

FLOWER CHILDREN

THE LITTLE COUSINS
OF THE
FIELD AND GARDEN



ELIZABETH GORDON



Flower Children The Little Cousins Of Th

Elizabeth Gordon



Flower Children The Little Cousins Of Th:

FLOWER CHILDREN Elizabeth Gordon, 2017-08-01 Prepared by Elizabeth Gordon and illustrated by M T Ross you can use this excellent little book to teach your children the names of over 80 flowers which can be found in local gardens throughout the year This book contains over 80 color illustrations of cherubs draped in the petals and foliage of the flower to make them more fun to learn Each is accompanied by a catchy 4 line rhyme which tells children of what to look for to identify the flower and what time of year they should be looking for them Herein you will find flowers like Crocus Trailing Arbutus Daffodil Hyacinth Tulips Lily Of The Valley Dandelion Wind flower Trillium Pansies and a host more A flower a child and a mother s heart These three are never so far apart A child a flower and a mother s love This world s best gifts from the world above In preparing this book the author and the artist have attempted to show the kinship of children and flowers and it is their hope that the little ones into whose hands this volume comes will find herein the proof that their knowledge of what flowers really are is true and that their love for the friendly blossoms is returned many fold ALL children are flowers in the garden of God s love A flower is the mystical counterpart of a child To the understanding heart a child is a flower and a flower is a child God made flowers on the day that He made the world beautiful Then He gave the world children to play amid the flowers God has implanted in the breasts of children a natural love for flowers and no one who keeps that love in his heart has entirely forsaken the land of childhood To you then little child flowers this book is lovingly offered as an expression of thankfulness to children for the joy and sweetness with which they have filled my life ELIZABETH GORDON *Flower Children* Elizabeth Gordon, 2000 *Flower Children* Elizabeth Gordon, 1910 Pansies like the shaded places With their little friendly faces Always seem to smile and say How are all the folks to day Nostalgia enthusiasts of all ages will treasure this illustrated collection of eighty four flower poems The colorful book features cute anthropomorphic images of blossoms presented in the order of their bloom cycles Catchy rhymes about an eager daffodil pretty honeysuckle and other blooms offer children a wonderful introduction to nature s beauty *Flower Children* Elizabeth Sarah Willson Gordon, 1918

Flower Children Elizabeth Gordon, 1930 *Flower Children* Elizabeth Gordon, 2016-08-16 Excerpt from *Flower Children The Little Cousins of the Field and Garden* In preparing this book the author and the artist have attempted to show the kinship of children and flowers and it is their hope that the little ones into whose hands this volume comes will find herein the proof that their knowledge of what flowers really are is true and that their love for the friendly blossoms is returned many fold About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve

the state of such historical works *Flower Children* Elizabeth Gordon,2013-10 *Flower Children: The Little Cousins of the Field and Garden* Elizabeth Gordon,2019-12-11 In *Flower Children The Little Cousins of the Field and Garden* Elizabeth Gordon presents a captivating exploration of the enchanting world of wildflowers and garden blooms seamlessly intertwining vivid illustrations with engaging prose This early 20th century work reflects the burgeoning interest in nature education and the importance of cultivating a connection with the natural environment Gordon employs a lyrical almost poetic style enhancing each floral portrait with whimsical narratives that bring the flowers to life inviting readers especially children to see these bloom laden wonders not only as components of nature but as characters with stories to tell Elizabeth Gordon a prominent figure in children s literature was known for her fervent advocacy of nature study and its significance in child development Her background in horticulture and early childhood education informed her desire to instill an appreciation for the natural world in young readers Gordon believed that fostering an early interest in botany was essential not only for nurturing curiosity but for encouraging responsible stewardship of the environment *Flower Children* is highly recommended for parents educators and all who seek to inspire the next generation with a love of nature Its blend of art narrative and education makes it a timeless resource for introducing children to the magical diversity of flowers fostering both joy and knowledge **Flower Children** Elizabeth Gordon,2008-02-21 Published originally in 1910 this charming collection of flower poems and full color illustrations animates the 82 flowers included in the book From Crocus to Holly the flowers are ordered in the book as each would appear throughout the year in a garden Each illustration is half child and half flower creating a wonderful way for children to see themselves in the natural world *Flower Children* Elizabeth Gordon,2024-10-25 To every Child flower that BloomsWithin the Glorious GardenThat we Call HomeThis Little Bookis Lovingly Dedicated A flower a child and a mothers heartThese three are never so far apart A child a flower and a mothers loveThis worlds best gifts from the world above *The Beloved Children's Book Classics of Gene Stratton-Porter* Gene Stratton-Porter,2023-12-10 In *The Beloved Children s Book Classics of Gene Stratton Porter* readers are invited into a vibrant world where nature and childhood wonder intertwine seamlessly Stratton Porter s engaging narrative style is characterized by rich evocative descriptions and a profound appreciation for the natural world offering a unique literary experience The book a compilation of cherished stories encapsulates the author s philosophy of simplicity and the importance of nurturing a child s imagination set against the backdrop of early 20th century American life Through themes of friendship adventure and the beauty of the outdoors the text remains timeless resonating with both young readers and adults alike Gene Stratton Porter an accomplished author naturalist and early feminist draws from her own experiences of growing up in rural Indiana to create stories that celebrate the innocence and curiosity of youth Her fascination with the natural world coupled with her commitment to conservation imbues her narratives with an authenticity that reflects her deep seated values Stratton Porter s background as a photographer and a pioneer in women s issues adds layers of meaning to her storytelling bringing to life the

joys and challenges faced by her characters This collection is highly recommended for readers of all ages seeking to rekindle the spirit of childhood exploration and connect with the beauty of nature Stratton Porter's ability to craft tales that inspire curiosity and appreciation for the environment makes this anthology a delightful addition to any library Dive into these classics and witness how they continue to captivate imaginations across generations **The Complete Novels of**

Elizabeth Gaskell (Illustrated Edition) Elizabeth Gaskell, 2024-01-12 In *The Complete Novels of Elizabeth Gaskell Illustrated Edition* the reader is presented with a rich tapestry of Victorian society through the lens of Gaskell's keenly observant prose Gaskell's novels filled with intricate character studies and social commentary traverse themes of class struggle gender roles and the moral complexities of human relationships With lyrical descriptions and an empathetic approach she deftly captures the nuances of everyday life This illustrated edition not only offers a visual feast that enhances the reading experience but also celebrates Gaskell's enduring influence on the social novel showcasing her literary prowess amidst the turbulent backdrop of the Industrial Revolution and shifting moral landscapes of 19th century England Elizabeth Gaskell a prominent Victorian author was deeply impacted by her own experiences including her marriage to a dissenting minister and her friendships with notable literary figures such as Charlotte Brontë Her works often reflect her progressive views on social issues informed by her compassion for the working class and women's rights Gaskell's background and the intimate knowledge of her characters serve as a lens through which she explored the intricacies of society making her narratives not merely stories but profound commentaries on contemporary issues This illustrated edition is a must read for scholars and casual readers alike as it encapsulates the full scope of Gaskell's literary contributions It invites readers to engage with the authentic voice of the 19th century while drawing parallels to modern societal concerns Immerse yourself in these novels to experience the depth of Gaskell's insight and discover why her work continues to resonate today *Animal Children: The Friends of the Forest and the Plain* Edith Brown Kirkwood, 2019-11-20 In *Animal Children The Friends of the Forest and the Plain* Edith Brown Kirkwood weaves a captivating narrative that brings to life the rich tapestry of the natural world Through a series of richly illustrated tales Kirkwood introduces young readers to a myriad of animal characters each embodying unique traits and lessons about friendship bravery and nature's interconnectedness The prose is both lyrical and accessible reflecting the author's intent to spark curiosity about the environment while also serving as a cornerstone for early childhood education in ecology Set against the backdrop of early 20th century America the book draws inspiration from both the romantic and realistic literary movements merging imaginative storytelling with moral while emphasizing the importance of conservation and understanding the animal kingdom Edith Brown Kirkwood was an ardent advocate for nature and children's literature a passion likely influenced by her own upbringing in a rural setting where she developed a profound appreciation for wildlife Her experience as an educator also informed her narrative choices as she sought to impart ethical teachings through engaging storytelling Kirkwood's deep respect for nature and her commitment to nurturing a sense of

wonder in children resonate throughout this work firmly placing her among the pioneers of nature focused children s literature This book is highly recommended for parents educators and young readers alike as it offers not only entertainment but also lessons that resonate with timeless themes of empathy and respect for the natural world Animal Children serves as an engaging introduction to environmental stewardship inviting children to forge a deeper connection with the animal kingdom while nurturing a sense of responsibility toward the planet

On the Tree Top Clara Doty Bates,2019-12-12 In On the Tree Top Clara Doty Bates presents a charming collection of poems that embody the vibrant essence of nature and childhood wonder With a lyrical style marked by vivid imagery and melodic rhythm Bates captures the innocence of youth while exploring themes of growth discovery and the interplay between humanity and the natural world Written in the early 20th century the work reflects the literary context of the time showcasing an appreciation for nature fueled by the Romantic movement and resonating with the period s emphasis on the emotional and the pastoral Clara Doty Bates was a prolific poet and author known for her keen sensibility and deep appreciation for the world around her Born in the late 19th century Bates was influenced by her surroundings and personal experiences which informed her perspectives on childhood and nature Her ability to translate these experiences into accessible yet profound verse speaks to her skill as a writer and her desire to inspire readers of all ages On the Tree Top is a delightful read for anyone seeking a reflective escape into the simplicity and beauty of both nature and childhood This anthology invites readers to revisit their own early experiences while appreciating the delicate balance between life and the environment making it a valuable addition to the library of anyone enchanted by poetry

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CLOVER & IN THE HIGH VALLEY (Clover Carr Chronicles) - Illustrated Susan Coolidge,2024-01-11 In Clover In the High Valley Susan Coolidge paints a rich tapestry of childhood and adolescence through her beloved protagonist Clover Carr The narrative unfolds with a gentle reflective style that captures the joys and trials of growing up all set against the backdrop of a close knit family and the idyllic landscapes of rural America Coolidge s lyrical prose and skillful characterization provide a profound exploration of themes such as friendship self discovery and the bittersweet passage of time The illustrations accompanying the text further enhance this evocative portrait allowing readers to immerse themselves fully in Clover s world Susan Coolidge the pen name of Sarah Chauncey Woolsey was a pioneering figure in children s literature during the late 19th century Drawing inspiration from her own childhood experiences and family life Coolidge crafted narratives that resonate with authenticity and warmth Moreover her keen observations of social dynamics and family values reflect her Victorian upbringing evident throughout her works Her unique insights into the lives of young girls and their journeys toward maturity have solidified her legacy in literature Readers seeking a charming exploration of youth enriched by Coolidge s enchanting prose and captivating illustrations will find Clover In the High Valley an essential addition to their literary collection This book is not only a delightful read but also a nostalgic reminder of the universal experiences that shape us all

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Buttercup Gold, and Other Stories Ellen Robena Field,2019-11-27 In Buttercup Gold and Other Stories Ellen Robena Field crafts a tapestry of narratives that navigate the intricate landscapes of human emotions and societal expectations The collection exhibits a rich literary style characterized by lyrical prose and vivid imagery immersing readers in the vividness of rural America during the late 19th century Field s stories reflect the social mores and evolving gender roles of her time juxtaposing the traditional with the modern as her characters seek connection and self realization amidst the constraints of their circumstances Ellen Robena Field a prominent yet often overlooked figure in American literature draws upon her own experiences as a woman and writer in a male dominated literary world Born in the 1850s her keen observations of social dynamics and personal struggles informed her storytelling paving the way for more authentic female voices in literature Her works resonate with themes of resilience and empowerment often highlighting the everyday lives of women and their quest for identity Buttercup Gold and Other Stories is recommended for readers seeking a profound exploration of the human condition through the lens of historical and cultural shifts Field s masterful storytelling invites both reflection and empathy making it a timeless addition to the canon of American literature In this enriched edition we have carefully created added value for your reading experience Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

Quarterly Bulletin Brockton Public Library (Brockton, Mass.),1909 *Pasadena Library and Civic Magazine* ,1911 **Flower Children** Elizabeth Gordon,2015-05-15 ALL children are flowers in the garden of God s love A flower is the mystical counterpart of a child To the understanding heart a child is a flower and a flower is a child God made flowers on the day that He made the world beautiful Then He gave the world children to play amid the flowers God has implanted in the breasts of children a natural love for flowers and no one who keeps that love in his heart has entirely forsaken the land of childhood

Unveiling the Magic of Words: A Review of "**Flower Children The Little Cousins Of Th**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Flower Children The Little Cousins Of Th**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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