

Another quote which appears almost at the end of the story is also important as it shows that the world deserves leaving, that people are given lives with some purposes and despair and other negative feelings are intruded into the life just to show people how great love and other feelings may be, "Fill your heart to overflowing, and when you feel profoundest bliss, then call it what you will: Good fortune! Heart! Love! or God! I have no name for it! Feeling is all; the name is sound and smoke, beclouding Heaven's glow" (Goethe 311).

The understanding that feelings are important make Faust pity for the decision he has made. Having led the life free from any prejudice and responsibilities, Faust falls in love and understand that life deserves leaving. At the end of the story Faust is given another chance. Right when the situation is about to finish, when the contract is about to end and Faust is to appear in the hell, he is given another chance.

The play may be considered as the moral one as it shows the inner world of many people who have lost faith in anything good in this life. Such situation usually considered as the most devastating, people lose faith and do not believe in God and other benefits of this life.

Trying to get rid of bad feelings and thoughts, people in despair act absolutely differently from what they got used to do. Reading *Faust*, it is impossible to disagree that people are ruled by feelings, not by reasoning. Most of the actions are based on human intentions, they are usually directed by the impulses and when people appear in the situations when they do not see the way out, they are not to use reasoning, they should be directed by their actions.

Faust and his life is the good example when the lack of interest brought him on the edge of life and death. Then, when he found the interest in life, when he understood that his existence might be purposeful, he also got to know that nothing could be changed. These feelings deepened the depression.

Still, the final safety from hell shows that only the true feelings and the sincere desire to life may help people if not to correct their mistakes, but to change their destiny, to change their future life and behavior. People deserve being forgiven if they really regret and if they are ready to make amendments for their sins.

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Essays On Goethe

Stuart Pratt Atkins, Jane K. Brown



Essays On Goethe:

Goethe's Literary Essays Johann Wolfgang von Goethe, 2020-09-14 Professor Spingarn has done students of literature a real favor for he has gathered into a single and well made volume golden pages from one of the great masters of literature As divergent minded judges as Carlyle Matthew Arnold and Sainte Beuve acclaimed Goethe the supreme literary critic of all time and whatever might be said against so superlative an opinion certainly Goethe's many sidedness his undoubted genius and his keen insight all conspired to give his judgments on literature a value too great to be ignored All phases of his critical activity are represented in this excellent volume which is the work of several translators all of high standard Goethe was keenly interested in French and in English literature no less than in German and for the English reader there will be much to stimulate thought in his sympathetic appreciation of Shakespeare Those of us who have found the great dramatist's plays strangely failing in power to lift us out of ourselves can find much to ponder over in Goethe's declaration Shakespeare gets his effect by means of the living word and it is for this reason that one should hear him read for then the attention is not distracted either by a too adequate or too inadequate stage setting There is no higher pleasure than to sit with closed eyes and hear a naturally expressive voice recite not declaim a play of Shakespeare's Goethe was no hard and fast critic and as he read a book and found that it appealed to him in a new light he did not hesitate to revise his earlier opinions and even to call attention to corrected impressions or reversals of judgments It was because of his open mindedness to new impressions that his critical dicta appear perennially fresh and stimulate the reader by their frankness and their vitality The task of collecting these admirable and valuable essays required a scholar It found one in Professor Spingarn to whom the lovers of the best in literature owe genuine gratitude for this volume The essays are grouped under The theory of art The theory of literature On Shakespeare On other writers Extracts from the conversations with Eckermann *Essays on Goethe* Thomas Carlyle, 1916 *Essays on Art and Literature* Johann Wolfgang von Goethe, 1994-07-25 Part of an exhaustive series which provides English translations of a representative proportion of Johann Wolfgang von Goethe's vast body of work this volume contains such essays as On Gothic Architecture On the Laocoon and Shakespeare a Tribute **Essays on Goethe**, 1949

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LITERARY ESSAYS Joel Elias 1875-1939 Spingarn,2016-08-26 **Goethe's Literary Essays** Johann Wolfgang Von Goethe,2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Drama of Language** Sigurd Burckhardt,2019-12-01 Originally published in 1970 For Sigurd Burckhardt literary interpretation began with the discovery of an inconsistency in a text Minimizing the possibility that the writer has unconsciously fallen into an inconsistency in the use of material the true interpreter Burckhardt believes abandons a tendency to correct the writer and seeks instead a new formulation by which the inconsistency can be seen as a part of a work s essential unity Whether I search for the meaning of a word or for the meaning of my life he wrote I am looking for something under which I can subsume the otherwise unrelated and meaningless particular so as to place it in a larger order That method so characteristic of Burckhardt s criticism underlies his studies of Goethe and Kleist and unifies the essays of this volume Prior to his death in December 1966 Professor Burckhardt had considered the possibility of collecting his writings on Goethe and Kleist One essay had never been published others had appeared only in German or were available in scattered sources The preparation of the essays for publication a service of professors Bernhard Blume and Roy Harvey Pearce makes possible this impressive demonstration of their late colleague s interest in German literature The seven critical studies are introduced by an essay that makes explicit the concern for language implicit throughout the volume Burckhardt proceeds by close adherence to the text and by analysis of its writer s use of language and structure He interprets Goethe s Prometheus Pandora Iphigenie Tasso Die nat rliche Tochter and Egmont and Kleist s Prinz Friedrich von Homburg and Die Hermannsschlacht He provides original and challenging interpretations shaping each into a self contained entity Essays on Goethe William Rose,1949 **Goethe's Literary Essays** Johann Wolfgang Von Goethe,2001-04 **Goethe's Literary Essays** J. W. Von Goethe,J. E. Spingarn,2017-10-04 Trieste Publishing has a massive catalogue of classic book titles Our aim is to provide readers with the highest quality

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Goethe and the English-speaking World Nicholas Boyle, John Guthrie, 2002 New studies of both Goethe's relationship to the English speaking world and its perception of

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