

Every night at five, millions of viewers across the country tune in to Susan Stamberg, anchored under the *Air Thrupe* Connected, the most intimate, trenchant, and entertaining news program on the radio and TV. They tune in for timely analyses of information and imagination, from reporters who speak to them as if they were friends across the back fence. And they tune in to hear each other—the voices of ordinary citizens are a regular part of the program—their responses to news events, their prayers for good health, world peace, or carrot cake.

In *Every Night at Five*, host Susan Stamberg celebrates the anniversary of the program with a collection of the best moments from a decade of broadcasts. The pieces consider all things

- teenage sexuality
- a Mass rally in Chicago
- interviews with authors Joan Dixon and John Irving
- Watergate
- a memorial service for John Lennon
- how to ripen pears, make marshmallows, unfreeze car locks
- Three Mile Island
- where to find the best hamburger in America
- Masha Stamberg's cranberry recipe

Stamberg also takes us behind the scenes to show us life at a radio network, the tensions and tricks of the trade, and an inventive young staff in tune with radio, whose free-wheeling curiosity has earned *Air Thrupe* the Peabody Award, considered broadcast journalism's highest awards.

Susan Stamberg, the first woman to anchor a national news program, received the Edward R. Murrow Award for outstanding contributions to broadcasting. She lives in Washington, D.C., with her husband and son.

COVER DESIGN BY SUSAN STAMBERG AND STEPHANIE TENDON OF HOME

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Every Night At Five Susan Stamberg's All Things Considered

Mary Collins



Every Night At Five Susan Stamberg's All Things Considered:

Every Night at Five Susan Stamberg, 1982 **This Is NPR** Cokie Roberts, Susan Stamberg, Noah Adams, John Ydstie, Renée Montagne, Ari Shapiro, David Folkenflik, 2012-08-24 A celebration of National Public Radio full of short histories from familiar names a retrospective illustrating just how much they have given us Publishers Weekly Always put the listener first has been NPR's mantra since its inception in 1970 and the result is that its programming attracts tens of millions of listeners every week This beautifully designed volume chronicles the first forty years of NPR's storied history featuring dozens of behind the scenes photos essays and original reporting by a who's who of NPR staff and correspondents and transcripts of memorable interviews Beyond an entertaining and inspiring tribute to NPR's remarkable history this book is an intimate look at the news and stories that have shaped our world from the people who were on the ground and on the air With contributions from Steve Inskeep Neal Conan Robert Siegel Nina Totenberg Linda Wertheimer Scott Simon Melissa Block P J O'Rourke David Sedaris Sylvia Poggioli Ira Flatow Paula Poundstone Daniel Schorr and many more One of Cool Hunter's Top Five Books of the Year **Every Night at Five** Susan Stamberg, 1982 Susan, Linda, Nina & Cokie Lisa Napoli, 2021-04-13 A group biography of four beloved women who fought sexism covered decades of American news and whose voices defined NPR In the years after the Civil Rights Act of 1964 women in the workplace still found themselves relegated to secretarial positions or locked out of jobs entirely This was especially true in the news business a backwater of male chauvinism where a woman might be lucky to get a foothold on the women's pages But when a pioneering nonprofit called National Public Radio came along in the 1970s and the door to serious journalism opened a crack four remarkable women came along and blew it off the hinges Susan Linda Nina and Cokie is journalist Lisa Napoli's captivating account of these four women their deep and enduring friendships and the trail they blazed to becoming icons They had radically different stories Cokie Roberts was born into a political dynasty roamed the halls of Congress as a child and felt a tug toward public service Susan Stamberg who had lived in India with her husband who worked for the State Department was the first woman to anchor a nightly news program and pressed for accommodations to balance work and home life Linda Wertheimer the daughter of shopkeepers in New Mexico fought her way to a scholarship and a spot on air And Nina Totenberg the network's legal affairs correspondent invented a new way to cover the Supreme Court Based on extensive interviews and calling on the author's deep connections in news and public radio Susan Linda Nina and Cokie will be as beguiling and sharp as its formidable subjects *The Biographical Encyclopedia of American Radio* Christopher H. Sterling, Cary O'Dell, 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three volume Encyclopedia of Radio in a single volume It includes more than 200 biographical entries on the most important and influential American radio personalities writers producers directors newscasters and network executives With 23 new biographies and updated entries throughout this volume covers key figures from radio's past and present including

Glenn Beck Jessie Blayton Fred Friendly Arthur Godfrey Bob Hope Don Imus Rush Limbaugh Ryan Seacrest Laura Schlesinger Red Skelton Nina Totenberg Walter Winchell and many more Scholarly but accessible this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike [Encyclopedia of Radio 3-Volume Set](#) Christopher H. Sterling, 2004-03-01 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio's technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined *New York Magazine*, 1979-10-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **It's One O'clock and Here is Mary Margaret McBride** Susan Ware, 2005-02-07 1950s confirming the enormous significance of radio to everyday life especially for women In the first in depth treatment of McBride Ware starts with a description of how widely McBride was revered in the mid 1940s the fifteenth anniversary party for her show in 1949 filled Yankee Stadium Once the readers have gotten to know Mary Margaret as everyone called her Ware backtracks to tell the story of McBride's upbringing her early career and how she got her start in radio The [National Public Radio](#) Mary Collins, 1993 This book explores the history of NPR [New York Magazine](#), 1979-10-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine**, 1979-10-22 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **On Air** Steve Oney, 2025-03-11 An epic decade long reported history of National Public Radio that reveals the unlikely story of one of America's most celebrated but least understood media empires Founded in 1970 NPR is America's most powerful broadcast news network Despite being overshadowed by the larger and more glamorous PBS public radio has long been home to shows such as All Things Considered Morning Edition and This American Life that captivate millions of

listeners in homes cars and workplaces across the nation NPR and its hosts are a cultural force and a trusted voice and they have created a mode of journalism and storytelling that helps Americans understand the world in which we live In *On Air* a book fourteen years in the making journalist Steve Oney tells the dramatic history of this institution tracing the comings and goings of legendary on air talents Bob Edwards Susan Stamberg Ira Glass Cokie Roberts and many others and the rise and fall and occasional rise again of brilliant and sometimes venal executives It depicts how NPR created a medium for extraordinary journalism in which reporters and producers use microphones as paintbrushes and the voices of people around the world as the soundtrack of stories both global and local Featuring details on the controversial firing of Juan Williams the sloppy dismissal of Bob Edwards and a 230 million bequest by Joan B Kroc widow of the founder of McDonalds *On Air* also chronicles NPR s daring shift into the digital world and its early embrace of podcasting formats establishing the network as a formidable media empire Fascinating revelatory and irresistibly dishy this is a riveting account of NPR s unlikely launch chaotic ascent and ultimate triumph a must read for anyone interested in the history of public radio and its impact on American culture *The Concise Encyclopedia of American Radio* Christopher H. Sterling, Cary O'Dell, 2010-04-12 The Concise Encyclopedia of American Radio is an essential single volume reference guide to this vital and evolving medium Comprised of more than 300 entries spanning the invention of radio to the Internet this reference work addresses personalities music genres regulations technology programming and stations the golden age of radio and other topics relating to radio broadcasting throughout its history The entries are updated throughout and the volume includes nine new entries on topics ranging from podcasting to the decline of radio *Sociology* J. Ross Eshleman, Barbara G. Cashion, Laurence A. Basirico, 1988 **Moving Violations** John Hockenberry, 1996-06-27 A journalist for National Public Radio and ABC News recounts the challenges he has faced as a paraplegic at home and abroad from the dangers of war torn Iraq and Jerusalem to discrimination at home Reprint **The Museum of Broadcast Communications Encyclopedia of Radio** Museum of Broadcast Communications, 2004 A premise of this unique encyclopedia is that radio broadcasting is so pervasive that its importance can be easily overlooked More than 600 articles provide ample illustration of the role this medium plays throughout the world From radio s invention to radio on the Internet the cross referenced and thoroughly indexed articles analyze over 100 years of topics programs issues people and places and provide leads to further reading Some 250 photographs give visual context to an often unseen world Scholars old time radio admirers and curious readers will appreciate the unparalleled comprehensiveness of this source The Top 20 Reference Titles of the Year American Libraries May 2004 *The Publishers Weekly*, 1982 *Routledge Revivals: Radio Broadcasting from 1920 to 1990 (1991)* Diane Foxhill Carothers, 2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical complexity although some of the historical volumes do encompass aspects thus

providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author with the original text in hand **Directions in Sound** WFIU (Radio station : Bloomington, Ind.),2003 *Talk* Susan Stamberg,1994 In a riveting assortment of her most outstanding interviews and reports selected from more than 20 000 she has conducted in 20 years Stamberg adds fresh insights reflections and notes to the voices of Helen Hayes Rosa Parks David Mamet James Baldwin Barbara Bush Elia Kazan Jimmy Carter and many others

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