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David Scott

PICTORIALIST POETICS

POETRY & THE VISUAL ARTS
IN NINETEENTH-CENTURY FRANCE



Flower Poetics In Nineteenth Century France

Cristina Mazzoni



Flower Poetics In Nineteenth Century France:

Flower Poetics in Nineteenth-century France Philip Knight, 1986 The title of Baudelaire's famed collection of poetry *Les Fleurs du Mal* suggests the importance of flower figures for one of the major French poets of the 19th century Yet until now critics have largely overlooked the significance of flower imagery for the poetics of Baudelaire his Romantic predecessors contemporaries and Symbolist successors In this study Philip Knight examines the general trends in poetic flower imagery discussing the influence of popular paraliterature's idealization of flowers and finally arguing that flower figures became the one indispensable emblem of both continuity and change for the poets of the time *French Literature, Thought and Culture in the Nineteenth Century* Brian Rigby, 1992-11-10 This volume adopts a varied approach to the study of the material world in the French literature thought and visual arts of the 19th century Contributors look not only at the Romantic and Realist transcendence of the Neo classical heritage of abstraction and idealism but also adopt modern critical perspectives to analyse central themes such as urbanisation fetishism and the representation of the female body

Tristan Corbière and the Poetics of Irony Katherine Lunn-Rockliffe, 2006-06-22 Tristan Corbière is often viewed as the archetypal poet maudit a misunderstood rebel and bohemian prankster This is a study of the poet's innovative use of language It uses the critical tool of irony to analyse his idiosyncratic verse showing how he contributed to the general revolution in poetic language that marked the 1870s in France Corbière's poetry pushed the ironic element in Baudelaire to its limit and exerted an important influence on Laforgue Pound and Eliot It played a key role in the ironic tradition of Symbolism which is often overshadowed by the pure poetry of contemporaries like Mallarmé Using close textual readings of poems from *Les Amours jaunes* 1873 the only collection published in Corbière's lifetime this book outlines a method of reading his self-contradictory verse It tackles the difficulty of interpreting ironic discourse and demonstrates how irony operates in *Les Amours jaunes* at all levels from verbal device to world view showing how the doubts of modern man and the spiritual void of commodity culture shape the very language of his poetry Synthesizing critical approaches from continental and Anglo American traditions it analyses his use of puns oral diction dialogue quotation and intertextuality It shows how he systematically undercuts habitual strategies of reading by importing novelistic techniques into verse to deride it from within and by ironizing irony itself This is an introduction to the work of a challenging poet and a study of the practice of reading French verse

Women Poets in the Victorian Era Fabienne Moine, 2016-03-09 Examining the place of nature in Victorian women's poetry Fabienne Moine explores the work of canonical and long neglected women poets to show the myriad connections between women and nature during the period At the same time she challenges essentialist discourses that assume innate affinities between women and the natural world Rather Moine shows Victorian women poets mobilised these alliances to defend common interests and express their engagement with social issues While well-known poets such as Elizabeth Barrett Browning and Christina Rossetti are well represented in Moine's study she pays particular attention to lesser-known writers such as Mary Howitt or

Eliza Cook who were popular during their lifetimes or Edith Nesbit whose verse has received scant critical attention so far. She also brings to the fore the poetry of many non professional poets. Looking to their immediate cultural environments for inspiration these women reconstructed the natural world in poems that raise questions about the validity and the scope of representations of nature ultimately questioning or undermining social practices that mould and often fossilise cultural identities.

Nineteenth-century French Poetry Michael Bishop, 1993. Perhaps the most difficult task in undertaking a study of nineteenth century French poetry would be the selection of poets to study who among us would care to choose only one from among Mallarmé, Vigny, Hugo and literally dozens of others who so thoroughly and powerfully interpreted, shaped and challenged the art forever more. Author Michael Bishop charged with that forbidding duty has concentrated his study on ten central figures of that century: Desbordes Valmore, Lamartine, Vigny, Baudelaire, Hugo, Mallarmé, Verlaine, Rimbaud, Laforgue and Lautréamont. And while the list of subjects is compact, Bishop's intense critical and personal analysis of these extraordinary giants is astounding. Not only has he delved deeply into the complex structure of each of these ten poetic oeuvres but in so doing has introduced to the discussion a number of those poets seemingly excluded from the book. Indeed his thoughts on Nerval, Gautier and others are frequently as perspicacious and comprehensive as those put forth in works devoted solely to those poets. In examining the clearest and most distinct voices of nineteenth century French poetry, Bishop has shrewdly probed a tradition come to terms with modern criticisms, imparted truly fresh details of coherence resulting from intimate and informed readings and joined hands across the ages all the while preserving and occasionally solidifying the exquisite individual integrity of particular oeuvres. As he canvasses the charm and strength of Desbordes Valmore's unaltered passion, Baudelaire's unsurpassed powers of versification, the stunning descriptive narrative specificity of Hugo's lexicon or the interplay of fiction and reality in Mallarmé, Bishop constantly reflects the teeming fascinations and élan of the poets themselves.

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Nineteenth-Century French Poetry Christopher Prendergast, 1990-01-26. This volume of essays written by scholars from a wide range of critical and theoretical viewpoints presents a fresh approach to the study of nineteenth century French poetry. Each of the eleven essays on different poets from Lamartine to Mallarmé and Laforgue focuses on the detailed organisation of a single poem. The method of close reading has been adopted in order to effect an introduction to the analysis of the basics of poetic language: sound, metre, syntax etc. and in order to explore and illustrate some of the claims and arguments about poetry arising from developments in the prevailing literary theory. Theoretical positions are posed and tested in the terms of practical analysis and interpretation. Christopher Prendergast's introduction to the volume situates the essays in a series of general perspectives and contexts and Clive Scott has provided an appendix on French versification.

Sensual Reading Michael Syrotinski, Ian Maclachlan, 2001. *Sensual Reading* is a collection of essays that attempts to rearticulate the relationship between reading and the different senses as a way of moving beyond increasingly homogenized

discourses of the body and the subject Contributions engage with the individual senses with the themes of sensory richness and sensory deprivation and with the notion of telesensuality

Saint Hysteria Cristina Mazzoni, 1996 Saint Hysteria examines scientific literary and religious texts that share a fascination with the otherness of the female body whether in ecstatic pleasure or in neurotic pain Cristina Mazzoni focuses on material from the late nineteenth and early twentieth centuries mainly in Italy and France Her approach uses the methodologies of cultural studies and feminism but also benefits from the insights of psychoanalytic criticism She asks how the identification of mysticism with hysteria became prevalent and explores the continuing dialogue between a historicizing view of hysteria and a view of hysteria as repressed religious mysticism According to Mazzoni this dialogue is discernible at various levels and in a variety of discourses The medical history of hysteria she maintains is often linked to the religious history of supernatural phenomena and the medical discourse of positivism depends on the religious feminine element that it attempts to repress Similarly she finds a continuity between the literature of naturalism and that of decadence in their representations of the interdependence of neurosis and religion Finally the religious writings of women mystics and the discourses they inspired reveal an unresolved tension between nature and supernature body and soul or psyche which Mazzoni suggests mirrors and complicates the very issues raised by hysterical conversion Among those whose views she considers are the writers Jules and Edmond de Goncourt Gabriele d Annunzio and Antonio Fogazzaro as well as Graham Greene and Simone Weil the mystics Angela of Foligno Gemma Galgani and Teresa of Avila and the theorists Jean Martin Charcot Cesare Lombroso Jacques Lacan Simone de Beauvoir Julia Kristeva and Luce Irigaray

Romancing Decay Michael St John, 2016-12-05 This collection of fifteen essays looks at the theme of decadence and its recurring manifestations in European literature and literary criticism from medieval times to the present day Various definitions of the term are explored including the notion of decadence as physical decay Some of the essays draw parallels between modernist and postmodernist notions of decadence Similarities are detected between fin de siècle decadence at the end of the nineteenth century which reaches its apotheosis in the character of Eugene Wrayburn in *Our Mutual Friend* and depictions of decadence in our own age as we enter the new millennium

Art & Alchemy Jacob Wamberg, 2006 These richly illustrated articles cover the representation of alchemy in art from the late Middle Ages to the 20th century The authors who are artists curators and art historians from the US and Europe address such topics as alchemical gender symbolism in Renaissance Mannerist and modernist art Netherlandish 17th century portrayals of alchemists and alchemy as the forerunner of photography Distributed in the US by ISBS Annotation 2006 Book News Inc Portland OR

The Silver Mask Olga Yu Soboleva, 2008 A highly significant movement within the Silver Age harlequinade did not surface in Russian high culture until the turn of the twentieth century when it suddenly began to attract the close attention of symbolist authors In the present work an attempt is made to show that the proliferation of the new cultural idiom was indicative of the fundamental concerns of the time and intimately related to the development of artistic thought Although

the theme is considered in its cultural totality visual arts literature and drama the work is focused on symbolist poetry It provides a close analysis of the harlequinade verse of Blok and Belyi two leading figures of the movement in whose writings the symbolist theory found its maturity and perfection The poems in question are conceptually centred on the dialectical unity of self and other one of the key notes in the new symbolist outlook This is traced at various levels of poetic representation in the imagery system and the principles of text construction in linguistic features and poetic devices employed by the authors Special attention is given to the sound organization of the poems which heightens considerably the semantic potential of the text

English Literature and Ancient Languages Kenneth Haynes, 2003-10-09 Literature in English is hardly ever entirely in English Contact with other languages takes place for example whenever foreign languages are introduced or if a native style is self consciously developed or when aspects of English are remade in the image of another language Since the Renaissance Latin and Greek have been an important presence in British poetry and prose This is partly because of the importance of the ideals and ideologies founded and elaborated on Roman and Greek models Latin quotations and latinate English have always been ways to represent scrutinize or satirize the influential values associated with Rome The importance of Latin and Greek is also due to the fact that they have helped to form and define a variety of British social groups Lawyers Catholics and British gentlemen invested in Latin as one source of their distinction from non professionals from Protestants and from the unlearned British attitudes toward Greek and Latin have been highly charged because the animus that existed between groups has also been directed toward these languages themselves English Literature and Ancient Languages is a study of literary uses of language contact of English literature in conjunction with Latin and Greek While the book's emphasis is literary that is formal and verbal its goal is to discover how social interests and cultural ideas are and are not mediated through language

The British Poets of the 19th Century, 1828 *The Flowers of Evil* by Baudelaire (Book Analysis) Bright Summaries, 2015-10-08 Unlock the more straightforward side of The Flowers of Evil with this concise and insightful summary and analysis This engaging summary presents an analysis of The Flowers of Evil by Charles Baudelaire who is now considered to be a pioneer of the symbolist and modernist movements In this collection of controversial poetry he defies traditional conventions and seeks a new form of poetic expression Upon its release the work was very controversial and was considered to be an insult to public decency causing the author to be fined Yet Baudelaire's unique writing style was gradually accepted and inspired a whole generation of poets that followed him Find out everything you need to know about The Flowers of Evil in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you in your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com *A Companion to*

Impressionism André Dombrowski, 2028-08-14 The 21st century's first major academic reassessment of Impressionism providing a new generation of scholars with a comprehensive view of critical conversations Presenting an expansive view of the study of Impressionism this extraordinary volume breaks new thematic ground while also reconsidering established questions surrounding the definition chronology and membership of the Impressionist movement In 34 original essays from established and emerging scholars this collection considers a diverse range of developing topics and offers new critical approaches to the interpretation of Impressionist art Focusing on the 1860s to 1890s this Companion explores artists who are well represented in Impressionist studies including Monet Renoir Degas and Cassatt as well as Morisot Caillebotte Bazille and other significant yet lesser known artists The essays cover a wide variety of methodologies in addressing such topics as Impressionism's global predominance at the turn of the 20th century the relationship between Impressionism and the emergence of new media the materials and techniques of the Impressionists and the movement's exhibition and reception history Part of the acclaimed Wiley Blackwell Companions to Art History series this important new addition to scholarship in this field Reevaluates the origins chronology and critical reception of French Impressionism Discusses Impressionism's account of modern identity in the contexts of race nationality gender and sexuality Explores the global reach and influence of Impressionism in Europe the Middle East East Asia North Africa and the Americas Considers Impressionism's relationship to the emergence of film and photography in the 19th century Considers Impressionism's representation of the private sphere as compared to its depictions of public issues such as empire finance and environmental change Addresses the Impressionist market and clientele period criticism and exhibition displays from the late 19th century to the middle of the 20th century Features original essays by academics curators and conservators from around the world including those from France Germany the United States the United Kingdom Japan Turkey and Argentina The Wiley Blackwell Companion to Impressionism is an invaluable text for students and academics studying Impressionism and late 19th century European art Post Impressionism modern art and modern French cultural history **Manet and Modern Beauty** Gloria

Groom, 2019-06-25 This stunning examination of the last years of Édouard Manet's life and career is the first book to explore the transformation of his style and subject matter in the 1870s and early 1880s The name Manet often evokes the provocative heroically scaled pictures he painted in the 1860s for the Salon but in the late 1870s and early 1880s the artist produced quite a different body of work stylish portraits of actresses and demimondaines luscious still lifes delicate pastels intimate watercolors and impressionistic scenes of suburban gardens and Parisian cafés Often dismissed as too pretty and superficial by critics these later works reflect Manet's elegant social world propose a radical new alignment of modern art with fashionable femininity and record the artist's unapologetic embrace of beauty and visual pleasure in the face of death Featuring nearly three hundred illustrations and nine fascinating essays by established and emerging Manet specialists a technical analysis of the late Salon painting *Jeanne* Spring a selection of the artist's correspondence a chronology and more

Manet and Modern Beauty brings a diverse range of approaches to bear on a little studied area of this major artist's oeuvre

Balzac's Shorter Fictions Tim Farrant, 2002-02-14 Balzac's reputation is as a novelist But short stories make up over half *La Com die humaine* besides scores of other tales and articles Short forms appear early in Balzac's output and shape his work throughout his career Balzac's Shorter Fictions looks at the whole of this corpus at the nature of short fiction and at how Balzac's novels developed from his stories at the links between literary genesis and genre It explores the roles of short fiction in Balzac's creation its part in producing effects of virtuality and perspective and reflects ultimately on the relationship between brevity and length in *La Com die humaine* This the first complete English language study of Balzac's work for over forty years synthesizes recent research on Balzac's practice within the context of modern thought on the author It is an indispensable book for students and scholars of Balzac and for all those interested in prose fiction

Nineteenth-century French Studies, 2001 *British Poets of the Nineteenth Century* Curtis Hidden Page, 1914

Reframing Decadence Peter Jeffreys, 2016-02-19 During his sojourn in England during the 1870s a young Cavafy found himself enthralled by the aesthetic movement of cosmopolitan London It was during these years that he encountered the canvases and personalities of Pre Raphaelite painters including Burne Jones and Whistler as well as works of aesthetic writers who were effecting a revolution in British literary culture and channeling influences from France that would gradually coalesce into an international decadent movement In *Reframing Decadence* Peter Jeffreys returns us to this critical period of Cavafy's life showing the poet's creative indebtedness to British and French avant garde aesthetes whose collective impact on his poetry proved to be profound In the process Jeffreys offers a critical reappraisal of Cavafy's relation to Victorian aestheticism and French literary decadence Foremost among the tropes of decadence that captivated Cavafy were the decline of imperial Rome the rise of Christianity and the lingering twilight of Byzantium The influence of Walter Pater on Cavafy's view of classical and late antique history was immense inflected as it was with an unapologetic homoerotic aesthetic that Cavafy would adopt as his own making Pater's imaginary portraits an important touchstone for his own historicizing poetry Cavafy would move beyond Pater to explore a more openly homoerotic sensuality but he never quite abandoned this rich Victorian legacy one that contributed greatly to his emergence as a global poet Jeffreys concludes by considering Cavafy's current popularity as a gay poet and his curious relation to kitsch as manifest in his ongoing popularity via translation and visual media

The Enigmatic Realm of **Flower Poetics In Nineteenth Century France**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Flower Poetics In Nineteenth Century France** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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