

ESCAPE VELOCITY

CYBERCULTURE AT THE
END OF THE CENTURY

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MARK DERY

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Jennifer C. Post

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Escape Velocity Mark Dery,1996 This text examines the computer revolution and the rise of a high tech underground counter culture whose members are using the technology in ways never intended by the manufacturers It examines would be cyborgs who believe the body is obsolete and dream of downloading their minds into computers cyber hippies who boost their brain power with smart drugs and mind machines and on line swingers seeking cyber sex and cyber punk roboticists Dery poses the question will this technology liberate or enslave us in our emerging digital world

Escape Velocity Mark

Dery,1996 Mark Dery takes us on an electrifying tour of the high tech underground

An Introduction to Cybercultures

David Bell,2006-09-07 An Introduction to Cybercultures provides an accessible guide to the major forms practices and meanings of this rapidly growing field From the evolution of hardware and software to the emergence of cyberpunk film and fiction David Bell introduces readers to the key aspects of cyberculture including email the internet digital imaging technologies computer games and digital special effects Each chapter contains hot links to key articles in its companion volume The Cybercultures Reader suggestions for further reading and details of relevant websites Individual chapters examine Cybercultures an introduction Storying cyberspace Cultural Studies in cyberspace Community and cyberculture Identities in cyberculture Bodies in cyberculture Cybersubcultures Researching cybercultures

Technospaces

Sally Munt,2001-06-20 Science and technology have had a profound effect on the way humans perceive space and time In this book an international team of authors explore themes of depth and surface of real and conceptual space and of human machine interaction The collection is organized around the concept of Technospace the temporal realm where technology meets human practice In exploring this intersection the contributors initiate debate on a number of important conceptual questions Is there a clear distinction between the real spaces of the body or the city and the conceptual space of virtual reality How are real and metaphorical spaces of electronic cultures quantified and regulated Is there an ethics of technospace Historically the reception of new technologies has been invested with romantic idealism on the one hand and panic on the other The authors argue that in order for utopian dreams to be tempered by ethical humanistic needs we have an urgent need to reveal reflect upon and evaluate technospace and our relationship to it

The Postmodern Adventure

Steven Best,Douglas Kellner,2020-12-17 This compelling book explores the challenges to theory politics and human identity that we face on the threshold of the third millennium It follows on the successor of Best and Kellner s two previous books Postmodern Theory acclaimed as the best critical introduction to the field and The Postmodern Turn which provides a powerful mapping of postmodern developments developments in the arts politics science and theory In The Postmodern Adventure Best and Kellner analyze a broad array of literary cultural and political phenomena from fiction film science and the Internet to globalization and the rise of a transnational image culture

The Everyday Fantastic

Michael Berman,2009-03-26 The Everyday Fantastic is an anthology born in love The love is for science fiction in all its myriad forms

novels television movies music art etc Many writers from a plurality of disciplines professions and walks of life share this disposition This attitude cuts across national boundaries and has even outlasted the vagaries of popular culture fads This collection of essays draws upon these feelings in terms of the different ways science fiction is engaged in different disciplines viewing the genre beyond mere entertainment The papers collected here engage the fundamental questions explored in science fiction Many of the essays were originally presented at an interdisciplinary conference in October 2005 at Brock University highlighted by Robert J Sawyer's engaging keynote address Additional chapters were in part inspired by these presentations These essays represent a wide array of voices from the humanities social sciences and sciences and address a comparable range of topics and the media that use the science fiction genre

Smart Mobs Howard Rheingold, 2007-03-21

From Tokyo to Helsinki Manhattan to Manila Howard Rheingold takes us on a journey around the world for a preview of the next techno cultural shift a shift he predicts will be as dramatic as the widespread adoption of the PC in the 1980s and the Internet in the 1990s The coming wave says Rheingold is the result of super efficient mobile communications cellular phones personal digital assistants and wireless paging and Internet access devices that will allow us to connect with anyone anywhere anytime From the amusing Lovegetty devices in Japan that light up when a person with the right date potential characteristics appears in the vicinity to the extraordinary the overthrow of a repressive regime in the Philippines by political activists who mobilized by forwarding text messages via cell phones Rheingold gives examples of the fundamentally new ways in which people are already engaging in group or collective action He also considers the dark side of this phenomenon such as the coordination of terrorist cells threats to privacy and the ability to incite violent behavior Applying insights from sociology artificial intelligence engineering and anthropology Rheingold offers a penetrating perspective on the brave new convergence of pop culture cutting edge technology and social activism At the same time he reminds us that as with other technological revolutions the real impact of mobile communications will come not from the technology itself but from how people use it resist it adapt to it and ultimately use it to transform themselves their communities and their institutions

Transmedia Frictions Marsha Kinder, Tara McPherson, 2021-03-16 Editors Marsha Kinder and Tara McPherson present an authoritative collection of essays on the continuing debates over medium specificity and the politics of the digital arts Comparing the term transmedia with transnational they show that the movement beyond specific media or nations does not invalidate those entities but makes us look more closely at the cultural specificity of each combination In two parts the book stages debates across essays creating dialogues that give different narrative accounts of what is historically and ideologically at stake in medium specificity and digital politics Each part includes a substantive introduction by one of the editors Part 1 examines precursors contemporary theorists and artists who are protagonists in this discursive drama focusing on how the transmedia frictions and continuities between old and new forms can be read most productively N Katherine Hayles and Lev Manovich redefine medium specificity Edward Branigan and Yuri Tsivian explore nondigital precursors Steve Anderson and

Stephen Mamber assess contemporary archival histories and Grahame Weinbren and Caroline Bassett defend the open ended mobility of newly emergent media In part 2 trios of essays address various ideologies of the digital John Hess and Patricia R Zimmerman Herman Gray and David Wade Crane redraw contours of race space and the margins Eric Gordon Cristina Venegas and John T Caldwell unearth database cities portable homelands and virtual fieldwork and Mark B N Hansen Holly Willis and Rafael Lozano Hemmer and Guillermo Gmez Pe a examine interactive bodies transformed by shock gender and color An invaluable reference work in the field of visual media studies Transmedia Frictions provides sound historical perspective on the social and political aspects of the interactive digital arts demonstrating that they are never neutral or innocent

The International Relations of the Middle East in the 21st Century Tareq Y. Ismael,2017-03-02

A comprehensive and timely survey of Middle Eastern international relations Tareq Ismael provides in depth analysis of the interrelated dimensions of confrontation that have entangled almost every aspect of life in the region transforming it into a penetrated political system Essential for readers interested in the Middle East international relations politics history and public policy

After the Orgy Dominic Pettman,2012-02-01 Applying Jean Baudrillard's question What are you doing after the orgy to the postmillennial climate that informs our contemporary cultural moment this book argues that the imagination of apocalyptic endings has been an obsessive theme in post Enlightenment culture Dominic Pettman identifies and examines the dynamic tensions of various apocalyptic discourses from the fin de si cle decadents of the 1890s to the fin de mill nnium cyberpunks of the 1990s in order to highlight the complex constellation of exhaustion anticipation panic and ecstasy in contemporary culture Through analyses of rapturous cults cyberpunk literature post apocalyptic cinema techno paganism death fashion and the Y2K prophecy After the Orgy explores why the twentieth century swung so violently between the poles of anticipation and anticlimax In the process the book raises pressing questions concerning the relevance of such ideas in our new millennium and points out alternatives to the monotonous horror of traditional narratives

Edging Into the Future

Veronica Hollinger,Joan Gordon,2002-04 The savvy critical essays in this provocative collection investigate the interface between science fiction and postmodern culture Highly recommended for readers at all levels Choice

Consuming Youth

Robert Latham,2007-11-01 From the novels of Anne Rice to The Lost Boys from The Terminator to cyberpunk science fiction vampires and cyborgs have become strikingly visible figures within American popular culture especially youth culture In Consuming Youth Rob Latham explains why showing how fiction film and other media deploy these ambiguous monsters to embody and work through the implications of a capitalist system in which youth both consume and are consumed Inspired by Marx's use of the cyborg vampire as a metaphor for the objectification of physical labor in the factory Latham shows how contemporary images of vampires and cyborgs illuminate the contradictory processes of empowerment and exploitation that characterize the youth consumer system While the vampire is a voracious consumer driven by a hunger for perpetual youth the cyborg has incorporated the machineries of consumption into its own flesh Powerful fusions of technology and desire

these paired images symbolize the forms of labor and leisure that American society has staked out for contemporary youth A startling look at youth in our time Consuming Youth will interest anyone concerned with film television and popular culture

Transhumanism - Engineering the Human Condition Roberto Manzocco, 2019-03-11 This book is designed to offer a comprehensive high level introduction to transhumanism an international political and cultural movement that aims to produce a paradigm shift in our ethical and political understanding of human evolution Transhumanist thinkers want the human species to take the course of evolution into its own hands using advanced technologies currently under development such as robotics artificial intelligence biotechnology cognitive neurosciences and nanotechnology to overcome our present physical and mental limitations improve our intelligence beyond the current maximum achievable level acquire skills that are currently the preserve of other species abolish involuntary aging and death and ultimately achieve a post human level of existence The book covers transhumanism from a historical philosophical and scientific viewpoint tracing its cultural roots discussing the main philosophical epistemological and ethical issues and reviewing the state of the art in scientific research on the topics of most interest to transhumanists The writing style is clear and accessible for the general reader but the book will also appeal to graduate and undergraduate students

Ethnomusicology Jennifer C. Post, 2013-09-05 Ethnomusicology A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15 20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology Ethnomusicology A Contemporary Reader serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music

To the Other Adriaan Theodoor Peperzak, 1993 The best introduction available for students of one of the most important philosophers of this century American Catholic

Philosophical Quarterly Philosophy *The Rites of Men* Varda Burstyn, 1999-01-01 It gathers more spectators on a global basis than any other activity today More than just a game sport has profound political and social consequences promoting a super aggressive ideal of manhood and political culture

Personal Medical Information Ross Anderson, 2012-12-06 In the last few years the protection of computerised medical records and of other personal health information has become the subject of both technical research and political dispute in a number of countries In Britain the issue arose initially as an argument between the British Medical Association and the Department of Health over whether encryption should be used in a new medical network In Germany the focus was the issue to all patients of a smartcard to hold insurance details and facilitate payment while in the USA the debate has been whether federal law should preempt state regulation of

computerised medical records and if so what technical and legal protection should be afforded the patient Whatever the origin and evolution of this debate in specific countries it has become clear that policy and technical matters are closely intertwined What does computer security mean in the medical context What are we trying to do What are the threats that we are trying to forestall What costs might reasonably be incurred To what extent is the existing technology largely developed to meet military and banking requirements of use And perhaps hardest of all what is the right balance between technical and legal controls As the debate spread it became clear that there was little serious contact between the people who could state the requirements clinical professionals medical ethicists and patients and the people who could explore how to meet

TechGnosis Erik Davis,2015-03-17 *TechGnosis* is a cult classic of media studies that straddles the line between academic discourse and popular culture it appeals to both those secular and spiritual to fans of cyberpunk and hacker literature and culture as much as new thought adherents and spiritual seekers How does our fascination with technology intersect with the religious imagination In *TechGnosis* a cult classic now updated and reissued with a new afterword Erik Davis argues that while the realms of the digital and the spiritual may seem worlds apart esoteric and religious impulses have in fact always permeated and sometimes inspired technological communication Davis uncovers startling connections between such seemingly disparate topics as electricity and alchemy online roleplaying games and religious and occult practices virtual reality and gnostic mythology programming languages and Kabbalah The final chapters address the apocalyptic dreams that haunt technology providing vital historical context as well as new ways to think about a future defined by the mutant intermingling of mind and machine nightmare and fantasy Science Fiction Culture Camille Bacon-Smith,2000 An inside look at this wonderfully strange universe **The Cyberspace Handbook** Jason Whittaker,2004 A comprehensive guide to all aspects of new media information technologies and the internet

Delve into the emotional tapestry woven by in Experience **Escape Velocity Cyberculture At The End**. This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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