



# THE FUNHOUSE

Reflections on Prison

Robert Ellis Gordon  
and Inmates  
of the Washington  
Corrections  
System

# Funhouse Mirror Reflections On Prison

**Maureen O'Connor**



## **Funhouse Mirror Reflections On Prison:**

The Funhouse Mirror Robert Ellis Gordon, 2000 Prisons are hard places to get into and harder yet to get out of writes Robert Ellis Gordon as he takes you on a remarkable eight year journey into the Washington State corrections system As a writing teacher in the state s prisons from 1989 until 1998 Gordon had the unique experience of gaining access to the system s darkest realms while still being free to walk away from penitentiary confines at the end of the day His account is aided by essays and stories contributed by six extraordinary inmates works that give this book an unforgettable edge Together Gordon and his students provide revealing glimpses of this vast secret laden subculture of incarcerated individuals which nationwide comprises more than two million U S citizens Here is a gallery of portraits of prison life from the female guard who tantalizes male inmates with her sexuality to the terrified young fish trying to stave off other prisoners The stories are jarring harsh compelling A surprising and frequently searing examination of the prison experience seen from both inside and out

memorable and gripping Kirkus Reviews **The Prison as Metaphor** Michael P. Marks, 2004 Whether wittingly or unwittingly scholars of international relations have peppered the field with a wide range of metaphors that serve as vehicles for theorizing about world affairs Yet as pervasive as metaphors are in international relations theory theorists efforts to employ metaphorical imagery to suggest new ways of thinking have been haphazard and sporadic In this book Michael P Marks suggests a new metaphor with which to conceptualize international relations the modern prison Many of the same questions that are asked about the so called anarchy of the international system are also frequently asked of life among prison inmates Marks finds that lessons from inmate relations can be applied to the study of international affairs This comparison between the prison and international relations reveals how the construction of human interaction in both realms is infinitely complex

*Race and Masculinity in Contemporary American Prison Novels* Auli Ek, 2020-10-28 This book offers an interdisciplinary analysis of how contemporary American prison narratives reflect and produce ideologies of masculinity in the United States and in so doing compellingly engages popular culture in order to demonstrate the profound ways in which implicit understandings of prison life shape all Americans and their reactions to people both incarcerated and not

**The Prison Library Primer** Brenda Vogel, 2009-08-28 In this century the central and quintessential correctional facility program ought to be the library While the U S prison industry has embraced a massive reentry movement emphasizing literacy and job readiness for former felons prison libraries have been ignored as potential sources for reintegration In *The Prison Library Primer A Program for the Twenty First Century* Brenda Vogel addresses the unique challenges facing the prison librarian This practical guide to operating and promoting a correctional library focuses on the basic priorities collection development location space planning and furnishing suggestions information on court decisions and legislation affecting prisoners rights This volume also includes an information skills training curriculum sample administration policies essential digital and print sources and community support resources Equipped with practical library science tools and creative solutions *The Prison*

Library Primer is an invaluable resource that will help the librarian and library advocate develop grow and maintain an effective user centered library program

**Prisoner Rehabilitation: Success Stories And Failures** Joan Esherick,2015-02-03

Russ committed thousands of dollars of damage during a two hour drunken vandalism spree He never saw the inside of a jail yet in the thirty years since his first arrest he remains re arrest free He s a rehabilitation success story Manny stole a car at thirteen years of age a crime for which he was sentenced to a detention center That was only the first of what would become dozens of arrests re arrests and convictions in Manny s lifetime Criminal behavior became his way of life Russ and Manny represent the best and worst of today s American rehabilitation policies While a few programs and institutions succeed in helping people with criminal tendencies to turn their lives around many fail How are people who commit crimes being successfully rehabilitated What works What doesn t Is there hope for change for someone who finds himself behind bars The real life case studies provided in this book offer intriguing answers and observations They may even raise additional questions In any case Prisoner Rehabilitation Success Stories and Failures provides a balanced perspective of what rehabilitation is and how it can better be accomplished

*Eleuthera* Kimberley Garth-James,2011 *Encyclopedia of Prisons and Correctional Facilities* Mary Bosworth,2005 Are included Annotation 2004 Book News Inc Portland OR booknews com

*Prison Labor in the United States* Asatar Bair,2007-11-21 This book provides the first comprehensive analysis of contemporary prison labor in the United States offering new insights into the practice of prison labor and exploring how the prison industrial complex shapes American society

*Health and Health Care in the Nation's Prisons* Melvin Delgado,2008-09-16 The United States correctional system is facing an urgent crisis in how to meet the health care needs of its prisoners As the number of inmates in correctional facilities increases prisons struggle to adequately address health care needs in a financially feasible way Many prisoners enter the system with medical problems that have gone unmet and the toxic environments inside the prisons further compromise their health causing serious problems both within the prisons themselves and in society as a whole when the prisoners are released

*Health and Health Care in the Nation s Prisons* presents a comprehensive and up to date assessment of the health care challenges facing today s prisons along with concrete recommendations for change In addition to an overview of the most common prison health care problems this book provides a unique assessment of the needs of largely overlooked prison populations including women people of color and older adults

Authors Melvin Delgado and Denise Humm Delgado cover high profile health care needs such as substance abuse and mental illness as well as lower profile needs like hepatitis and STDs They also provide essential background information on the development of today s crisis by tracing the history of the U S health care system and how it has changed over time to meet social needs

**Uncommon Community** John Speer,2008

**Demystifying the Big House** Katherine A Foss,2018-05-23

Foss looks at popular depictions of prison such as *Orange Is the New Black* and *Oz* television and film s function and influence in shaping discourse on prison life and wide ranging personal experiences of incarceration ultimately challenging

the media's inaccuracies and misrepresentations about the prison experience      Women in Prison Barbara H. Zaitzow, Jim Thomas, 2003 It is old news that the conditions and policies of women's prisons are different from those for incarcerated men. Less evident however is how gender differences shape those policies and how gender identity and roles shape women's adaptation and resistance to prison culture and control. The papers in this collection explore how the gender-based attitudes that women bring to prison frame how they respond to the prison environment and how gender stereotypes continue to affect the treatment and opportunities of incarcerated women today. It looks particularly at how the personal and social problems imported into the prison setting become part of the intricate web of prison culture and how extensively women's prison experience reflects the control and domination they experienced in the outside world      **A Book about Books** E.H.

Bernstein, 2018-11-26 *A Book about Books* discusses what nonfiction books and subjects the author believes are important to know about. This book is volume I of III. Only the first volume is available at this time. The second volume is forthcoming and will be available in 2020. E.H. Bernstein is a former librarian turned author. The subtitle of the book describes the author's objective: A handbook in 3 parts to a choice of essential books, writers, and subjects in order to understand the world we live in about big questions and possible answers about books and writers that may improve people's lives about neglected writers and other books and subjects. *A Book about Books* attempts to share what the author has learned from nearly 50 years of nonfiction reading and to provide the reader with samples of the most important authors and subjects from that reading. While the book is based on research, it is intended to be a handbook or guide by trying to make that research understandable to the general reader and to students and for teachers by pointing to what the author believes is missing from today's education. Note about how the volumes are related: each chapter is on a separate subject. So the chapters can be read individually, but the full message requires reading all the volumes. Volume I is important but preliminary to the more important Volumes II and III. A future website [bookaboutbooks.com](http://bookaboutbooks.com) is planned for later in 2019 and will include additional material not in the books. Note also that the book is not just about books since other sources are also mentioned. This book tries to point to problems in how we live and to see if books have any answers. A contemporary writer once said that one of the purposes of writing is that books should be useful. I hope that my book will be of use      **The New Civil Rights**

**Research** Laura Beth Nielsen, 2019-06-14 First published in 2006, this book brings together some of the most innovative and important research on civil rights law and legality. This book draws on narratives of individuals from a variety of contexts to provide a rich and contextualized understanding of what happens when law interacts with other competing systems or forms of social organization. By privileging the real-world experiences of those most influenced by rights, the collection moves beyond the traditional polarizing debates and presents a constitutive approach to rights that is not reducible to a simple for or against rights formula. While this complex consciousness approach often contributes to the reproduction of dominant subordinate social relations, it also allows for spaces of resisting existing hierarchical structures embedded in various law

related sites      **Learning to Sing in a Strange Land** Wesley F. Stevens, 2009-01-08 Prison is a strange land a land of deep heartache and sadness Over two million people are serving prison time in America Millions more are carrying the mark of prison as those who were formerly incarcerated including large numbers of men and women who have been released on parole In the midst of such human misery when loosened tongues are freed to sing of God's redemptive love grief is diminished and the prison loses its power      *Hard Time* Robert Johnson, Ann Marie Rocheleau, Alison B. Martin, 2016-06-09 *Hard Time* A Fresh Look at Understanding and Reforming the Prison 4th Edition is a revised and updated version of the highly successful text addressing the origins evolution and promise of America's penal system Draws from both ethnographic and professional material and situates the prison experience within both contemporary and historical contexts Features first person accounts from male and female inmates and staff revealing what it's actually like to live and work in prison Includes all new chapters on prison reform and on supermax correctional facilities including the latest research on confinement long term segregation and death row Explores a wide range of topics including the nature of prison as punishment prisoner personality types and coping strategies gang violence prison officers custodial duties and psychological educational and work programs Develops policy recommendations for the future based on qualitative and quantitative research and evidence based initiatives      **By Heart** Judith Tannenbaum, Spoon Jackson, 2010-04-01 A boy with no one to listen becomes a man in prison for life and discovers his mind can be free A woman enters prison to teach and becomes his first listener And so begins a twenty five year friendship between two gifted writers and poets The result is *By Heart* a book that will anger you give you hope and break your heart Gloria Steinem For most of their adult lives since meeting as teacher and pupil at San Quentin State Prison Judith Tannenbaum and Spoon Jackson have conferred corresponded and sometimes collaborated producing very different bodies of work resting on the same understanding that human beings have one foot in darkness another in light Moving stories of their childhoods and adult creative lives reveal both tragedy and beauty In alternating chapters part memoir part essay *By Heart* reveals painful truths about prison education and which children our world nurtures and which it shuns At its core are two stories that speak for human imagination spirit and expression Judith Tannenbaum is a nationally respected poet educator lecturer and the author of *Disguised as a Poem* among other works including poetry anthologies and guidebooks for teaching arts in prison She coordinates training at WritersCorps Born into an impoverished family of fifteen boys Spoon Jackson was sentenced to life without possibility of parole by age twenty He discovered himself as a writer for the first time in prison eventually becoming an award winning internationally known poet and essayist as well as a facilitator of creative writing classes for other prisoners      *Liberating Minds* Ellen Condliffe Lagemann, 2014-09-09 An authoritative and thought provoking argument for offering free college in prisons from the former dean of the Harvard Graduate School of Education Anthony Cardenas was a stickup artist in the Bronx before spending seventeen years in prison Today he is a senior manager at a recycling plant in Westchester New York He attributes his ability to turn his life around to the college

degree he earned in prison Many college in prison graduates achieve similar success and the positive ripple effects for their families and communities and for the country as a whole are dramatic College in prison programs have been shown to greatly reduce recidivism They increase post prison employment allowing the formerly incarcerated to better support their families and to reintegrate successfully into their communities College programs also decrease violence within prisons improving conditions for both correction officers and the incarcerated Liberating Minds eloquently makes the case for these benefits and also illustrates them through the stories of formerly incarcerated college students As the country confronts its legacy of over incarceration college in prison provides a corrective on the path back to a more democratic and humane society Lagemann includes intensive research but her most powerful supporting evidence comes from the anecdotes of former prisoners who have become published poets social workers and nonprofit leaders Publishers Weekly

**A Book About Books, Volume III of III** E. H. Bernstein, 2024-11-13 This book is Volume III of a three volume book plus accompanying website [www.bookaboutbooks.com](http://www.bookaboutbooks.com) which adds to subjects already in the book or presents some books and subjects not contained in the books The other volumes are available from the same booksellers as this volume A Book about Books discusses what nonfiction books and subjects the author believes are important to know about This book tries to point to problems in how we live and to see if books have any answers Even though the books are complete the author will update the website periodically in the future E H Bernstein is a former librarian turned author The subtitle of the book describes the author's objective A handbook in three volumes to a choice of essential books writers and subjects in order to understand the world we live in about big questions and possible answers about books and writers that may improve people's lives about neglected writers and other books and subjects A Book about Books attempts to share what the author has learned from nearly 50 years of nonfiction reading and to provide the reader with samples of the most important authors and subjects from that reading While the book is based on research it is intended to be a handbook or guide by trying to make that research understandable to the general reader and to students and for teachers by pointing to what the author believes is missing from today's education A curriculum proposal for college teachers is on the author's website Note about how the volumes are related each chapter is on a separate subject So the chapters can be read individually but the full message requires reading all the volumes Volume I is important but preliminary to the more important Volumes II and III Note also that the book is not just about books since other sources are also mentioned The author believes we should listen to many voices so the book draws on many types of writers from different times and countries The author says A contemporary writer once said that one of the purposes of writing is that books should be useful I hope that my book will be of use

*Life Stories* Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this

body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them. In the past, readers' advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy. This guide offers an alternative organizing the literature according to popular genres, subgenres, and themes that reflect common reading interests. Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads, *Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries* presents a unique overview of the genre that specifically addresses the needs of readers' advisors and others who work with readers in finding books.



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