

# EVERGREEN REVIEW READER 1957-1966



Editor: Barney Rosset.  
Associate Editors: Dick Searles,  
Fred Jordan, and Donald Allen.  
Special editor for this volume:  
Miles Torgg

The best from the first ten years of America's most provocative, most controversial, most important literary magazine.

# Evergreen Review Reader 1957-1966

**Patrick Vollmar**



## **Evergreen Review Reader 1957-1966:**

Evergreen Review Reader, 1957-1966 Barney Rosset, 1993 This selection from the first ten years of the Evergreen Review gives the full flavor of the energy savvy excitement and gall that characterized the magazine during the days of its publication It also happens to bring together some of the world's best writers in one volume in the company of their peers Evergreen was more than another literary magazine It was the voice of a movement that helped to change the attitudes and prejudices of the culture at large through the language of art and succeeded It was always damn the torpedoes and full speed ahead

**Evergreen Review Reader** Barney Rosset, 2011-10-11 This selection from the first ten years of the Evergreen Review gives the full flavor of the energy savvy excitement and gall that characterized the magazine during the days of its publication It also happens to bring together some of the world's best writers in one volume in the company of their peers Evergreen was more than another literary magazine Founded by Barney Rosset of Grove Press and publishing from 1957 through 1973 it now exists as an online only magazine it was the voice of a movement that helped to change the attitudes and prejudices of the culture at large through the language of art and succeeded It was always damn the torpedoes and full speed ahead Here are original short stories by Samuel Beckett and Jack Kerouac with his *October in the Railroad Earth* predating the publication of *On the Road* Allen Ginsberg's *Howl* previously published only as a pamphlet a selection from Lawrence Ferlinghetti's *A Coney Island of the Mind* and a passage from Alexander Trocchi's *Cain's Book* Also included are a fantastic sample of the original and iconic magazine covers which were works of art themselves a heavily bearded Ginsberg cavorting in a sport coat and Uncle Sam top hat in 1966 and several reprinted comic strips notably Michael O Donoghue's *The Adventure of Phoebe Zeitgeist*

**American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation's history A-Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index

*Samuel Beckett's Legacies in American Fiction* James Baxter, 2021-11-30 Samuel Beckett's *Legacies in American Fiction* provides an overdue investigation into Beckett's rich influences over American writing Through in depth readings of postmodern authors such as Robert Coover Donald Barthelme Thomas Pynchon Don DeLillo Paul Auster and Lydia Davis this book situates Beckett's post war writing of exhaustion and generation in relation to the emergence of an explosive American avant garde In turn this study provides a

valuable insight into the practical realities of Beckett's dissemination in America following the author's long standing relationship with the countercultural magazine *Evergreen Review* and its dramatic role in redrawing the possibilities of American culture in the 1960s. While Beckett would be largely removed from his American context, this book follows his vigorous albeit sometimes awkward reception alongside the authors and institutions central to shaping his legacies in 20th and 21st century America.

**If Only You Could Bottle It** Jack Nusan Porter, 2023-09-12 Told through essays, memoirs, and other musings, this is the story of a radical Jew, academic, and educator from his birth in Ukraine during the Holocaust through the radical 60s and 70s to the present day as he fights anti-Semitism, anti-Zionism, xenophobia, and hate. Internationally known in Holocaust genocide and Jewish studies, Jack Nusan Porter was born in Maniewicz, Ukraine, to Jewish Partisans in the 1940s. Through this engaging and thoughtful memoir, we follow Porter as he recounts his personal journey from a DP camp in Linz, Austria, to an idyllic childhood in Milwaukee, Wisconsin, where he attended Hebrew day school under Reb Twersky. Porter masterfully details his radicalism in the politically and sociologically turbulent 1960s, which would later influence his academic work on genocide, Holocaust studies, and international human rights. Constantly re-inventing himself, readers are treated to engaging anecdotes as they navigate through Porter's highs, lows, and in-betweens.

Translating the Counterculture Erik Mortenson, 2018-04-02 In Turkey, the Beat message of dissent is being given renewed life as publishers, editors, critics, readers, and others dissatisfied with the conservative social and political trends in the country have turned to the Beats and other countercultural forebears for alternatives. Through an examination of a broad range of literary translations, media portrayals, interviews, and other related materials, this book seeks to uncover how the Beats and their texts are being circulated, discussed, and used in Turkey to rethink the possibilities they might hold for social critique today. Mortenson examines how in Turkey, the Beats have been framed by the label "underground literature" and explores the ways they are repurposed in the counterculture-inspired journal *Underground Poetix*. *Poetix* looks at the reception of Jack Kerouac's *On the Road* and how that reaction provides a better understanding of the construction of American-ness. The book delves into the recent obscenity trial of William S. Burroughs's novel *The Soft Machine* and the attention the book's supporters brought to government repression and Turkish homophobia, and analyzes the various translations of Allen Ginsberg's *Howl* to demonstrate the relevance Ginsberg still holds for social rebellion today. *Translating the Counterculture* takes a revolutionary look at how contemporary readers in other parts of the world respond to the Beats, challenging and unsettling an American-centric understanding of the Beats. Mortenson pushes the discipline toward a fuller consideration of their cultural legacy in a globalized twenty-first century.

Henry Miller David Stephen Calonne, 2014-08-15 As an author, Henry Miller (1891-1980) was infamous for his explicit descriptions of sex, and many of his novels, from *The Tropic of Cancer* to *Black Spring*, were banned in the United States on grounds of obscenity. But his books, frequently smuggled into his native country, became a major influence on the Beat Generation of American writers and would eventually lead to a groundbreaking series of

obscenity trials that would change American laws on pornography in literary works In this new critical biography David Stephen Calonne goes beyond Miller's notoriety to take an innovative look at the way in which the author's writings and lifestyle were influenced by his spiritual quests Charting Miller's cultivation of his esoteric ideas from boyhood and adolescence to later in his career Calonne examines how Miller remained deeply engaged with a variety of philosophies from astrology and Gnosticism to Eastern thinkers Calonne describes not only the effects this had on Miller's work but also to his complex and volatile life his marriages and love affairs with Beatrice Wickens June Mansfield and Anaïs Nin his years in Paris and the journey to Greece that resulted in the travelogue *The Colossus of Maroussi* the book Miller considered to be his greatest work After discussing Miller's final residences in Big Sur and the Pacific Palisades in California Calonne considers the author's involvement in the arts love of painting and music and friendships with a number of classical musicians Miller Calonne reveals was a quirky charismatic man of genius who continues to influence popular culture today Highlighting many areas of the author's life that have previously been neglected Henry Miller takes a fascinating revisionary approach to the work of one of American's most controversial and iconic writers

Posthumorism Frances McDonald, 2022-01-27 Examining the multiple non humorous meanings of laughter this book explores a unique strain of laughter in modernism that is without humor without humans and without humanism Providing a bold new theory of modernism's affects *Posthumorism* chronicles the scattered emergence of a particular strain of humorless laughter in twentieth century literature film and philosophy From William James's trippy experiments with laughing gas to the wide open suicide shriek of Major Kong in Stanley Kubrick's *Dr Strangelove* modernity is strewn with examples of such laughter defined by its ability to crack up and destroy whilst opening new horizons of perception Examining the creative operation of posthumorist laughter this book explores how various stylists of the form from Nathanael West and Kurt Vonnegut to Georges Bataille and Hélène Cixous use it as a tool to unsettle reconfigure the individual human and shape different forms of humanist discourse

**Senses of Style** Jeff Dolven, 2024-05-31 In an age of interpretation style eludes criticism Yet it does so much tacit work telling time telling us apart telling us who we are What does style have to do with form history meaning our moment's favored categories What do we miss when we look right through it *Senses of Style* essays an answer An experiment in criticism crossing four hundred years and composed of nearly four hundred brief aphoristic remarks it is a book of theory steeped in examples drawn from the works and lives of two men Sir Thomas Wyatt poet and diplomat in the court of Henry VIII and his admirer Frank O'Hara the midcentury American poet curator and boulevardier Starting with puzzle of why Wyatt's work spoke so powerfully to O'Hara across the centuries Jeff Dolven ultimately explains what we talk about when we talk about style whether in the sixteenth century the twentieth or the twenty first

*Technomodern Poetics* Todd F. Tietchen, 2018-10-01 After the second World War the term technology came to signify both the anxieties of possible annihilation in a rapidly changing world and the exhilaration of accelerating cultural change *Technomodern Poetics* examines how some of the most well known writers of the

era described the tensions between technical literary and media cultures at the dawn of the Digital Age Poets and writers such as Allen Ginsberg Charles Olson Jack Kerouac and Frank O Hara among others anthologized in Donald Allen s iconic The New American Poetry 1945 1960 provided a canon of work that has proven increasingly relevant to our technological present Elaborating on the theories of contemporaneous technologists such as Norbert Wiener Claude Shannon J C R Licklider and a host of noteworthy others these artists express the anxieties and avant garde impulses they wrestled with as they came to terms with a complex array of issues raised by the dawning of the nuclear age computer based automation and the expansive reach of electronic media As author Todd Tietchen reveals even as these writers were generating novel forms and concerns they often continued to question whether such technological changes were inherently progressive or destructive With an undeniable timeliness Tietchen s book is sure to appeal to courses in modern English literature and American studies as well as among fans of Beat writers and early Cold War culture

Radical Dreams Elliott H. King, Abigail Susik, 2022-03-08 Surrealism is widely thought of as an artistic movement that flourished in Europe between the two world wars However during the 1960s 70s and 80s diverse radical affinity groups underground subcultures and student protest movements proclaimed their connections to surrealism Radical Dreams argues that surrealism was more than an avant garde art movement it was a living current of anti authoritarian resistance Featuring perspectives from scholars across the humanities and distinctively from contemporary surrealist practitioners this volume examines surrealism s role in postwar oppositional cultures It demonstrates how surrealism s committed engagement extends beyond the parameters of an artistic style or historical period with chapters devoted to Afrosurrealism Ted Joans punk the Situationist International the student protests of May 68 and other topics Privileging interdisciplinary transhistorical and material culture approaches contributors address surrealism s interaction with New Left politics protest movements the sexual revolution psychedelia and other subcultural trends around the globe A revelatory work Radical Dreams definitively shows that the surrealist movement was synonymous with cultural and political radicalism It will be especially valuable to those interested in the avant garde contemporary art and radical social movements In addition to the editors the contributors to this volume include Mikkel Bolt Rasmussen Jonathan P Eburne David Hopkins Claire Howard Michael L wy Alyce Mahon Gavin Parkinson Gr gory Pierrot Penelope Rosemont Ron Sakolsky Marie Arleth Skov Ryan Standfest and Sandra Zalman

The Futures of the Present: New Directions in (American) Literature Danuta Fjellestad, David Watson, 2018-04-19 It has become a critical commonplace that postmodernism no longer serves as an adequate designation for contemporary literature But what comes after postmodernism What are the tendencies and directions within contemporary American literature that promise to shape its future The contributions to this book are written in the shadows of new media a turn towards the nonhuman in critical thinking and a surge in environmental and apocalyptic thought Engaging with such contemporary debates the authors map the rapidly changing ecosystem of contemporary literary genres and forms and attend to transformations in the production

reception and circulation of books This book takes for granted that American literature does have a future although whatever this future holds it is unlikely to be what we expect At this historical juncture the American novel seems to carve its future though an engagement with issues at the forefront of our present thereby ensuring its own ongoing contemporaneity This book was originally published as a special issue of *Studia Neophilologica* **Birth of the Cool** Lewis MacAdams, 2012-04-10 Miles Davis and Juliette Greco Jackson Pollock and Jack Kerouac Marlon Brando and Bob Dylan and William Burroughs What do all these people have in common Fame of course and undeniable talent But most of all they were cool *Birth of the Cool* is a stunningly illustrated brilliantly written cultural history of the American avant garde in the 1940s and 1950s the decades in which cool was born From intimate interviews with cool icons like poet Allen Ginsberg bop saxophonist Jackie McLean and Living Theatre cofounder Judith Malina award winning journalist and poet Lewis MacAdams extracts the essence of cool Taking us inside the most influential and experimental art movements of the twentieth century from the Harlem jazz joints where Dizzy Gillespie and Charlie Parker invented bebop to the back room at Max's Kansas City when Andy Warhol was holding court to backstage at the Newport Folk Festival the night Bob Dylan went electric from Surrealism to the Black Mountain School to Zen MacAdams traces the evolution of cool from the very fringes of society to the mainstream Born of World War II raised on atomic age paranoia cast out of the culture by the realities of racism and the insanity of the Cold War cool is now perversely as conventional as you can get Allen Ginsberg suited up for Gap ads Volvo appropriated a phrase from Jack Kerouac's *On the Road* for its TV commercials How one became the other is a terrific story and it is presented here in a gorgeous package rich with the coolest photographs of the black and white era from Robert Doisneau Henri Cartier Bresson Man Ray and many others Drawing a direct line between Lester Young wearing his pork pie hat and his crepe sole shoes staring out his hotel window at Birdland to the author's three year old daughter saying cool while watching a Scooby Doo cartoon at the cusp of a new millennium *Birth of the Cool* is a cool book about a hot subject maybe even the coolest book ever

*Welcome to Painterland* Anastasia Aukeman, 2016-08-09 The Rat Bastard Protective Association was an inflammatory close knit community of artists who lived and worked in a building they dubbed Painterland in the Fillmore neighborhood of midcentury San Francisco The artists who counted themselves among the Rat Bastards which included Joan Brown Bruce Conner Jay DeFeo Wally Hedrick Michael McClure and Manuel Neri exhibited a unique fusion of radicalism provocation and community Geographically isolated from a viable art market and refusing to conform to institutional expectations they animated broader social and artistic discussions through their work and became a transformative part of American culture over time Anastasia Aukeman presents new and little known archival material in this authorized account of these artists and their circle a colorful cultural milieu that intersected with the broader Beat scene *The Time of Their Lives* Al Silverman, 2016-01-19 A lively portrait of mid twentieth century American book publishing A wonderful book filled with anecdotal treasures The New York Times According to Al Silverman former publisher of Viking Press and president of the

Book of the Month Club the golden age of book publishing began after World War II and lasted into the early 1980s In this entertaining and affectionate industry biography Silverman captures the passionate spirit of legendary houses such as Knopf Farrar Straus and Giroux Grove Press and Harper Row and profiles larger than life executives and editors including Alfred and Blanche Knopf Bennett Cerf Roger Straus Seymour Lawrence and Cass Canfield More than one hundred and twenty publishing insiders share their behind the scenes stories about how some of the most famous books in American literary history from *The Rise and Fall of the Third Reich* to *The Silence of the Lambs* came into being and why they re still being read today A joyful tribute to the hard work and boundless energy of professionals who dedicate their careers to getting great books in front of enthusiastic readers *The Time of Their Lives* will delight bibliophiles and anyone interested in this important and ever evolving industry

**The Oxford Companion to English Literature** Dinah Birch,2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today s students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children s literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and accessible guide to literature available

**The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker,Andrew Thacker,2009 This volume



contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism     **Books in Print, 2003-2004** ,2003     **Books in Print** ,2002     **The Beat Generation** William Lawlor,1998-04-30 Discusses the appropriate place for the Beats in the literary canon and curriculum and provides an overview of teaching practices at schools and universities throughout the United States Individual chapters on general Beat literature Burroughs Ginsberg and Kerouac provide the substance of the bibliography Annotated references for primary and secondary materials include audio tapes videos CD ROMs and web sites as well as standard printed sources Besides the famous triumvirate of Beat writers The Beat Generation features a section entitled Other Beats which includes bibliographical paragraphs on seventy five authors and editors associated with the Beat movement

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