world but have never before been considered globally The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind bringing together approaches from across the landscape of contemporary research into a definitive resource in the field The volume is comprehensive authoritative and accessible with dedicated and fully illustrated chapters covering figurines from the Americas Europe Africa Asia and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter form function context chronology meaning and interpretation Specific themes that are discussed by contributors include for example theories of figurine interpretation meaning in processes and contexts of figurine production use destruction and disposal and the cognitive and social implications of representation Chronologically the coverage ranges from the Middle Palaeolithic through

to areas and periods where an absence of historical sources renders figurines prehistoric even though they might have been produced in the mid 2nd millennium AD as in parts of sub Saharan Africa The result is a synthesis of invaluable insights into past thinking on the human body gender identity and how the figurines might have been used either practically ritually or even playfully

New Methods and Theories for Analyzing Mississippian Imagery Bretton T. Giles, Shawn P. Lambert, 2021-10-19 Exploring various methodological and theoretical approaches to pre Columbian visual culture the essays in this volume reconstruct dynamic accounts of Native American history across the U S Southeast

Biographical Memoirs National Academy of Sciences, 1976-02-01 Biographic Memoirs Volume 48 contains the biographies of deceased members of the National Academy of Sciences and bibliographies of their published works Each biographical essay was written by a member of the Academy familiar with the professional career of the deceased For historical and bibliographical purposes these volumes are worth returning to time and again

Gender in Pre-Hispanic America Cecelia F. Klein, 2001 Gender in Pre Hispanic America offers rich opportunities for comprehending current trends and considering future directions in research It is unique in that it puts social theory at the forefront of the discussion The book has a special intellectual presence and contemporary relevance in its engagement with the social lives and constructs of its authors and readers alike The consideration of the role of gender in our daily lives including in our professions becomes inescapable when reading this book It is not simply a question of men s roles having been possibly overemphasized and overstudied to the detriment of women s The fact that genders as opposed to sexes are socially constructed categories focuses our attention on the ways in which these and other social constructs have shaped our present understanding of the past and informed past peoples understand of their present In various articles in this book the reader will not find unanimity in what is meant by gender or how to go about studying it What will be found however is a collection of interesting informed thought provoking and often lively essays It is hoped that this volume will mark a stage in an evolving study of this field and provoke new research in the future

The Cambridge History of the Native Peoples of the Americas Bruce G. Trigger, Wilcomb E. Washburn, Richard E. W. Adams, Frank Salomon, Stuart B. Schwartz, 1996 Library holds volume 2 part 2 only

Jade Roger Keverne, 2012-12-06

FOREWORD RECUMBENT HORSE Chinese Ming Dynasty 1 Length 3 2 in 9 em The formation of the head with its marked convexity of outline resembles that of one depicted on a mural painting in a Northern Song tomb discovered at Pai Sha in Honan Despite its size this horse has a strong sculptural quality Worked from pale green jade with light brown markings t has been said that a single daily issue of a newspaper effort to survey the jade scene worldwide These volumes such as The New York Times Neue Zurcher Zeitung or Le were bigger than was necessary considering the amount of Monde contains more information than someone text included measuring 24 x 18 inches 61 x 46 cm and living in the 17th century would have faced in a lifetime weighing 110 lb 50 kg together and Bishop was not Jade scholarship cannot escape the information explosion interested in wide dissemination of the subject He printed of our century Our knowledge on the subject of jade has

only 106 copies none of which was for sale and then des been radically expanded in two directions from the past troyed the plates The copies were sent to important libra and in the present and a definitive survey bringing together ries museums and crowned heads around the world As the latest research from around the world is long overdue *The Mapping of New Spain* Barbara E. Mundy,2000-12 To learn about its territories in the New World Spain commissioned a survey of Spanish officials in Mexico between 1578 and 1584 asking for local maps as well as descriptions of local resources history and geography In *The Mapping of New Spain* Barbara Mundy illuminates both the Amerindian Aztec Mixtec and Zapotec and the Spanish traditions represented in these maps and traces the reshaping of indigene world views in the wake of colonization Its contribution to its specific field is both significant and original It is a pure pleasure to read Sabine MacCormack Isis Mundy has done a fine job of balancing the artistic interpretation of the maps with the larger historical context within which they were drawn This is an important work John F Schwaller Sixteenth Century Journal This beautiful book opens a Pandora s box in the most positive sense for it provokes the reconsideration of several long held opinions about Spanish colonialism and its effects on Native American culture Susan Schroeder American Historical Review *Domestic Ritual in Ancient Mesoamerica* Patricia Plunket,2002-07-30 Although the concepts and patterns of ritual varied through time in relation to general sociopolitical transformations and local historical circumstances in ancient Mesoamerica most archaeologists would agree that certain underlying themes and structures modeled the ritual phenomena of this complex culture area By focusing on ritual expression at the household level this volume seeks to compare the manifestations of domestic ritual across time and space in both the cores and peripheries in the cities and in the villages The authors explore the ways in which cosmological principles and concepts of the sacred were used in the construction of ritual space and practice how local landscapes provided templates for the images and paraphernalia recovered from archaeological contexts how foreign enclaves relied on ritual for social reproduction and how domestic ritual was related to and indeed embedded in institutionalized state religions **Actes** ,1964 *The Archaeology of Hybrid Material Culture* Jeb J. Card,2013-10-22 In recent years archaeologists have used the terms hybrid and hybridity with increasing frequency to describe and interpret forms of material culture Hybridity is a way of viewing culture and human action that addresses the issue of power differentials between peoples and cultures This approach suggests that cultures are not discrete pure entities but rather are continuously transforming and recombining *The Archaeology of Hybrid Material Culture* discusses this concept and its relationship to archaeological classification and the emergence of new ethnic group identities This collection of essays provides readers with theoretical and concrete tools for investigating objects and architecture with discernible multiple influences The twenty one essays are organized into four parts ceramic change in colonial Latin America and the Caribbean ethnicity and material culture in pre Hispanic and colonial Latin America culture contact and transformation in technological style and materiality and identity The media examined include ceramics stone and glass implements textiles bone

architecture and mortuary and bioarchaeological artifacts from North South and Central America Hawai i the Caribbean Europe and Mesopotamia Case studies include Bronze Age Britain Iron Age and Roman Europe Uruk era Turkey African diasporic communities in the Caribbean pre Spanish and Pueblo revolt era Southwest Spanish colonial impacts in the American Southeast Central America and the Andes ethnographic Amazonia historic era New England and the Plains the Classic Maya nineteenth century Hawai i and Upper Paleolithic Europe The volume is carefully detailed with more than forty maps and figures and over twenty tables The work presented in *The Archaeology of Hybrid Material Culture* comes from researchers whose questions and investigations recognized the role of multiple influences on the people and material they study Case studies include experiments in bone working in middle Missouri images and social relationships in prehistoric and Roman Europe technological and material hybridity in colonial Peruvian textiles ceramic change in colonial Latin America and the Caribbean and flaked glass tools from the leprosarium at Kalawao Moloka i The essays provide examples and approaches that may serve as a guide for other researchers dealing with similar issues

Women in Ancient America Karen Olsen Bruhns, Karen E. Stothert, 2014-08-20 This new edition of *Women in Ancient America* draws on recent advances in the archaeology of gender to reexamine the activities roles and relationships of women in the prehistoric Native societies of North Central and South America Women and women s work have been crucial to the survival and success of American peoples since ancient times And as hunting and foraging societies developed farming techniques and eventually created permanent settlements women s roles changed Karen Olsen Bruhns and Karen E Stothert consider the various economic adaptations that followed as well as the ways in which women participated in food production and the specialized industries of their societies They also look at women s access to power both political and religious paying particular attention to the place of priestesses and goddesses in the spiritual life of ancient peoples The narrative that unfolds in *Women in Ancient America* is based on the most recent research using evidence and examples from a wide range of cultures dating from the Paleoindian period to European invasion This book unlike others treats many different types of societies as the authors develop arguments sure to provoke thinking about the lives of women who inhabited the Americas in the distant past

Guardians of the Life Stream Armand J. Labbé, 1995

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