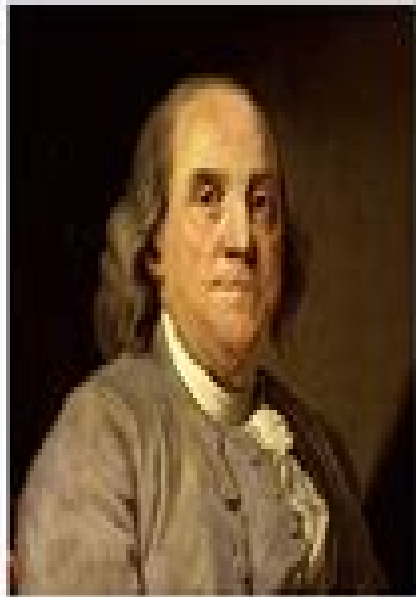
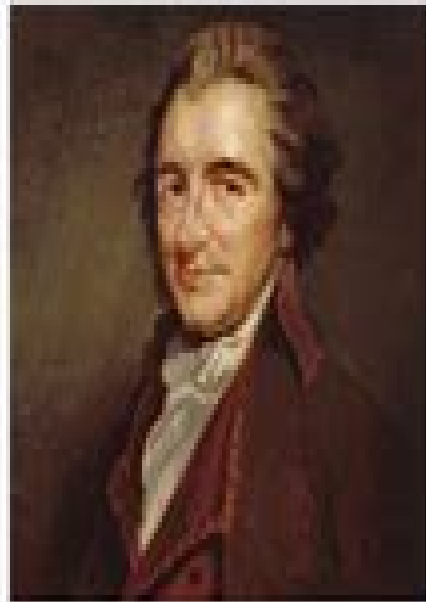


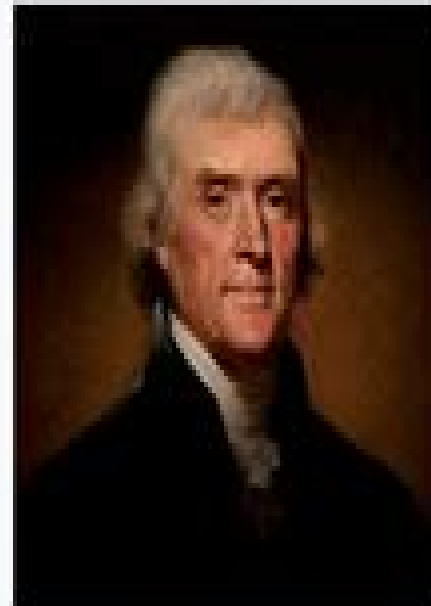
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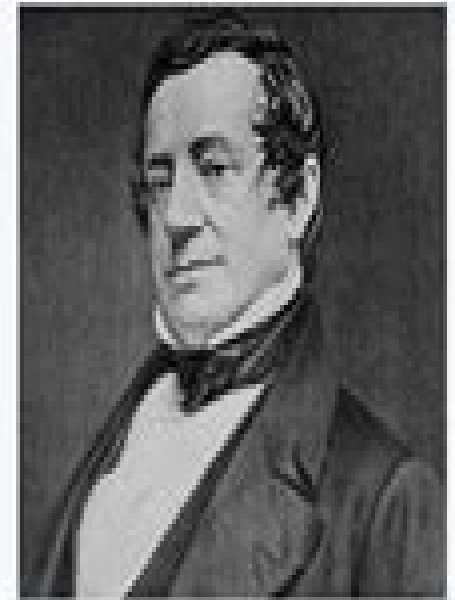
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(1706-1790)



Thomas Paine
(1737-1809)



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(1743-1826)



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Karin Nielsen-Saines



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American Political Thought Keith E. Whittington, 2016 In American Political Thought Readings and Materials Keith E Whittington s historical organization of readings and materials offers a fresh alternative to traditional anthologies contextualizing key pieces in new and unique ways

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The Routledge Introduction to American Women Writers Wendy Martin, Sharone Williams, 2016-04-28 The Routledge Introduction to American Women Writers considers the important literary historical cultural and intellectual contexts of American women authors from the

seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women's literature. This accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of American women's literary traditions, the colonial period and the Puritans, the early national period and the rhetoric of independence, the nineteenth century and the Civil War, the twentieth century including modernism, the Harlem Renaissance and the Civil Rights era, trends in twenty-first century American women's writing, feminism, gender and sexuality, regionalism, domesticity, ethnicity and multiculturalism. The volume examines the ways in which women writers from diverse racial, social and cultural backgrounds have shaped American literary traditions, giving particular attention to the ways writers worked inside, outside and around the strictures of their cultural and historical moments to create space for women's voices and experiences as a vital part of American life. Addressing key contemporary and theoretical debates, this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary history.

[A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century](#) Samuel Austin Allibone, 1892

Forthcoming Books Rose Army, 1999

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Criticism of English and American Authors: 1785-1824 Charles Wells Moulton,1902 **The Early Republic and Antebellum America** Christopher G. Bates,2015-04-08 First Published in 2015 Routledge is an imprint of Taylor Francis an Informa company *Norton's Literary Letter, Comprising American Papers of Interest, and a Catalogue of Rare and Valuable Books Relative to America* ,1862 **"A" Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century** S. Austin Allibone,1891 **A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century** Samuel Austin Allibone,1899

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Account to the Latter Half of the Nineteenth Century Samuel Austin Allibone,1881 *Encyclopedia of the Essay* Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies Reader's Guide to American History Peter J. Parish,2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history **The Chronology of American Literature** Daniel S. Burt,2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works for a particular year

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The Publishers Weekly, 1903 A dictionary of American authors Oscar Fay Adams, 2025-03-02

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The American Annual Cyclopaedia and Register of Important Events of the Year ..., 1869 *HSA Heritage Auctions Rare Books Auction Catalog #6030* James Gannon, 2009-09

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