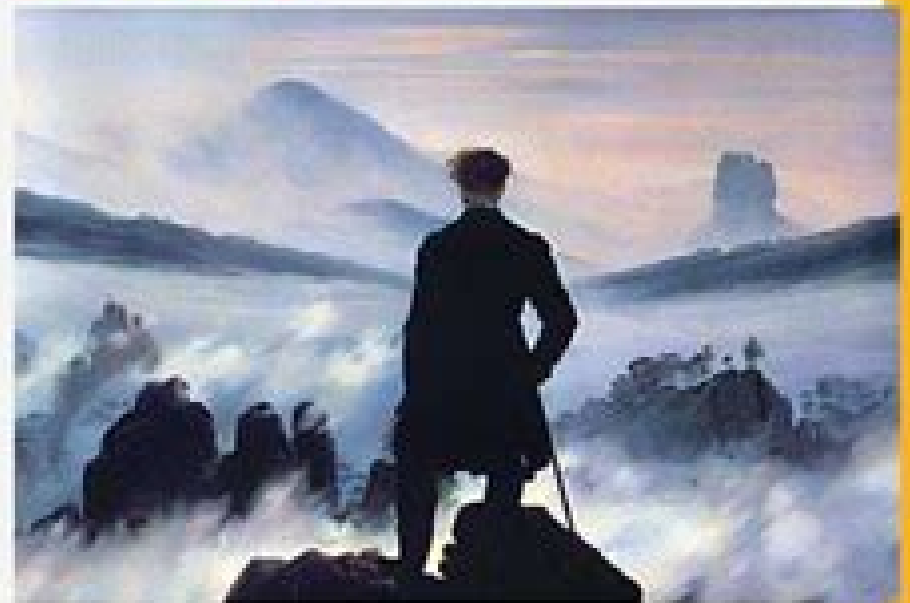


EUROPEAN ROMANTICISM

MODE OF EXPRESSION:

POETRY

1780-1830



European Romantic Poetry

Diana Greene



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material to write this book and a probable second edition The book covers European poetry in the late Middle Ages and early Renaissance especially the rise of the first poetry in non Latin and on non ecclesiastical subjects as seen in the love lyrics of the troubadours The 12th century troubadour love lyric shows a clear influence of Arabic Andalusian poetry especially the new and non European attitude to love and women This new poetry spread to Sicily Italy and was popularized by Dante and his disciples A further development reached England in the 16th century best represented by Shakespeare

The Oxford Handbook of European Romanticism Paul Hamilton, 2016-01-14 TThe Oxford Handbook to European Romanticism brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of European Romanticism The book focuses on the cultural history of the period extending from the French Revolution to the uprisings of 1848 It begins with a series of chapters examining key texts written by major writers in languages including French German Italian Spanish Russian Hungarian Greek and Polish amongst others A second section then explores the naturally interdisciplinary quality of Romanticism exemplified by the different discourses with which writers of the time set up an internal comparative dynamic These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of self understanding of the time Discourses typically advance their own claims to resume European culture collaborating with and at the same time trying to assimilate each other in the process The main examples featured here are history geography drama theology language philosophy political theory the sciences and the media Each chapter offers an original and individual interpretation of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject Together the forty one chapters provide a comprehensive and provocative overview of European Romanticism

Eternity in British Romantic Poetry Madeleine Callaghan, 2022-05-13 Eternity in British Romantic Poetry explores the representation of the relationship between eternity and the mortal world in the poetry of the period It offers an original approach to Romanticism that demonstrates against the grain the dominant intellectual preoccupation of the era the relationship between the mortal and the eternal The project's scope is two fold firstly it analyses the prevalence and range of images of eternity from apocalypse and afterlife to transcendence in Romantic poetry secondly it opens up a new and more nuanced focus on how Romantic poets imagined and interacted with the idea of eternity Every poet featured in the book seeks and finds their uniqueness in their apprehension of eternity From Blake's assertion of the Eternal Now to Keats's defiance of eternity Wordsworth's two consciousnesses versus Coleridge's capacious poetry Byron's swithering between versions of eternity compared to Shelleyan yearning and Hemans's superlative account of everlasting female suffering each poet finds new versions of eternity to explore or reject This monograph sets out a paradigm shifting approach to the aesthetic and philosophical power of eternity in Romantic poetry

Irony and Authority in Romantic Poetry David Simpson, 1979-06-17 **Urbanization and English Romantic Poetry** Stephen Tedeschi, 2018 This book re-orientates the relationship between urbanization and English Romantic poetry by

focusing on urban aspects of Romantic poems *The Romantic Poetry Handbook* Michael O'Neill, Madeleine Callaghan, 2017-12-18 An absorbing survey of poetry written in one of the most revolutionary eras in the history of British literature This comprehensive survey of British Romantic poetry explores the work of six poets whose names are most closely associated with the Romantic era Wordsworth Coleridge Blake Keats Byron and Shelley as well as works by other significant but less widely studied poets such as Leigh Hunt Charlotte Smith Felicia Hemans and Letitia Elizabeth Landon Along with its exceptional coverage the volume is alert to relevant contexts and opens up ways of understanding Romantic poetry The *Romantic Poetry Handbook* encompasses the entire breadth of the Romantic Movement beginning with Anna Laetitia Barbauld and running through to Thomas Lovell Beddoes and John Clare In its central section Readings it explores tensions change and continuity within the Romantic Movement and examines a wide range of individual poems and poets through sensitive attentive and accessible analyses In addition the authors provide a full introduction a detailed historical and cultural timeline biographies of the poets whose works are featured in the Readings section and a helpful guide to further reading The *Romantic Poetry Handbook* is an ideal text for undergraduate and postgraduate study of British Romantic poetry It also will appeal to every reader with an interest in the Romantics and in poetry generally *A Companion to European Romanticism* Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland *The Cambridge Companion to British Romantic Poetry* Maureen N. McLane, 2008-09-04 More than any other period of British literature Romanticism is strongly identified with a single genre Romantic poetry has been one of the most enduring best loved most widely read and most frequently studied genres for two centuries and remains no less so today This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts The essays consider its metrical formal and linguistic features its relation to history its influence on other genres its reflections of empire and nationalism both within and outside the British Isles and the various implications of oral transmission and the rapid expansion of print culture and mass readership Attention is given to the work of less well known or recently rediscovered authors alongside the achievements of some of the greatest poets in the English language Wordsworth Coleridge Blake Scott Burns Keats Shelley Byron and Clare **Reading Romantic Poetry** Fiona Stafford, 2014-02-03 *Reading Romantic Poetry* introduces the major themes and preoccupations and the key poems and players of a period convulsed by revolution prolonged warfare and political crisis Provides a clear lively introduction to Romantic Poetry backed by academic research and marked by its

accessibility to students with little prior experience of poetry Introduces many of the major topics of the age from politics to publishing from slavery to sociability from Milton to the mind of man Encourages direct responses to poems by opening up different aspects of the literature and fresh approaches to reading Discusses the poets own reading and experience of being read as well as analysis of the sounds of key poems and the look of the poem on the page Deepens understanding of poems through awareness of their literary historical political and personal contexts Includes the major poets of the period Blake Wordsworth Coleridge Byron Shelley Keats Burns and Clare as well as a host of less familiar writers including women

Reinventing Romantic Poetry Diana Greene, 2004-01-15 Reinventing Romantic Poetry offers a new look at the Russian literary scene in the nineteenth century While celebrated poets such as Aleksandr Pushkin worked within a male centered Romantic aesthetic the poet as a bard or sexual conqueror nature as a mother or mistress the poet's muse as an idealized woman Russian women attempting to write Romantic poetry found they had to reinvent poetic conventions of the day to express themselves as women and as poets Comparing the poetry of fourteen men and fourteen women from this period Diana Greene revives and redefines the women's writings and offers a thoughtful examination of the sexual politics of reception and literary reputation The fourteen women considered wrote poetry in every genre from visions to verse tales from love lyrics to metaphysical poetry as well as prose works and plays Greene delves into the reasons why their writing was dismissed focusing in particular on the work of Evdokiia Rostopchina Nadezhda Khvoshchinskaia and Karolina Pavlova Greene also considers class as a factor in literary reputation comparing canonical male poets with the work of other men whose work like the women's was deemed inferior at the time The book also features an appendix of significant poems by Russian women discussed in the text Some found in archival notebooks are published here for the first time and others are reprinted for the first time since the mid nineteenth century

Romantic Poetry Michael O'Neill, Charles Mahoney, 2007-09-24 Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry this text discusses the important elements in the works from poets such as Smith Blake Wordsworth Coleridge Southey Barbauld Byron Shelley Hemans Keats and Landon Offers a thorough examination of the essential elements of Romantic Poetry Highly selective the text examines each of its poems in great detail Discusses theme genre structure rhyme form imagery and poetic influence Helpful head notes and annotations provide relevant contextual information and in depth commentary

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **European Romantic Poetry**

In a global inundated with monitors and the cacophony of instant interaction, the profound energy and emotional resonance of verbal artistry often fade into obscurity, eclipsed by the constant assault of sound and distractions. Yet, situated within the musical pages of **European Romantic Poetry**, a interesting work of fictional beauty that pulses with organic feelings, lies an remarkable journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this mesmerizing opus instructions viewers on a psychological odyssey, lightly exposing the latent possible and profound impact stuck within the complex web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is key themes, dissect its charming writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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