

# Flower Drum Songs

THE STORY OF TWO MUSICALS

David H. Lewis



# Flower Drum Songs The Story Of Two Musicals

**Raymond Knapp, Mitchell Morris, Stacy  
Wolf**



## **Flower Drum Songs The Story Of Two Musicals:**

Flower Drum Songs David H. Lewis, 2006-01-24 The return to New York in 2002 of Rodgers and Hammerstein's *Flower Drum Song* was considered the most revolutionary chapter in the history of Broadway revivals. Drawing upon interviews with members of the original and the revival casts whose first hand accounts enliven the narrative, David H. Lewis charts the difficult production history of *Flower Drum Song*. Provided by publisher.

**The Complete Book of 2000s Broadway Musicals** Dan Dietz, 2017-04-06 In the first decade of the twenty first century Broadway was notable for old fashioned feel good shows. *Hairspray*, *Jersey Boys*, a number of family friendly musicals. *Little Women*, *Mary Poppins*, plenty of revivals. *Follies*, *Oklahoma!*, *Wonderful Town*, a couple of off the wall hits. *Avenue Q*, *Urinetown*, several gargantuan flops. *Dance of the Vampires*, *Lestat*, and a few serious productions that garnered critical acclaim. *The Light in the Piazza*, *Next to Normal*. Unlike earlier decades which were dominated by specific composers, by a new form of musical theatre, or by numerous British imports, the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form, such as *The Producers* and *Spamalot*. In *The Complete Book of 2000s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009. This book discusses the era's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal appearance revues with such performers as Patti LaPore, Chita Rivera, and Martin Short. Each entry contains the following information: Plot summary, Cast members, Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors, Opening and closing dates, Number of performances, Critical commentary, Musical numbers, and the performers who introduced the songs, Production data including information about tryouts, Source material, Tony awards and nominations, Details about London and other foreign productions. Besides separate entries for each production, the book offers numerous appendixes including a discography, filmography, and published scripts, as well as lists of black themed shows and Jewish themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. *The Complete Book of 2000s Broadway Musicals* will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

*The Complete Book of 1950s Broadway Musicals* Dan Dietz, 2014-07-02 The Broadway musical came of age in the 1950s, a period in which some of the greatest productions made their debuts. Shows produced on Broadway during this decade include such classics as *Damn Yankees!*, *Fiorello!*, *Guys and Dolls*, *The King and I*, *Kismet*, *The Most Happy Fella*, *My Fair Lady*, *The Pajama Game*, *Peter Pan*, *The Sound of Music*, and *West Side Story*. Among the performers who made their marks were Julie Andrews, Bob Fosse, Carol Lawrence, and Gwen Verdon, while other talents who contributed to shows include Leonard Bernstein, Oscar Hammerstein II, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Stephen Sondheim. In *The Complete Book of 1950s Broadway Musicals*, Dan Dietz examines in detail every musical and revue

which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendices such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company and the New York City Opera Company A treasure trove of information The Complete Book of 1950s Broadway Musicals provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

**The Theatre of David Henry Hwang** Esther Kim Lee, 2015-12-17 Since the premiere of his play FOB in 1979 the Chinese American playwright David Henry Hwang has made a significant impact in the U S and beyond The Theatre of David Henry Hwang provides an in depth study of his plays and other works in theatre Beginning with his Trilogy of Chinese America Esther Kim Lee traces all major phases of his playwriting career Utilizing historical and dramaturgical analysis she argues that Hwang has developed a unique style of meta theatricality and irony in writing plays that are both politically charged and commercially viable The book also features three essays written by scholars of Asian American theatre and a comprehensive list of primary and secondary sources on his oeuvre This comprehensive study of Hwang s work follows his career both chronologically and thematically The first chapter analyzes Hwang s early plays Trilogy of Chinese America in which he explores issues of identity and cultural assimilation particular to Chinese Americans Chapter two looks at four plays characterised as Beyond Chinese America which examines Hwang s less known plays Chapter three focuses on M Butterfly which received the Tony Award for Best Play in 1988 In chapter four Lee explores Hwang s development as a playwright during the decade of the 1990s with a focus on identity politics and multiculturalism Chapter five examines Hwang s playwriting style in depth with a discussion of Hwang s more recent plays such as Yellow Face and Chinglish The sixth chapter features three essays written by leading scholars in Asian American theatre Josephine Lee on Flower Drum Song Dan Bacalzo on Golden Child and Daphne Lei on Chinglish The final section provides a comprehensive compilation of sources a chronology a bibliography of Hwang s works reviews and critical sources

*A Taste of Broadway* Jennifer Packard, 2017-12-01 Beyond being just fuel for the body food carries symbolic importance used to define individuals situations and places making it an ideal communication tool In musical theater food can be used as a shortcut to tell the audience more about a setting character or situation Because everyone relates to eating food can also be used to evoke empathy amusement or shock from the audience In some cases food is central to show s plot This book looks at popular

musical theater shows to examine which foods are used how they are used why they are important and how the food or usage relates to the broader world Included are recipes for many of the foods that are significant in the shows discussed     **The Oxford Handbook of The American Musical** Raymond Knapp,Mitchell Morris,Stacy Wolf,2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book s contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals     **China and the West** Michael Saffle,Hon-Lun Yang,2017-05-09 Western music reached China nearly four centuries ago with the arrival of Christian missionaries yet only within the last century has Chinese music absorbed its influence As China and the West demonstrates the emergence of Westernized music from China concurrent with the technological advances that have made global culture widely accessible has not established a prominent presence in the West China and the West brings together essays on centuries of Sino Western musical exchange by musicologists ethnomusicologists and music theorists from around the world It opens with a look at theoretical approaches of prior studies of musical encounters and a comprehensive survey of the intercultural and cross cultural theoretical frameworks exoticism orientalism globalization transculturation and hybridization that inform these essays Part I focuses on the actual encounters between Chinese and European musicians their instruments and institutions and the compositions inspired by these encounters while Part II examines theatricalized and mediated East West cultural exchanges which often drew on stereotypical tropes resulting in performances more inventive than accurate Part III looks at the musical language sonority and subject matters of intercultural compositions by Eastern and Western composers Essays in Part IV address reception studies and consider the ways in which differences are articulated in musical discourse by actors serving different purposes whether self promotion commercial marketing or modes of nationalistic even propagandistic expression The volume s extensive bibliography of secondary sources will be invaluable to scholars of music contemporary Chinese culture and the globalization of culture     **A Fine Romance** Geoffrey Holden Block,2023 The central topic of A Fine Romance Adapting Broadway to Hollywood in the Studio System Era is the symbiotic relationship between a dozen Broadway musicals and their Hollywood film adaptations spanning nearly a half century 1927 1972 The romance begins with the stage version of Show Boat and ends with Bob Fosse s cinematic 1972 re envisioning of Cabaret Between these end points are chapters on The Cat and the Fiddle Roberta Cabin in the Sky Oklahoma On the Town Brigadoon Call Me Madam Silk Stockings West Side Story and Flower Drum Song     **The Cambridge History of Asian American Literature** Rajini Srikanth,Min Hyoungh Song,2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance

this History traces the development of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, *The Cambridge History of Asian American Literature* will not only engage readers in

contemporary debates but also serve as a definitive reference for years to come. **Blues Mamas and Broadway Belters**

Masi Asare, 2024-09-20 In *Blues Mamas and Broadway Belters*, songwriter, scholar, and dramatist Masi Asare explores the singing practice of black women singers in US musical theatre between 1900 and 1970. Asare shows how a vanguard of black women singers, including Gertrude Ma Rainey, Bessie Smith, Ethel Waters, Pearl Bailey, Juanita Hall, Lena Horne, Eartha Kitt, Diahann Carroll, and Leslie Uggams, created a lineage of highly trained and effective voice teachers whose sound and vocal techniques continue to be heard today. Challenging pervasive narratives that these and other black women possessed untrained voices, Asare theorizes singing as a form of sonic citational practice: how the sound of the teacher's voice lives on in the student's singing. From vaudeville blues shouters, black torch singers, and character actresses to nightclub vocalists and Broadway glamour girls, Asare locates black women of the musical stage in the context of historical voice pedagogy. She invites readers not only to study these singers but to study with them, taking seriously what they and their contemporaries have taught about the voice. Ultimately, Asare speaks to the need to feel and hear the racial history in contemporary musical theatre. *Identities and Audiences in the Musical*, Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04

Issues of identity have always been central to the American musical; in all its guises, who appears in musicals, who or what they are meant to represent, and how over time those representations have been understood and interpreted provide the very basis for our engagement with the genre. In this third volume of the reissued *Oxford Handbook of the American Musical*, chapters focus on race, ethnicity, gender, and sexuality, regional vs. national identity, and the cultural and class significance of the musical itself. As important as the question of who appears in musicals are the questions of who watches and listens to them, and of how specific cultures of reception attend differently to the musical. Chapters thus address cultural codes inherent to the genre, in particular those found in traditional school theater programs. **Multicultural America**, Carlos E. Cortés, 2013-08-15

This comprehensive title is among the first to extensively use newly released 2010 U.S. Census data to examine multiculturalism today and tomorrow in America. This distinction is important considering the following NPR report by Eyder Peralta. Based on the first national numbers released by the Census Bureau, the AP reports that minorities account for 90 percent of the total U.S. growth since 2000 due to immigration and higher birth rates for Latinos. According to John Logan, a Brown University sociologist who has analyzed most of the census figures, the futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations. Both non-Hispanic whites and blacks are getting older as a group. These groups are tending to fade out, he added. Another demographer, William H. Frey, with the Brookings Institution, told *The Washington Post* that this has been a pivotal decade. We're pivoting from a white-black dominated American

population to one that is multiracial and multicultural Multicultural America A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is America today Pedagogical elements include an introduction a thematic reader s guide a chronology of multicultural milestones a glossary a resource guide to key books journals and Internet sites and an appendix of 2010 U S Census Data Finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today s students with 100 videos with transcripts from Getty Images and Video Vault the Agence France Press and Sky News as reviewed by the media librarian of the Rutgers University Libraries working in concert with the title s editors The 100 Most Important People in Musical Theatre Andy Propst,2019-09-09 From Show Boat and Oklahoma to Wicked and Hamilton the musical is constantly evolving thanks to the contributions of some of theatre s most prominent figures Never have musicals been more popular than they are today With live television broadcasts of shows like Rent and Hairspray and films like Mean Girls and Shrek being adapted to the stage musicals as well as the creators and artists who bring them to life are at the forefront of popular culture In 100 Most Important People in Musical Theatre Andy Propst profiles the individuals who have helped shape this beloved art form Songwriting greats such as Irving Berlin Cole Porter Richard Rodgers and Oscar Hammerstein II Stephen Sondheim and Andrew Lloyd Webber are some of the familiar names in the book So too are performers such as Nathan Lane Ethel Merman Audra McDonald and Patti LuPone and directors and choreographers such as Bob Fosse Harold Prince Jerome Robbins and Tommy Tune Readers learn not only about these men and women s exceptional lives and achievements but can peek backstage at such groundbreaking shows as Show Boat Oklahoma West Side Story Company and A Chorus Line among others Period reviews and interviews highlight both the shows and the people who contributed to them The profiles in 100 Most Important People in Musical Theater provide a terrific history of musical theater guiding readers from the era of operetta and the ascendancy of the book musical to the emergence of the concept musical and contemporary productions from The Mikado and The Phantom of the Opera to Fun Home and Hamilton This book is an invaluable addition to any musical theatre fan s library and will also appeal to researchers and scholars The Musical, Second Edition Kurt Gänzl,Jamie Findlay,2022-01-01 The Musical Second Edition introduces students and general readers to the entire scope of the history of musical theater from eighteenth century ballad operas to nineteenth century operettas to the Golden Age of Broadway to today In this comprehensive history master theater historian Kurt G nzl draws on his vast knowledge of the productions the actors the music and dance and the reception of the central repertory of the musical theater Focus boxes on key shows are included in every chapter along with a chronology of the major musical productions described in the text Production photographs from around the world enhance the descriptions of the costumes and staging This book is an ideal introduction for college level courses on the History of Musical Theater and will also appeal

to the general theatergoer who wants to learn more about how today's musical developed from its earliest roots

**The Rodgers and Hammerstein Encyclopedia** Thomas S. Hirschak, 2007-06-30 Still the most influential and popular songwriting team in the history of the American Musical Theatre Richard Rodgers and Oscar Hammerstein represent Broadway musicals at their finest The team revolutionized the musical play with Oklahoma in 1943 and then went on to explore territory never put on the musical stage before in such beloved shows as Carousel South Pacific The King and I and The Sound of Music The team also worked in film as with State Fair and in the new medium of television with Cinderella For the first time the lives careers works songs and themes of Rodgers and Hammerstein have been gathered together in an encyclopedia that covers the many talents of these men In addition to their plays and films together every work that each man did with other collaborators is also discussed Hundreds of their songs are described and there are entries on the many actors directors and other creative artists who they worked with A complete list of awards recordings and books about the team are included as well as a chronology of everything either man wrote But The Rodgers and Hammerstein Encyclopedia is not just about facts It explains their work explores themes in their musicals and illustrates why they remain a driving force in the American Theatre This is the first encyclopaedia to look specifically at the careers and works of Rodgers and Hammerstein covering all their musicals together for stage screen and television but also everything they wrote with others The purpose is to create a comprehensive guide to the American Musical Theatres foremost collaboration The encyclopedia is 1 comprehensive describing the works the people involved in those works and many of their famous songs 2 up to date including the most recent revivals of their works and new recordings of their scores and 3 easy to use being alphabetically arranged with cross reference listings chronological lists lists of awards and recordings and bibliographic information for further reading

**The Broadway Musical: A Critical and Musical Survey** Joseph P. Swain, 2002-11-19 This new edition of Swain's classic award winning text reveals how a musical drama achieves plot movement character development and conflict through strategic placement of music in twenty impressive productions Included is the latest research and viewpoints of contemporary critics highlighting the various styles of important composers including Jerome Kern George Gershwin Jerry Bock Stephen Sondheim and Andrew Lloyd Webber This new edition is also replete with a never before seen essay on Les Misérables An expanded epilogue offers insight into the phenomena behind Miss Saigon and Phantom of the Opera megamusicals which seemingly popularized the Broadway tradition For people interested in Broadway Musicals theater popular music American music opera and or twentieth century music

**American Literature on Stage and Screen** Thomas S. Hirschak, 2014-01-10 The 525 notable works of 19th and 20th century American fiction in this reference book have many stage movie television and video adaptations Each literary work is described and then every adaptation is examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium In addition to famous novels and short stories by authors such as Nathaniel Hawthorne F Scott Fitzgerald and Willa



Cather many bestsellers mysteries children s books young adult books horror novels science fiction detective stories and sensational potboilers from the past two centuries are examined      Song of the Season Thomas Hischak,2024-03-21 What links the popular songs You ll Never Walk Alone Send in the Clowns Memory and I Am What I Am They all originated in Broadway musicals Song of the Season is for those who believe that the score is at the heart of a musical and is the essential building block on which the rest of a show is built Through a systematic historical survey from 1891 to 2023 it argues that the best musicals survive because of their songs from early 20th century classics such as Show Boat and Oklahoma through to the contemporary sound of Dear Evan Hansen and Hamilton looking at outstanding songs from each Broadway season the development and history of the musical is illustrated with a fresh perspective As song styles and popular music tastes changed throughout the decades this structure charts the progress of American showtunes alongside popular music forms as songs evolved from the waltz and ragtime to jazz rock rap and hip hop Factual analysis and historical context combine to offer a rich picture of the American songbook from Irving Berlin to Elton John Song of the Season paints a fresh picture for musical theatre students and fans alike illustrating significant changes in the form through the music Analyzed in an accessible and engaging way that doesn t rely on music theory knowledge and including a link to playlist where all the songs of the seasons can be listened to it is a must have for those looking to expand their knowledge of the form and trace the social history of the American showtune      The Singer's Musical Theatre Anthology - Volume 2 Richard Walters,1993-06-01 Vocal Collection 42 songs including All Good Gifts Alone at the Drive In Movie Anthem The Apple Tree Forbidden Fruit Asking for You At the Grand Hotel Beautiful Girls A Bit of Earth Boy for Sale Bring Him Home Close Every Door Geraniums in the Winder High Flying Adored I Believe in You I Know About Love I like You I Met a Girl I Only Want to Say Gethsemane I Will Follow You Jasper s Confession Like a God Love Can t Happen Lucky in Love Margot Maybe I Should Change My Ways Miracle of Miracles The Music of the Night Old Devil Moon On This Night of a Thousand Stars Once upon a Time Today Serenade She Loves Me She Wasn t You Sit down You re Rockin the Boat Tango Tragique This Is the Moment Tonight at Eight Where I Want to Be Why God Why Willkommen Winter s on the Wing Young and Foolish      *Dance in Musical Theatre* Phoebe Rumsey,Dustyn Martincich,2023-12-14 From Oklahoma and West Side Story to Spring Awakening and Hamilton dance remains one of the most important and key factors in musical theatre Through the integration of song and dance in the dream ballets of choreographers like Agnes De Mille the triple threat performances of Jerome Robbins dancers the signature style creation by choreographers like Bob Fosse with dancers like Gwen Verdon and the contemporary identity driven work of choreographers like Camille A Brown the history of the body in movement is one that begs study and appreciation Dance in Musical Theatre offers guidelines in how to read this movement by analyzing it in terms of composition and movement vocabulary whilst simultaneously situating it both historically and critically This collection provides the tools terms history and movement theory for reading interpreting and centralizing a discussion of dance in musical theatre importantly with

added emphasis on women and artists of color Bringing together musical theatre and dance scholars choreographers and practitioners this edited collection highlights musical theatre case studies that employ dance in a dramaturgically essential manner tracking the emergence of the dancer as a key figure in the genre and connecting the contributions to past and present choreographers This collection foregrounds the work of the ensemble incorporating firsthand and autoethnographic accounts that intersect with historical and cultural contexts Through a selection of essays this volume conceptualizes the function of dance in musical how it functions diegetically as a part of the story or non diegetically as an amplification of emotion as well as how the dancing body works to reveal character psychology by expressing an unspoken aspect of the libretto embodying emotions or ideas through metaphor or abstraction Dance in Musical Theatre makes dance language accessible for instructors students and musical theatre enthusiasts providing the tools to critically engage with the work of important choreographers and dancers from the beginning of the 20th century to today

## Reviewing **Flower Drum Songs The Story Of Two Musicals**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Flower Drum Songs The Story Of Two Musicals**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Flower Drum Songs The Story Of Two Musicals Introduction**

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