

HOWARD K. SMITH

*The Life of a
Twentieth-Century
Reporter*

EVENTS
LEADING
UP TO MY
DEATH

"Fascinating...honest and self-effacing...a book that has much to offer those who care about history, the news media, and the world at large."

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Events Leading Up To My Death The Life Of A Twentieth Century Reporter

Ronald Weber



Events Leading Up To My Death The Life Of A Twentieth Century Reporter:

Events Leading Up to My Death Howard K. Smith,1997-06-01 The journalist recounts the launching of the Murrow s Boys broadcast from Berlin his narrow escape in December 1941 and his postwar achievements with CBS and ABC

Dateline-Liberated Paris Ronald Weber,2019-04-05 Vividly capturing the heady times in the waning months of World War II Ronald Weber follows the exploits of Allied reporters as they flooded into liberated Paris after four dark years of Nazi occupation He traces the remarkable adventures of the men and women who lived worked and played in the legendary H tel Scribe set in a highly fashionable part of the largely undamaged city Press jeeps and trailers packed the street outside while inside the hotel was completely booked with hundreds of correspondents The busiest spot was the dining area where the clatter of typewriters combined with shouts of correspondents needing hot water to brew coffee from military powder But the basement level bar was the hotel s top attraction where famed war correspondents like Ernie Pyle Walter Cronkite A J Liebling Ernest Hemingway Martha Gellhorn Janet Flanner Lee Miller Marguerite Higgins Irwin Shaw Edward Kennedy Charles Collingwood Robert Capa and many others held court while in the company of military censors and top brass Weber uncovers the struggles between correspondents and Allied officials over censorship and the release of information the heated press chaos surrounding the war s end and the drama of the second German surrender orchestrated by the Russians in shattered Berlin The elation of total victory was mixed with the abrupt emptiness of a task finished While work on the Continent remained for journalists it now dealt with the slog of the occupation of Germany rather than the blood and glory of war Yet Weber shows there were many reasons to carry on after VE Day in this delightfully entertaining account of the hotel where correspondents were regularly briefed on the war and its aftermath wrote their stories had them transmitted to international media outlets and rarely neglected the pleasures of a Paris reborn until December 1 1945 when the H tel Scribe was officially vacated by the American military

Harry Reasoner Douglass K. Daniel,2009-12-03 Harry Reasoner was one of the most trusted and well liked journalists of the golden age of network television news Whether anchoring the evening newscast on CBS in the 1960s or on ABC in the 1970s providing in depth reporting on 60 Minutes or hosting numerous special programs covering civil rights struggles the Vietnam War and Watergate Reasoner had that almost mystical quality it seems to take for good television reporting exuding this atmosphere of truth and believability in the words of Walter Cronkite Yet his reassuring manner and urbane often witty on air persona masked a man who was far more complex and contradictory Though gifted with the intelligence and drive to rise to the top of his profession Reasoner was regarded by many colleagues as lazy and self indulgent a man who never achieved his full potential despite his many accomplishments Harry Reasoner A Life in the News covers the entire sweep of this enigmatic journalist s life and career Douglass K Daniel opens with Reasoner s Depression era Midwestern upbringing and follows him through his early work in newspapers and radio before he joined CBS in 1956 Focusing on Reasoner s thirty five year tenure in television news Daniel presents fascinating behind the scenes

accounts of Reasoner's key role in founding the top rated newsmagazine 60 Minutes. He also explores Reasoner's highly publicized move to ABC in 1970 where he anchored the nightly newscast first with Howard K Smith and later with Barbara Walters, a disastrous pairing from which Reasoner's career never fully recovered. Based on scores of interviews and unpublished letters, memos, and other primary sources, this first biography of the man once rated second in credibility only to Walter Cronkite illuminates an entire era in broadcast journalism as well as many of the unique personalities from Andy Rooney to Mike Wallace who made that era distinctive.

The Presidents vs. the Press Harold Holzer, 2021-08-24. An award-winning presidential historian offers an authoritative account of American presidents' attacks on our freedom of the press, including a new foreword chronicling the end of the Trump presidency. "The FAKE NEWS media Donald Trump has tweeted is not my enemy; it is the enemy of the American People. Has our free press ever faced as great a threat? Perhaps not. But the tension between presidents and journalists is as old as the republic itself. Every president has been convinced of his own honesty and transparency; every reporter who has covered the White House beat has believed with equal fervency that his or her journalistic rigor protects the country from danger. Our first president, George Washington, was also the first to grouse about his treatment in the newspapers, although he kept his complaints private. Subsequent chiefs like John Adams, Abraham Lincoln, Woodrow Wilson, and Barack Obama were not so reticent, going so far as to wield executive power to overturn press freedoms and even to prosecute journalists. Theodore Roosevelt was the first president to actively manage the stable of reporters who followed him, doling out information, steering coverage, and squashing stories that interfered with his agenda. It was a strategy that galvanized TR's public support, but the lesson was lost on Woodrow Wilson, who never accepted reporters into his inner circle. Franklin Roosevelt transformed media relations forever, holding more than a thousand presidential press conferences and harnessing the new power of radio at times bypassing the press altogether. John F. Kennedy excelled on television and charmed reporters to hide his personal life, while Richard Nixon was the first to cast the press as a public enemy. From the days of newsprint and pamphlets to the rise of Facebook and Twitter, each president has harnessed the media, whether intentional or not, to imprint his own character on the office. In this remarkable new history, acclaimed scholar Harold Holzer examines the dual rise of the American presidency and the media that shaped it. From Washington to Trump, he chronicles the disputes and distrust between these core institutions that define the United States of America, revealing that the essence of their confrontation is built into the fabric of the nation."

Equal Time Aniko Bodroghkozy, 2012-02-15. *Equal Time* Television and the Civil Rights Movement explores the crucial role of network television in reconfiguring new attitudes in race relations during the civil rights movement. Due to widespread coverage, the civil rights revolution quickly became the United States' first televised major domestic news story. This important medium unmistakably influenced the ongoing movement for African American empowerment, desegregation, and equality. Aniko Bodroghkozy brings to the foreground network news treatment of now famous civil rights events, including the 1965 Selma voting rights

campaign integration riots at the University of Mississippi and the March on Washington including Martin Luther King's I Have a Dream speech. She also examines the most high profile and controversial television series of the era to feature African American actors East Side West Side, Julia, and Good Times to reveal how entertainment programmers sought to represent a rapidly shifting consensus on what blackness and whiteness meant and how they now fit together. Mass Media and the Shaping of American Feminism, 1963-1975 Patricia Bradley, 2009-09-18. Beginning in 1963 with the publication of Betty Friedan's *The Feminine Mystique* and reaching a high pitch ten years later with the televised mega event of the Battle of the Sexes, the tennis match between Billie Jean King and Bobby Riggs, the mass media were intimately involved with both the distribution and the understanding of the feminist message. This mass media promotion of the feminist profile, however, proved to be a double-edged sword. According to Patricia Bradley, author of *Mass Media and the Shaping of American Feminism, 1963-1975*, although millions of women learned about feminism by way of the mass media, detrimental stereotypes emerged overnight. Often the events mounted by feminists to catch the media eye crystallized the negative image. All feminists soon came to be portrayed in the popular culture as bra burners and strident women. Such depictions not only demeaned the achievements of their movement but also limited discussion of feminism to those subjects the media considered worthy: primarily equal pay for equal work. Bradley's book examines the media traditions that served to curtail understandings of feminism. Journalists following the craft formulas of their trade equated feminism with the bizarre and the unusual. Even women journalists could not overcome the rules of *What Makes News*. By the time Billie Jean King confronted Bobby Riggs on the tennis court, feminism had become a commodity to be shaped to attract audiences. Finally, in mass media's pursuit of the new counter-feminist messages, came to replace feminism on the news agenda and helped set in place the conservative revolution of the 1980s. Bradley offers insight into how mass media constructs images and why such images have the kind of ongoing strength that discourages young women of today from calling themselves feminist. The author also asks how public issues are to be raised when those who ask the questions are negatively defined before the issues can even be discussed. *Mass Media and the Shaping of American Feminism, 1963-1975* examines the media's role in creating the images of feminism that continue today. And it poses the dilemma of a call for systematic change in a mass media industry that does not have a place for systematic change in its agenda. Gerald Ford and the Challenges of the 1970s Yanek Mieczkowski, 2005-04-22. A reappraisal of the brief presidency of Gerald Ford called to leadership in the midst of scandal, stagflation, and an energy crisis. For many Americans, Gerald Ford evokes an image of either an unelected president who abruptly pardoned his corrupt predecessor or an accident-prone klutz spoofed on *Saturday Night Live*. In this book, Yanek Mieczkowski reexamines Ford's two and a half years in office, showing that his presidency successfully confronted the most vexing crisis of the postwar era. Viewing the 1970s primarily through the lens of economic events, Mieczkowski argues that Ford's understanding of the national economy was better than any modern president's that he oversaw a dramatic reduction of inflation and that he

attempted to solve the energy crisis with judicious policies Throughout his presidency Ford labored under the legacy of Watergate Democrats scored landslide victories in the 1974 midterm elections and within an anemic Republican Party the right wing challenged Ford's leadership even as pundits predicted the GOP's death Yet Ford reinvigorated the party and fashioned a 1976 campaign strategy against Jimmy Carter that brought him from thirty points behind to a dead heat on election day Drawing on numerous personal interviews with former President Ford cabinet officials and members of the Ninety fourth Congress Mieczkowski presents the first major work on Ford in more than a decade combining the best of biography and presidential history to paint an intriguing portrait of a president his times and his legacy This ambitious work calls for a reexamination of the Ford presidency in light of the formidable challenges he faced upon taking office A welcome and important addition to the literature on the Ford presidency Library Journal

What Journalists Are Owed Fred Vultee, Lee Wilkins, 2020-05-21 The study of news and news practice is rich in examinations of what journalists owe to society However this book looks at what journalists can expect from society what roles ownership structures colleagues governments and audiences should play so journalists can do their jobs well and safely What Journalists Are Owed draws on a variety of research perspectives legal and ethical analysis surveys interviews and content analysis in different national settings to look at how those relationships among stakeholders are developing in a time of rapid and often unsettling change to the political and economic environments that surround journalism Journalism can be a risky business This book opens some discussions on those risks can be described and mitigated There's no shortage of writing about what journalists owe society but if society wants journalism done well what does it owe journalists in return This volume opens a discussion on the cultural legal system and professional agreements that societies should provide so journalists can do their jobs in increasingly hostile political environments This book was originally published as a special issue of Journalism Studies

Rhodes Scholars, Oxford, and the Creation of an American Elite Thomas J. Schaeper, Kathleen Schaeper, 2010-02-01 Each year thirty two seniors at American universities are awarded Rhodes Scholarships which entitle them to spend two or three years studying at the University of Oxford The program founded by the British colonialist and entrepreneur Cecil Rhodes and established in 1903 has become the world's most famous academic scholarship and has brought thousands of young Americans to study in England Many of these later became national leaders in government law education literature and other fields Among them were the politicians J William Fulbright Bill Bradley and Bill Clinton the public policy analysts Robert Reich and George Stephanopoulos the writer Robert Penn Warren the entertainer Kris Kristofferson and the Supreme Court Justices Byron White and David Souter Based on extensive research in published and unpublished documents and on hundreds of interviews this book traces the history of the program and the stories of many individuals In addition it addresses a host of questions such as how important was the Oxford experience for the individual scholars To what extent has the program created an old boy girl since 1976 network that propels its members to success How many Rhodes Scholars have cracked under the strain

and failed to live up to expectations How have the Americans coped with life in Oxford and what have they thought of Britain in general Beyond the history of the program and the individuals involved this book also offers a valuable examination of the American British cultural encounter Anchoring America Jeff Alan,James Martin Lane,2003 Anchoring America covers 17 anchors in 17 smart profiles that show the evolution of the anchoring job and reveal the character of the men and women who sat at the desk Six Minutes in Berlin Michael J Socolow,2016-10-14 The Berlin Olympics August 14 1936 German rowers dominant at the Games line up against America s top eight oared crew Hundreds of millions of listeners worldwide wait by their radios Leni Riefenstahl prepares her cameramen Grantland Rice looks past the 75 000 spectators crowding the riverbank Above it all the Nazi leadership flush with the propaganda triumph the Olympics have given their New Germany await a crowning victory they can broadcast to the world The Berlin Games matched cutting edge communication technology with compelling sports narrative to draw the blueprint for all future sports broadcasting A global audience the largest cohort of humanity ever assembled enjoyed the spectacle via radio This still novel medium offered a liveness a thrilling immediacy no other technology had ever matched Michael J Socolow s account moves from the era s technological innovations to the human drama of how the race changed the lives of nine young men As he shows the origins of global sports broadcasting can be found in this single forgotten contest In those origins we see the ways the presentation consumption and uses of sport changed forever Polk's Folly William R. Polk,2001-07-17 Polk s Folly is William Polk s captivating investigation of his impressive family tree and of the broader American tale it narrates Growing up in Texas in the late 1930s listening to his grandmother s memories of her childhood amidst the Civil War Polk became fascinated by tales of his family s engagement in monumental moments of our nation s history Beginning when Robert Pollok fled Ireland in the 1680s Polk s saga includes an Indian trader an early drafter of the Declaration of Independence one of our greatest presidents heroes and rascals on both sides of the Civil War Indian fighters a World War I diplomat and Polk s own brother a journalist who reported on the Nuremberg Trials Full of stunning detail and based on primary historical documents Polk s Folly is a grand American chronicle that allows history to include the lives that made it happen Principles of American Journalism Stephanie Craft,Charles N. Davis,2021-05-30 Designed to engage inspire and challenge students while laying out the fundamentals of the craft this textbook introduces readers to the core values of journalism and its singular role in a democracy From the First Amendment to Facebook this popular textbook now in its third edition provides a comprehensive exploration of the guiding principles of journalism and what makes it unique Authors Stephanie Craft and Charles Davis cover the profession s ethical and legal foundations its historical and modern precepts the economic landscape of journalism the relationships among journalism and other social institutions and the key issues and challenges that contemporary journalists face They also discuss the current ambiguities and transitions economic and technological occurring in the field from nonprofit news sites to social media s effects on journalism Filled with relevant case studies exercises and discussion questions that encourage

critical thinking about journalism and its role in society this book helps students become better informed media consumers as well as more mindful practitioners of journalism The companion website features chapter by chapter flashcards quizzes and annotated weblinks for students and a separate instructor resource section that features sample test questions PowerPoint slides sample syllabi and chapter by chapter activities and discussion questions **Travels in the Reich, 1933-1945** Oliver Lubrich,2010-05-31 Through the eyes of foreign authors this collection offers a new perspective on the horrifying details of German life under Nazism in accounts as gripping and well written as a novel but bearing all the weight of historical witness

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined The Most Exclusive Club Lewis L Gould,2009-04-20 The Senate was originally conceived by the Founding Fathers as an anti democratic counterweight to the more volatile House of Representatives but in the twentieth century it has often acted as an impediment to needed reforms A hundred years ago senators were still chosen by state legislatures rather than by direct elections Now in the wake of the 2004 elections and the consolidation of Republican control the Senate is likely to become a crucible of power shifts that will have enormous impact on American politics in the twenty first century In The Most Exclusive Club acclaimed political historian Lewis Gould puts the debates about the Senate s future into the context of its history from the Progressive Era to the war in Iraq From charges of corruption to the occasional attempt at reform Gould highlights the major players issues and debates including the League of Nations the McCarthy hearings and the Iran Contra affair that have shaped the institution Beyond the usual outsized figures such as Lyndon Johnson Strom Thurmond and Barry Goldwater Gould also tells the story of the lesser known Senate leaders who have played a vital role in America s upper house Filled with colorful anecdotes this is a long awaited history of one of the most powerful political bodies in the world written by a master Gould s sweeping narrative combines deft storytelling with a fresh look at the crucible of contemporary political debate and decision making CBS's Don Hollenbeck Loren Ghiglione,2011 Loren Ghiglione recounts the fascinating life and tragic suicide of Don Hollenbeck the controversial newscaster who became a primary target of McCarthyism s smear tactics Drawing on unsealed FBI records private family correspondence and interviews with Walter Cronkite Mike Wallace Charles Collingwood Douglas Edwards and more than one hundred other journalists Ghiglione writes a balanced biography that cuts close to the bone of this complicated newsman and chronicles the stark consequences of the anti Communist frenzy that seized America in the late 1940s and 1950s Hollenbeck began his career at the Lincoln Nebraska Journal marrying the boss s daughter before

becoming an editor at William Randolph Hearst's rip-roaring Omaha Bee News. He participated in the emerging field of photojournalism at the Associated Press, assisted in creating the innovative ad-free PM newspaper in New York City, reported from the European theater for NBC radio during World War II, and anchored television newscasts at CBS during the era of Edward R. Murrow. Hollenbeck's pioneering prize-winning radio program CBS Views the Press (1947-1950) was a declaration of independence from a print medium that had dominated American newsmaking for close to 250 years. The program candidly criticized the prestigious New York Times, the Daily News, then the paper with the largest circulation in America, and Hearst's flagship Journal American and popular morning tabloid Daily Mirror. For this honest work, Hollenbeck was attacked by conservative anti-Communists, especially Hearst columnist Jack O'Brien, and in 1954, plagued by depression, alcoholism, three failed marriages, and two network firings, he worried about a third. Hollenbeck took his own life. In his investigation of this amazing American character, Ghiglione reveals the workings of an industry that continues to fall victim to censorship and political manipulation. Separating myth from fact, CBS's Don Hollenbeck is the definitive portrait of a polarizing figure who became a symbol of America's tortured conscience. *Freedom Riders* Raymond Arsenault, 2011-03-11 They were black and white, young and old, men and women. In the spring and summer of 1961, they put their lives on the line, riding buses throughout the American South to challenge segregation in interstate transport. Their story, one of the most celebrated episodes of the civil rights movement, is movingly told by acclaimed historian Raymond Arsenault in this newly revised edition of his classic *Freedom Riders*. **American Journalists in Hitler's Germany** Norman Domeier, 2025 The first book to critically examine American journalists and media companies' roles in Hitler's Germany, reigniting the debate on the relationship between political power and the media. Despite Hitler's international use of propaganda and despite the power of the US press, historians have neglected American journalists' activity in Nazi Germany. American media companies expanded their presence in Germany after 1933, and the Associated Press (AP) conducted business with Hitler's regime throughout the war. Norman Domeier's study, now in English, is the first to examine critically and in detail the roles of American journalists and media companies in Hitler's Germany, showing that they knew about but kept secret the plans for rearmament, the occupation of the Rhineland, the annexation of Austria, the invasions of Denmark, Norway, and the Soviet Union. The book documents the companionship between Adolf Hitler and Karl Henry von Wiegand, chief German correspondent of the Hearst press, who was the first and last American to interview him. Most important, it details the secret exchange of news photographs discovered by Domeier in 2017 between the AP and the Nazis: from 1942-45, thousands of AP photos were used in the Nazi press, usually with anti-American or anti-Semitic spin, while the AP distributed ca. 40,000 Nazi photographs to US newspapers. Domeier's book reignites the debate on the relationship between political power and the media, opening up new perspectives on the political and cultural history of journalism beyond one-sided idealizations. **A Companion to Richard M. Nixon** Melvin Small, 2013-05-03 This companion offers an overview of Richard M. Nixon's life, presidency, and legacy as

well as a detailed look at the evolution and current state of Nixon scholarship Examines the central arguments and scholarly debates that surround his term in office Explores Nixon s legacy and the historical significance of his years as president Covers the full range of topics from his campaigns for Congress to his career as Vice President to his presidency and Watergate Makes extensive use of the recent paper and electronic releases from the Nixon Presidential Materials Project

Unveiling the Magic of Words: A Review of "**Events Leading Up To My Death The Life Of A Twentieth Century Reporter**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Events Leading Up To My Death The Life Of A Twentieth Century Reporter**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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