

Beyond Postprocess and Postmodernism

Essays on the Spaciousness of Rhetoric

Edited by Theresa Enos, Keith D. Miller and
Jill McCracken



Essays On The Spaciousness Of Rhetoric

Mike Duncan, Star Medzerian Vanguri



Essays On The Spaciousness Of Rhetoric:

Beyond Postprocess and Postmodernism Theresa Jarnagi Enos, Keith D. Miller, Jill McCracken, 2003-01-30 Annotation
Volume illuminates many of the tensions present in the field of rhetoric and composition studies explaining the scope and role of rhetoric in contemporary scholarship For scholars and other individuals interested in rhetoric and composition studies

The Centrality of Style Mike Duncan, Star Medzerian Vanguri, 2013-04-07 In *The Centrality of Style* editors Mike Duncan and Star Medzerian Vanguri argue that style is a central concern of composition studies even as they demonstrate that some of the most compelling work in the area has emerged from the margins of the field [What is the New Rhetoric?](#)
Susan E. Thomas, 2009-03-26 The Age of Information has spawned a critical focus on human communication in a multimedia world particularly on theories and practices of writing With the worldwide web impacting increasingly on academic and business communication the need has never been greater for advanced study in writing communication and critical thinking across all genres sectors and cultures In recent decades the definitions of new rhetoric have expanded to encompass a variety of theories and movements raising the question of how rhetoric is understood and employed in the twenty first century The essays collected here represent variations on these themes with each attempting to answer the title s deliberately provocative question addressing particularly How the classical art of rhetoric is still relevant today How it is directly related to modern technologies and the new modes of communication they have generated How rhetorical practice is informing research methodologies and teaching and learning practices in the contemporary academy **Unruly Rhetorics**
Jonathan Alexander, Susan C. Jarratt, Nancy Welch, 2018-10-26 What forces bring ordinary people together in public to make their voices heard What means do they use to break through impediments to democratic participation *Unruly Rhetorics* is a collection of essays from scholars in rhetoric communication and writing studies inquiring into conditions for activism political protest and public assembly An introduction drawing on Jacques Rancière and Judith Butler explores the conditions under which civil discourse cannot adequately redress suffering or injustice The essays offer analyses of unruliness in case studies from both twenty first century and historical sites of social justice protest The collection concludes with an afterword highlighting and inviting further exploration of the ethical political and pedagogical questions unruly rhetorics raise Examining multiple modes of expression embodied print digital and sonic *Unruly Rhetorics* points to the possibility that unruliness more than just one of many rhetorical strategies within political activity is constitutive of the political itself

Vernacular Eloquence Peter Elbow, 2012-01-13 Since the publication of his groundbreaking books *Writing Without Teachers* and *Writing with Power* Peter Elbow has revolutionized how people think about writing Now in *Vernacular Eloquence* he makes a vital new contribution to both practice and theory The core idea is simple we can enlist virtues from the language activity most people find easiest speaking for the language activity most people find hardest writing Speech with its spontaneity naturalness of expression and fluidity of thought has many overlooked linguistic and rhetorical merits

Through several easy to employ techniques writers can marshal this wisdom of the tongue to produce stronger clearer more natural writing This simple idea it turns out has deep repercussions Our culture of literacy Elbow argues functions as though it were a plot against the spoken voice the human body vernacular language and those without privilege making it harder than necessary to write with comfort or power Giving speech a central role in writing overturns many empty preconceptions It causes readers to think critically about the relationship between speech writing and our notion of literacy Developing the political implications behind Elbow s previous books Vernacular Eloquence makes a compelling case that strengthening writing and democratizing it go hand in hand

Microhistories of Composition Bruce McComiskey, 2016-04-01 Writing studies has been dominated throughout its history by grand narratives of the discipline but in this volume Bruce McComiskey begins to explore microhistory as a way to understand enrich and complicate how the field relates to its past Microhistory investigates the dialectical interaction of social history and cultural history enabling historians to examine uncommon sites objects and agents of historical significance overlooked by social history and restricted to local effects by cultural history This approach to historical scholarship is ideally suited for exploring the complexities of a discipline like composition Through an introduction and eleven chapters McComiskey and his contributors including major figures in the historical research of writing studies such as Louise Wetherbee Phelps Kelly Ritter and Neal Lerner develop focused narratives of particular significant moments or themes in disciplinary history They introduce microhistorical methodologies and illustrate their application and value for composition historians contributing to the complexity and adding momentum to the emerging trend within writing studies toward a richer reading of the field s past and future Scholars and historians of both composition and rhetoric will appreciate the fresh perspectives on institutional and disciplinary histories and larger issues of rhetorical agency and engagement enacted in writing classrooms that are found in Microhistories of Composition Other contributors include Cheryl E Ball Suzanne Bordelon Jacob Craig Matt Davis Douglas Eyman Brian Gogan David Gold Christine Martorana Bruce McComiskey Josh Mehler Annie S Mendenhall Kendra Mitchell Antony N Ricks David Stock Kathleen Blake Yancey Bret Zawilski and James T Zebroski

Disrupting Pedagogies in the Knowledge Society: Countering Conservative Norms with Creative Approaches Faulkner, Julie, 2011-12-31 This book examines a range of disruptive approaches exploring how challenge dissonance and discomfort might be mobilized in educational contexts in order to shift taken for granted attitudes and beliefs held by both educators and learners Provided by publisher

A Short History of Writing Instruction James J. Murphy, Chris Thaiss, 2020-04-13 This newly revised Thirtieth Anniversary edition provides a robust scholarly introduction to the history of writing instruction in the West from Ancient Greece to the present day United States It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material educational and institutional context of the Western rhetorical tradition Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods but also major issues such as social purpose writing as power

the effect of technologies orthography the rise of vernaculars writing as a force for democratization and the roles of women in rhetoric and writing instruction Each chapter provides pedagogical tools including a Glossary of Key Terms and a Bibliography for Further Study In this edition expanded coverage of twenty first century issues includes Writing Across the Curriculum pedagogy pedagogy for multilingual writers and social media A Short History of Writing Instruction is an ideal text for undergraduate and graduate courses in writing studies rhetoric and composition and the history of education

Transforming Ethos Rosanne Carlo,2020-09-01 In Transforming Ethos Rosanne Carlo synthesizes philosophy rhetorical theory and composition theory to clarify the role of ethos and its potential for identification and pedagogy for writing studies Carlo renews focus on the ethos appeal and highlights its connection to materiality and place as a powerful instrument for writing and its teaching one that insists on the relational and multimodal aspects of writing and makes prominent its inherent ethical considerations and possibilities Through case studies of professional and student writings as well as narrative reflections Transforming Ethos imagines the ethos appeal as not only connected to style and voice but also a process of habituation related to practices of everyday interaction in places and with things Carlo addresses how ethos aids in creating identification transcending divisions between the self and other She shows that when writers tell their experiences they create and reveal the ethos appeal and this type of narrative multimodal writing is central to scholarship in rhetoric and composition as well as the teaching of writing In addition Carlo considers how composition is becoming compromised by professionalization particularly through the idea of transfer which is overtaking the critical work of self development with others that a writing classroom should encourage in college students Transforming Ethos cements ethos as an essential term for the modern practice and teaching of rhetoric and places it at the heart of writing studies This book will be significant for students and scholars in rhetoric and composition as well as those interested in higher education more broadly **Lost**

Texts in Rhetoric and Composition Deborah H. Holdstein,2023-05-03 A project of recovery and reanimation Lost Texts in Rhetoric and Composition foregrounds a broad range of publications that deserve renewed attention Contributors to this volume reclaim these lost texts to reenvision the rhetorical tradition itself Authors discussed include not only twentieth century American compositionists but also a linguist a poet a philosopher a painter a Renaissance rhetorician and a nineteenth century pioneer of comics the collection also features some less studied works by authors who remain well known These texts will give rise to new conversations about current ideas in rhetoric and composition This volume contains discussion of the following authors and titles Judah Messer Leon The Book of the Honeycomb s Flow Angel DeCora Sterling Andrus Leonard English Composition as a Social Problem Rodolphe T pffer William James Kenneth Burke Adrienne Rich Ann E Berthoff John Mohawk Western Peoples Natural Peoples William Vande Kopple William Irmscher Beat Not the Poor Desk Walter J Ong Geneva Smitherman Thomas Zebroski Linda Brodkey Craig S Womack Deborah Cameron James Slevin Marilyn Sternglass and William E Coles Jr **A Guide to Composition Pedagogies** Gary Tate,Amy Rupiper-Taggart,Kurt

Schick, Brooke Hessler, 2014-02 This is a bibliographic guide written for newcomers to the field The book familiarizes writing instructors with the current topography of composition studies and directs them to the best books and articles for further exploration

A Companion to Rhetoric and Rhetorical Criticism Walter Jost, Wendy Olmsted, 2008-04-15 A Companion to Rhetoric offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines Assesses rhetoric's place in the larger intellectual universe Focuses on the practical side of rhetoric looking at specific works problems and figures Provides examples of rhetoric from ancient times to the present day Written by leading scholars from a variety of different fields

Surrender Jessica Restaino, 2019-02-01 Winner CCCC Outstanding Book Award 2020 One of Library Journal's Top 20 Best Selling Language Titles of 2019 In an ethnographic study spanning the last years of research collaborator and friend Susan Lundy Maute's life with terminal breast cancer author Jessica Restaino argues the interpretative challenges posed by research and writing amid illness and intimacy demand a methodological break from accepted genres and established practices of knowledge making Restaino searches their experiences recorded in interviews informal writings and correspondence to discover a rhetoric of love and illness She encourages a synthesis of methods and the acceptance of a reversal of roles researcher and researched writer and written about and emphasizes the relevancy of methodological diversity the necessity of the personal and the analytical richness of unpredictability and risk in being who we are in our scholarship at any given moment Bringing together critical analysis qualitative style research methods close reading Surrender Feminist Rhetoric and Ethics in Love and Illness resists traditional ideas about academic writing and invites others to pursue collaborations that subvert accepted approaches to representation textual production and subjectivity Restaino demonstrates a way of writing the rendering of the academic text itself that suggests how we do our work has resonance for what we produce She offers framing questions for use by others interested in doing similar kinds of scholarship that may frighten overwhelm or confound This book deepens our understanding of subjectivity and the gains made by feminist resistance to conventional concepts of objectivity in research collaborations

A Better Guide Than Reason Melvin Eustace Bradford, 1994-01-01 Describes the influence of the anti federalists in American political tradition

A Pragmatic Theory of Rhetoric Walter H. Beale, 1987 Walter H Beale offers the most coherent treatment of the aims and modes of discourse to be presented in more than a decade His development of a semiotic grammar of motives that relates the problems of meaning in discourse both to linguistic structure and ways of constructing reality stands as a provocative new theory of rhetoric sharply focused on writing He includes a comprehensive treatment of rhetoric its classes and varieties modes and strategies In addition he demonstrates the importance of the purpose substance and social context of discourse at a time when scholarly attention has become preoccupied with process He fortifies and extends the Aristotelian approach to rhetoric and discourse at a time when much theory and pedagogy have yielded to modernist assumptions and methods And finally he develops a theoretical framework that illuminates the relationship between rhetoric

the language arts and the human sciences in general Gawthrop's Elocutionary & Rhetorical Class Book. Containing an Essay Upon Oratory, Preliminary Remarks on Elocution, and ... Selected Specimens from the Most Approved Writers in Prose and Verse Hugh Gawthrop, 1862 *A Better Guide Than Reason* M.E. Bradford, 2017-09-29 In this seminal volume M E Bradford defines the Old Whig political tradition in American thought showing that the inheritance of the prescriptive anti federalists still lives For Bradford important elements in our heritage from the American Revolution have been systematically hidden from our view by anachronistic and partisan scholarship He believes that other more ideological components have been emphasized at the expense of the rest Here he attempts to return us to our heritage **Rhetorical Feminism and This Thing Called Hope** Cheryl Glenn, 2018-09-04 Rhetoric and feminism have yet to coalesce into a singular recognizable field In this book author Cheryl Glenn advances the feminist rhetorical project by introducing a new theory of rhetorical feminism Clarifying how feminist rhetorical practices have given rise to this innovative approach Rhetorical Feminism and This Thing Called Hope equips the field with tools for a more expansive and productive dialogue Glenn's rhetorical feminism offers an alternative to hegemonic rhetorical histories theories and practices articulated in Western culture This alternative theory engages addresses and supports feminist rhetorical practices that include openness authentic dialogue and deliberation interrogation of the status quo collaboration respect and progress Rhetorical feminists establish greater representation and inclusivity of everyday rhetors disidentification with traditional rhetorical practices and greater appreciation for alternative means of delivery including silence and listening These tenets are supported by a cogent reconceptualization of the traditional rhetorical appeals situating logos alongside dialogue and understanding ethos alongside experience and pathos alongside valued emotion Threaded throughout the book are discussions of the key features of rhetorical feminism that can be used to negotiate cross boundary misunderstandings inform rhetorical theories advance feminist rhetorical research methods and methodologies and energize feminist practices within the university Glenn discusses the power of rhetorical feminism when applied in classrooms the specific ways it inspires and sustains mentoring and the ways it supports administrators especially directors of writing programs Thus the innovative theory of rhetorical feminism a theory rich with tactics and potentially broad applications opens up a new field of research theory and practice at the intersection of rhetoric and feminism English Studies Bruce McComiskey, 2006 Well known scholars in the field explore the important qualities and functions of English studies constituent disciplines Ellen Barton on linguistics and discourse analysis Janice Lauer on rhetoric and composition Katharine Haake on creative writing Richard Taylor on literature and literary criticism Amy Elias on critical theory and cultural studies and Robert Yagelski on English education and the productive differences and similarities among them that define English studies continuing importance Faculty and students in both undergraduate and graduate courses will find the volume an invaluable overview of an increasingly fragmented field as will department administrators who are responsible for evaluating the contributions of diverse faculty members but whose

academic training may be specific to one discipline Each chapter of English Studies is an argument for the value the right to equal status of each individual discipline among all English studies disciplines yet the book is also an argument for disciplinary integration Inventing the Potential of Rhetorical Culture Erik Doxtader, 2009-01-01 Examines Thomas Farrell's provocative defense of rhetoric and argues for the contemporary importance of rhetorical theory and practice Provided by publisher

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