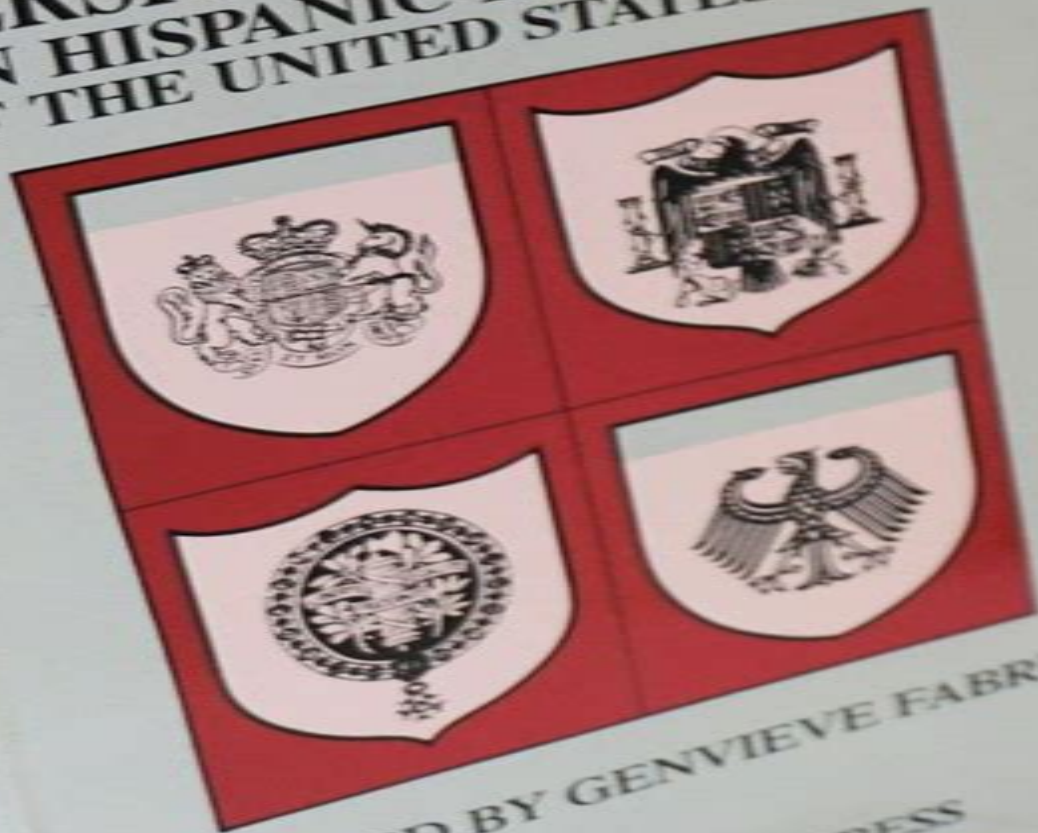


EUROPEAN PERSPECTIVES ON HISPANIC LITERATURE OF THE UNITED STATES



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European Perspectives On Hispanic Literature Of The United States

Chao Zhang



European Perspectives On Hispanic Literature Of The United States:

European Perspectives on Hispanic Literature of the United States Geneviève Fabre, 1988 A collection of essays originally given at the 1986 conference Hispanic Cultures and Identities in the United States at the University of Paris Hispanic Literature of the United States Nicolás Kanellos, 2003-12-30 Providing a detailed historical overview of Hispanic literature in the United States from the Spanish colonial period to the present this extensive chronology provides the context within which such writers as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Hispanic literature in the United States is covered from the Spanish colonial period to the present A detailed historical overview and a separate survey of Hispanic drama provide researchers and general readers with indispensable information and insight into Hispanic literature An extensive chronology traces the development of Hispanic literature and culture in the United States from 1492 to 2002 providing the context within which such Hispanic writers such as Sandra Cisneros Rodolfo Anaya and Oscar Hijuelos have worked Topics include an overview and chronology of Hispanic literature in the United States a who's who of Hispanic authors significant trends movements and themes publishing trends an overview of Hispanic drama and the 100 essential Hispanic literary works Biographical entries describe the careers importance and major works of notable Hispanic novelists poets and playwrights writing in English or Spanish A comprehensive up to date bibliography lists primary sources Essays detail the most important past and current trends in Hispanic literature including bilingualism Chicano literature children's literature exile literature folklore immigrant literature Nuyorican literature poetry and women and feminism in Hispanic literature More than 100 exceptional illustrations of writers plays in performance and first editions of important works are included Historical Dictionary of U.S. Latino Literature Francisco A. Lomelí, Donald W. Urioste, María Joaquina Villaseñor, 2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The Historical Dictionary of U S Latino Literature contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject **The Cambridge History of Latin American Literature** Roberto Gonzalez Echevarría, Enrique Pupo-Walker, 1996-09-19 The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written Its three volumes cover the whole sweep of Latin American literature including Brazilian from pre Colombian times to the present and contain chapters on Latin American

writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of The Cambridge History of Latin American Literature are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

The Greenwood Encyclopedia of Latino Literature Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America's vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

Handbook of Hispanic Cultures in the United States: Literature and Art Nicolás Kanellos, Claudia Esteva-Fabregat, Francisco Lomelí, 1993-01-01 Recovering the U S Hispanic Literary Project is a national project to locate

identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States **Latin American Writers on Gay and Lesbian Themes** David William Foster,1994-11-07 Gay and lesbian themes in Latin American literature have been largely ignored This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works Each entry explores the significance of gay and lesbian themes in a particular author s writings and closes with a bibliography of primary and secondary sources The figures included have a professed gay identity or have written on gay or lesbian themes in either a positive or negative way or have authored works in which a gay sensibility can be identified The volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors and studies these authors within the larger context of Latin American culture The book includes entries for men and women and for authors from Latin American countries as well as Latino writers from the United States The entries are written by roughly 60 expert contributors from Latin America the U S and Europe

Hispanic New York Claudio Iván Remeseira,2010-06-11 Over the past few decades a wave of immigration has turned New York into a microcosm of the Americas and enhanced its role as the crossroads of the English and Spanish speaking worlds Yet far from being an alien group within a mainstream and supposedly pure Anglo America people referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city s history They represent what Walt Whitman once celebrated as the Spanish element of our nationality Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage Combining familiar materials with other selections that are either out of print or not easily accessible Claudio Iv n Remeseira makes a compelling case for New York as a paradigm of the country s Latinoization His anthology mixes primary sources with scholarly and journalistic essays on history demography racial and ethnic studies music art history literature linguistics and religion and the authors range from historical figures such as Jos Mart Bernardo Vega or Whitman himself to contemporary writers such as Paul Berman Ed Morales Virginia S nchez Korrol Roberto Suro and Ana Celia Zentella This unique volume treats the reader to both the New York and the American experience as reflected and transformed by its Hispanic and Latino components **In Visible Movement** Urayoan

Noel,2014-06-01 Since the 1960s Nuyorican poets have explored and performed Puerto Rican identity both on and off the page Emerging within and alongside the civil rights movements of the 1960s the foundational Nuyorican writers sought to counter the ethnic racial and institutional invisibility of New York City Puerto Ricans by documenting the reality of their communities in innovative and sometimes challenging ways Since then Nuyorican poetry has entered the U S Latino literary canon and has gained prominence in light of the spoken word revival of the past two decades a movement spearheaded by the Nuyorican Poetry Slams of the 1990s Today Nuyorican poetry engages with contemporary social issues such as the commodification of the body the institutionalization of poetry the gentrification of the barrio and the national and global

marketing of identity What has not changed is a continued shared investment in a poetics that links the written word and the performing body The first book length study specifically devoted to Nuyorican poetry In Visible Movement is unique in its historical and formal breadth ranging from the foundational poets of the 1960s and 1970s to a variety of contemporary poets emerging in and around the Nuyorican Poets Cafe slam scene of the 1990s and early 2000s It also unearths a largely unknown corpus of poetry performances reading over forty years of Nuyorican poetry at the intersection of the printed and performed word underscoring the poetry's links to vernacular and Afro Puerto Rican performance cultures from the island's oral poets to the New York sounds and rhythms of Latin boogaloo salsa and hip hop With depth and insight Urayo n Noel analyzes various canonical Nuyorican poems by poets such as Pedro Pietri Victor Hernandez Cruz Miguel Algar n Miguel Pi ero Sandra Mar a Esteves and Tato Laviera He discusses historically overlooked poets such as Lorraine Sutton innovative poets typically read outside the Nuyorican tradition such as Frank Lima and Edwin Torres and a younger generation of Nuyorican identified poets including Willie Perdomo Mar a Teresa Mariposa Fernandez and Emanuel Xavier whose work has received only limited critical consideration The result is a stunning reflection of how New York Puerto Rican poets have addressed the complexity of identity amid diaspora for over forty years Nuyorican Feminist Performance Patricia Herrera, 2020-05-12 The Nuyorican Poets Caf has for the past forty years provided a space for multicultural artistic expression and a platform for the articulation of Puerto Rican and black cultural politics The Caf's performances poetry music hip hop comedy and drama have been studied in detail but until now little attention has been paid to the voices of its women artists Through archival research and interview Nuyorican Feminist Performance examines the contributions of 1970s and 80s performer as and how they challenged the Caf's gender politics It also looks at recent artists who have built on that foundation with hip hop performances that speak to contemporary audiences The book spotlights the work of foundational artists such as Sandra Mar a Esteves Martita Morales Luz Rodriguez and Amina Mu oz before turning to contemporary artists La Bruja Mariposa Aya de Leon and Nilaja Sun who infuse their poetry and solo pieces with both Nuyorican and hip hop aesthetics **Movements in Chicano Poetry** Rafael Perez-Torres, 1995-01-27 Studies the central concerns addressed by recent Chicano poetry **English Literature and the Other Languages**, 2022-06-08 The thirty essays in English Literature and the Other Languages trace how the tangentiality of English and other modes of language affects the production of English literature and investigate how questions of linguistic code can be made accessible to literary analysis This collection studies multilingualism from the Reformation onwards when Latin was an alternative to the emerging vernacular of the Anglican nation the eighteenth century confrontation between English and the languages of the colonies the process whereby the standard British English of the colonizer has lost ground to independent englishes American Canadian Indian Caribbean Nigerian or New Zealand English that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh Irish and Scots

the Lancashire and Dorset dialects as well as working class idiom Chicano literature translation and self translation Ezra Pound s revitalization of English in the Cantos and the psychogrammar and comic dialogics in Joyce s Ulysses As Norman Blake puts it in his Afterword to English Literature and the Other Languages There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map It is a subject which has been neglected for too long and this volume is to be welcomed for its brave attempt to fill this lacuna *Gateway to the Promised Land* Mario Maffi, 2023-07-31 For the first time told in its entirety the social and cultural experience of New York s Lower East Side comes vividly to life in this book as that of a huge and complex laboratory ever swelled and fed by migrant flows and ever animated by a high voltage tension of daily research and resistance the fascinating history of the historical immigrant quarter that in Manhattan stretches between East 14th Street East River the access to the Brooklyn Bridge and Lafayette Street Irish and Germans at first then Chinese and Italians and East European Jews and finally Puerto Ricans gave birth in its streets and sweatshops caf s and tenements to a lively multi ethnic and cross cultural community which was at the basis of several modern artistic expressions from literature to cinema from painting to theatre The book based upon a rich wealth of historical materials settlement reports autobiographies novels newspaper articles and on first hand experience explores the many different aspects of this long history from the late 19th century years to nowadays the way in which immigrants reacted to the new environment and entered a fruitful dialectics with America the way in which they reorganized their lives and expectations and struggled to defend a collective identity against all disintegrating factors the way in which they created and disseminated cultural products the way in which they functioned as a gigantic magnet attracting several outside artists and intellectuals The book thus has a long introduction detailing the present situation and mainly depicting the realities within the Chinese and Puerto Rican communities and the fight against gentrification six chapters on the Lower East Side s past history its social and cultural geography the relationship among the several different communities the labor situation the literary output the development of an ethnic theatre the neighborhood s influences upon turn of the century American culture in the fields of sociology photography art literature and cinema and a conclusion summing up past and present and discussing the main aspects of a Lower East Side aesthetics *Keywords for Latina/o Studies* Deborah R. Vargas, Nancy Raquel Mirabal, Lawrence La Fountain-Stokes, 2017-12 2018 Outstanding Academic Title given by CHOICE Magazine Introduces key terms concepts debates and histories for Latinx Studies *Keywords for Latina o Studies* is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field The keywords included in this collection represent established and emergent terms categories and concepts that undergird Latina o studies they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the US academy Bringing together 63 essays from humanists historians anthropologists sociologists among others each focused on a single term the volume reveals the broad range of the field while also illuminating the

tensions and contestations surrounding issues of language politics and histories of colonization specific to this area of study From borderlands to migration from citizenship to mestizaje this accessible volume will be informative for those who are new to Latino studies providing them with a mapping of the current debates and a trajectory of the development of the field as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field

Racism in Contemporary America Meyer Weinberg, 1996-05-23 Racism in Contemporary America is the largest and most up to date bibliography available on current research on the topic It has been compiled by award winning researcher Meyer Weinberg who has spent many years writing and researching contemporary and historical aspects of racism Almost 15 000 entries to books articles dissertations and other materials are organized under 87 subject headings In addition there are author and ethnic racial indexes Several aids help the researcher access the materials included In addition to the subject organization of the bibliography entries are annotated whenever the title is not self explanatory An author index is followed by an ethnic racial index which makes it convenient to follow a single group through any or all the subject headings This is a source book for the serious study of America's most enduring problem as such it will be of value to students and researchers at all levels and in most disciplines

Latina Self-portraits Bridget A. Kevane, Juanita Heredia, 2000 Embracing Chicana Cuban Dominican and Puerto Rican writers and writers descended from a combined U S and Latin American heritage Latina literature is one of the fastest growing and most exciting fields in fiction This literature is characterized by revisionist views of recent history a concern with exile and borders a blending of genres and a complex understanding of the term feminist In these ten interviews Kevane and Heredia give writers the opportunity to talk about how they began to write the craft of writing the conjunction of life art and politics literary influences and their goals as artists Readers will meet Julia Alvarez Denise Chavez Sandra Cisneros Rosario Ferré Cristina García Nicholasa Mohr Cherríe Moraga Judith Ortiz Cofer Esmeralda Santiago and Helena María Viramontes The writers personal and literary journeys vividly portrayed in these interviews will enrich and enhance the readers understanding of this exciting field The volume also includes bibliographies of the writers work

Understanding Contemporary Chicana Literature Deborah L. Madsen, 2000 Exploring the work of six notable authors this text reveals characteristic themes images and stylistic devices that make contemporary Chicana writing a vibrant and innovative part of a burgeoning Latina creativity

Celebrating Ethnicity and Nation Jürgen Heideking, Geneviève Fabre, Kai Dreisbach, 2001 Arising out of the context of the re configuration of Europe new perspectives are applied by the authors of this volume to the process of nation building in the United States By focusing on a variety of public celebrations and festivities from the Revolution to the early twentieth century the formative period of American national identity the authors reveal the complex interrelationships between collective identities on the local regional and national level which over time shaped the peculiar character of American nationalism This volume combines vivid descriptions of various public celebrations with a sophisticated methodological and

theoretical approach **The History of Alta California** Antonio Maria Osio, 1996-05-15 Antonio Maria Osio's *La Historia de Alta California* was the first written history of upper California during the era of Mexican rule and this is its first complete English translation. A Mexican Californian government official and the landowner of Angel Island and Point Reyes, Osio writes colorfully of life in old Monterey, Los Angeles, and San Francisco and gives a first-hand account of the political intrigues of the 1830s that led to the appointment of Juan Bautista Alvarado as governor. Osio wrote his *History* in 1851, conveying with immediacy and detail the years of the U.S. Mexican War of 1846-1848 and the social upheaval that followed. As he witnesses California's territorial transition from Mexico to the United States, he recalls with pride the achievements of Mexican California in earlier decades and writes critically of the onset of U.S. influence and imperialism. Unable to endure life as foreigners in their home of twenty-seven years, Osio and his family left Alta California for Mexico in 1852. Osio's account predates by a quarter century the better-known reminiscences of Mariano Guadalupe Vallejo and Juan Bautista Alvarado and the memoirs of Californios dictated to Hubert Howe Bancroft's staff in the 1870s. Editors Rose Marie Beebe and Robert M. Senkewicz have provided an accurate complete translation of Osio's original manuscript, and their helpful introduction and notes offer further details of Osio's life and of society in Alta California.

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