



Furniture Designed By Architects

**Patricia De Muga, Laura Garcia
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Furniture Designed By Architects:

Furniture Designed by Architects Marian Page,1980 **Furniture** Carol Soucek King,1994 Each architect or designer is featured on a page or spread with a brief biographical profile and small photo portrait an extended quotation and color photos of representative work An inspiring sourcebook of stimulating ideas with information on how to contact the featured individuals The books itself is beautifully designed and produced 9x12 Annotation copyright by Book News Inc Portland OR **Furniture + Architecture** Edwin Heathcote,2002-10-04 Occasionally you come across a book that does everything it claims and then some This is one Blueprint Architects have been responsible for many of the modern furniture classics of the 20th century Mies s Barcelona Chair Eileen Gray s side table and Le Corbusier s chaise longue Furniture and Architecture takes a unique look at the relationship between architects and furniture design Focusing not only on classic mid 20th century design i e Eames Mies Le Corbusier and Gropius it also provides a unique insight into who will produce the next generation of classics by asking an international array of established designers to give their tips for the top young architect designers In additional it includes exclusive interviews with high profile architects as well as with key figures in furniture manufacture and retail A directory of specialist retailers who sell architect designed furniture makes this an invaluable resource for architects and the interested public The book includes comprehensive articles and images of popular modernist architects such as Erno Goldfinger Arne Jacobsen and Eero Saarinen It also features interviews with architects Alvaro Siza David Adjaye and Selfridges director Vittore Radice Lavishly illustrated with many full colour images Contains a directory of specialist retailers selling architect designed furniture Furniture by Architects The Images Publishing Group,2013-09-30 0 0 1 159 910 The Images Publishing Group 7 2 1067 14 0 Normal 0 false false false EN AU JA X NONE Style Definitions table MsoNormalTable mso style name Table Normal mso tstyle rowband size 0 mso tstyle colband size 0 mso style noshow yes mso style priority 99 mso style parent mso padding alt 0in 5 4pt 0in 5 4pt mso para margin 0in mso para margin bottom 0001pt mso pagination widow orphan font size 10 0pt font family Cambria Furniture by Architects reveals how the same fundamental principles used in building design can be applied on a much smaller scale resulting in pieces of furniture that embrace function beauty and context to become objects of art For centuries architects have turned their hand to custom furniture in a practice that has resulted in a number of iconic designs including the timeless Eames Lounge and Ottoman and the ubiquitous Barcelona chair created by Mies van der Rohe for his acclaimed Barcelona Pavilion Furniture by Architects beautifully illustrates bespoke design by some of the world s leading architects who are increasingly designing furniture as clients seek interiors customised to specific needs Foster Partners 520 Armchair for Walter Knoll has the texture and comfort found in a traditional leather armchair while the Liquid Glacial Dining Coffee Table by Zaha Hadid Design made from polished clear Plexiglas capture the spirit of her architecture with their distinctive fluid lines revealing the waves and ripples below the surface **Furniture by Architects** Marc Emery,1983 **Mies Van Der Rohe** Ludwig Mies van der Rohe,2010

German architect Ludwig Mies van der Rohe is without doubt one of the pioneering masters of modern architecture. The modern city with its towers of glass and steel can be at least in part attributed to his influence. Equally significant if smaller in scale is Mies' daring design of furniture pieces that exhibit an unerring sense of proportion as well as minimalist forms and exquisitely refined details. After an apprenticeship with furniture designer Bruno Paul in Berlin, he joined the office of architect Peter Behrens where he met Le Corbusier and Walther Gropius. In the mid 1920s he began to design furniture pieces that he conceived and created for particular interiors. Mies van der Rohe's furniture is known for fine craftsmanship, a mix of traditional luxurious fabrics like leather combined with modern chrome frames and a distinct separation of the supporting structure and the supported surfaces. His modern furniture pieces using new industrial technologies like the Barcelona chair and table 1929 and the Brno chair 1930 have become acclaimed icons of twentieth century design.

Charles and Ray Eames: Objects and Furniture Design Patricia De Muga, Laura Garcia Hintze, Sandra Dachs, 2022-03-15. Midcentury masterpieces from the inventors of the Eames chair. Best known for their contributions to architecture, furniture design, industrial design, film and photography, Charles and Ray Eames remain among the most renowned American designers of the 20th century. The couple married in 1941 and moved to California where they pursued their furniture design in molded plywood. During the war they were commissioned by the US Navy to produce molded plywood splints, stretchers and experimental glider shells. In 1946 Evans Products began producing the Eames molded plywood furniture. Their iconic molded plywood chair was called the chair of the century by the influential architectural critic Esther McCoy. In 1949 the Eameses designed and built their own home in Pacific Palisades, their design and imaginative use of materials making this house a mecca for architects and designers internationally. Today it is considered one of the most important postwar residences in the world. This volume introduces key works by the couple from across their career.

Furniture Design James Christopher Postell, 2007-08-03. Publisher description: Bruno Mathsson Dag Widman, Bruno Mathsson, Karin Winter, Nina Stritzler-Levine, Åke E:son Lindman, 2006-01-01. A complete survey of the life and work of master designer Bruno Mathsson whose archetypal Modernist chair is admired worldwide. The sensuously undulant lines of Bruno Mathsson's furniture designs made him one of the leading figures of Swedish modernism in the 1930s. Chairs that adapted to their occupant with graceful natural curves became his trademark and have been in continuous production for more than fifty years. In his less familiar architectural work Mathsson 1907-1988 applied the same principles of innovative, comfortable living. Throughout his work the connections between design and ergonomics, aesthetics and innovative materials, energy saving and environmental concerns resonate for designers today. This book surveys Mathsson's output as an architect and designer as well as his relationships with American architects and designers including Frank Lloyd Wright, Charles and Ray Eames and Hans Knoll. Extensive illustrations include unpublished photographs of his Mathsson's work in situ. Architects' Designs for Furniture Jill Lever, 1982. Are architects the best furniture designers? The author, Deputy Keeper of the RIBA

Drawings Collection presents an impressive selection of designs by architects from the 17th to the 20th century to support her case that they are The drawings range from the earliest known surviving design for a bed by John Smythson to Wells Coates plan for a minimal flat Examples include William Kent s State barge for Frederick Prince of Wales an elephant lamp for an Indian nabob garden seats for Kensington Palace and a cocktail cabinet for the actress Evelyn Laye Back cover

Architects' Designs for Furniture Jill Lever,1982 This book looks at examples of architects designs for furniture in the Drawings Collection of the Royal Institute of British Architects It includes drawings by Sir Charles Barry Philip Webb and Alfred Waterhouse *Alvar Aalto* Patricia de Muga,Sandra Dachs,Laura García Hintze,2007 Alvar Aalto 1898 1976 is the most prestigious Finnish architect of the last century and the father of Nordic Modernism He once said God created paper for the purpose of drawing architecture on it Everything else is at least for me an abuse of paper In the U S Aalto s critical reception began with his design for the Finnish Pavilion at the 1939 World Fair in New York Frank Lloyd Wright described it as a work of genius After World War II Aalto also designed MIT s student dormitory Prior to this the architect s Paimio Sanatorium 1929 and Viipuri Library 1935 both in Finland had already attracted international praise He was also an outstanding town planner painter and sculptor Aalto s Modernism entailed the use of natural materials warm colors and undulating lines and he is considered an important early exponent of Organic Design as a result Of his design work outside of architecture Aalto s vases lamps glassware and laminated bent plywood furniture pioneered and produced through the design company he co founded Artek are equally esteemed Iconic pieces include the Savoy Vase the Paimio Chair and the Beehive Lamp This monograph on Aalto s highly collectible furniture designs expands our understanding of the diverse abilities of this influential architect designer *Furniture Design* Jim Postell,2012-10-09 The comprehensive guide to furniture design expanded and updated Furniture designers draw on a range of knowledge and disciplines to create their work From history to theory to technology Furniture Design offers a comprehensive survey of the essential craft and practice related aspects of furniture design Generously illustrated with photographs and drawings including a new color section this Second Edition features updated coverage of material specifications green design digital design and fabrication technologies It also features twenty five case studies of furniture design that represent a broad selection of works designers and techniques including recent designs produced within the last decade The book explores Furniture function and social use Form spatial organization and typological orders Structural integrity and composition Accessibility universal design human factors and ergonomics The design process from schematics through fabrication Materials processes and methods of fabrication Professional practice and marketing The history of furniture design from prehistory to the digital age Complete with a glossary of terms and a comprehensive bibliography Furniture Design Second Edition is a one stop resource that furniture designers will turn to regularly for the advice guidance and information needed to perform their craft

Mid-Century Modern - Visionary Furniture Design from Vienna Caroline Wohlgemuth,2021-12-31 Visionary furniture

design from Vienna In 1938 Vienna lost its best and most creative minds This rupture was manifested in all of the arts and sciences and its mark is felt to this day not least in the field of furniture design With inexhaustible creativity the Jewish furniture designers who were forced to flee Vienna continued to work while in exile They taught at the best universities and spread their ideas and vision throughout the entire world Their creations became classics of twentieth century furniture design the epitome of mid century modern style This book honors the memory of the exiled designers with a thorough overview of their work It details their life stories and their visionary designs which remain as relevant and contemporary as ever and brings to light new aspects of the history of Viennese furniture design A new history of Viennese furniture design with 27 detailed biographies Numerous previously unpublished photographs and sketches Including works by Friedl Dicker Brandeis Martin Eisler Josef Frank Friedrich Kiesler Richard Neutra Bruno Pollak Margarete Sch tte Lihotzky Franz Singer Ernst Schwadron among others

The Collector's Guide to Furniture Design (English and American) from the Gothic to the Nineteenth Century Edward Wenham,1928 [The Furniture of R.M. Schindler](#) Rudolph M. Schindler,David Gebhard,Marla C. Berns,Patricia Gebhard,Marla Berns,1996 Exhibition dates Nov 24 1996 Feb 2 1997 University Art Museum University of California Santa Barbara *Photography, Modern Architecture, and Design* Vitra Design

Museum,2005-01-01 Examining the photographic collection that Alberto Sartoris donated to the Swiss federal government this text throws light on a poorly understood aspect of 20th century architecture namely the mechanisms behind the creation and diffusion of the image of modern architecture

Housing Architecture and Design From the Past to the Future Deniz Demirarslan, Selma Kayhan Tunalı,2021-05-15 Housing Architecture and Design From the Past to the Future

History of Interior Design and Furniture Robbie G. Blakemore,1997 At last in a single volume here is a sweeping historical survey of interior design decoration and furniture Starting around 3200 B C at the height of artistic development in ancient Egypt Professor Blakemore takes us on a beautifully written and illustrated journey across five millennia of stylistic periods Unique in its comprehensive approach this book is a much needed addition to the existing literature on the history of interior design 100 color illus plus line drawings and halftones

Interior Architectural Issues - Design, History & Education Osman ARAYICI,Özge CORDAN , Sıla Burcu BAŞARIR,Ipek OZPINAR ,Zuhal KAYNAKCI ELINC , Irem BEKAR , Sebnem ERTAS BESIR,Seden ODABAŞIOĞLU,Timuçin ERKAN, İnci Deniz ILGIN,Göktuğ Görkem MARDİN, Elif SÖNMEZ,Şen YÜKSEL , Nilhan KAYA, Betül GÜNDOĞDU,Çisem BOZBEK ,Elif SÖNMEZ,Ahmet Fatih KARAKAYA, Cansu ADA,Beyza TEMUR, Funda KURAK AÇICI,Serap FAİZ BÜYÜKÇAM,Hande EYÜBOĞLU,Busra GOKUZ ,Zuhal KAYNAKCI ELINC,Gülay USTA , Sena TUĞCU,Devrim YÜCEL BESİM, Gülnur BALLİCE ,Gizem GÜLER NAKIP ,Eda PAYKOÇ ÖZÇELİK,Nazife ÖZAY,İ. Emre KAVUT , Çağrı YALÇIN, Elif ÖZDOĞLAR,Neriman Gül ÇELEBİ ,Ümit ARPACIOĞLU,Uluç ALGAN , Lâl DALAY,Betül UÇ,Filiz TAVŞAN, Zeynep YANILMAZ,Elif ÖZGEN, Bilge SAYIL ONARAN,2023-05-15 Interior Architectural Issues Design History Education

Adopting the Beat of Expression: An Psychological Symphony within **Furniture Designed By Architects**

In a world eaten by screens and the ceaseless chatter of fast communication, the melodic beauty and mental symphony developed by the prepared word usually diminish in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. However, set within the pages of **Furniture Designed By Architects** a charming literary prize overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that charming masterpiece conducts visitors on an emotional trip, well unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this poignant review, we will investigate the book is central harmonies, analyze their enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Financial Accounting: IFRS Edition by Weygandt, Jerry J. Returns. Returnable until Jan 31, 2024 ; Payment. Secure transaction ; Publisher, Wiley; 2nd edition (July 24, 2012) ; Language, English ; Hardcover, 840 pages. Financial Accounting , IFRS Edition 2nd... by Donald E. Kieso An authoritative financial accounting book that provides a balance between conceptual and procedural coverage. Financial Accounting using IFRS, 2e Welcome to the second edition of Financial Accounting using IFRS. We wrote this book to equip students with the accounting techniques and insights necessary ... Financial Accounting, IFRS Edition, 2nd Edition While there is a growing interest in IFRS within the US, interest outside the US has exploded. Weygandt's 2nd edition of Financial Accounting: IFRS ... Financial Accounting, IFRS Edition: 2nd Edition Financial Accounting, IFRS Edition: 2nd Edition · Author: Jerry J. Weygandt; Paul D. Kimmel; Donald E. Kieso · Publisher: John Wiley & Sons · ISBN: ... Intermediate Accounting: IFRS Edition, 2nd Edition [Book] The emphasis on fair value, the proper accounting for financial instruments, and the new developments related to leasing, revenue recognition, and financial ... Soluciones financial accounting IFRS 2e th chapter 2 Solutions to all exercises, questions and problems of

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