

Evening at the Warbonnet and Other Plays



by Bruce King

With an Introduction by Hanay Geiogamah

Evening At The Warbonnet And Other Plays

Melanie Benson Taylor



Evening At The Warbonnet And Other Plays:

Evening at the Warbonnet Bruce W. King, 2006 The five plays in this collection by Bruce King offer a ride into an American Indian twilight zone that the author has been exploring for much of his career The abnormal often surreal settings of these plays provide a backdrop for his observations on the eternal struggle between good and evil and the challenge of living the proper Indian way From the barbaric drug drenched trenches of Vietnam to a supernaturally challenged Indian home on an Indian reservation to the hip familiar sounds and smells of an Indian bar located just this side of the other side we hear the voice of a moralist who knows all too well how easy it is not to live up to the prescribed code because he himself has been there and done it all Drama Native American Studies

Evening at the Warbonnet Bruce W. King, 2008 *The World of Indigenous North America* Robert Warrior, 2014-12-05 The World of Indigenous North America is a comprehensive look at issues that concern indigenous people in North America Though no single volume can cover every tribe and every issue around this fertile area of inquiry this book takes on the fields of law archaeology literature socio linguistics geography sciences and gender studies among others in order to make sense of the Indigenous experience Covering both Canada s First Nations and the Native American tribes of the United States and alluding to the work being done in indigenous studies through the rest of the world the volume reflects the critical mass of scholarship that has developed in Indigenous Studies over the past decade and highlights the best new work that is emerging in the field The World of Indigenous North America is a book for every scholar in the field to own and refer to often Contributors Chris Andersen Joanne Barker Duane Champagne Matt Cohen Charlotte Cote Maria Cotera Vincente M Diaz Elena Maria Garcia Hanay Geiogamah Carole Goldberg Brendan Hokowhitu Sharon Holland LeAnne Howe Shari Huhndorf Jennie Joe Ted Jojola Daniel Justice K Tsianina Lomawaima Jose Antonio Lucero Tiya Miles Felipe Molina Victor Montejo Aileen Moreton Robinson Val Napoleon Melissa Nelson Jean M O Brien Amy E Den Ouden Gus Palmer Michelle Raheja David Shorter Noenoe K Silva Shannon Speed Christopher B Teuton Sean Teuton Joe Watkins James Wilson Brian Wright McLeod

Wisconsin Indian Literature Kathleen Tigerman, 2006 Presents the oral traditions legends speeches myths histories literature and historically significant documents of the twelve independent bands and Indian Nations of Wisconsin This anthology introduces us to a group of voices enhanced by many maps photographs and chronologies

[The Oxford Handbook of Indigenous American Literature](#) James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook s forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary

histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children s literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

Critical Companion to Native American and First Nations Theatre and Performance Jaye T. Darby, Courtney Elkin Mohler, Christy Stanlake, 2020-02-06

This foundational study offers an accessible introduction to Native American and First Nations theatre by drawing on critical Indigenous and dramaturgical frameworks It is the first major survey book to introduce Native artists plays and theatres within their cultural aesthetic spiritual and socio political contexts Native American and First Nations theatre weaves the spiritual and aesthetic traditions of Native cultures into diverse dynamic contemporary plays that enact Indigenous human rights through the plays visionary styles of dramaturgy and performance The book begins by introducing readers to historical and cultural contexts helpful for reading Native American and First Nations drama followed by an overview of Indigenous plays and theatre artists from across the century Finally it points forward to the ways in which Native American and First Nations theatre artists are continuing to create works that advocate for human rights through transformative Native performance practices Addressing the complexities of this dynamic field this volume offers critical grounding in the historical development of Indigenous theatre in North America while analysing key Native plays and performance traditions from the mainland United States and Canada In surveying Native theatre from the late 19th century until today the authors explore the cultural aesthetic and spiritual concerns as well as the political and revitalization efforts of Indigenous peoples This book frames the major themes of the genre and identifies how such themes are present in the dramaturgy rehearsal practices and performance histories of key Native scripts

[The Palgrave Handbook of Theatre and Migration](#) Yana Meerzon, S.E Wilmer, 2023-08-01 The Palgrave Handbook of Theatre and Migration provides a wide survey of theatre and performance practices related to the experience of global movements both in historical and contemporary contexts Given the largest number of people ever over one hundred million suffering from forced displacement today much of the book centres around the topic of refuge and exile and the role of theatre in addressing these issues The book is structured in six sections the first

of which is dedicated to the major theoretical concepts related to the field of theatre and migration including exile refuge displacement asylum seeking colonialism human rights globalization and nomadism The subsequent sections are devoted to several dozen case studies across various geographies and time periods that highlight describe and analyse different theatre practices related to migration The volume serves as a prestigious reference work to help theatre practitioners students scholars and educators navigate the complex field of theatre and migration

The Cambridge History of Native American Literature Melanie Benson Taylor, 2020-09-17 Native American literature has always been uniquely embattled It is marked by divergent opinions about what constitutes authenticity sovereignty and even literature It announces a culture beset by paradox simultaneously primordial and postmodern oral and inscribed outmoded and novel Its texts are a site of political struggle shifting to meet external and internal expectations This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated It delineates significant periods of literary and cultural development in four sections Traces Assimilation and Modernity 1879 1967 Native American Renaissance post 1960s and Visions Revisions 21st century These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian and via contact with broader cultural phenomena such as the American Civil Rights movement There is a balance between a history of canonical authors and traditions introducing less studied works and themes and foregrounding critical discussions approaches and controversies

Native North American Theater in a Global Age Birgit Däwes, 2007 Indigenous drama is at once the oldest and most innovative the most heavily displaced and resistant American genre Despite its increasing international presence over the past two decades the field has so far been neglected by scholarship This study seeks to chart the genre in both the U S and Canada by its contemporary manifestations from 1968 to 2004 and traces its historical entanglements in simulacral images and colonial surveillance Placing particular emphasis on the fashioning of cultural identity this approach situates Native theater in the larger framework of transnational methodologies General questions of theatricality and representation are complemented by in depth analyses of 25 plays by authors such as Hanay Geiogamah Monica Charles Gerald Vizenor Spiderwoman Theater Diane Glancy Margo Kane Tomson Highway and Drew Hayden Taylor

The Columbia Guide to American Indian Literatures of the United States Since 1945 Eric Cheyfitz, 2006 The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context Written by a team of noted Native and non Native scholars these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century with particular emphasis on core themes of identity sovereignty and land In his essay comprising part I of the volume Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apses to Alexie Part II is a comprehensive survey of five genres of literature fiction Arnold Krupat and Michael Elliott poetry Kimberly Blaeser drama Shari Huhndorf nonfiction David Murray and

autobiography Kendall Johnson and discusses the work of Vine Deloria Jr N Scott Momaday Joy Harjo Simon Ortiz Louise Erdrich Leslie Marmon Silko Gerald Vizenor Jimmy Santiago Baca and Sherman Alexie among many others Drawing on historical and theoretical frameworks the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling Sure to be considered a groundbreaking contribution to the field The Columbia Guide to American Indian Literatures of the United States Since 1945 offers both a rich critique of history and a wealth of new information and insight

The Cambridge Companion to Native American Literature Joy Porter, Kenneth M. Roemer, 2005-07-21 Invisible marginal expected these words trace the path of recognition for American Indian literature written in English since the late eighteenth century This Companion chronicles and celebrates that trajectory by defining relevant institutional historical cultural and gender contexts by outlining the variety of genres written since the 1770s and also by focusing on significant authors who established a place for Native literature in literary canons in the 1970s Momaday Silko Welch Ortiz Vizenor achieved international recognition in the 1980s Erdrich and performance celebrity status in the 1990s Harjo and Alexie In addition to the seventeen chapters written by respected experts Native and non Native American British and European scholars the Companion includes bio bibliographies of forty authors maps suggestions for further reading and a timeline which details major works of Native American literature and mainstream American literature as well as significant social cultural and historical events An essential overview of this powerful literature

Encyclopedia of American Indian Issues Today Russell M. Lawson, 2013-04-02 This essential reference examines the history culture and modern tribal concerns of American Indians in North America Despite the fact that 565 federally recognized tribes exist on the continent of North America non Native Americans typically know very little about the modern world of American Indians In a few instances the uneasy coexistence of the two cultures has served to create controversy such as fake Indians fraudulently leveraging ethnicity based benefits U S officials disposing of nuclear waste near reservations and sports clubs basing mascots on cultural stereotypes This unique survey scrutinizes the historical background as well as the contemporary issues of American Indian societies as both part of and completely separate from the world around them Encyclopedia of American Indian Issues Today features subjects commonly discussed including reservations poverty sovereignty the problem of solid waste on reservations and the lives of urban Indians among other contemporary issues Organized into ten sections the book also provides helpful sidebars and informative essays to address topics on casinos and gaming sexual identity education and poverty

Indigenous North American Drama Birgit Däwes, 2013-01-01 Traces the historical dimensions of Native North American drama using a critical perspective

A Companion to Twentieth-Century American Drama David Krasner, 2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with

discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams Arthur Miller Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture *American Indian Culture and Research Journal*, 2008 *Ethnic American Literature* Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie *A Raisin in the Sun* *American Born Chinese* and *The House on Mango Street* The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry *Handbook of North American Indians, Volume 2* William C. Sturtevant, 1978 Encyclopedic summary of prehistory history cultures and political and social aspects of native peoples in Siberia Alaska the Canadian Arctic and Greenland **Studies in American Indian Literatures**, 2008 *Wings of Night Sky, Wings of Morning Light* Joy Harjo, Priscilla Page, 2019-03-14 Joy Harjo's play *Wings of Night Sky Wings of Morning Light* is the centerpiece of this collection that includes essays and interviews concerning the roots and the reaches of contemporary Native Theater Harjo blends storytelling music movement and poetic language in *Wings of Night Sky Wings of Morning Light* a healing ceremony that chronicles the challenges young protagonist Redbird faces on her path to healing and self determination This text is accompanied by interviews with Native theater artists Rolland Meinholtz and Randy Reinholz as well as an interview with Harjo conducted by Page The interviews highlight the lives and contributions of Meinholtz a theater artist and educator who served as the drama instructor at the Institute of American Indian Arts from 1964-70 and a close mentor and friend to Harjo and Reinholz producing artistic director of Native Voices at the Autry the nation's only Equity theater company dedicated exclusively to the development and production of new plays by Native American First Nations and Alaska Native playwrights The new interview with Harjo focuses on her experiences working in theater Essays on Harjo's work are provided by Mary Kathryn Nagle an enrolled citizen of the Cherokee nation playwright and attorney who shares her insights on the legal and historical frameworks through which we can better understand the significance of Harjo's play and Priscilla Page writer performer and educator of Wiyot heritage

who looks at indigenous feminism jazz and performance as influences on Harjo s theatrical work Ottomiller's Index to Plays in Collections Denise L. Montgomery,2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller s Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

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