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The Evangelical Conversion Narrative

Spiritual Autobiography in Early Modern England

D. BRUCE HINDMARSH

Evangelical Conversion Narrative

Joanna Cruickshank



Evangelical Conversion Narrative:

The Evangelical Conversion Narrative D. Bruce Hindmarsh, 2005-03-18 In the seventeenth and eighteenth centuries thousands of ordinary women and men experienced evangelical conversion and turned to a certain form of spiritual autobiography to make sense of their lives This book traces the rise and progress of conversion narrative as a unique form of spiritual autobiography in early modern England After outlining the emergence of the genre in the seventeenth century and the revival of the form in the journals of the leaders of the Evangelical Revival the central chapters of the book examine extensive archival sources to show the subtly different forms of narrative identity that appeared among Wesleyan Methodists Moravians Anglicans Baptists and others Attentive to the unique voices of pastors and laypeople women and men Western and non Western peoples the book establishes the cultural conditions under which the genre proliferated **Language and Self-Transformation** Peter G. Stromberg, 1993-06-03 Social scientists have long been fascinated by the Christian conversion a form of religious experience that believers say both strengthens their faith and changes their lives This study looks at the performance of conversion narratives and argues that the performance itself is central to the efficacy of the conversion Through detailed analysis of a number of conversion narratives Peter Stromberg shows how these narratives can be understood as a form of ritual in which believers invoke central emotional conflicts and then attempt to resolve these conflicts by reframing them in terms of the language of Evangelical Christianity Although the Christian conversion narrative is used as the primary example the approach in this book also illuminates other practices such as psychotherapy in which people deal with emotional conflict through language **Wesley and Aldersgate** Mark K. Olson, 2018-09-03 Despite being widely recognized as John Wesley's key moment of Christian conversion Aldersgate has continued to mystify regarding its exact meaning and significance to Wesley personally This book brings clarity to the impact this event had on Wesley over the course of his lifetime by closely examining all of Wesley's writings pertaining to Aldersgate and framing them within the wider context of contemporary conversion narratives The central aim of this study is to establish Wesley's interpretation of his Aldersgate experience as it developed from its initial impressions on the night of 24 May 1738 to its mature articulation in the 1770s By paying close attention to the language of his diaries letters journals sermons tracts and other writings fresh insights into Wesley's own perspective are revealed When these insights are brought into wider context of other conversion narratives in the Christian milieu in which Wesley worked and wrote this book demonstrates that this single event contributed in significant ways to the ethos of the Methodist movement and many other denominations even up to the present day This is a unique study of the conversion of one of history's most influential Christian figures and the impact that such narratives still have on us today As such it will be of great use to scholars of Methodism theology religious history and religious studies more generally **The Evangelical Conversion Narrative** D. Bruce Hindmarsh, 2005 **The Evangelical Party and Samuel Taylor Coleridge's Return to the Church of England** Christopher Corbin, 2018-12-18 It

has long been accepted that when Samuel Taylor Coleridge rejected the Unitarianism of his youth and returned to the Church of England he did so while accepting a general Christian orthodoxy Christopher Corbin clarifies Coleridge's religious identity and argues that while Coleridge's Christian orthodoxy may have been sui generis it was closely aligned with moderate Anglican Evangelicalism Approaching religious identity as a kind of culture that includes distinct forms of language and networks of affiliation in addition to beliefs and practices this book looks for the distinguishable movements present in Coleridge's Britain to more precisely locate his religious identity than can be done by appeals to traditional denominational divisions Coleridge's search for unity led him to desire and synthesize the warmth of heart religion symbolized as Methodism with the light of rationalism symbolized as Socinianism and the evangelicalism in the Church of England being the most chastened of the movement offered a fitting place from which this union of warmth and light could emerge His religious identity not only included many of the defining Anglican Evangelical beliefs such as an emphasis on original sin and the New Birth but he also shared common polemical opponents appropriated evangelical literary genres developed a spirituality centered on the common evangelical emphases of prayer and introspection and joined Evangelicals in rejecting baptismal regeneration When placed in a chronological context Coleridge's form of Christian orthodoxy developed in conversation with Anglican Evangelicals moreover this relationship with Anglican Evangelicalism likely helped facilitate his return to the Church of England Corbin not only demonstrates the similarities between Coleridge's relationship to a form of evangelicalism with which most people have little familiarity but also offers greater insight into the complexities and tensions of religious identity in late eighteenth and early nineteenth century Britain as a whole *Emerging Evangelicals* James S. Bielo, 2011-10

The Emerging Church movement developed in the mid 1990s among primarily white urban middle class pastors and laity who were disenchanted with America's conservative Evangelical sub culture It is a response to the increasing divide between conservative Evangelicals and concerned critics who strongly oppose what they consider overly slick corporate and consumerist versions of faith A core feature of their response is a challenge to traditional congregational models often focusing on new church plants and creating networks of related house churches Drawing on three years of ethnographic fieldwork James S Bielo explores the impact of the Emerging Church movement on American Evangelicals He combines ethnographic analysis with discussions of the movement's history discursive contours defining practices cultural logics and contentious interactions with conservative Evangelical critics to rethink the boundaries of Evangelical as a category Ultimately Bielo makes a novel contribution to our understanding of the important changes at work among American Protestants and illuminates how Emerging Evangelicals interact with the cultural conditions of modernity late modernity and visions of postmodern Christianity

Evangelicalism and Masculinity Jose Leonardo Santos, 2012-09-20 The explosion of the Evangelical movement in Latin America beginning in the last half of the 20th century has changed the face of a continent Many men have redefined themselves through a religious conversion to Evangelicalism which challenges notions of

machismo This book explores why they would choose to do so While they abandon drinking promiscuity domestic violence and aggression Evangelical converts maintain a strict set of gender roles which they perceived as a divine mandate This dramatic change is made possible through the device of an Evangelical Worldview experienced and lived as cosmic narrative that obligates a Christian masculinity The Rise of the Laity in Evangelical Protestantism Deryck Lovegrove, 2003-08-29 This comprehensive investigation into the involvement of ordinary Christians in Church activities and in anti clerical dissent explores a phenomenon stretching from Britain and Germany to the Americas and beyond It considers how evangelicalism as an anti establishmentarian and profoundly individualistic movement has allowed the traditionally powerless to become enterprising vocal and influential in the religious arena and in other areas of politics and culture **The Advent of Evangelicalism** Michael A. G. Haykin, Kenneth J. Stewart, 2008 Various scholars discuss the thesis put forth in David Bebbington's increasingly popular 1989 book *Evangelicalism in Modern Britain A History from the 1730s to the 1980s* *The Politics of Evangelical Identity* Lydia Bean, 2016-12-13 Drawing on her groundbreaking research at evangelical churches near the U S border with Canada two in Buffalo New York and two in Hamilton Ontario Lydia Bean compares how American and Canadian evangelicals talk about politics in congregational settings *The Evangelical Imagination* Karen Swallow Prior, 2023-08-08 Christianity Today 2024 Book Award Finalist Culture and the Arts Contemporary American evangelicalism is suffering from an identity crisis and a lot of bad press In *The Evangelical Imagination* acclaimed author Karen Swallow Prior analyzes the literature art and popular culture that has surrounded evangelicalism and unpacks some of the movement's most deeply held concepts ideas values and practices She shows that understanding what the term evangelical means today means understanding not only evangelicalism's faith commitments but also the images metaphors assumptions and stories that have cultivated evangelical culture Brought to life with color illustrations and paintings this book explores ideas including conversion domesticity empire sentimentality and more Provides plenty of fodder for those wishing to explore what evangelicalism is and reimagine what it might become It's an eye opener Publishers Weekly Akin to enjoying a lively conversation over a cheering yet bracing cup of tea Christianity Today 5 star review A breathtaking reminder of just how powerful the evangelical imagination has been and how much is lost when we forfeit it The Gospel Coalition Evangelical Gotham Kyle B. Roberts, 2016-11-07 At first glance evangelical and Gotham seem like an odd pair What does a movement of pious converts and reformers have to do with a city notoriously full of temptation and sin More than you might think says Kyle B Roberts who argues that religion must be considered alongside immigration commerce and real estate scarcity as one of the forces that shaped the New York City we know today In *Evangelical Gotham* Roberts explores the role of the urban evangelical community in the development of New York between the American Revolution and the Civil War As developers prepared to open new neighborhoods uptown evangelicals stood ready to build meetinghouses As the city's financial center emerged and solidified evangelicals capitalized on the resultant wealth technology and resources to

expand their missionary and benevolent causes When they began to feel that the city's morals had degenerated evangelicals turned to temperance Sunday school prayer meetings antislavery causes and urban missions to reform their neighbors The result of these efforts was Evangelical Gotham a complicated and contradictory world whose influence spread far beyond the shores of Manhattan Winner of the 2015 Dixon Ryan Fox Manuscript Prize from the New York State Historical Association

Andrew Fuller and the Evangelical Renewal of Pastoral Theology Keith Grant, 2014-07-08 An exploration of the pastoral theology of Andrew Fuller 1754-1815 suggests that evangelical renewal did not only take place alongside the local church missions itinerancy voluntary societies but also within the congregation as the central tasks of dissenting pastoral ministry became in the words of one diarist very affecting and evangelical How did evangelicalism transform dissenting and Baptist churches in the eighteenth century Is there a distinctively congregational expression of evangelicalism And what contribution has evangelicalism made to pastoral theology renewal did not only take place alongside the local church missions itinerancy voluntary societies but also within the congregation as dissenting pastoral ministry became in the words of one diarist very affecting and evangelical

Jesus in the Victorian Novel Jessica Ann Hughes, 2022-01-27 This book tells the story of how nineteenth century writers turned to the realist novel in order to reimagine Jesus during a century where traditional religious faith appeared increasingly untenable Re workings of the canonical Gospels and other projects to demythologize the story of Jesus are frequently treated as projects aiming to secularize and even discredit traditional Christian faith The novels of Charles Kingsley George Eliot Eliza Lynn Linton and Mary Augusta Ward however demonstrate that the work of bringing the Christian tradition of prophet priest and king into conversation with a rapidly changing world can at times be a form of authentic faith even a faith that remains rooted in the Bible and historic Christianity while simultaneously creating a space that allows traditional understandings of Jesus identity to evolve

The Oxford Handbook of the Eighteenth-Century Novel J. A. Downie, 2016-07-21 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook not only covers those masters and mistresses of early prose fiction such as Defoe Richardson Fielding Sterne Burney Scott and Austen who are still acknowledged to be seminal figures in the emergence and development of the English novel but also the significant number of recently rediscovered novelists who were popular in their own day At the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the

mechanics of book production copyright and censorship the growth of the reading public the economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel *A.B. Simpson and the Making of Modern Evangelicalism* Daryn Henry, 2019-12-26 A shrewd synthesizer gifted popularizer and inspiring founder of the Christian and Missionary Alliance movement A B Simpson 1843 1919 was enmeshed in the most crucial threads of evangelical Christianity at the turn of the twentieth century Daryn Henry presents Simpson s life and ministry as a vivid fascinating and paradigmatic study in evangelical religious culture during a time when the conservative wing of the movement has often been overlooked Simpson s ministry Henry explains fused the classic evangelical emphasis on revivalist conversion with the intensification of that sensibility in the quest for the deeper Christian life of holiness Recovering the practice of divine healing Simpson emphasized a dynamically empowered and supernaturally animated Christianity that would spill over into nascent Pentecostalism His encouragement of cross cultural missions was part of a trend that unleashed the dramatic rise of world Christianity across the Global South All the while his Biblical literalism antagonism to modernist theology campaigns against evolution and views on premillennialism Biblical prophecy and the role of Israel in the end times made Simpson a precursor of the fundamentalist melees of subsequent decades From his upbringing in rural Canada and confessional Scottish Presbyterianism Simpson journeyed into the heart of American evangelicalism revolving around his base in New York City Against most previous writing on Simpson Henry s biography presents both continuities and discontinuities in the development of modern interdenominational evangelicalism out of the denominational evangelicalism of the nineteenth century **An Evangelical Adrift** Geertjan Zuidwegt, 2022-09-09 An Evangelical Adrift is a theological biography of John Henry Newman 1801 1890 that reconstructs the most formative period in his development the years between his teenage conversion to evangelicalism in 1816 and the beginning of the Tractarian Movement in 1833 By the early 1830s Newman had explicitly rejected much of the theology he espoused in the late 1810s and early 1820s and developed a highly original deeply personal and quite radical alternative whose fundamental notions continued to shape his thought in later life To date there is neither a historically accurate nor a theologically sophisticated account of this change the period in which it occurred is neglected its significance is overlooked its nature and content are misrepresented and its scope is narrowed The present study offers a compelling alternative to both mainline and revisionist interpretations Based on detailed historical and theological analysis of the whole range of primary sources including much neglected published and unpublished material it meticulously reconstructs Newman s youthful adoption of gradual departure from and theological alternative to evangelicalism Against most mainline studies it argues that this was a fundamental transformation affecting nearly every aspect of Newman s theology Against Turner and other revisionists it argues that this change was the product of careful and consistent theological reasoning and reflection and that anti liberalism was just as integral to it as anti evangelicalism **The Routledge Research Companion to the History of Evangelicalism** Andrew

Atherstone, David Ceri Jones, 2018-07-11 Evangelicalism an inter denominational religious movement that has grown to become one of the most pervasive expressions of world Christianity in the early twenty first century had its origins in the religious revivals led by George Whitefield John Wesley and Jonathan Edwards in the middle decades of the eighteenth century With its stress on the Bible the cross of Christ conversion and the urgency of mission it quickly spread throughout the Atlantic world and then became a global phenomenon Over the past three decades evangelicalism has become the focus of considerable historical research This research companion brings together a team of leading scholars writing broad ranging chapters on key themes in the history of evangelicalism It provides an authoritative and state of the art review of current scholarship and maps the territory for future research Primary attention is paid to English speaking evangelicalism but the volume is transnational in its scope Arranged thematically chapters assess evangelicalism and the Bible the atonement spirituality revivals and revivalism worldwide mission in the Atlantic North and the Global South eschatology race gender culture and the arts money and business interactions with Roman Catholicism Eastern Christianity and Islam and globalization It demonstrates evangelicalism s multiple and contested identities in different ages and contexts The historical and thematic approach of this research companion makes it an invaluable resource for scholars and students alike worldwide

Visions in a Seer Stone William L. Davis, 2020-04-08 In this interdisciplinary work William L Davis examines Joseph Smith s 1829 creation of the Book of Mormon the foundational text of the Latter Day Saint movement Positioning the text in the history of early American oratorical techniques sermon culture educational practices and the passion for self improvement Davis elucidates both the fascinating cultural context for the creation of the Book of Mormon and the central role of oral culture in early nineteenth century America Drawing on performance studies religious studies literary culture and the history of early American education Davis analyzes Smith s process of oral composition How did he produce a history spanning a period of 1 000 years filled with hundreds of distinct characters and episodes all cohesively tied together in an overarching narrative Eyewitnesses claimed that Smith never looked at notes manuscripts or books he simply spoke the words of this American religious epic into existence Judging the truth of this process is not Davis s interest Rather he reveals a kaleidoscope of practices and styles that converged around Smith s creation with an emphasis on the evangelical preaching styles popularized by the renowned George Whitefield and John Wesley Pain, Passion and Faith Joanna

Cruickshank, 2009-11-25 Pain Passion and Faith Revisiting the Place of Charles Wesley in Early Methodism is a significant study of the 18th century poet and preacher Charles Wesley Wesley was an influential figure in 18th century English culture and society he was co founder of the Methodist revival movement and one of the most prolific hymn writers in the English language His hymns depict the Christian life as characterized by a range of intense emotions from ecstatic joy to profound suffering With this book author Joanna Cruickshank examines the theme of suffering in Charles Wesley s hymns to help us understand how early Methodist men and women made sense of the physical emotional and spiritual pains they experienced

Cruikshank uncovers an area of significant disagreement within the Methodist leadership and illuminates Methodist culture more broadly shedding light on early Methodist responses to contemporary social issues like charity slavery and capital punishment

Evangelical Conversion Narrative Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Evangelical Conversion Narrative**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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