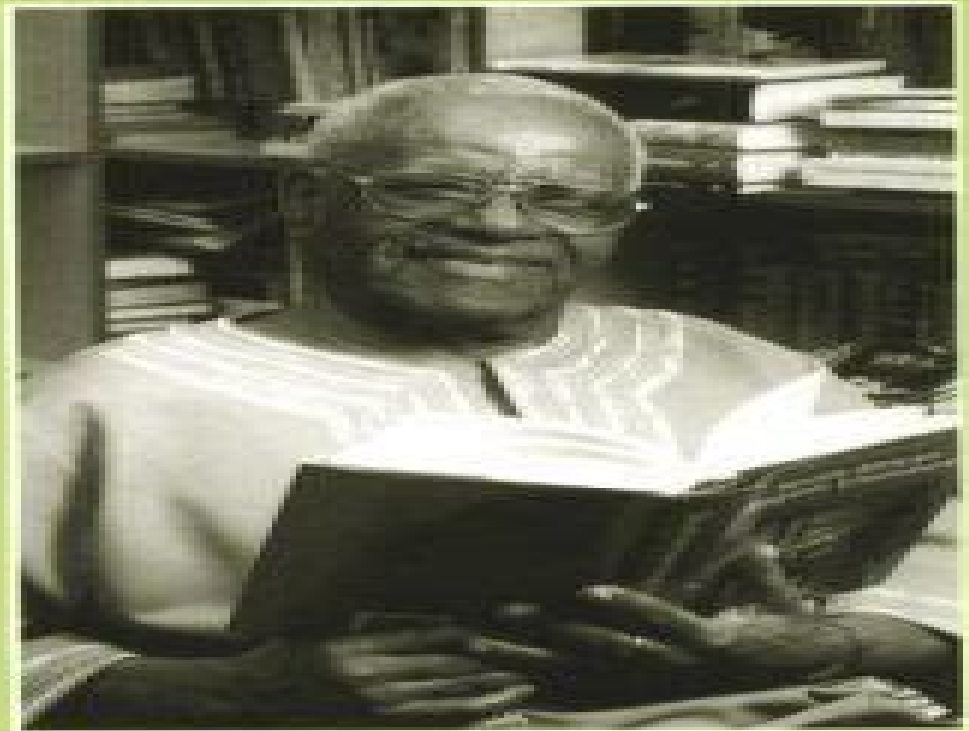


# Es'kia Mphahlele

**Themes of Alienation  
and African Humanism**

Ruth Obee



# Eskia Mphahlele Themes Of Alienation And African Humanism

**Ruth Elizabeth Obee**



## **Eskia Mphahlele Themes Of Alienation And African Humanism:**

Es'kia Mphahlele Ruth Obee,1999 He was nominated for the Nobel Prize in literature and received the Ordre des Palmes from the French government in 1984 for his contribution to French language and culture      **Nationalism and African Intellectuals** Toyin Falola,2001 This book is about how African intellectuals influenced primarily by nationalism have addressed the inter related issues of power identity politics self assertion and autonomy for themselves and their continent from the mid nineteenth century onward Their major goal was to create a better Africa by connecting nationalism to knowledge The results have been mixed from the glorious euphoria of the success of anti colonial movements to the depressing circumstances of the African condition as we enter a new millennium As the intellectual elite is a creation of the Western formal school system the ideas it generated are also connected to the larger world of scholarship This world is in turn shaped by European contacts with Africa from the fifteenth century onward the politics of the Cold War and the subsequent collapse of the Soviet Union In essence Africa and its elite cannot be fully understood without also considering the West and changing global politics Neither can the academic and media contributions by non Africans be ignored as these also affect the ways that Africans think about themselves and their continent Nationalism and African Intellectuals examines intellectuals ambivalent relationships with the colonial apparatus and subsequent nation state formations the contradictions manifested within pan Africanism and nationalism and the relation of academic institutions and intellectual production to the state during the nationalism period and beyond Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin      *The Undergraduate's Companion to African Writers and Their Web Sites* Miriam E. Conteh-Morgan,2005-10-30 Now a firmly established part of world literature course offerings in many general education curricula African literature is no longer housed exclusively with African Studies programs and is often studied in English French Portuguese Women s Studies and Comparative Studies departments This book helps fill the great need for research materials on this topic presenting the best resources available for 300 African writers These writers have been carefully selected to include both well known writers and those less commonly studied yet highly influential They are drawn from both the Sub Sahara and the Maghreb the major geographical regions of Africa The study of Africa was introduced into the curriculum of institutions of higher learning in the United States in the 1960s when the Black Consciousness movement in the United States and the Cold War and decolonization movements in Africa created a need for the systematic study of other regions of the world Between 1986 and 1991 three Africans won Nobel literature prizes Soyinka Mahfouz and Gordimer and the visibility of African writers increased They are now a firmly established part of world literature courses in many general education curricula throughout North America African Writers is meant to serve as a resource for introductory material on 300 writers from 39 countries These writers were selected on the basis on two criteria that there is material on them in an easily available reference work and that there is some information

of research value on free Web sites Each writer is from the late 19th or 20th century with the notable exception of Olaudah Equiano an 18th century African whose slave narrative is generally considered the first work of African literature All entries are annotated     A dialogue of two selves Ruth Elizabeth Obee,1995     **A Dialogue of Two Selves** Obee,1994

**Foundational African Writers** Bhekizizwe Peterson,Jill Bradbury,Hugo Canham,Innocentia J Mhlambi,Victoria J Collis-Buthelezi,Sikhumbuzo Mngadi,Simon Gikandi,Thando Njovane,Anne-Maria Makhulu,Obi Nwakanma,Athambile Masola,James Ogude,Christopher EW Ouma,Stéphane Robolin,Crain Soudien,Tina Steiner,Thuto Thipe,Andrea Thorpe,2022-06 The essays in this collection were crafted in celebration of the centenaries in 2019 of Peter Abrahams Noni Jabavu Sibusiso Cyril Lincoln Nyembezi and Es kia Mphahlele all of whom were born in 1919 All four centenarians lived rich and diverse lives across several continents In the years following the Second World War they produced more than half a century of foundational creative writing and literary criticism and made stellar contributions to institutions and repertoires of African and black arts and letters in South Africa and internationally The range of the centenarians imaginations critical analyses and social interventions spanned disciplinary divides This volume in the same spirit draws on approaches that are equally transdisciplinary Two aims thread through the contributors reflections on the complexities of black existence and of intellectual and cultural life in the twentieth century The first is the exploration of some of the centenarians key texts and cultural projects that shaped their legacies In doing so the volume contributors trace a number of divergent intellectual and aesthetic lineages in their works and organisational activities The second aim is a consideration of the ways in which these foundational writers legacies continue to resonate today confirming their status as crucial contributors to modern African and diasporic black arts and letters     *Autobiography as a Writing Strategy in Postcolonial Literature* Benaouda Lebdaï,2015-02-05 Autobiography a fully recognised genre within mainstream literature today has evolved massively in the last few decades particularly through colonial and postcolonial texts By using autobiography as a means of expression many postcolonial writers were able to describe their experiences in the face of the denial of personal expression for centuries This book is centred around the recounting and analysis of such a phenomenon Literary purists often reject autobiography as a fully fledged literary genre perceiving it rather as a mere life report or a descriptive diary The colonial and postcolonial autobiographical texts analysed in this book refute such perceptions and demonstrate a subtle combination of literary qualities and the recounting of real life experiences This book demonstrates that colonial and postcolonial autobiographical texts have established their literarity The need for postcolonial authors to express themselves through the I and the me as subjects and not as objects is the essence of this book and confirms that self affirmation through autobiographical writing is indeed an art form     *Selves in Question* Judith Lutge Coullie,Stephan Meyer,Thengani H. Ngwenya,Thomas Olver,2006-05-31 Wide ranging and engaging *Selves in Question* considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider

both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi

**Intergenerational Relationships** Sally M Newman, Elizabeth Larkin, Dov Friedlander, Richard Goff, 2012-12-06 Understand how multigenerational family relationships can benefit all generations Intergenerational Relationships Conversations on Practice and Research Across Cultures focuses on how family and community relationships are affected by pressing social problems Respected international authorities reveal how cultures from Africa Asia the US and Europe value connections among people of different ages and how these relationships are used to address crucial social problems Insightful research bridges multiple disciplines to provide a unique perspective demonstrating the benefits of intergenerational relationships Intergenerational Relationships Conversations on Practice and Research Across Cultures presents a variety of approaches to social and intergenerational issues from international authors The book discusses issues in two intergenerational categories relationships in families and relationships in communities The diverse range of content presents an enlightened view of the transformation of societies by modern technologies and illustrates the importance of maintaining a firm cultural identity through the relationships of different age groups The view that the interdependence of multiple generations and society's common goals are inseparable is discussed in papers that explore rites of passage language transfer art and literature community events and research Intergenerational Relationships Conversations on Practice and Research Across Cultures explores the devastation of intergenerational relationships in Nigeria because of AIDS intergenerational cultural transmission among the Akan of Ghana African views of elders in folklore and literature

transitional changes in contemporary intergenerational relationships in India the construction of future theories of intergenerational relationships intergenerational initiatives in Sweden faith based health and wellness programs in the US intergenerational relationships in US communities relationships between differing age groups among the Tumbuka of northern Malawi transformations over time in generational relationships in Africa intergenerational developments in England Intergenerational Relationships Conversations on Practice and Research Across Cultures is an important text for educators and students in intergenerational studies researchers delving into intergenerational relationships cultural transfer and social change international policymakers and interdisciplinary scholars in developmental psychology education gerontology sociology and political science     Research in African Literatures ,2006 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt     *Es'kia Mphahlele* Ruth Obee,1999 An overview of the work of the black African writer Ezekiel Mphahlele presented against a backdrop of alienation and humanism to show his importance in the shaping of a black nationalist vision in South Africa     Tribute ,2003-02     *Arts & Humanities Citation Index* ,2000     **Es'kia Mphahlele's Afrikan Humanism** Lesibana Jacobus Rafapa,2010     **African humanism** ,     **African humanism - Scandinavian culture - A. dialogue** Torben Lundbaek,1970     *African Humanism - Scandinavian Culture* Torben Lundbaek,1970     **African humanism - Scandinavian culture** Torben Lundbæk,1970

**The Historicity of Ubuntu: an African Humanism Within Contemporary South African Socio-political Discourse** Michael Onyebuchi Eze,2008     **Ubuntu** Leonhard Praeg,Siphokazi Magadla,2014 This collection of essays contextualises the discourse on Ubuntu within the wider historical framework of postcolonial attempts to re articulate African humanism as a substantial philosophy and emancipatory ideology Back cover

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