



Evangelicals And Culture

Robert H. Woods Jr.



Evangelicals And Culture:

Evangelicals and Culture Doreen Rosman, 2011-04-01 Nineteenth century evangelicals have often been dismissed as anti intellectual and philistine This book draws on periodicals memoirs and letters to discover how far this was true of British evangelicals between 1790 and 1833 It examines their leisure pursuits along with their enjoyment of art music literature and study and concludes that they shared the thought and taste of their contemporaries to a far greater extent than is usually acknowledged What is more their theology encouraged such activities Evangelicals regarded recreations which engaged the mind or which could be pursued within the safety of the home as more concordant with spirituality than sensual or worldly pleasures Nevertheless their faith did militate against culture and learning Some evangelicals dismissed all non religious pursuits as vanity since their deep rooted otherworldliness made them suspicious of anything that did not contribute to eternal well being A new generation adopted a more rigid attitude to the Bible which made them unwilling to examine new ideas In the last resort even the most cultured evangelicals were unable to reconcile their delight in the arts with their world denying theology

Redeem All Corrina Laughlin, 2021-12-21 The church The start up Media missions The influencers Racial reckoning and repair

Evangelical Christians and Popular Culture Robert H. Woods Jr., 2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter

Evangelical America Timothy J. Demy, Paul R. Shockley Ph.D., An essential new reference work for students and general readers interested in the history dynamics and influence of evangelicalism in recent American history politics and culture What makes evangelical or born again Christians different from those who identify themselves more simply as Christian What percentage of Americans believe in the Rapture How are evangelicalism and Baptism similar What is the influence of evangelical religions on U S politics Readers of Evangelical America An Encyclopedia of Contemporary American Religious Culture will learn the answers to these questions and many more through this single volume work s coverage of the many dimensions of and diversity within evangelicalism and through

its documentation of the specific contributions evangelicals have made in American society and culture It also illustrates the Evangelical movement's influence internationally in key issues such as human rights environmentalism and gender and sexuality

Evangelical Vs. Liberal James K. Wellman, 2008 The cultural conflict that increasingly divides American society is particularly evident within Protestant Christianity Liberals and evangelicals clash in bitter competition for the future of their respective subcultures In this book James Wellman examines this conflict as it is played out in the American Northwest Drawing on an in depth study of twenty four of the area's fastest growing evangelical churches and ten vital liberal Protestant congregations Wellman captures the leading trends of each group and their interaction with the wider American culture He finds a remarkable depth of disagreement between the two groups on almost every front Where evangelicals are willing to draw sharp lines on gay marriage and abortion liberals complain about evangelical self righteousness and disregard for personal freedoms Liberals prefer the moral power of inclusiveness while evangelicals frame their moral stances as part of a metaphysical struggle between good and evil The entrepreneurial nature of evangelicalism translates into support of laissez faire capitalism and democratic political advocacy Liberals view both policies with varying degrees of apprehension Such differences are significant on a national scale with implications for the future of American Protestantism in particular and American culture in general Both groups act in good faith and with good intentions and each maintains a moral core that furthers its own identity ideology ritual mission and politics In some situations they share similar attitudes despite having different beliefs Attending church services and interviewing senior pastors lay leaders and new members Wellman is able to provide new insights into the convenient categories of liberal and evangelical the nature of the conflict and the myriad ways both groups affect and are affected by American culture

American Christians and Islam Thomas S. Kidd, 2018-06-05 In the wake of the September 11 terrorist attacks many of America's Christian evangelicals have denounced Islam as a demonic and inherently violent religion provoking frustration among other Christian conservatives who wish to present a more appealing message to the world's Muslims Yet as Thomas Kidd reveals in this sobering book the conflicted views expressed by today's evangelicals have deep roots in American history Tracing Islam's role in the popular imagination of American Christians from the colonial period to today Kidd demonstrates that Protestant evangelicals have viewed Islam as a global threat while also actively seeking to convert Muslims to the Christian faith since the nation's founding He shows how accounts of Mahometan despotism and lurid stories of European enslavement by Barbary pirates fueled early evangelicals' fears concerning Islam and describes the growing conservatism of American missions to Muslim lands up through the post World War II era Kidd exposes American Christians' anxieties about an internal Islamic threat from groups like the Nation of Islam in the 1960s and America's immigrant Muslim population today and he demonstrates why Islam has become central to evangelical end times narratives Pointing to many evangelicals' unwillingness to acknowledge Islam's theological commonalities with Christianity and their continued portrayal of Islam as an evil and false religion Kidd explains

why Christians themselves are ironically to blame for the failure of evangelism in the Muslim world American Christians and Islam is essential reading for anyone seeking to understand the causes of the mounting tensions between Christians and Muslims today *Evangelicalism* Richard Kyle,2011-12-31 Most forms of religion are best understood in the context of their relationship with the surrounding culture This may be particularly true in the United States Certainly immigrant Catholicism became Americanized mainstream Protestantism accommodated itself to the modern world and Reform Judaism is at home in American society In *Evangelicalism* Richard Kyle explores paradoxical adjustments and transformations in the relationship between conservative Protestant Evangelicalism and contemporary American culture Evangelicals have resisted many aspects of the modern world but Kyle focuses on what he considers their romance with popular culture Kyle sees this as an Americanized Christianity rather than a Christian America but the two are so intertwined that it is difficult to discern the difference between them Instead in what has become a vicious self serving cycle Evangelicals have baptized and sanctified secular culture in order to be considered culturally relevant thus increasing their numbers and success within abundantly populous and populist driven American society In doing so Evangelicalism has become a middle class movement one that dominates America's culture and unabashedly populist Many Evangelicals view America as God's chosen nation thus sanctifying American culture consumerism and middle class values Kyle believes Evangelicals have served themselves well in consciously and deliberately adjusting their faith to popular culture Yet he also thinks Evangelicals may have compromised themselves and their future in the process so heavily borrowing from the popular culture that in many respects the Evangelical subculture has become secularism with a light gilding of Christianity If so he asks can Evangelicalism survive its own popularity and reaffirm its religious origins or will it assimilate and be absorbed into what was once known as the Great American Melting Pot of religions and cultures Will the Gospel of the American dream ultimately engulf and destroy the Gospel of Evangelical success in America This thoughtful and thought provoking volume will interest anyone concerned with the modern day success of the Evangelical movement in America and the aspirations and fate of its faithful *American Evangelicals* Barry Hankins,2009-02-16 There may be no group in American society that is more talked about but so little understood as Evangelical Christians Sometimes dismissed as violent fundamentalists and ignorant flat earthers few can doubt the political cultural and religious significance of the Evangelicals Barry Hankins puts the Evangelical movement in historical perspective reaching back to its roots in the Great Awakening of the eighteenth century and leading up to the formative moments of contemporary conservative Protestantism Taking on key topics such as the standing of science the authority of scripture and gender and racial equality Hankins analyzes what is most essential for us to understand today about this potent movement *Evangelicals and the Arts in Fiction* John Weaver,2013-04-19 This book is an exploration of how the relationship of evangelicals to the arts has been portrayed in fiction for the last century The author argues that evangelicals are consistently seen as enemies of the arts by non evangelical writers The artist typically represented by a

literal artist occasionally by a scientist or reluctant messiah typically has to fight for liberation from such cliched character types as the failed evangelical artist the rube or the hypocritical pastor Rather than resist the cliché of anti art evangelicalism the book contends that evangelicals should embrace it this stereotype is only hurtful so long as one assumes that the arts represent a positive force in human society This work built off the scholarship of John Carey does not make that assumption Surveying the current pro artistic views of most evangelicals the author advances the argument that evangelicals need to return to their anti art roots By doing so they would align themselves with the most radical artistic elements of modernism rather than with the classicists that the movement currently seems to prefer and provide space for themselves to critique how secular artistic stereotypes of evangelicals have economically and artistically marginalized the evangelicals community

The Digital Evangelicals Travis Warren Cooper, 2022-08-02 When it comes to evangelical Christianity the internet is both a refuge and a threat It hosts Zoom prayer groups and pornographic videos religious revolutions and silly cat videos Platforms such as social media podcasts blogs and digital Bibles all constitute new arenas for debate about social and religious boundaries theological and ecclesial orthodoxy and the internet's inherent danger and value In The Digital Evangelicals Travis Warren Cooper locates evangelicalism as a media event rather than as a coherent religious tradition by focusing on the intertwined narratives of evangelical Christianity and emerging digital culture in the United States He focuses on two dominant media traditions media sincerity immediate and direct interpersonal communication and media promiscuity communication with the primary goal of extending the Christian community regardless of physical distance Cooper whose work is informed by ethnographic fieldwork traces these conflicting paradigms from the Protestant Reformation through the rise of the digital and argues that the tension is culminating in a crisis of evangelical authority What counts as authentic interaction Who has authority over the circulation of information While many studies claim that technology influences religion The Digital Evangelicals reveals how Protestant metaphors and discourses shaped the emergence of the internet and explores what this relationship with global new media means for evangelicalism

The Routledge Research Companion to the History of Evangelicalism Andrew Atherstone, David Ceri Jones, 2018-07-11 Evangelicalism an inter denominational religious movement that has grown to become one of the most pervasive expressions of world Christianity in the early twenty first century had its origins in the religious revivals led by George Whitefield John Wesley and Jonathan Edwards in the middle decades of the eighteenth century With its stress on the Bible the cross of Christ conversion and the urgency of mission it quickly spread throughout the Atlantic world and then became a global phenomenon Over the past three decades evangelicalism has become the focus of considerable historical research This research companion brings together a team of leading scholars writing broad ranging chapters on key themes in the history of evangelicalism It provides an authoritative and state of the art review of current scholarship and maps the territory for future research Primary attention is paid to English speaking evangelicalism but the volume is transnational in its scope Arranged

thematically chapters assess evangelicalism and the Bible the atonement spirituality revivals and revivalism worldwide mission in the Atlantic North and the Global South eschatology race gender culture and the arts money and business interactions with Roman Catholicism Eastern Christianity and Islam and globalization It demonstrates evangelicalism s multiple and contested identities in different ages and contexts The historical and thematic approach of this research companion makes it an invaluable resource for scholars and students alike worldwide

Evangelical Christians and Popular Culture Robert H. Woods Jr.,2013-01-09 This three volume collection demonstrates the depth and breadth of evangelical Christians consumption critique and creation of popular culture and how evangelical Christians are both influenced by and influence mainstream popular culture covering comic books to movies to social media Evangelical Christians and Popular Culture Pop Goes the Gospel addresses the full spectrum of evangelical media and popular culture offerings even delving into lesser known forms of evangelical popular culture such as comic books video games and theme parks The chapters in this 3 volume work are written by over 50 authors who specialize in fields as diverse as history theology music psychology journalism film and television studies advertising and public relations Volume 1 examines film radio and television and the Internet Volume 2 covers literature music popular art and merchandise and Volume 3 discusses public figures popular press places and events The work is intended for a scholarly audience but presents material in a student friendly accessible manner Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings many of which will be unknown while non evangelical readers will benefit from a comprehensive introduction to the subject matter

American Evangelicals Ashlee Quosigk,2021-05-06 Ashlee Quosigk explores the diversity of opinions within the largest religious group in the US Evangelical Christians on the topic of Islam Evangelicals are often characterized as monolithically antagonistic toward Muslims This book challenges that stereotype exposing the sharp divides that exist among Evangelicals on Islam and examines why there is division Drawing on qualitative research on two congregations in the US as well as on popular Evangelical leaders this book details the surprisingly diverse views Evangelicals hold on Muhammad the Qur an interfaith dialogue syncretism and politics This research is invaluable for providing a better understanding of what Evangelicals think and why This book also offers insight into why conflict exists and why Evangelicals differ while advancing culture war theory and qualitative methods Specifically it explores differences in moral authority assumptions that guide one s perceptions of the world among Evangelicals and explains how these differences influence their views on Islam The findings are relevant to religious relations worldwide as everyone appeals to moral authority irrespective of their geographic location

Evangelicals and the End of Christendom Hugh Chilton,2019-12-09 Exploring the response of evangelicals to the collapse of Greater Christian Britain in Australia in the long 1960s this book provides a new religious perspective to the end of empire and a fresh national perspective to the end of Christendom In the turbulent 1960s two foundations of the Western world rapidly and unexpectedly collapsed Christendom

marked by the dominance of discursive Christianity in public culture and Greater Britain the powerful sentimental and strategic union of Britain and its settler societies disappeared from the collective mental map with startling speed To illuminate these contemporaneous global shifts this book takes as a case study the response of Australian evangelical Christian leaders to the cultural and religious crises encountered between 1959 and 1979 Far from being a narrow national study this book places its case studies in the context of the latest North American and European scholarship on secularisation imperialism and evangelicalism Drawing on a wide range of archival sources it examines critical figures such as Billy Graham Fred Nile and Hans Mol as well as issues of empire counter cultural movements and racial and national identity This study will be of particular interest to any scholar of Evangelicalism in the twentieth century It will also be a useful resource for academics looking into the wider impacts of the decline of Christianity and the British Empire in Western civilisation

Faith in the Halls of Power : How Evangelicals Joined the American Elite Religion and Urban Life Rice University D.

Michael Lindsay Assistant Professor of Sociology and Assistant Director and Faculty Fellow at the Center on Race,2007-09-24 Evangelicals once at the periphery of American life now wield power in the White House and on Wall Street at Harvard and in Hollywood How have they reached the pinnacles of power in such a short time And what does this mean for evangelicals and for America Drawing on personal interviews with an astonishing array of prominent Americans including two former Presidents dozens of political and government leaders more than 100 top business executives plus Hollywood moguls intellectuals athletes and other powerful figures D Michael Lindsay shows first hand how they are bringing their vision of moral leadership into the public square This riveting volume tells us who the real evangelical power brokers are how they rose to prominence and what they re doing with their clout Lindsay reveals that evangelicals are now at home in the executive suite and on the studio lot and from those lofty perches they have used their influence money and ideas to build up the evangelical movement and introduce it to the wider American society They are leaders of powerful institutions and their goals are ambitious to bring Christian principles to bear on virtually every aspect of American life Along the way the book is packed with fascinating stories and striking insights Lindsay shows how evangelicals became a force in American foreign policy how Fortune 500 companies are becoming faith friendly and how the new generation of the faithful is led by cosmopolitan evangelicals These are well educated men and women who read both The New York Times and Christianity Today and who are wary of the evangelical masses penchant for polarizing rhetoric apocalyptic pot boilers and bad Christian rock Perhaps most startling is the importance of personal relationships between leaders a quiet conversation after Bible study can have more impact than thousands of people marching in the streets Faith in the Halls of Power takes us inside the rarified world of the evangelical elite beyond the hysterical panic and chest thumping pride to give us the real story behind the evangelical ascendancy in America Popular Evangelicalism in American Culture Richard Kyle,2017-09-18 Popular Evangelicalism in American Culture explores the controversies complexities and historical development of the evangelical

movement in America and its impact on American culture Evangelicalism is one of the most dynamic and growing religious movements in America and has been both a major force in shaping American society and likewise a group which has resisted aspects of the modern world Organised thematically this book demonstrates the impact of American culture on popular evangelicalism by exploring the following topics politics economics salvation millennialism the megachurch and electronic churches and popular culture This accessible and thought provoking volume will interest anyone concerned with the modern day success of the Evangelical movement in America

Evangelicals and Culture Doreen Rosman, 2011-04 Description Nineteenth century evangelicals have often been dismissed as anti intellectual and philistine This book draws on periodicals memoirs and letters to discover how far this was true of British evangelicals between 1790 and 1833 It examines their leisure pursuits along with their enjoyment of art music literature and study and concludes that they shared the thought and taste of their contemporaries to a far greater extent than is usually acknowledged What is more their theology encouraged such activities Evangelicals regarded recreations which engaged the mind or which could be pursued within the safety of the home as more concordant with spirituality than sensual or worldly pleasures Nevertheless their faith did militate against culture and learning Some evangelicals dismissed all non religious pursuits as vanity since their deep rooted otherworldliness made them suspicious of anything that did not contribute to eternal well being A new generation adopted a more rigid attitude to the Bible which made them unwilling to examine new ideas In the last resort even the most cultured evangelicals were unable to reconcile their delight in the arts with their world denying theology Endorsements Doreen Rosman s book bears testimony to the eagerness of evangelicals to join in cultural affairs It goes a long way towards explaining the permeation of nineteenth century culture by evangelical values David Bebbington Professor of History University of Stirling This ground breaking work investigates an important albeit neglected aspect of English Evangelical history As Roseman makes clear simplistic notions of philistinism fail to take into account the extent of cultural and intellectual pursuits broadly defined within Evangelical domestic life and thus perpetuate misleading prejudices Publication of this new edition is a welcomed event Grayson Carter Associate Professor of Church History Fuller Theological Seminary About the Contributor s Doreen Rosman taught history at the University of Kent Canterbury UK from 1974 to 2001 She is the author of *The Evolution of the English Churches 1500-2000* Cambridge University Press 2003

Catholics and Evangelicals for the Common Good Ronald J. Sider, Dr. John Borelli, 2018-11-07 For centuries evangelical Protestants and Catholics have hurled harsh epithets at each other But that has changed dramatically in the last forty years In 1960 many prominent evangelicals opposed John Kennedy for president because he was a Catholic Today Catholics and evangelicals work together on many issues of public policy This book records one important process in this transformation In 2004 the board of The National Association of Evangelicals NAE the largest representative body of evangelicals in the US unanimously approved *For the Health of the Nation* as the official public policy document for its public policy efforts representing 30

million evangelicals When scholars read this new ground breaking document they quickly realized there was widespread agreement between the NAE s official public policy document and the official public policy positions of American Catholics The result was a series of annual meetings held at Georgetown University and Eastern University that brought together prominent Catholic and Evangelical scholars and public policy specialists to explore the extent of the common ground This book reports on that dialogue and its contribution to the increasing Catholic evangelical cooperation

Religion and the Culture Wars John Clifford Green,1996 As the 20th Century draws to a close cultural conflict plays an increasingly dominant role in American politics with religion acting as a catalyst in the often bitter confrontations ranging from abortion to public education These insightful essays by leading scholars in the field examine the role of religion in these culture wars and present a mixed assessment of the scope and divisiveness of such conflicts

Evangelicalism Richard Kyle,2017-09-20 Most forms of religion are best understood in the context of their relationship with the surrounding culture This may be particularly true in the United States Certainly immigrant Catholicism became Americanized mainstream Protestantism accommodated itself to the modern world and Reform Judaism is at home in American society In *Evangelicalism* Richard Kyle explores paradoxical adjustments and transformations in the relationship between conservative Protestant Evangelicalism and contemporary American culture Evangelicals have resisted many aspects of the modern world but Kyle focuses on what he considers their romance with popular culture Kyle sees this as an Americanized Christianity rather than a Christian America but the two are so intertwined that it is difficult to discern the difference between them Instead in what has become a vicious self serving cycle Evangelicals have baptized and sanctified secular culture in order to be considered culturally relevant thus increasing their numbers and success within abundantly populous and populist driven American society In doing so Evangelicalism has become a middle class movement one that dominates America s culture and unabashedly populist Many Evangelicals view America as God s chosen nation thus sanctifying American culture consumerism and middle class values Kyle believes Evangelicals have served themselves well in consciously and deliberately adjusting their faith to popular culture Yet he also thinks Evangelicals may have compromised themselves and their future in the process so heavily borrowing from the popular culture that in many respects the Evangelical subculture has become secularism with a light gilding of Christianity If so he asks can Evangelicalism survive its own popularity and reaffirm its religious origins or will it assimilate and be absorbed into what was once known as the Great American Melting Pot of religions and cultures Will the Gospel of the American dream ultimately engulf and destroy the Gospel of Evangelical success in America This thoughtful and thought provoking volume will interest anyone concerned with the modern day success of the Evangelical movement in America and the aspirations and fate of its faithful

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Evangelicals And Culture Introduction

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