



EVA

MOVES

THE

FURNITURE

• A NOVEL •

MARGOT LIVESLEY

WITH AN AFTERWORD BY THE AUTHOR AND A NEW INTRODUCTION

# Eva Moves The Furniture

**Bruce Joshua Miller**



## **Eva Moves The Furniture:**

**Eva Moves the Furniture** Margot Livesey, 2001-09-11 In the shadow of World War II Eva studies nursing in Glasgow tending to the injured soldiers But when she falls in love with a young plastic surgeon her companions seem to have a very different idea as to her fate and once again she finds herself unable to resist their pull **BOOK JACKET** **Eva Moves the**

**Furniture Reading Group Guide** Margot Livesey, 2002-10-01 *Eva Moves the Furniture* 5 Copy PPK Margot Livesey, 2002-09-01 **Eva Moves the Furniture** Margot Livesey, 2025-09-23 From a highly acclaimed author the

enchancing bittersweet story of a motherless young woman torn between real life and the otherworldly companions only she can see On the morning of Eva McEwen's birth six magpies congregate in the apple tree outside the window a bad omen according to Scottish legend That night Eva's mother dies leaving her to be raised by her aunt and heartsick father in the small town of Troon Scotland As a child Eva is often visited by two companions a woman and a girl Invisible to everyone else they seem benevolent at first helping her to tidy her room and collect the hens eggs But as she grows older their intentions become increasingly unclear Do they wish to protect or harm her Is their meddling in her best interest or prompted by darker motivations In the shadow of World War II Eva studies nursing in Glasgow tending to the wounded soldiers But when she falls in love with a young plastic surgeon the companions seem to have a very different idea as to her fate and once again she finds herself unable to resist their pull A magical novel about loneliness love and the profound connection between mother and daughter *Eva Moves the Furniture* fuses the simplicity of a fairy tale with the complexity of adult passions

Master Class Nancy Bunge, 2009-05-01 Master Class Lessons from Leading Writers gathers more than two decades of wisdom from twenty nine accomplished authors It offers previously unpublished interviews along with freshly edited versions of ten interviews from Nancy Bunge's well received previous collection *Finding the Words* The first section Theory incorporates interviews which document the golden age of writing programs in which authors with a strong sense of social and cultural responsibility taught as seriously as they wrote These conversations delve into the writers philosophies and teaching methods The second section Practice presents interviews with authors who discuss how they've approached the writing of particular works Altogether the interviews introduce authors as inspirational models and provide insightful techniques for other writers to try One piece of advice recurs with striking consistency to produce fresh interesting work aspiring writers must develop a passionate self trust This rule has an essential corollary improving as a writer means constantly stretching oneself with new information and skills Sure to interest writing and literature teachers as well as writers at every stage of development Master Class is highly recommended for undergraduate and graduate writing courses Interviews with Marvin Bell Ivan Doig Sandra Gilbert Allen Ginsberg Donald Hall Jim Harrison Etheridge Knight Margot Livesey Larry McMurtry James Alan McPherson Clarence Major Bobbie Ann Mason Sue Miller N Scott Momaday Kyoko Mori Thylas Moss W S Penn Kit Reed Alix Kates Shulman William Stafford Wallace Stegner Ruth Stone Scott Turow Katherine Vaz

Diane Wakoski Anne Waldman Richard Wilbur Richard Yates and Helen Yglesias      **21st-Century Gothic** Danel Olson, 2011  
 Selected by a poll of more than 180 Gothic specialists creative writers professors critics and Gothic Studies program developers at universities the fifty three original works discussed in 21st Century Gothic represent the most impressive Gothic novels written around the world between 2000 2010 The essays in this volume discuss the merits of these novels highlighting the influences and key components that make them worthy of inclusion Many of the pioneer voices of Gothic Studies as well as other key critics of the field have all contributed new essays to this volume including David Punter Jerrold Hogle Karen F Stein Marie Mulvey Roberts Mary Ellen Snodgrass Tony Magistrale Don D Ammassa Mavis Haut Walter Rankin James Doig Laurence A Rickels Douglass H Thomson Sue Zlosnik Carol Margaret Davison Ruth Bienstock Anolik Glennis Byron Judith Wilt Bernice Murphy Darrell Schweitzer and June Pulliam The guide includes a preface by one of the world's leading authorities on the weird and fantastic S T Joshi Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel the contributors enhance the reader's dark enjoyment emotional involvement and appreciation of these works These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism making the works both irresistible for readers and establishing their place in the Gothic canon

**Curiosity's Cats** Bruce Joshua Miller, 2014-04-15 Each morning I would strike out for this temple of learning in the crisp autumn air with a sense of purpose and the conviction that this was where I belonged Marilyn Stasio from My Research Project Inspired partly by Richard Altick's The Scholar Adventurers the thirteen writers in Curiosity's Cats offer powerful arguments for the value of hands on research be it chasing documents cracking mysteries interviewing long lost subjects or visiting exotic and not so exotic locales Alberto Martinez explains how diligence with dates can provide clues to unlock the most difficult historical puzzles Jan Reid explores the difference between research for an epic novel and research to write the epic biography of a friend Margot Livesey suspects that she continues to write novels simply to do the research But every essay testifies to the fact that research is valuable not only because of the product that may result from it but because the process itself fulfills a basic human need Contributors include Philip J Anderson Annette Kolodny Theodore Kornweibel Jr Margot Livesey Alberto A Martinez Bruce Joshua Miller Katherine Hall Page Jan Reid Ali Selim Marilyn Stasio Ned Stuckey French Bruce White and Steve Yates Bruce Joshua Miller has edited two books and written for public radio the Chicago Tribune and other publications He has worked in the book industry for thirty five years

**Off the Page: Writers Talk About Beginnings, Endings, and Everything In Between** Carole Burns, 2007-12-17 A guide where today's best writers reveal their secrets How do writers approach a new novel Do they start with plot character or theme A S Byatt starts with color E L Doctorow begins with an image In Off the Page authors tell us how they work giving insight into their writing process Gathered from some of today's best writers Paul Auster Martin Amis Gish Jen Dan Chaon Alice McDermott and many others interviewed on washingtonpost.com's Off the Page series host Carole Burns has woven their wisdom into chapters

illuminating to any writer or reader How does place influence authors How do they make a sex scene work How do they tell when the work is done Walter Mosley defying genre Shirley Hazzard on love Michael Cunningham on compassion these and more from Richard Ford Jhumpa Lahiri and Charles Baxter will deepen your appreciation for the art of writing and excite you to try new ways of writing yourself

**The Missing World** Margot Livesey, 2006-03-21 Replete with compelling characters and an extravagant plot this novel of memory and redemption weaves together four separate quests for love and truth in a manner both thrilling and ultimately revealing about the imperfections of human nature

**The Writer's Portable Mentor** Priscilla Long, 2018-09-15 Designed to mentor writers at all levels from beginning to quite advanced The Writer's Portable Mentor offers a wealth of insight and crafting models from the author's twenty plus years of teaching and creative thought The book provides tools for structuring a book story or essay It trains writers in observation and in developing a poet's ear for sound in prose It scrutinizes the sentence strategies of the masters and offers advice on how to publish This second edition is updated to account for changes in the publishing industry and provides hundreds of new craft models to inspire guide and develop every writer's work

*Mentors, Muses & Monsters* Elizabeth Benedict, 2012-02-01 Thirty writers look back at the people events and books that launched their literary lives

*The Hidden Machinery: Essays on Writing* Margot Livesey, 2017-07-04 A masterclass for those who love reading literature and for those who aspire to write it Read everything that is good for the good of your soul Then learn to read as a writer to search out that hidden machinery which it is the business of art to conceal and the business of the apprentice to comprehend In *The Hidden Machinery* critically acclaimed and New York Times bestselling author Margot Livesey offers a masterclass for those who love reading literature and for those who aspire to write it Through close readings arguments about craft and personal essay Livesey delves into the inner workings of fiction and considers how our stories and novels benefit from paying close attention to both great works of literature and to our own individual experiences Her essays range in subject matter from navigating the shoals of research to creating characters that walk off the page from how Flaubert came to write his first novel to how Jane Austen subverted romance in her last one As much at home on your nightstand as it is in the classroom *The Hidden Machinery* will become a book readers and writers return to over and over again

**Dictionary of American Young Adult Fiction, 1997-2001** Agnes Regan Perkins, 2004-03-30 Young adult readers have special needs and concerns and librarians have become increasingly interested in selecting books suitable for them This reference provides information about 290 books for young adults These books received major awards between 1997 and 2001 reflect the voices of 242 different authors and range from new to familiar themes Included are nearly 750 alphabetically arranged entries for individual works authors characters and settings Many of these books were originally written for adults but have become popular among younger readers Entries for works provide plot summaries and critical assessments while author entries focus on those aspects of the writers lives most relevant to literature for young people The reference is a valuable selection tool for librarians and teachers and a useful

guide for students      The Road from Belhaven Margot Livesey, 2025-02-04 From the New York Times best selling author of *The Flight of Gemma Hardy* a novel about a young woman whose gift of second sight complicates her coming of age in late nineteenth century Scotland *Bewitching* and seductive Rebecca Makkai author of *I Have Some Questions for You* A treasure a writer who understands the magic and mysteries of the human soul Chris Bohjalian author of *Hour of the Witch* This book is a cold clear perfect lake Lauren Groff author of *The Vaster Wilds* Growing up in the care of her grandparents on Belhaven Farm Lizzie Craig discovers as a small child that she can see into the future But her gift is selective she doesn't for instance see that she has an older sister who will come to join the family As her pictures foretell various incidents and accidents she begins to realize a painful truth she may glimpse the future but she can seldom change it Nor can Lizzie change the feelings that come when a young man named Louis visiting Belhaven for the harvest begins to court her Why have the adults around her not revealed that the touch of a hand can change everything After following Louis to Glasgow though she learns the limits of his devotion Faced with a seemingly impossible choice she makes a terrible mistake But her second sight may allow her a second chance Luminous and transporting *The Road from Belhaven* once again displays the marvelous control of a writer who conjures equally well the tangible sensory world and the mysteries stranger and wilder that flicker at the border of that world *The Boston Globe*      *Girls in Trouble* Caroline Leavitt, 2004-01-19 Abandoned by her boyfriend and at odds with her parents for choosing open adoption Sara a sixteen year old honor student is sustained by her relationship with her daughter's adoptive parents until they become threatened by her increasing obsession with the baby and make a decision that has devastating consequences for everyone      **A Literary Cavalcade-IV** Robert A. Parker, 2013-01-30 Robert A Parker follows up each book he reads mainly novels with an evaluation of that book His comments are informed by his Jesuit upbringing but also by an independent critical view that balances a moral and literary sensibility In this fourth of six volumes the authors covered range from Jean Lacouture to Montherlant The commentaries are listed alphabetically by author and about 100 authors are included in this volume Future volumes will cover additional authors alphabetically The writers here represent a broad range of writing styles cultural influences and moral philosophies      As We Were Saying Wyatt Prunty, Megan Roberts, Adam Latham, 2021-06-09 Every summer for the past thirty years the Sewanee Writers Conference has gathered a community of writers for two weeks of workshops readings talks and meetings focused on the craft and art of writing This book is a selection of craft talks delivered during the conference over the last several years Some essays focus on one or two authors some focus on texts while others cast their regard more broadly All are written in response to questions generated by the process of writing as masters of the craft candidly report challenges they confront and the means by which they work to resolve such issues The eighteen essays encompass poetry fiction and playwriting investigating questions of language character design and meaning with nuanced readings of particular authors and works alongside more wide ranging reflections on craft Designed for audiences of writers and readers across multiple levels and backgrounds the

essays collected in *As We Were Saying* offer original insightful arguments about the craft of writing and the power of literature     *The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText* Rebecca L Stein, Philip Stein, 2015-08-07 This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross cultural perspective while incorporating key theoretical concepts It is aimed at students encountering anthropology for the first time     *The House on Fortune Street LP* Margot Livesey, 2008-05-06 It seems like mutual good luck for Abigail Taylor and Dara MacLeod when they meet at St Andrews University and despite their differences become fast friends Years later they remain an unlikely pair Abigail an actress who confidently uses her charms both on and offstage believes herself immune to love Dara a counselor is convinced that everyone is inescapably marked by childhood she throws herself into romantic relationships with frightening intensity Yet now each seems to have found true love another stroke of luck Abigail with her academic boyfriend Sean and Dara with a tall dark violinist named Edward who literally falls at her feet But soon after Dara moves into Abigail s downstairs apartment trouble threatens both relationships and their friendship For Abigail it comes in the form of an anonymous letter to Sean claiming that she s been unfaithful for Dara a reconciliation with her distant father Cameron who left the family when Dara was ten reawakens complicated feelings Through four ingeniously interlocking narratives Sean s Cameron s Dara s and Abigail s we gradually understand how these characters lives are shaped by both chance and determination Whatever the source there is no mistaking the tragedy that strikes the house on Fortune Street Everyone claims Abigail has a book or a writer who s the key to their life As this statement reverberates through each of the narratives Margot Livesey skillfully reveals how luck good and bad plays a vital role in our lives and how the search for truth can prove a dangerous undertaking Written with her characteristic elegance and wit *The House on Fortune Street* offers a surprisingly provocative detective story of the heart     **The Everything Guide to Writing Your First Novel** Hallie Ephron, 2010-11-18 For an aspiring novelist nothing is more intimidating than a blank page or computer screen This step by step guide helps you get past that hurdle start writing and cross the finish line to first draft in only twenty six weeks This guide covers the entire novel writing process from polishing an idea to finding an agent and submitting to publishers This practical guide takes you through the ins and outs of writing and publishing your first book including how to Create authentic characters engaging plotlines and believable settings Edit for tone structure and pacing Find the right agent Market and sell your work to publishers Build a career as a novelist Complete with writing exercises inspiring examples and expert advice from bestselling novelists this book is an excellent starting place for anyone interested in the art craft and business of writing fiction

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