

Evaluating Acquisitions and Collection Management

**Pamela S. Cenzer
Cynthia I. Gozzi
Editors**

Evaluating Acquisitions And Collection Management

Acquisitions Librarian No 6

A. Bruce Strauch



Evaluating Acquisitions And Collection Management Acquisitions Librarian No 6:

Evaluating Acquisitions and Collection Management Pamela S. Cenzler, Cynthia I. Gozzi, 1991 Here is an in depth book on the process of evaluating your acquisitions and collection management programs No project no matter how ingenious or innovative will be granted support by a funding agency without a solid evaluation plan *Evaluating Acquisitions and Collection Management* discusses the reasons evaluation is held in such high regard by administrators The authors describe a variety of evaluation activities that cover both qualitative and quantitative approaches The first section of the book covers current trends and the impact on collection development and acquisitions and how the evaluation of collections can reveal patterns of program support that can then be compared between peer institutions Other topics include the process of assigning relative value to acquisitions activities performance appraisal and methods for improving procedures of acquiring materials Acquisitions librarians and administrators will find this book extremely helpful in streamlining their acquisitions and collection management programs *Evaluating Acquisitions and Collection Management* Linda S Katz, 2013-05-13 Here is an in depth book on the process of evaluating your acquisitions and collection management programs No project no matter how ingenious or innovative will be granted support by a funding agency without a solid evaluation plan *Evaluating Acquisitions and Collection Management* discusses the reasons evaluation is held in such high regard by administrators The authors describe a variety of evaluation activities that cover both qualitative and quantitative approaches The first section of the book covers current trends and the impact on collection development and acquisitions and how the evaluation of collections can reveal patterns of program support that can then be compared between peer institutions Other topics include the process of assigning relative value to acquisitions activities performance appraisal and methods for improving procedures of acquiring materials Acquisitions librarians and administrators will find this book extremely helpful in streamlining their acquisitions and collection management programs **Readers, Reading, and Librarians** Linda S Katz, 2021-02-27 This vital book reaffirms librarians enthusiasm for books and readers in the midst of the evolution of libraries from reading centers to information centers where librarians are now Web masters information scientists and media experts *Readers Reading and Librarians* explores the future of the book as a medium With nearly two hundred open ended interviews with readers who read for pleasure this book looks at how and why they choose or reject certain books *Readers Reading and Librarians* examines reasons for the current decline in pleasure reading the need for librarians to sponsor book groups the current focus on electronic wonders balancing the missions of acting as an advisory service for readers and maintaining your library s technological services and much more *Acquiring Online Management Reports* William E. Jarvis, 2019-09-30 Save time and money for your library with these current and easy suggestions *Acquiring Online Management Reports* offers state of the art information for acquisitions librarians involved in selecting management reports of all types from fund accounting to decision support systems to usage tracking Compiling management reports has always been a responsibility of acquisitions

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Periodical Acquisitions and the Internet Nancy Slight-Gibney, 1999-01-29

Periodical Acquisitions and the Internet reveals emerging trends in selecting acquiring and accessing electronic journals to help you use and understand these resources for the benefit of your patrons This book stresses the need for librarians to understand copyright and contract laws the complexity of the Internet business environment and the need for constant training in order to take full advantage of electronic information From Periodical Acquisitions and the Internet you ll find proven methods collection development procedures and problem solving techniques that will keep you current to the changes in collection librarianship and help you provide patrons with advanced and easy to use resources Giving you insight into selection policies and plans created by several universities professionals from Iowa State University American University and University of Arizona will give you tips and guidelines for selecting and using electronic journals based on their experiences With Periodical Acquisitions and the Internet you ll receive smart innovative suggestions on how to make the transition into digital resources easier for you and your patrons including communicating collection development plans with colleagues and considering future and present curriculum needs saving time by using web based catalogs to easily locate and choose journals providing access to users with vision impairments with programs such as JAWS ZoomText or Outspoken receiving user statistics from Internet access to guide your collection process and best serve your clients keeping accurate records of purchasing arrangements and accommodating order specifications using the NOTIS system to provide useful management reports using current and proposed standards for identifying serials in order to purchase individual electronic journal titles or individual articles keeping equipment functioning correctly gaining hardware and software knowledge and updating job skills and requirements as keys to managing change alleviating anxiety and promoting success Exploring technological advances that make access to information easier for you and your patrons this book discusses the increasing number of Internet links that connect journal citations to original articles With Periodical Acquisitions and the Internet you ll be able to

choose the electronic journals that are most needed by your patrons and devise a plan to maintain excellence in selection methods and staff efficiency

Out-of-Print and Special Collection Materials Linda S Katz, 2018-10-24 An invaluable how to for librarians and archivists inside insights from leading collectors This essential guide to the acquisition process covers every aspect of the search for hard to find materials Out of Print and Special Collection Materials Acquisition and Purchasing Options is a handbook of traditional and not so traditional methods for identifying locating and acquiring rare items from a variety of sources The book serves as a comprehensive reference for professionals and students alike drawing on the experiences of the foremost archivists in their fields The book offers a unique assortment of specialized essays informative and instructive The assembled collectors are your guides on a journey in search of rare items through specialty catalogs and special circumstances libraries and bookshops collections and book stocks through the print underground of the acquisitions world Topics range from the basics of acquisitions to setting and sticking to a budget building a collection determining the market value of out of print materials and more detailed looks at individual areas of research Experienced archivists and budding collectors will find indispensable information on a variety of vital topics in this book including out of print music underground poetry acquisitions outside the United States planning a collection hard to find materials on science technology and medicine out of print literature

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Readers, Reading, and Librarians William A. Katz, 2001 Readers Reading and Librarians reaffirms librarians enthusiasm for books and readers in the midst of the evolution of libraries from reading centers to information centers where librarians are now Web masters information scientists and media experts It explores the future of the book as a medium and examines reasons for the decline in pleasure reading and the need for librarians to sponsor book groups With nearly two hundred open ended interviews with readers who read for pleasure this book looks at how and why they choose or reject certain books

Collection Assessment and Acquisitions Budgets Sul H Lee, 2013-10-18 This invaluable new book contains timely information about the assessment of academic library collections and the relationship of collection assessment to acquisition budgets The rising cost of information significantly influences academic libraries abilities to acquire the necessary materials for students and faculty and public libraries abilities to acquire material for their clientele Collection Assessment and Acquisitions Budgets examines different aspects of the relationship between the assessment of academic library collections and the management of library acquisition budgets Librarians researchers and representatives from major library vendors present studies and opinions on collection assessment and acquisition budgets Collection Assessment and Acquisitions Budgets explores the issues and tools related to collection assessment and also presents insight into the relationships between libraries and vendors Some of the topics covered by this

volume include current factors influencing libraries abilities to acquire information an examination of trends affecting libraries and information vendors use studies and collection development management of acquisition funds criteria to evaluate information vendors relationships between libraries and vendors These informative chapters discuss current issues and present the latest research findings relating to collection assessment and acquisition budgets Practicing librarians students in the field and librarians involved in administration and especially acquisitions and collection development will gain a better understanding of the complexities of collection and the factors affecting acquisitions budgets Librarians will find practical information including product reviews and opportunities to use automated tools in the assessment process the benefits and problems of serial review projects types of assistance vendors can provide libraries in the collection assessment process the importance of collection assessment in the competition for funding and ideas for the use of circulation data in the collection assessment process

Selecting Materials for Library Collections Linda S Katz, 2012-12-06 Strategies and tools to help you plan build and maintain your library collection Selecting Materials for Library Collections takes you step by step through the process of planning building and maintaining a quality library collection This up to date guide addresses the interests and concerns of academic and public libraries with expert advice on budgets policies and planning The book examines print non print and Internet selection resources including the OCLC WorldCat Database and ACQNET L You ll find valuable information you can apply right away to help you keep any collection relevant and up to date Selecting Materials for Library Collections provides the tools you need to keep your library collection current Seasoned experts share their thoughts on how to analyze your users expectations and then provide them with the materials they need The contributors also examine the selection aids that they use in their own acquisitions work and then look at how to achieve a balanced collection that efficiently serves their clients needs Supplementary reading lists and extensive bibliographies provide you with additional resources Selecting Materials for Library Collections presents the latest information on using print non print and Internet selection resources such as OCLC WorldCat database and ACQNET L initial collection assessment and decision making collection tool evaluations acquiring international core titles the New Thought movement approval plans set up maintenance and evaluation the newest technology for media selection specialized library collections in music art business economics health sports leisure and more

Publishing and the Law Linda S Katz, 2013-08-27 Get the latest information on new developments in copyright law This timely volume sheds light on the important legal issues that influence the scholarly publishing world The often confusing field of publishing law including copyright licensing liability electronic publishing and taxation is going through an unprecedented upheaval as we move into the twenty first century Publishing and the Law Current Legal Issues offers clear current explanations of the implications of recent laws and technologies and predicts what further changes to expect Featuring legal business and publishing experts Publishing and the Law discusses the wide ranging implications of the decline of fair use the rise of software licensing the Communications Decency Act and such

landmark legal cases as *LaMacchia*, *Feist* and *Matthew Bender*. Questions of ownership, fair use and licensing historically a problem for authors such as Twain and Dickens have become exacerbated by the fact that information is no longer static but rather fluid and transportable. Publishing and the Law addresses the vital questions of interest to librarians, publishers and scholars including: How will changing technologies affect the legal status of libraries, universities, authors and publishers? What are the latest trends in liability for authors and publishers? How does anti-trust law affect library budgets? Why is copyright giving way to licensing and what does that mean for libraries? How has the definition of fair use changed? Do attempts to censor the Internet abrogate First Amendment rights? How does electronic publishing force changes to the rules that worked for traditional printed books and journals? In an age of advancing technology, Congress and the courts will be called upon with more and more frequency to maintain a balance between the copyright holder's economic interests and society's right to have access to information. Librarians, university administrators, authors and publishers can benefit from *Publishing and the Law: Current Legal Issues* to help them understand current trends in intellectual property law.

Gifts and Exchanges Linda S Katz, 2013-10-18 This important book explores the many questions challenging librarians who work with gifts and exchanges. Gift exchange as part of their daily responsibilities. Too often because of shrinking library budgets, library gifts are considered burdensome and unprofitable drains on both financial and personnel resources. However, *Gifts and Exchanges: Problems, Frustrations and Triumphs* gives you solutions that will allow you to embrace your library's gifts as rewards. In this book, you will discover the latest ways of disposing unwanted materials, planning and holding book sales and auctions and operating a full-time bookstore with Friends of the Library. *Gifts and Exchanges* covers the many questions that are currently challenging librarians who work with gifts and exchanges: the problems such as limited space and an understaffed team; frustrations and triumphs that make up your daily routine in book donations. The many chapters in *Gifts and Exchanges* will assist you in solving your worst gift and exchange nightmares as you explore research and solutions on the importance of a gift policy and its interpretation; a template for drafting a gift policy; Gift exchange procedures in libraries not affiliated with the Association for Research Libraries; answers to today's Gift exchange problems; disposing and profiting from unwanted gifts; encouraging the gifts you want. *Gifts and Exchanges* is a valuable reference that will help you swim through your department's sea of gifts and exchanges. As a library professional, you will benefit from this book's current and well-researched answers to the problems that flood your Gift exchange department.

Acquisition in Different and Special Subject Areas Abulfazal M. Fazle Kabir, 2003 In this book, you will find profiles, methods and processes for acquisitions in specialized subject areas such as local and regional, poetry, oceanography, educational information in electronic formats, popular fiction, regional and ethnic materials and more. Seasoned acquisitions librarians share their experiences in gathering the hard-to-find materials their libraries highly specialized clients need to access. You will also examine issues surrounding the acquisition of new reference tools that are vital in today's emerging electronic environment.

Collection Development Maureen Pastine, 2013-10-18 With the prolific

changes in the electronic environment do you sometimes feel overwhelmed by the multiplying of electronic information resources the different methods of access and their combined impact on collection development If so Collection Development is the book to help you get a handle on what's out there In no time at all you'll be able to select and integrate electronic resources into collection development programs at even the most traditional of libraries In the process you will learn alternative approaches for dealing with electronic databases on line access and fiscal planning for the integration of the new information technologies into collection development Collection Development offers useful strategies for dealing with electronic resources in terms of selection and evaluation collection development policies organizational structure and budgeting You also acquire important information on Internet information resources accessible through Gophers and World Wide Web sites access vs ownership issues serving the remote user at an extended campus site the relationship of selection to acquisitions managing a CD Rom collection development process planning issues of cooperation collaboration and change pricing and planning issues and their impact on library budgets negotiating site licenses Librarians in collection development academic librarians and personnel in technology automation development will find Collection Development an indispensable tool for grappling with the demands and pressures of screening and choosing the most suitable information resources from the dynamic even saturated world of technology The book's insights and practical methodologies will help you integrate new on line and electronic information resources into your program with relative ease

Managing Digital Resources in Libraries Audrey Fenner, 2005 Advice from the expert on collecting and managing the digital resources that are an increasingly vital part of librarianship Managing Digital Resources in Libraries is a practical guide to managing library materials in digital formats Working librarians share their expertise in the acquisition and management of digital resources addressing questions of licensing funding and providing access The contributors also examine innovative projects and systems such as the integration of PDA accessible resources into a library collection and the development of all digital libraries You'll also find supplementary reading lists and bibliographies of additional resources including relevant Web sites Addressing the challenges of and barriers to the preservation and dissemination of electronic information Managing Digital Resources in Libraries explores vital questions such as How are librarians coping with digital resources How do they compare and select titles and formats to purchase How do they allocate limited funds to lease or to purchase high priced electronic titles Does consortium membership provide the answer to funding problems or does it force librarians to pay for content their users neither want nor need Is MARC still an appropriate format for cataloging How can librarians make themselves familiar with the multitude of available resources Managing Digital Resources in Libraries will update your working knowledge of online resources open archives their uses and their history the Digital Millennium Copyright Act the First Sale Doctrine and the Fair Use Doctrine and their implications for librarians e journal cataloging and e journal management software electronic collection development and management personal digital assistants digital licensing

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Acquisition in Different and Special Subject Areas Linda S Katz, 2013-10-31 Learn how acquisitions librarians successfully serve specialized users In this book you ll find profiles methods and processes for acquisitions in specialized subject areas such as local and regional poetry oceanography educational information in electronic formats popular fiction regional and ethnic materials and more Seasoned acquisitions librarians share their experiences in gathering the hard to find materials their libraries highly specialized clients need to access You ll also examine issues surrounding the acquisition of new reference tools that are vital in today s emerging electronic environment With **Acquisition in Different and Special Subject Areas** you ll examine methods of ferreting out local and regional poetry from Daniel Veach editor publisher of the Atlanta Review the acquisition process in a specialized institution devoted to oceanography from Elizabeth Cooksey of the Skidaway Institute of Oceanography how to acquire regional and ethnic materials for your library collection a practical guide to the acquisition of material from an African country based on the author s experience in the West African nation of Benin acquisition of Web based educational materials acquisitions in the expanding area of popular fiction an acquisition librarian s mission to the multilingual nation of India where she assessed the acquisition possibilities for the new India Studies program at Indiana University Special libraries can exist in corners of large public or university libraries or they can be independent They can be large and populated by hundreds of staff or very small staffed by one person The defining characteristic of a special library is that its clientele is specialized **Acquisition in Different and Special Subject Areas** brings together the voices of acquisitions librarians serving a wide variety of fields to guide you through the acquisitions process in their areas of concentration It is a book that no budding or experienced acquisitions librarian should be without

Current Legal Issues in Publishing A. Bruce Strauch, 1996 **Current Legal Issues in Publishing** sheds light on important issues of the ever changing often confusing world of copyright licensing and taxation as we move into the twenty first century You ll see how the questions of ownership fair use and licensing have become exacerbated by the fact that information is no longer static but rather fluid and transportable In an age of advancing technology this book anticipates how Congress and the courts will be called upon with more and more frequency to maintain a balance between the copyright holder s economic interests and society s right to have access to information Reading this book wil give you an understanding of the fundamental aspects and concepts of the Copyright Act such as what constitutes an original work for what categories copyright protection is available and the basic rights of the copyright holder and how they are being challenged in the digital world The information and copyright landscape as you will quickly percieve becomes even more hazy in the context of the public library and university where special rights to information exist to facilitate learning and scholarship Using this book as a tool you will learn that because the future of the electronic age is unpredictable copyright holders and university and library communities must work together to remain flexible and recognize the others interests particularly in the legislative arena Comprehensive and

informative Current Legal Issues in Publishing looks at the copyright debate from many different perspectives including from the creator user community and legal angles Among the important topics you will read about are the Uruguay Round Agreement the responsibility of copyright university ownership of faculty copyrights American Geophysical Union v Texaco Inc the Newark Morning Ledger Case library privileges and fair use legal aspects of electronic publishing on line distribution rights As you read Current Legal Issues in Publishing and are introduced to the origins and development of copyright conventions the measures taken to combat book piracy and the conflict between industrial nations and developing ones over copyright issues you will form your own conclusions to the arguments for and against the current worldwide copyright system You will also see that questions of ownership and economic and market rights are inextricably linked with questions of power and who can or cannot have access to information

Transforming Acquisitions and Collection Services Michelle Flinchbaugh, Chuck Thomas, Rob Tench, 2019-09-15 This book explores ways in which libraries can reach new levels of service quality and efficiency while minimizing cost by collaborating in acquisitions In consortial acquisitions a number of libraries work together usually in an existing library consortia to leverage size to support acquisitions in each individual library In cross functional acquisitions acquisitions collaborates to support other library functions For the library acquisitions manager technical services manager or the library director awareness of different options for effective consortial and cross functional acquisitions allows for the optimization of staff and resources to reach goals This work presents those options in the form of case studies as well as useful analysis of the benefits and challenges of each By supporting each other s acquisitions services in a consortium libraries leverage size to get better prices and share systems and expertise to maximize resources while minimizing costs Within libraries the acquisitions function can be combined with other library functions in a unit with more than one purpose or acquisitions can develop a close working relationship with another unit to support their work This book surveys practice at different libraries and at different library consortia and presents a detailed description and analysis of a variety of practices for how acquisitions units support each other within a consortium and how they work with other library units specifically collection management cataloging interlibrary loan and the digital repository in the form of case studies A final section of the book covers fundamentals of collaboration

Centers for Learning James K. Elmborg, Sheril Hook, 2005 This collection examines the potential inherent in partnerships between libraries and writing centers and suggests that such partnerships might respond more effectively to student needs than separate efforts The essays consist primarily of case studies of collaborations in institutions throughout the US The concluding chapter reflects on the impl

Collection Development and Management for 21st Century Library Collections Vicki L. Gregory, 2019-01-25 Packed with discussion questions activities suggested references selected readings and many other features that speak directly to students and library professionals Gregory s Collection Development and Management for 21st Century Library Collections is a comprehensive handbook

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