Florentine Painting

AND ITS SOCIAL BACKGROUND

FREDERICK ANTAL

Florentine Painting Social Background

Herbert Grabes

Florentine Painting Social Background:

Florentine Painting and Its Social Background Frederick Antal,1999-01 <u>Florentine Painting and Its Social Background</u> Frederick Antal,1948 <u>Florentine Painting and Its Social Background</u> Fredrick Antal,1947 **Review** Theodor E. Mommsen,1950 <u>Florentine Painting and Its Social Background</u> Frederick Antal,1986 *Humanism and the Culture of Renaissance Europe* Charles G. Nauert,2006-05-04 The updated second edition of a highly readable synthesis of the major determining features of the Renaissance *Encyclopedia of Library and Information Science* Allen Kent,Harold Lancour,Jay E. Daily,1979-08-01 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field *Italian Renaissance Art* Laurie Schneider Adams,2018-05-04 The chronology of the Italian Renaissance its character and context have long been a topic of discussion among scholars Some date its beginnings to the fourteenthcentury work of Giotto others to the generation of Masaccio Brunelleschi and Donatello that fl ourished from around 1400 The close of the Renaissance has also proved elusive Mannerism for example is variously considered to be an independent but subsidiary late aspect of Renaissance style or a distinct style in its own right *The Italian Renaissance* Peter Burke,2014-02-23 In this brilliant and widely acclaimed work Peter Burke presents a social and cultural history of the Italian Renaissance He discusses the social and political institutions that existed in Italy during the fifteenth and sixteenth centuries and he analyses the ways of thinking and seeing that characterized this period of extraordinary artistic creativity Developing a distinctive sociological approach Peter Burke is concerned not only with the finished works of Michelangelo Raphael Leonardo da Vinci and others but also with the social background patterns of recruitment and means of subsistence of this cultural elite He thus makes a major contribution to our understanding of the Italian Renaissance and to our comprehension of the complex relations between culture and society Burke has thoroughly revised and updated the text for this new edition including a new introduction and the book is richly illustrated throughout It will have a wide appeal among historians sociologists and anyone interested in one of the most creative periods of European history **Literary History - Cultural History** Herbert Grabes,2001 *The Economics of Creativity* Pierre-Michel Menger,2014-06-16 Creative work is governed by uncertainty So how can customers and critics judge merit when the disparity between superstardom and obscurity hinges on minor gaps in ability The Economics of Creativity brings clarity to a market widely seen as either irrational or so free of standards that only power and manipulation count **Reassessing Nikolaus Pevsner** Peter Draper,2017-07-05 Nikolaus Pevsner was one of the most important and

influential art historians of the twentieth century He opened up new areas of enquiry in the history of art revolutionising architectural studies in England and playing a key role in establishing the discipline of design history Through his lectures and broadcasts as well as the remarkable volumes in The Buildings of England series which made him a household name he did much to encourage greater interest in and understanding of art and architecture among a wide public This wide ranging collection of essays based on papers delivered at the conference held at Birkbeck in celebration of the centenary of Pevsner s birth offers the first sustained critical assessment of Pevsner s achievements With contributions by leading international scholars the volume brings together a wealth of new material on Pevsner and his intellectual background both in Germany in the late 1920s and 1930s and in England particularly in the 1940s and 1950s   Public Painting and Visual Culture in Early Republican Florence George Bent,2017-01-16 Street corners guild halls government offices and confraternity centers contained paintings that made the city of Florence a visual jewel at precisely the time of its emergence as an international cultural leader This book considers the paintings that were made specifically for consideration by lay viewers as well as the way they could have been interpreted by audiences who approached them with specific perspectives Their belief in the power of images their understanding of the persuasiveness of pictures and their acceptance of the utterly vital role that art could play as a propagator of civic corporate and individual identity made lay viewers keenly aware of the paintings in their midst Those pictures affirmed the piety of the people for whom they were made in an age of social and political upheaval as the city experimented with an imperfect form of republicanism that often failed to adhere to its declared aspirations   *The Routledge Companion to Marxisms in Art History* Tijen Tunalı,Brian Winkenweder,2025-03-31 This companion is an essential contribution to the study of historical materialism in general and the social history of art in particular Each chapter in the collection focuses on a key figure concept or historical epoch Increasingly scholars adopt an array of Marxist methods intertwined with a host of other theoretical practices particularly the historiography of key issues regarding hegemony ideology and identity Ideological issues of connoisseurship patronage and analyses of the artwork as a form of labor and leisure are essential to the practice of Marxisms in art history This collection spotlights a plurality of Marxian theories in which the ideas of such figures as Walter Benjamin Guy Debord and T J Clark are debated and developed through analyses of the socio historical conditions that impact how art is produced circulated and received This ultimately underscores that the historical contextualization of artworks and their markets within a class based society is crucial for writing socially engaged art history This book will be of interest to scholars working in art history visual studies visual sociology communication studies and the sociology of art   The Longman Companion to Renaissance Europe, 1390-1530 Stella Fletcher,2014-02-04 This new Companion is the ideal reference guide It fills a gap by providing an authoritative but accessible reference on political economic religious social as well as cultural developments in this crucial period It contains information on all major topics including the church war and diplomacy civic life learning and letters printing the economy science and technology the

arts across Europe and the wider world   **Keywords for Marxist Art History Today** Larne Abse Gogarty,Andrew Hemingway,2020-05-11 The mood of systemic crisis that has marked the early 21st century has been accompanied by an upsurge in Marxist thought in a whole range of domains and extends to art history In this volume 19 scholars from different generations different national contexts and with different relationships to Marxism reflect on the status of 18 keywords with special pertinence to Marxist art historical inquiry today Starting point of the researches was the knowledge that while certain keywords have been crucial to recent developments in Marxist art history and cultural theory more broadly others seem to have slipped out of view The scholars are not so much interested in the historical semantics of words although that plays some role in the essays as in the present state of Marxist art history   A Companion to Asian Art and Architecture Rebecca M. Brown,Deborah S. Hutton,2015-06-22 A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia two regions often overlooked in a field that is often defined as India China Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions ancient tombs gardens monastic spaces performances and pilgrimages   Marxism and the History of Art Andrew Hemingway,2006-07-20 This book is the first comprehensive introduction to Marxist approaches to art history Although the aesthetic was a crucial part of Marx and Engels s thought they left no full statement on the arts Although there is an abundant scholarship on Marxist approaches to literature the historiography of the visual arts has been largely neglected This book encompasses a range of influential thinkers and historians including William Morris Mikhail Lifshits Frederick Antal Francis Klingender Max Raphael Meyer Schapiro Walter Benjamin Henri Lefebvre and Arnold Hauser It also addresses the heritage of the New Left In the spirit of Marxism the authors interpret the achievements and limitations of Marxist art history in relation to the historical and political circumstances of its production providing an indispensable introduction to contemporary radical practices in the field   The Renaissance Hospital Fellow at King's College Cambridge and Teaches Classics John Henderson,John Henderson,Reader in Latin Literature Cambridge University and Fellow John Henderson,2006-01-01 John Henderson takes us into the Renaissance hospitals of Florence recreating the enormous barn like wards and exploring the lives of those who received and those who administered treatment there   **Art History and Visual Studies in Europe** Matthew Rampley,Thierry Lenain,Hubert Locher,2012-06-22 This book undertakes a critical survey of art history across Europe examining the recent conceptual and methodological concerns informing the discipline as well as the political social and ideological factors that have shaped its development in specific national contexts

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