

EUROPEAN
TEXTILE DESIGN
OF THE 1920s



European Textile Design In The 1920s

Y Pai



European Textile Design In The 1920s:

European Textile Design of the 1920s Katharina Metz, Ingrid Mössinger, Städtische Kunstsammlungen Chemnitz. Textil- und Kunstgewerbesammlung, Wieland Poser, Städtische Kunstsammlungen Chemnitz, 1999 An essay by the industrial historian Wieland Poser is devoted technological developments in the 20th century textile industry and their impact upon textile design BOOK JACKET Twentieth-Century Pattern Design Lesley Jackson, 2007-02-08 Twentieth Century Pattern Design combines photographs including many newly published images with soundly researched text creating an essential resource for enthusiasts and historians of modern design The book also serves as a creative sourcebook for students and designers inspiring new flights of fancy in pattern design Jacket **European Vintage Rugs 1920's - 1950's - by Nader Bolour** Nader Bolour, Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 2001 The Cambridge History of Western Textiles D. T. Jenkins, 2003 An authoritative study on the production and uses of textiles in Europe since ancient times *European textile design of the 20s* Städtische Kunstsammlungen Chemnitz. Textil- und Kunstgewerbesammlung, 1998 *Women Artists and Designers in Europe Since 1800* Penny McCracken, 1997 Identifies and describes published sources on some of the women artists and designers of the past two centuries from Ireland to Russia and Finland to Portugal and Greece Several European languages are represented but the annotations are all in English The first volume covers women working in bookbinding ceramics fashion glass textiles garden design interiors furniture wallpaper and metal the second covers graphic art illustration printmaking painting video performance mixed media and installations photography and sculpture For over 1 800 artists includes publications main sources exhibitions and other sources Well cross referenced No index Annotation copyrighted by Book News Inc Portland OR California Design, 1930-1965 Living In a Modern Way Wendy Kaplan, 2011 The first comprehensive examination of California's mid century modern design generously illustrated In 1951 designer Greta Magnusson Grossman observed that California design was not a superimposed style but an answer to present conditions It has developed out of our own preferences for living in a modern way California design influenced the material culture of the entire country in everything from architecture to fashion This generously illustrated book which accompanies a major exhibition at the Los Angeles County Museum of Art is the first comprehensive examination of California's mid century modern design It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migrants as Richard Neutra Rudolph Schindler and Kem Weber it finds other specific design influences and innovations in solid color commercial ceramics inspirations from Mexico and Asia new schools for design training new concepts about leisure and the conversion of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the

distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use exemplified by Charles and Ray Eames s plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic P California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use exemplified by Charles and Ray Eames s plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic iders and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays

that trace the rise of the California design aesthetic

Textiles Jennifer Harris, 1993-09-30 Modern Asian Design D.J. Huppatz, 2018-02-22 Modern Asian Design provides a comprehensive introduction to the development of Asian design in the modern period both tracing historical threads and offering a theoretical framework within which to chart the history of design in Asia Rather than a singular Asian history this book presents a series of studies centred on trade routes colonial relationships regional networks and cross cultural exchanges Modern Asian Design builds on existing resources beyond design history in an effort to map the field focusing particularly on relations between Asia and the West and also across Asian design cultures Opening with a brief overview of trade and exchange networks in the 17th and 18th centuries the bulk of this study comprises analysis of the development of modern design in Asia during the later 19th and early 20th centuries a period of rapid modernisation The book's final two chapters bring these central ideas into a contemporary and highly relevant context

A Companion to Textile Culture Jennifer Harris, 2020-09-16 A lively and innovative collection of new and recent writings on the cultural contexts of textiles The study of textile culture is a dynamic field of scholarship which spans disciplines and crosses traditional academic boundaries A Companion to Textile Culture is an expertly curated compendium of new scholarship on both the historical and contemporary cultural dimensions of textiles bringing together the work of an interdisciplinary team of recognized experts in the field The Companion provides an expansive examination of textiles within the broader area of visual and material culture and addresses key issues central to the contemporary study of the subject A wide range of methodological and theoretical approaches to the subject are explored technological anthropological philosophical and psychoanalytical amongst others and developments that have influenced academic writing about textiles over the past decade are discussed in detail Uniquely the text embraces archaeological textiles from the first millennium AD as well as contemporary art and performance work that is still ongoing This authoritative volume Offers a balanced presentation of writings from academics artists and curators Presents writings from disciplines including histories of art and design world history anthropology archaeology and literary studies Covers an exceptionally broad chronological and geographical range Provides diverse global transnational and narrative perspectives Included numerous images throughout the text to illustrate key concepts A Companion to Textile Culture is an essential resource for undergraduate and postgraduate students instructors and researchers of textile history contemporary textiles art and design visual and material culture textile crafts and museology

Women Designers in the USA, 1900-2000 Pat Kirkham, 2000-01-01 A celebration of the many contributions of women designers to 20th century American culture Encompassing work in fields ranging from textiles and ceramics to furniture and fashion it features the achievements of women of various ethnic and cultural groups including both famous designers Ray Eames Florence Knoll and Donna Karan and their less well known sisters

Textile in Architecture Didem Ekici, Patricia Blessing, Basile Baudez, 2023-06-30 This book investigates the interconnections between textile and architecture via a variety of case studies from the Middle Ages through the twentieth century and from diverse

geographic contexts Among the oldest human technologies building and weaving have intertwined histories Textile structures go back to Palaeolithic times and are still in use today and textile furnishings have long been used in interiors Beyond its use as a material textile has offered a captivating model and metaphor for architecture through its ability to enclose tie together weave communicate and adorn Recently architects have shown a renewed interest in the textile medium due to the use of computer aided design digital fabrication and innovative materials and engineering The essays edited and compiled here work across disciplines to provide new insights into the enduring relationship between textiles and architecture The contributors critically explore the spatial and material qualities of textiles as well as cultural and political significance of textile artifacts patterns and metaphors in architecture Textile in Architecture is organized into three sections Ritual Spaces which examines the role of textiles in the formation and performance of socio political religious and civic rituals Public and Private Interiors explores how textiles transformed interiors corresponding to changing aesthetics cultural values and material practices and Materiality and Material Translations which considers textile as metaphor and model in the materiality of built environment Including cases from Morocco Samoa France India the UK Spain the Ancient Andes and the Ottoman Empire this is essential reading for any student or researcher interested in textiles in architecture through the ages

Commerce Reports ,1924 **Makers** Janet Koplos,Bruce Metcalf,2010-07-31 Here is the first comprehensive survey of modern craft in the United States Makers follows the development of studio craft objects in fiber clay glass wood and metal from its roots in nineteenth century reform movements to the rich diversity of expression at the end of the twentieth century More than four hundred illustrations complement this chronological exploration of the American craft tradition Keeping as their main focus the objects and the makers Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education institutional support and the philosophical underpinnings of craft In a vivid and accessible narrative they highlight the value of physical skill examine craft as a force for moral reform and consider the role of craft as an aesthetic alternative Exploring craft s relationship to fine arts and design Koplos and Metcalf foster a critical understanding of the field and help explain craft s place in contemporary culture Makers will be an indispensable volume for craftspeople curators collectors critics historians students and anyone who is interested in American craft *Silk and empire* Brenda King,2017-03-01 In this book Brenda M King challenges the notion that Britain always exploited its empire Creativity innovation and entrepreneurship were all part of the Anglo Indian silk trade and were nurtured in the era of empire through mutually beneficial collaboration The trade operated within and without the empire according to its own dictates and prospered in the face of increasing competition from China and Japan King presents a new picture of the trade where the strong links between Indian designs the English silk industry and prominent members of the English the arts and crafts movement led to the production of beautiful and luxurious textiles Lavishly illustrated this book will be of interest to those interested in the relationship between the British Empire and the Indian subcontinent as well as by historians of textiles and

fashion *Japanese Fashion Designers* Bonnie English, 2013-08-15 Over the past 40 years Japanese designers have led the way in aligning fashion with art and ideology as well as addressing identity and social politics through dress They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry and have refused to compromise their ideals remaining autonomous and independent in their design business affairs and distribution methods The inspirational Miyake Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike Based on twelve years of research this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world Designers discussed include Issey Miyake Yohji Yamamoto Rei Kawakubo Naoki Takizawa Dai Fujiwara Junya Watanabe Tao Kurihara Jun Takahashi Yoshiki Hishinuma Junichi Arai Reiko Sudo the Nuno Corporation Makiko Minagawa Hiroshi Matsushita Martin Margiela Ann Demeulemeester Dries Van Noten Walter Beirendonck Dirk Bikkembergs Alexander McQueen Hussein Chalayan and Helmut Lang

The Fundamentals of Printed Textile Design Alex Russell, 2011-07-18 The Fundamentals of Printed Textile Design explores contemporary practice in printed textile design It outlines the process of creating designs looking at the vital role played by drawing colour style and content It also analyses how to contextualise and communicate effectively in order to build a professional portfolio whether through traditional design staples or via a more original approach It examines the positions occupied by designers in the industry and the technical and ethical considerations of which they must be aware In order to design effectively print and pattern practitioners need to understand not only how the industry works but must also consider the cultural and economic factors that can shape what future clients or consumers will require This book suggests strategies for developing an understanding of these contexts within and beyond the fashion and textiles industry to provide an innovative resource for the designers of today and tomorrow

Drawing on America's Past, 2002 This book presents watercolor renderings along with a selection of the artifacts in the Index of American Design a visual archive of decorative folk and popular arts made in America from the colonial period to about 1900 Three essays explore the history operation and ambitions of the Index of American Design examine folk art collecting in America during the early decades of the twentieth century and consider the Index's role in the search for a national cultural identity in the early twentieth century United States

The Complete Pattern Directory Elizabeth Wilhide, 2018-11-06 An essential resource for any designer crafter artist or historian The Complete Pattern Dictionary is the most comprehensive practical and beautiful directory of patterns throughout history covering all periods styles and cultures Throughout history patterns have come in countless permutations of motif color and scale From the first rhythmic marks pressed onto clay vessels to the latest digital design pattern making has been an essential part of the decorative arts since time immemorial With 1500 illustrations of patterns from all ages and cultures The Complete Pattern Dictionary is not only a visual feast it is

the most comprehensive resource available on the subject The book is arranged thematically according to pattern type with chapters on Flora Fauna Pictorial Geometric and Abstract designs Each pattern includes the name of the pattern the year of its creation and a brief description The categories are supplemented by in depth features highlighting the work of key designers including William Morris Sonia Delaunay Charles and Ray Eames Lucienne Day and Orla Kiely as well as sections detailing the characteristic motifs of key period styles from Baroque to Art Deco

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