

FLOWING TRACES

BUDDHISM
IN THE LITERARY AND
VISUAL ARTS OF JAPAN

Edited by
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Flowing Traces Buddhism In The Literary And Visual Arts Of Japan

Stephen Green



Flowing Traces Buddhism In The Literary And Visual Arts Of Japan:

Flowing Traces James H. Sanford, William R. LaFleur, Masatoshi Nagatomi, 2014-07-14 According to the contributors to this volume the relationship of Buddhism and the arts in Japan is less the rendering of Buddhist philosophical ideas through artistic imagery than it is the development of concepts and expressions in a virtually inseparable unity By challenging those who consider religion to be the primary phenomenon and art the secondary arena for the apprehension of religious meanings these essays reveal the collapse of other dichotomies as well Touching on works produced at every social level they explore a fascinating set of connections within Japanese culture and move to re envision such usual distinctions as religion and art sacred and secular Buddhism and Shinto theory and substance elite and popular and even audience and artist The essays range from visual and literary hagiographies to No drama to Sermon Ballads to a painting of the Nirvana of Vegetables The contributors to the volume are James H Foard Elizabeth ten Grotenhuis Frank Hoff Laura S Kaufman William R LaFleur Susan Matisoff Barbara Ruch Yoshiaki Shimizu and Royall Tyler Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Buddhas and Kami in Japan Fabio Rambelli, Mark Teeuwen, 2003-08-29 This volume offers a multidisciplinary approach to the combinatory tradition that dominated premodern and early modern Japanese religion known as honji suijaku originals and their traces It questions received simplified accounts of the interactions between Shinto and Japanese Buddhism and presents a more dynamic and variegated religious world one in which the deities Buddhist originals and local traces did not constitute one to one associations but complex combinations of multiple deities based on semiotic operations doctrines myths and legends The book s essays all based on specific case studies discuss the honji suijaku paradigm from a number of different perspectives always integrating historical and doctrinal analysis with interpretive insights **The Eyes of Power**

The Eyes of Power Karen Margaret Gerhart, 1999-07-01 In this study of the political thrust behind some of the most important officially sponsored art of the early Tokugawa Karen Gerhart takes as her focus the heyday of the rule of the third Tokugawa shogun Iemitsu She analyzes aspects of painting architecture and sculpture created expressly under the patronage of Iemitsu at three major monuments the castles at Nijo and Nagoya and the sumptuous decoration of the great Tokugawa mausoleum Nikko Toshogu In highlighting key examples of artistic production Gerhart brings to the fore significant themes and issues that exemplify political art in the first half of the 17th century *The Japanese Period Film* S.A. Thornton, 2015-03-26 This study examines the history of the Japanese period film and proposes that a powerful relationship exists between the past and present in Japan s narrative tradition The first section of the book analyzes the form and function of the Japanese period film

describing the unique iconography and characteristics of films set in the past The author also examines how the period film has allowed Japanese filmmakers to circumvent government censorship by serving as a rhetorical device with which they can explore contemporary concerns through a criticism of the past The final section of the book contains chapters that focus on the narrative in Japanese epic religion theater and modern popular literature A complete filmography and bibliography are included

Voices of Early Modern Japan Constantine Nomikos Vaporis Ph.D.,2012-01-06 Based on fresh translations of historical documents this volume offers a revealing look at Japan during the time of the Tokugawa shoguns from 1600 1868 focusing on the day to day lives of both the rich and powerful and ordinary citizens

Voices of Early Modern Japan Contemporary Accounts of Daily Life during the Age of the Shoguns spans an extraordinary period of Japanese history ranging from the unification of the warring states under Tokugawa Ieyasu in the early 17th century to the overthrow of the shogunate just prior to the mid 19th century opening of Japan by the West Through close examinations of sources from a time known as The Great Peace this fascinating volume offers fresh insights into the Tokugawa era its political institutions rigid class hierarchy artistic and material culture religious life and more Sources come from all levels of Japanese society everything from government documents and household records to personal correspondence and diaries all carefully translated and examined in light of the latest scholarship

Japanese Images of Nature Pamela J. Asquith,Arne Kalland,1997 Documents the great diversity in how people perceive their natural environment and how they come to terms with nature be it through brute force rituals or idealization The main message of the book is that nature and the natural are concepts very much conditioned by their context

Street Performers and Society in Urban Japan, 1600-1900 Gerald Groemer,2016-01-13 This book presents a thoroughly researched and meticulously documented study of the emergence development and demise of music theatre recitation and dance witnessed by the populace on thoroughfares plazas and makeshift outdoor performance spaces in Edo Tokyo For some three hundred years this city was the centre of such arts both sacred and secular This study outlines the nature of the performances explores the social relations which lay behind them and reveals vast complexity an obligation of gift giving on the part of observers performers who were often economic migrants fallen on hard times relations of performance to social class a class system much more finely gradated than the official four caste system and institutions of professional organization and registration enforced by government with penalties for unregistered performers The book discusses how performing witnessing and rewarding performance were closely bound up with economy society and government how the interaction between various groups related to socio economic advancement how the system of street performance reinforced social control and how the balance between different groups shifted over time

Chikubushima Andrew Mark Watsky,2004 In this meticulous and lucid study Andrew Watsky keenly illustrates how private belief and political ambition influenced artsitic production at the intersection of institutional Buddhism and Shinto during this tumultuous period of rapid and radical political social and aesthetic changes He offers

substantial conclusions not only about the specific site but also more broadly about the nature of art production in Japan and how perceptions of the sacred shaped the concerns and actions of the secular rulers Watsky has had unique access to the island and many of the images included here have not previously been published Book Jacket **Real and Imagined** Heather Blair, 2020-05-11 During the Heian period 794-1185 the sacred mountain Kinpusen literally the Peak of Gold came to cultural prominence as a pilgrimage destination for the most powerful men in Japan the Fujiwara regents and the retired emperors Real and Imagined depicts their one hundred kilometer trek from the capital to the rocky summit as well as the imaginative landscape they navigated Kinpusen was believed to be a realm of immortals the domain of an unconventional bodhisattva and the home of an indigenous pantheon of kami These nominally private journeys to Kinpusen had political implications for both the pilgrims and the mountain While members of the aristocracy and royalty used pilgrimage to legitimate themselves and compete with one another their patronage fed rivalry among religious institutions Thus after flourishing under the Fujiwara regents Kinpusen's cult and community were rent by violent altercations with the great Nara temple Kōfukuji The resulting institutional reconfigurations laid the groundwork for Shugendō a new movement focused on religious mountain practice that emerged around 1300 Using archival sources archaeological materials noblemen's journals sutras official histories and vernacular narratives this original study sheds new light on Kinpusen positioning it within the broader religious and political history of the Heian period **Embracing Illusion** Francisca Cho, 1996-07-03 Embracing Illusion is an interdisciplinary study of a classic Korean novel It argues that a work of narrative fiction can be taken seriously as Buddhist philosophical discourse The capacity of fiction to speak on behalf of Buddhist truths is set in the larger context of how the literary imagination approaches the exploration of reality *Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan* Lori R. Meeks, 2010-04-30 Hokkeji an ancient Nara temple that once stood at the apex of a state convent network established by Queen Consort Komyō 701-760 possesses a history that in some ways is bigger than itself Its development is emblematic of larger patterns in the history of female monasticism in Japan In *Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan* Lori Meeks explores the revival of Japan's most famous convent an institution that had endured some four hundred years of decline following its establishment With the help of the Ritsu Vinaya revivalist priest Eison 1201-1290 privately professed women who had taken up residence at Hokkeji succeeded in reestablishing a nuns' ordination lineage in Japan Meeks considers a broad range of issues surrounding women's engagement with Buddhism during a time when their status within the tradition was undergoing significant change The thirteenth century brought women greater opportunities for ordination and institutional leadership but it also saw the spread of increasingly androcentric Buddhist doctrine Hokkeji explores these contradictions In addition to addressing the socio-cultural economic and ritual life of the convent Hokkeji examines how women interpreted used and talked past canonical Buddhist doctrines which posited women's bodies as unfit for buddhahood and the salvation of women to be unattainable without the mediation

of male priests. Texts associated with Hokkeji Meeks argues suggest that nuns there pursued a spiritual life untroubled by the so called soteriological obstacles of womanhood. With little concern for the alleged karmic defilements of their gender the female community at Hokkeji practiced Buddhism in ways resembling male priests they performed regular liturgies offered memorial and other priestly services to local lay believers and promoted their temple as a center for devotional practice. What distinguished Hokkeji nuns from their male counterparts was that many of their daily practices focused on the veneration of a female deity their founder Queen Consort Komyo whom they regarded as a manifestation of the bodhisattva Kannon. Hokkeji rejects the commonly accepted notion that women simply internalized orthodox Buddhist discourses meant to discourage female practice and offers new perspectives on the religious lives of women in premodern Japan. Its attention to the relationship between doctrine and socio cultural practice produces a fuller view of Buddhism as it was practiced on the ground outside the rarefied world of Buddhist scholasticism.

Currents in Japanese Culture Amy Vladeck Heinrich, 1997

These twenty nine original essays focuses on how cultural and literary genres and norms have developed in response to historical and cross cultural influences.

Tracing the Itinerant Path Caitilin J. Griffiths, 2016-10-31 Women have long been active supporters and promoters of Buddhist rituals and functions but their importance in the operations of Buddhist schools has often been minimized. Chin ichib 1344 a nun who taught male and female disciples and lived in her own temple is therefore considered an anomaly. In *Tracing the Itinerant Path* Caitilin Griffiths meticulous research and translations of primary sources indicate that Chin ichib is in fact an example of her time a learned female who was active in the teaching and spread of Buddhism and not an exception. Chin ichib and her disciples were jish members of a Pure Land Buddhist movement of which the famous charismatic holy man Ippen 1239-1289 was a founder. Jish distinguished by their practice of continuous nembutsu chanting gained the support of a wide and diverse populace throughout Japan from the late thirteenth century. Male and female disciples rarely cloistered themselves behind monastic walls preferring to conduct ceremonies and religious duties among the members of their communities. They offered memorial and other services to local lay believers and joined itinerant missions traveling across provinces to reach as many people as possible. Female members were entrusted to run local practice halls that included male participants. Griffiths study introduces female jish who were keenly involved not as wives daughters or mothers but as partners and leaders in the movement. Filling the lacunae that exists in our understanding of women's participation in Japanese religious history Griffiths highlights the significant roles female jish held and offers a more nuanced understanding of Japanese Buddhist history. Students of Buddhism scholars of Japanese history and those interested in women's studies will find this volume a significant and compelling contribution.

Theatricalities of Power

Steven T. Brown, 2001 Through an extended reading of the noh play *Aoi no Ue* as well as briefer examinations of several other plays this book sheds new light on the circulation of power and desire in the middle and late medieval periods in Japan. It argues that these plays constituted an active force in the theater of the medieval cultural imaginary by engaging specific

sociopolitical issues and problems

The Origins of Japan's Medieval World Jeffrey P. Mass, 1997 This pioneering collection of 15 essays argues that Japan's medieval age began in the 14th century rather than the 12th and marks the beginning of a fundamentally new debate about how Japan's lengthy classical period finally ended

Facing Images Kristopher W. Kersey, 2024-08-06 If we want to decolonize the history of art argues Kristopher Kersey we must rethink our approach to the historical record This means dispensing with Eurocentric binaries divisions between Western and non Western modern and premodern and making a commitment to artworks that challenge the perspectives we build upon them In Facing Images the question takes elegant and intriguing form If the aesthetic hallmarks of modernity can be found in twelfth century art what does it really mean to be modern Kersey's answer to this question models a new historiography Facing Images begins by tracing the turbulent discourse surrounding the emergence of Japanese art history as a modern field In lieu of examining canonical works from the twelfth century Kersey foregrounds the elusive and the enigmatic in artworks little known and understudied outside Japan the manuscripts he selects defy traditional art historical narratives by exhibiting decidedly modern techniques including montage self reference reuse noise dissonance and chronological disarray Kersey weaves these medieval case studies together with insights from a wide range of interdisciplinary scholarship using a methodology that will prove important for historians Facing Images produces a history of non Western art in which diverse and anachronic works are brought responsibly and equitably into dialogue with the present without being subsumed under Eurocentric formalisms or false universals A timely intervention in the history of medieval Japanese art art historiography and the history of global modernism Facing Images redefines the relationship of the premodern non West to modern art It will be of particular interest to scholars of medieval Japanese art and of modernism

Doing Metaphysics in a Diverse World Stephen Green, 2025-05-01 In a world increasingly interconnected and fractious cross cultural dialogue about metaphysics matters more than ever This essential resource introduces us to the multitude of ways philosophers make sense of things Drawing on China Japan the Indic world Islamic and European thought as well as pre colonial African and pre Spanish Meso American traditions a team of leading philosophers and historians of ideas bring case studies texts themes and thinkers of very different thought worlds into conversation including such topics as Spinoza and Wang Bi on substance and change Kukai and Gregory Palamas on essence and energy Phenomenological echoes in the metaphysics of a Tantric system Sufi and Mayan reflection on the human role in constructing the cosmos Senghor and African art as expression of an original philosophy On the basis of this exceptionally rich and diverse canvas they reflect on questions of enduring human significance What is suchness What do we mean by being becoming and beyond What is personhood How do we name and order our world How should we live Crossing cultures languages and history the authors inclusive approach liberates metaphysics and comparative philosophy from the constraints of traditional Western interpretation

Historical Dictionary of Japanese Traditional Theatre Samuel L. Leiter, 2014-10-30 Historical Dictionary of Japanese Traditional

Theatre is the only dictionary that offers detailed comprehensive coverage of the most important terms people and plays in the four principal traditional Japanese theatrical forms no kyogen bunraku and kabuki supplemented with individual historical essays on each form This updated edition adds well over 200 plot summaries representing each theatrical form in addition to a chronology introductory essay appendixes an extensive bibliography over 1500 cross referenced entries on important terms brief biographies of the leading artists and writers and plot summaries of significant plays This book is an excellent access point for students researchers and anyone wanting to know more about the Japanese theatre **Goze**

Gerald Groemer,2016-03-21 In a tradition extending from the medieval era up through the middle of the 19th century visually disabled Japanese women known as Goze would tour the Japanese countryside as professional singers contributing to the vitality of rural musical culture Gerald Groemer shows that the solidarity these singers achieved through narrative and music was based on the convergence of their desire to achieve social autonomy and the wish of lower class to mitigate the cultural deprivation to which they were subject **Ritualizing the Disposal of the Deceased** William W. McCorkle,2010

Ritualizing the Disposal of the Deceased traces mortuary behavior from the early fossil record to modern religious contexts in diverse cultural settings By using archival and ethnographic evidence from Buddhist traditions the author highlights the disparity between doctrines that contradict actual practices performed by Buddhists themselves By appealing to the evolved cognitive architecture of human minds this book argues that ritualized disposal behavior is the by product of mental systems designed to handle living people Due to complex social intelligence humans are compelled to handle dead people in ritualized behaviors and to represent them in counterintuitive ways The author also examines the professional religious guilds that have taken advantage of these ritualized compulsions over the last several thousand years by giving and controlling the meanings behind these actions Furthermore experimental evidence is given to support this hypothesis providing the first mature cognitive and evolutionary theory for mortuary behavior by humans

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