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Bryan Brazeau



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The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond Bryan Brazeau, 2020-04-16 Using new and cutting edge perspectives this book explores literary criticism and the reception of Aristotle's Poetics in early modern Italy. Written by leading international scholars the chapters examine the current state of the field and set out new directions for future study. The reception of classical texts of literary criticism such as Horace's Ars Poetica Longinus's On the Sublime and most importantly Aristotle's Poetics was a crucial part of the intellectual culture of Renaissance Italy. Revisiting the translations commentaries lectures and polemic treatises produced the contributors apply new interdisciplinary methods from book history translation studies history of the emotions and classical reception to them. Placing several early modern Italian poetic texts in dialogue with twentieth century literary theory for the first time *The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond* models contemporary practice and maps out avenues for future study.

The Cambridge Ancient History Iorwerth Eiddon Stephen Edwards, Cyril John Gadd, Nicholas Geoffrey Lemprière Hammond, John Boardman, Frank William Walbank, David Malcolm Lewis, A. E. Astin, Andrew William Lintott, John Anthony Crook, Alan K. Bowman, Elizabeth Rawson, Edward Champlin, Peter Garnsey, Dominic Rathbone, Averil Cameron, Bryan Ward-Perkins, Michael Whitby, 1970 Over the past half century *The Cambridge Ancient History* has established itself as a definitive work of reference. The original edition was published in twelve text volumes between 1924 and 1939. Publication of the new edition began in 1970. Every volume of the old edition has been totally rethought and rewritten with new text maps illustrations and bibliographies. Some volumes have had to be expanded into two or more parts and the series has been extended by two extra volumes XIII and XIV to cover events up to AD 600 bringing the total number of volumes in the set to fourteen. Existing plates to the volumes are available separately. Profusely illustrated with maps drawings and tables. Comprehensive coverage of all aspects of the history of the ancient Mediterranean and Near East from prehistoric times to AD 600 by an international cast of editors and contributors.

The Burlington Magazine for Connoisseurs, 1906

Quantitative Studies of the Renaissance Florentine Economy and Society Richard T. Lindholm, 2017-01-02 *Quantitative Studies of the Renaissance Florentine Economy and Society* is a collection of nine quantitative studies probing aspects of Renaissance Florentine economy and society. The collection organized by topic source material and analysis methods discusses risk and return specifically the population's responses to the plague and also the measurement of interest rates. The work analyzes the population's wealth distribution the impact of taxes and subsidies on art and architecture the level of neighborhood segregation and the accumulation of wealth. Additionally this study assesses the competitiveness of Florentine markets and the level of monopoly power the nature of women's work and the impact of business risk on the organization of industrial production.

Co-operative Bulletin Pratt Institute. Library, 1915

The Miscellaneous Works of Edward Gibbon, Esq Edward Gibbon, 1814

Numismatic Circular List of Coins, Medals, War Medals, Books, Etc. Offered for Sale Spink

& Son,1904 *The Miscellaneous Works Of Edward Gibbon, Esq. With Memoirs Of His Life And Writings ; With Occasional Notes And Narrative, By The Right Honourable John, Lord Sheffield* Edward Gibbon,1814 The Search for the Perfect Language Umberto Eco,1997-04-08 The idea that there once existed a language which perfectly and unambiguously expressed the essence of all possible things and concepts has occupied the minds of philosophers theologians mystics and others for at least two millennia This is an investigation into the history of that idea and of its profound influence on European thought culture and history From the early Dark Ages to the Renaissance it was widely believed that the language spoken in the Garden of Eden was just such a language and that all current languages were its decadent descendants from the catastrophe of the Fall and at Babel The recovery of that language would for theologians express the nature of divinity for cabbalists allow access to hidden knowledge and power and for philosophers reveal the nature of truth Versions of these ideas remained current in the Enlightenment and have recently received fresh impetus in attempts to create a natural language for artificial intelligence The story that Umberto Eco tells ranges widely from the writings of Augustine Dante Descartes and Rousseau arcane treatises on cabbalism and magic to the history of the study of language and its origins He demonstrates the intimate relation between language and identity and describes for example how and why the Irish English Germans and Swedes one of whom presented God talking in Swedish to Adam who replied in Danish while the serpent tempted Eve in French have variously claimed their language as closest to the original He also shows how the late eighteenth century discovery of a proto language Indo European for the Aryan peoples was perverted to support notions of racial superiority To this subtle exposition of a history of extraordinary complexity Umberto Eco links the associated history of the manner in which the sounds of language and concepts have been written and symbolized Lucidly and wittily written the book is in sum a tour de force of scholarly detection and cultural interpretation providing a series of original perspectives on two thousand years of European History The paperback edition of this book is not available through Blackwell outside of North America **Lust for Liberty** Samuel Kline COHN,Samuel Kline Cohn,2009-06-30 Lust for Liberty challenges long standing views of popular medieval revolts Comparing rebellions in northern and southern Europe over two centuries Samuel Cohn analyzes their causes and forms their leadership the role of women and the suppression or success of these revolts Popular revolts were remarkably common not the last resort of desperate people Leaders were largely workers artisans and peasants Over 90 percent of the uprisings pitted ordinary people against the state and were fought over political rights regarding citizenship governmental offices the barriers of ancient hierarchies rather than rents food prices or working conditions After the Black Death the connection of the word liberty with revolts increased fivefold and its meaning became more closely tied with notions of equality instead of privilege The book offers a new interpretation of the Black Death and the increase of and change in popular revolt from the mid 1350s to the early fifteenth century Instead of structural explanations based on economic demographic and political models this book turns to the actors themselves peasants artisans and bourgeois finding

that the plagues wrought a new urgency for social and political change and a new self and class confidence in the efficacy of collective action

Tapestry in the Baroque Thomas P. Campbell, Pascal-François Bertrand, Metropolitan Museum of Art (New York, N.Y.), 2007

The Religion of the Etruscans Nancy Thomson de Grummond, Erika Simon, 2009-04-20

Devotion to religion was the distinguishing characteristic of the Etruscan people the most powerful civilization of Italy in the Archaic period From a very early date Etruscan religion spread its influence into Roman society especially with the practice of divination The Etruscan priest Spurinna to give a well known example warned Caesar to beware the Ides of March Yet despite the importance of religion in Etruscan life there are relatively few modern comprehensive studies of Etruscan religion and none in English This volume seeks to fill that deficiency by bringing together essays by leading scholars that collectively provide a state of the art overview of religion in ancient Etruria The eight essays in this book cover all of the most important topics in Etruscan religion including the Etruscan pantheon and the roles of the gods the roles of priests and divinatory practices votive rituals liturgical literature sacred spaces and temples and burial and the afterlife In addition to the essays the book contains valuable supporting materials including the first English translation of an Etruscan Brontoscopic Calendar which guided priests in making divinations Greek and Latin sources about Etruscan religion in the original language and English translation and a glossary Nearly 150 black and white photographs and drawings illustrate surviving Etruscan artifacts and inscriptions as well as temple floor plans and reconstructions

The Hurdy-Gurdy in Eighteenth-Century France Robert A. Green, 2016-10-31

The hurdy gurdy or vielle has been part of European musical life since the eleventh century In eighteenth century France improvements in its sound and appearance led to its use in chamber ensembles This new and expanded edition of *The Hurdy Gurdy in Eighteenth Century France* offers the definitive introduction to the classic stringed instrument Robert A Green discusses the techniques of playing the hurdy gurdy and the interpretation of its music based on existing methods and on his own experience as a performer The list of extant music includes new pieces discovered within the last decade and provides new historical context for the instrument and its role in eighteenth century French culture

Latin Françoise Waquet, 2002-12-17

For almost three centuries Latin dominated the civic and sacred worlds of Europe and arguably the entire western world From the moment in the sixteenth century when it was adopted by the Humanists as the official language for schools and by the Catholic Church as the common liturgical language it was the way in which millions of children were taught people prayed to God and scholars were educated Françoise Waquet's history of Latin between the sixteenth and twentieth centuries is an exploration of the institutional contexts in which the language was adopted It considers what this conferring of power and influence on Latin meant in practice Among the questions Waquet investigates are What privileges were and are still accorded to those who claim to have studied Latin Can Latin as a subject for study be anything more than purely linguistic or does it reveal a far more complex heritage Has Latin's deeply embedded cultural legacy already given way to a nostalgic exoticism *Latin A Symbol's Empire* is a work of reference and a piece of

cultural history the story of a language that became a symbol with its own highly significant empire BOOK JACKET A
Mattress Maker's Daughter Brendan Dooley, 2014-03-11 In explaining an improbable liaison and its consequences *A Mattress
 Maker's Daughter* explores changing concepts of love and romance new standards of public and private conduct and
 emerging attitudes toward property and legitimacy just as the age of Renaissance humanism gives way to the Counter
 Reformation and Early Modern Europe *Humanistica Lovaniensia* Lambert Isebaert, Monique Mund-Dopchie, Jan Papy, Dirk
 Sacré, Gilbert Tournoy, 2011-12-12 As well as presenting articles on Neo Latin topics the annual journal *Humanistica
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 be](http://www.lup.be) for the full table of contents **Les siècles d'or de l'histoire étrusque (675-475 avant J.-C.)** Alain Hus, 1976 **The
 Boundaries of Eros** Guido Ruggiero, 1989 Using the records of several Venetian courts that dealt with sex crimes Ruggiero
 traces the evolution of both licit and illicit sexuality during the fourteenth and fifteenth centuries providing insight into
 Venetian society and ultimately the Renaissance itself *Biographie Universelle, Ancienne Et Moderne* , 1855

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