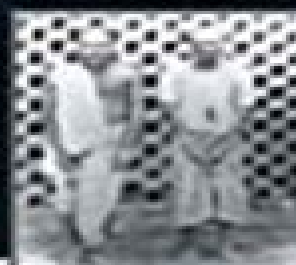




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EVENT, METAPHOR, MEMORY

CHAURI CHAURA 1922-1992

SOME photographs of the riotous chaos were taken by private persons after the massacre at Chauri Chaura in the Gwalior district of the United Provinces. These have been printed for private circulation among responsible persons. It is thought that the sight of these horrible pictures may make the public realise what are the dangers of exciting the latent ferocity of mobs of ignorant villagers who in this instance battered to death with their twenty-one policemen.

SHAHID AMIN

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Event, Metaphor, Memory, 1995 **Writing the Global Riot** Jumana Bayeh, Helen Groth, Julian Murphet, 2024-01-30

The history of the modern riot parallels the development of the modern novel and writers have collectively shaped perceptions of the riot as a form of political and social expression The essays in this volume analyse literature's dialogue with the histories of violence bound up in the riot as an inherently volatile form of collective action **The Oral History Reader** Robert Perks, Alistair Thomson, 2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners **Declarations of Dependence** Gregory P. Downs, 2011-02-14 In this highly original study Gregory Downs argues that the most American of wars the Civil War created a seemingly un American popular politics rooted not in independence but in voluntary claims of dependence Through an examination of the pleas and petitions of ordinary North Carolinians Declarations of Dependence contends that the Civil War redirected not destroyed claims of dependence by exposing North Carolinians to the expansive but unsystematic power of Union and Confederate governments and by loosening the legal ties that bound them to husbands fathers and masters Faced with anarchy during the long reconstruction of government authority people turned fervently to the government for protection and sustenance pleading in fantastic intimate ways for attention This personalistic or what Downs calls patronal politics allowed for appeals from subordinate groups like freed blacks and poor whites and also bound people emotionally to newly expanding postwar states Downs's argument rewrites the history of the relationship between Americans and their governments showing the deep roots of dependence the complex impact of the Civil War upon popular politics and the powerful role of Progressivism and

segregation in submerging a politics of dependence that in new form rose again in the New Deal and persists today

Peasant Pasts Vinayak Chaturvedi, 2007 Publisher description **M. N. Roy** Kris Manjapra, 2020-11-29 This is a work of South Asian intellectual history written from a transnational perspective and based on the life and work of M N Roy one of India's most formidable Marxist intellectuals Swadeshi revolutionary co-founder of the Mexican Communist Party member of the Communist International Presidium and a major force in the rise of Indian communism M N Roy was a colonial cosmopolitan icon of the interwar years Exploring the intellectual production of this important thinker this book traces the historical context of his ideas from 19th century Bengal to Weimar Germany through the tumultuous period of world politics in the 1930s and 1940s and on to post Independence India In this book the author makes a number of valuable theoretical contributions He argues for the importance of conceiving the deterritorial zones of thought and action through which Indian anti colonial political thought operated and advances a new periodisation for Swadeshi on this basis He also argues against viewing international communism of the 1920s as a single monolith by highlighting the fractures and contestations that influenced colonial politics worldwide A fresh and insightful perspective on the history of India in the interwar years this book will be of great interest to scholars and students of the modern history of South and East Asia America and Europe and to those interested in anti colonial struggles Communist politics and trajectories of Marxist thought in the 20th century

Doing Social Science Fiona Devine, Sue Heath, 2017-09-16 What should you do when results don't match your expectations How is it possible to make the best of existing evidence Is it acceptable to adapt your research question in the middle of a project This book examines how experienced researchers have tackled these questions in their own projects Moving beyond abstract discussions of method it explores how social scientists collect and construct evidence in real life practice Looking critically at nine examples of recent research *Doing Social Science* gives a thorough yet accessible examination of how research is planned carried out recorded and analysed in real life situations The book covers core and new areas of social science with each chapter looking at a different contemporary study that taps into a key aspect of modern everyday life Diverse and globally relevant these studies include themes from online gaming and news interviews to post colonial life and Goth subculture The book relates the theory behind such social issues to the methods being used as it gives critical evaluation alongside careful explanation and invaluable advice Showing how the choice and use of particular methods and techniques can critically shape the findings of social science research the authors also explain how to deal with complex research issues Written and edited by experts in the field this innovative book highlights the excitement as well as the challenge of conducting real life research After reading this students throughout the social sciences will have the confidence and skills to evaluate the research of others and carry out their own research projects **Expanding Frontiers in South Asian and World History** Richard M. Eaton, Munis D. Faruqi, David Gilmartin, Sunil Kumar, 2013-03-07 The book encapsulates discussions under the rubric of frontiers in multiple contexts *Beyond Hindu and Muslim* Peter

Gottschalk,2005-10-27 Questioning the conventional depiction of India as a nation divided between religious communities Gottschalk shows that individuals living in India have multiple identities some of which cut across religious boundaries The stories narrated by villagers living in the northern state of Bihar depict everyday social interactions that transcend the simple divide of Hindu and Muslim

Memory, History, Nation Susannah Radstone,2017-09-04 In the last decade a focus on memory in the human sciences has encouraged new approaches to the study of the past As the humanities and social sciences have put into question their own claims to objectivity authority and universality memory has appeared to offer a way of engaging with knowledge of the past as inevitably partial subjective and local At the same time memory and memorial practices have become sites of contestation and the politics of memory are increasingly prominent This inter disciplinary volume demonstrates from a range of perspectives the complex cultural work and struggles over meaning that lie at the heart of what we call memory The chapters in this volume offer a complex awareness of the workings of memory and the ways in which different or changing histories may be explained They explore the relation between individual and social memory between real and imaginary event and fantasy history and myth Contradictory accounts or memories in direct contradiction to the historical record are not always the sign of a repressive authority attempting to cover something up The tension between memory as a safeguard against attempts to silence dissenting voices and memory s own implication in that silencing runs throughout the book Topics covered range from the Basque country to Cambodia from Hungary to South Africa from the Finnish Civil War to the cult Jim Jarmusch movie Dead Man from the Rock and Roll Hall of Fame to Australia Part I Transforming Memory is concerned primarily with the social and personal transmission of memory across time and generations Part II Remembering Suffering Trauma and History brings the after effects of catastrophe to the fore Part III Patterning the National Past the relation between nation and memory is the central issue Part IV And Then Silence reflects on the complex and multiple meaning of silence and oblivion wherein amnesia is often used as a figure for the denial of shamefu

Memory in Culture A. Erll,2016-04-30 This book questions the sociocultural dimensions of remembering It offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way

Trauma and Memory Studies: Responses from India and Beyond Simi Malhotra,Sheikh Sana Assad,Farhana Tasnim,Somya Charan Pahadi,Sango Bidani,2025-09-20 This edited volume offers a comprehensive revaluation of Trauma and Memory Studies foregrounding perspectives from India and beyond It critically interrogates the prevailing Euro centric paradigm within the field advocating for the amplification and contextualization of voices originating from South Asian spatial and temporal contexts Departing from conventional West North centric narratives the text prioritizes the narratives of historically marginalized survivor groups encompassing individuals affected by pivotal events such as the 26 11 terror attacks in Mumbai the Bengal famine the dispersion of the Indian diaspora and the experiences of

incarcerated populations in Iran Kenya Palestine etc Through an in depth exploration of societal mechanisms for remembrance and coping strategies vis vis traumatic episodes such as the Jallianwala Bagh massacre the book unveils the intricate interplay of political cultural and social dynamics It explores the complicated dynamics of post colonial and post conflict societies in India by using a range of interdisciplinary methodologies such as examining artistic expressions oral histories and digital media It discusses the ongoing debate between hegemonic historical narratives and the often marginalized voices of subaltern communities This book serves as an indispensable resource for academics students and researchers committed to the exploration of trauma and memory within non Western contexts SpaceTime of the Imperial Holt Meyer,Susanne Rau,Katharina Waldner,2016-11-07 This volume works through spatio temporal concepts to be found in imperial practices and their representations in a wide range of media The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present Well known international scholars treat special cases of the topic using cutting edge theory and approaches stemming from historical cartographic religious literary media studies as well as ethnography **Violence, Torture and Memory in Sri Lanka** Dhana Hughes,2013-07-31 Drawing on original ethnographic field research conducted primarily with former guerrilla insurgents in southern and central Sri Lanka this book analyses the memories and narratives of people who have perpetrated political violence It explores how violence is negotiated and lived with in the aftermath and its implications for the self and social relationships from the perspectives of those who have inflicted it The book sheds ethnographic light on a largely overlooked and little understood conflict that took place within the majority Sinhala community in the late 1980s known locally as the Terror Bheeshanaya It illuminates the ways in which the ethical charge carried by violence seeps into the fabric of life in the aftermath and discusses that for those who have perpetrated violence the mediation of its memory is ethically tendentious and steeped in the moral carrying important implications for notions of the self and for the negotiation of sociality in the present Providing an important understanding of the motivations meanings and consequences of violence the book is of interest to students and scholars of South Asia Political Science Trauma Studies and War Studies Convicts in the Indian Ocean C. Anderson,2000-01-27 When the British took control of the Indian Ocean island of Mauritius soon after the abolition of the slave trade they were faced with a labour hungry and potentially hostile Franco Mauritian plantocracy This book explores the context in which Indian convicts were transported to the island and put to work building the infrastructure necessary to fuel the expansion of the sugar industry Drawing on hitherto unexplored archival material it is shown how convicts experienced transportation and integrated into the Mauritian social and economic fabric **India and the British Empire** Douglas M. Peers,Nandini Gooptu,2017-02-09 South Asian History has enjoyed a remarkable renaissance over the past thirty years Its historians are not only producing new ways of thinking about the imperial impact and legacy on South Asia but also helping to reshape the study of imperial history in general The essays in this collection address a number of these important developments

delineating not only the complicated interplay between imperial rulers and their subjects in India but also illuminating the economic political environmental social cultural ideological and intellectual contexts which informed and were in turn informed by these interactions Particular attention is paid to a cluster of binary oppositions that have hitherto framed South Asian history namely colonizer colonized imperialism nationalism and modernity tradition and how new analytical frameworks are emerging which enable us to think beyond the constraints imposed by these binaries Closer attention to regional dynamics as well as to wider global forces has enriched our understanding of the history of South Asia within a wider imperial matrix Previous impressions of all powerful imperialism with the capacity to reshape all before it for good or ill are rejected in favour of a much more nuanced image of imperialism in India that acknowledges the impact as well as the intentions of colonialism but within a much more complicated historical landscape where other processes are at work

Colonial Terror Deana Heath,2021-03-23 Focusing on India between the early nineteenth century and the First World War Colonial Terror explores the centrality of the torture of Indian bodies to the law preserving violence of colonial rule and some of the ways in which extraordinary violence was embedded in the ordinary operation of colonial states Although enacted largely by Indians on Indian bodies particularly by subaltern members of the police the book argues that torture was facilitated systematized and ultimately sanctioned by first the East India Company and then the Raj because it benefitted the colonial regime since rendering the police a source of terror played a key role in the construction and maintenance of state sovereignty Drawing upon the work of both Giorgio Agamben and Michel Foucault Colonial Terror contends furthermore that it is only possible to understand the terrorizing nature of the colonial police in India by viewing colonial India as a regime of exception in which two different forms of exceptionality were in operation one wrought through the exclusion of particular groups or segments of the Indian population from the law and the other by petty sovereigns in their enactment of illegal violence in the operation of the law It was in such fertile ground in which colonial subjects were both included within the domain of colonial law while also being abandoned by it that torture was able to flourish The Oxford History of Historical Writing

Writing Daniel R. Woolf,Andrew Feldherr,Grant Hardy,2011-05-05 A chronological scholarly survey of the history of historical writing in five volumes Each volume covers a particular period of time from the beginning of writing to the present day and from all over the world *The Gender of Memory* Gail Hershatter,2011-08-05 Emphasizes time between 1950s and 1970s in rural southern and central Shanxi province

Unsettling Memories Emma Tarlo,2003-07-24 Tarlo provides an account of India's Emergency of 1975-77 when Indian democracy was temporarily suspended in favor of authoritarian rule from the perspective of ordinary people

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