

European paintings

an illustrated summary catalogue

National Gallery of Art (U.S.)



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European Paintings An Illustrated Summary Catalogue

Jonathan Bikker, Willem Drost



European Paintings An Illustrated Summary Catalogue:

European Paintings, 1975 **European Paintings** National Gallery of Art (U.S.), 1975 **European Paintings: an Illustrated Summary Catalogue [of The] National Gallery of Art [Washington, DC]** Anna Voris, Board of Trustees, National Gallery of Art, 1975 European paintings, 1975 European paintings, 1975 **European Paintings: an Illustrated Summary Catalogue** Smithsonian Institution (WASHINGTON, D.C.). National Gallery of Art. [1937- .], 1975

European Paintings National Gallery of Art (Estats Units d'America), 1975 *European Paintings* National Gallery of Art (U.S.), 1975 **European paintings**, 1975 EUROPEAN PAINTINGS., 1951 *European Paintings in the Museum of Fine Arts, Boston* Museum of Fine Arts, Boston, Alexandra R. Murphy, 1985 *Willem Drost (1633-1659)* Jonathan Bikker, Willem Drost, 2005-01-01 The book draws on extensive research to revise what has been known about Drost's life his stylistically diverse oeuvre and his influences The artist's training and his relationship to Rembrandt and other artists in the Rembrandt circle are examined as is his Venetian period and the relation of his style to that of German born painter Johann Carl Loth Drost emerges as one of Rembrandt's most talented imitators and despite his very short career an artist with a variety of faces **BOOK JACKET**

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1980 **Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum** Gillian Wilson, Catherine Hess, 2002-03-07 J Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth century France which he began collecting in the 1930s Gillian Wilson curator of decorative arts since 1971 has broadened and strengthened the collection adding Boulle furniture mounted oriental porcelain tapestries clocks ceramics and more In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings creating a European sculpture department in 1984 and adding glass maiolica goldsmiths work pietre dure and furniture from Italy and Northern Europe This book is a revised and expanded edition of *Decorative Arts An Illustrated Summary Catalogue of the Collection of the J Paul Getty Museum* 1993 In addition to more than forty recent acquisitions among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld it includes the results of years of research Designed for scholars students and devotees of the decorative arts this volume provides a comprehensive look at the Getty's fine collection *HGAF Fine Art Dallas Auction Catalog #5004* Courtney Kennedy, 2008-03

Byzantium Metropolitan Museum of Art (New York, N.Y.), 2004 The fall of the Byzantine capital of Constantinople to the Latin West in 1204 during the Fourth Crusade abruptly interrupted nearly nine hundred years of artistic and cultural traditions In 1261 however the Byzantine general Michael VIII Palaiologos triumphantly re entered Constantinople and reclaimed the seat of the empire initiating a resurgence of art and culture that would continue for nearly three hundred years not only in the waning empire itself but also among rival Eastern Christian nations eager to assume its legacy *Byzantium Faith and Power 1261 1557* and the groundbreaking exhibition that it accompanies explores the

artistic and cultural flowering of the last centuries of the Empire of the Romans and its enduring heritage Conceived as the third of a trio of exhibitions dedicated to a fuller understanding of the art of the Byzantine Empire whose influence spanned more than a millennium Byzantium Faith and Power 1261 1557 follows the 1997 landmark presentation of The Glory of Byzantium which focused on the art and culture of the Middle Byzantine era the Second Golden Age of the Byzantine Empire 843 1261 In the late 1970s The Age of Spirituality explored the early centuries of Byzantium s history The present concluding segment explores the exceptional artistic accomplishments of an era too often considered in terms of political decline Magnificent works from splendid frescoes textiles gilded metalwork and mosaics to elaborately decorated manuscripts and liturgical objects testify to the artistic and intellectual vigor of the Late and Post Byzantine era In addition forty magnificent icons from the Holy Monastery of Saint Catherine Sinai Egypt join others from leading international institutions in a splendid gathering of these powerful religious images While the political strength of the empire weakened the creativity and learning of Byzantium spread farther than ever before The exceptional works of secular and religious art produced by Late Byzantine artists were emulated and transformed by other Eastern Christian centers of power among them Russia Serbia Bulgaria and Cilician Armenia The Islamic world adapted motifs drawn from Byzantium s imperial past as Christian minorities in the Muslim East continued Byzantine customs From Italy to the Lowlands Byzantium s artistic and intellectual practices deeply influenced the development of the Renaissance while in turn Byzantium s own traditions reflected the empire s connections with the Latin West Fine examples of these interrelationships are illustrated by important panel paintings ceramics and illuminated manuscripts among other objects In 1557 the Empire of the Romans as its citizens knew it which had fallen to the Ottoman Turks in 1453 was renamed Byzantium by the German scholar Hieronymus Wolf The cultural and historical interaction and mutual influence of these major cultures the Latin West and the Christian and Islamic East during this fascinating period are investigated in this publication by a renowned group of international scholars in seventeen major essays and catalogue discussions of more than 350 exhibited objects

Unruly Nature Scott Allan, Edouard Kopp, Line Clausen Pedersen, 2016-06-21

Thodore Rousseau 1812 1867 arguably the most important French landscape artist of the mid nineteenth century and a leader of the so called Barbizon School occupies a crucial moment of transition from the idealizing effects of academic painting to the radically modern vision of the Impressionists He was an experimental artist who rejected the traditional historical biblical or literary subject matter in favor of unruly nature a Romantic naturalism that confounded his contemporaries with its bizarre compositional and coloristic innovations Lavishly illustrated and thoroughly documented this volume includes five essays by experts in the field Scott Allan and Edouard Kopp alternately examine Rousseau s diverse techniques and working procedures as a painter and as a draftsman as well as his art s mixed economic and critical fortunes on the art market and at the Salon Line Clausen Pedersen s essay focuses on Mont Blanc Seen from La Faucille Storm Effect an early touchstone for the artist and a spectacular example of the Romantic sublime in the Ny Carlsberg Glyptotek s

collection This catalogue accompanies an eponymous exhibition on view at the J Paul Getty Museum from June 21 to September 11 2016 and at the Ny Carlsberg Glyptotek from October 13 2016 to January 8 2017 **Art Library Manual**
Philip Pacey,1977 Art Library Manual provides the practising librarian and the student of librarianship with a practical handbook on organizing managing and documenting materials in libraries that specialize in art and design **The Rare Art Traditions** Joseph Alsop,2023-08-15 A cultural and social history of art collecting art history and the art market In The Rare Art Traditions Joseph Alsop offers a wide ranging cultural and social history of art collecting art history and the art market He argues that art collecting is the basic element in a remarkably complex and historically rare behavioral system which includes the historical study of art the market for buying and selling art museums forgery and the astonishing prices commanded by some works of art The Rare Art Traditions tells the story of three important traditions of art collecting the classical tradition that began in Greece the Chinese tradition and the Western tradition The result is a major original contribution to art history **Annual Report** National Endowment for the Arts,1987 Reports for 1980 19 also include the Annual report of the National Council on the Arts

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