



EUROPEAN STAMP DESIGN

A Semiotic Approach To Designing Messages

DAVID SCOTT

European Stamp Design A Semiotic Approach

**Jonathan Glynne, Fiona
Hackney, Minton, Viv**



European Stamp Design A Semiotic Approach:

European Stamp Design David H. T. Scott, 1995 Focusing on five European countries this book explores the role that stamps play in shaping and reflecting national identity and the way they reflect the fundamental design developments within their period It reveals how national icons evolve and how commemorative issues reflect fundamental design as well as creative concerns It also highlights the role of the stamp designers showing how many famous artists including M C Escher Hans Erne Edmund Doulac David Gentleman and Eric Gill have contributed to the development of stamp design A whole chapter is devoted to the design of British and French colonial issues

Poetics of the Poster David H. T. Scott, 2010-01-01 This book sets out to explore the way with the onset of a new and integral relationship between text and image the modern poster is able to evolve distinctive persuasive strategies that will transform modern advertising The book shows how this fundamental development is closely related to contemporary developments in the visual arts in particular Futurism and Art Deco and reflects the increasing cross fertilisation and symbiosis between art and graphic design The book focuses in particular on the way conventional textual strategies metaphor metonymy rebus are adapted by the modern poster to produce visual or textual visual equivalents which through their employment of combined pictorial and linguistic elements maximise their attractive or persuasive power over the viewer reader A key aim of the book is to clarify the assumptions on which semiology the study of signs is based in the context of modern poster artists practice The text image relation is explored through five chapters focussing on 1 the rhetoric of image text in general 2 text and image in airline logos British Airways and Air France 3 visual metonymies in boxing posters 4 text and image in posters expressing speed 5 text image in Swiss tourist posters There are approximately 120 colour illustrations arranged in groups that reflect the different orientations of the chapters

Networks of Design Jonathan Glynne, Fiona Hackney, Minton, Viv, 2010-06 Networks of Design maps a new methodological territory in design studies conceived as a field of interdisciplinary inquiry and practice informed by a range of responses to actor network theory It brings together a rich body of current work by researchers in the social sciences technology material culture cultural geography information technology and systems design and design theory and history This collection will be invaluable to students and researchers in many areas of design studies and to design practitioners receptive to new and challenging notions of what constitutes the design process Over ninety essays are thematically organised to address five aspects of the expanded notions of mediation agency and collaboration posited by network theory Ideas Things Technology Texts and People The collection also includes an important new essay on rethinking the concept of design by Bruno Latour one of the most influential figures in the philosophy and sociology of science and technology and a pioneer of actor network theory and essays deriving from forum discussions involving designers and designer makers responsive to actor network theory Rather than an anthology of previously published essays Networks of Design presents work in progress on design theory and its applications It is the outcome of a live and vigorous debate on the

possibilities and actualities offered by actor network led conceptualisations of the relationships and processes constituting design All the essays many collaborative derive from papers presented at the international conference of the Design History Society held at University College Falmouth UK in the Autumn of 2008 *Advances in Design and Digital Communication III* Nuno Martins, Daniel Brandão, 2022-10-26 This book reports on research findings and practical lessons featuring advances in the areas of digital and interaction design graphic design and branding design education society and communication in design practice and related ones Gathering the proceedings of the 6th International Conference on Digital Design and Communication Digicom 2022 held on November 3 5 2022 as an hybrid event from Barcelos Portugal and continuing the tradition of the previous book it describes new design strategies and solutions to foster digital communication within and between the society institutions and brands By highlighting innovative ideas and reporting on multidisciplinary projects it offers a source of inspiration for designers of all kinds including graphic and web designers UI UX and social media designers and to researchers advertisers artists and brand and corporate communication managers alike **Inventing the**

Mathematician Sara N. Hottinger, 2016-03-01 Where and how do we as a culture get our ideas about mathematics and about who can engage with mathematical knowledge Sara N Hottinger uses a cultural studies approach to address how our ideas about mathematics shape our individual and cultural relationship to the field She considers four locations in which representations of mathematics contribute to our cultural understanding of mathematics mathematics textbooks the history of mathematics portraits of mathematicians and the field of ethnomathematics Hottinger examines how these discourses shape mathematical subjectivity by limiting the way some groups including women and people of color are able to see themselves as practitioners of math *Inventing the Mathematician* provides a blueprint for how to engage in a deconstructive project revealing the limited and problematic nature of the normative construction of mathematical subjectivity **Text**

Into Image, Image Into Text Jeffrey Morrison, Florian Krobb, 1997 *Text into Image Image into Text* is a truly interdisciplinary publication Whilst all of the contributions focus upon the central problem of the relationship between literature and the visual arts one which has lost nothing of its fascination as the debate has expanded in numerous forms from antiquity into the realm of postmodern theory they come from contributors working in a large number of different areas Represented are academics from the worlds of German Studies French Studies English Studies Art History and Film Studies Given their backgrounds each of the contributors can offer a different perspective upon the core issue of translation between media but perhaps most valuable is the combination of perspectives made possible by the arrangement of the volume into sections dealing with aspects of the image text debate In the same way that the volume gains by ranging across traditional disciplinary boundaries so it also gains from dealing with a wide range of historical material from to take only one possible route Baroque iconography through Romantic imagery to Expressionist agony **Text Into Image** ,1997 *Text into Image Image into Text* is a truly interdisciplinary publication Whilst all of the contributions focus upon the central problem of the

relationship between literature and the visual arts one which has lost nothing of its fascination as the debate has expanded in numerous forms from antiquity into the realm of postmodern theory they come from contributors working in a large number of different areas Represented are academics from the worlds of German Studies French Studies English Studies Art History and Film Studies Given their backgrounds each of the contributors can offer a different perspective upon the core issue of translation between media but perhaps most valuable is the combination of perspectives made possible by the arrangement of the volume into sections dealing with aspects of the image text debate In the same way that the volume gains by ranging across traditional disciplinary boundaries so it also gains from dealing with a wide range of historical material from to take only one possible route Baroque iconography through Romantic imagery to Expressionist agony

The Domain of Images James Elkins, 2018-08-06 In the domain of visual images those of fine art form a tiny minority This original and brilliant book calls upon art historians to look beyond their traditional subjects painting drawing photography and printmaking to the vast array of nonart images including those from science technology commerce medicine music and archaeology Such images James Elkins asserts can be as rich and expressive as any canonical painting Using scores of illustrations as examples he proposes a radically new way of thinking about visual analysis one that relies on an object's own internal sense of organization Elkins begins by demonstrating the arbitrariness of current criteria used by art historians for selecting images for study He urges scholars to adopt instead the far broader criteria of the young field of image studies After analyzing the philosophic underpinnings of this interdisciplinary field he surveys the entire range of images from calligraphy to mathematical graphs and abstract painting Throughout Elkins blends philosophic analysis with historical detail to produce a startling new sense of such basic terms as pictures writing and notation

Cultural Icons Keyan G Tomaselli, David Scott, 2018-10-24 The Eiffel Tower this symbol of industrial development and the French Republic is now associated with a romantic vacation in Paris Nelson Mandela the hero of the struggle against apartheid was featured in a British Airways magazine article called The Power of Brand Mandela This book explores these and other contemporary cultural icons that over time have been endowed with a complex and powerful layering of meanings The authors analyze the way in which such icons whether objects or persons living or mythical are constructed and disseminated They also critically investigate the implications in semiotic and cultural terms of the accretion of meaning and popular recognition attached to them their moral and aesthetic ambiguity and their enduring appeal to a fascinated public This slim and provocative volume is ideal for courses in and related to cultural studies

Impressions of French Modernity Richard Hobbs, 1998 International specialists in French art and literature come together in this volume to investigate modernité through painting sculpture the novel diaries dance poetry criticism and theory

The American Stamp Laura Goldblatt, Richard Handler, 2023-02-13 More than three thousand different images appeared on United States postage stamps from the middle of the nineteenth century to the end of the twentieth Limited at first to the depiction of a small cast of characters and

patriotic images postal iconography gradually expanded as the Postal Service sought to depict the country's history in all its diversity. This vast breadth has helped make stamp collecting a widespread hobby and made stamps into consumer goods in their own right. Examining the canon of nineteenth and twentieth century American stamps, Laura Goldblatt and Richard Handler show how postal iconography and material culture offer a window into the contested meanings and responsibilities of U.S. citizenship. They argue that postage stamps, which are both devices to pay for a government service and purchasable items themselves, embody a crucial tension: is democracy defined by political agency or the freedom to buy? The changing images and uses of stamps reveal how governmental authorities have attempted to navigate between public service and businesslike efficiency, belonging and exclusion, citizenship and consumerism. Stamps are vehicles for state messaging and what they depict is tied up with broader questions of what it means to be American. Goldblatt and Handler combine historical, sociological, and iconographic analysis of a vast quantity of stamps with anthropological exploration of how postal customers and stamp collectors behave. At the crossroads of several disciplines, this book casts the symbolic and material meanings of stamps in a wholly new light.

Semiotics of Travel David H. T. Scott, 2004-09-09 *Semiotics of Travel* is the first book to explore comprehensively the role of semiotics and signs in the encounter with foreign cultures as it is expressed in French travel writing. David Scott focuses on major writers of the last two hundred years, including Théophile Gautier, André Gide, Henri Michaux, Michel Leiris, Claude Lévi-Strauss, Roland Barthes, and Jean Baudrillard, to show how ethnology, politics, sociology, and semiotics, as well as literature, are deeply bound up in travel experience and the writing that emerges from it. Scott also shows how the concerns of Romantic writers and theorists are still relevant to reflections on travel in today's post-modern world. The book follows an itinerary through jungle, desert, and Utopia, as well as through Disneyland and Chinese restaurants, and will be of interest to specialists in French studies and cultural studies, as well as to readers of travel writing.

Macao - Cultural Interaction and Literary Representations Katrine K. Wong, C.X. George Wei, 2013-10-15 Macao, the former Portuguese colony in southeast China from the 1550s until its return to China in 1999, has a long and very interesting history of cultural interaction between China and the West. As an entity with independent political power and a unique social setting and cultural development, the identity of Macao's people is not only indicative of the legacy and influence of the region's socio-historical factors and forces, but it has also been altered, transformed, and maintained because of the input, action, interaction, and stimulation of creative arts and literatures. Held together by racial accommodation and tolerance and active cultural interactions, Macao's phenomenon can be characterized as hybridization. This book is a presentation of the ongoing hybridization of Macao and is in itself a hybrid, covering a wide range of issues. Putting forward substantial new research findings, the book explores the nature of cultural interaction in Macao and how the city has been constructed and perceived through literature and other art forms. It is a companion volume to *Macao: The Formation of a Global City*.

Greening Europe Anna-Katharina Wöbse, Patrick Kupper, 2021-12-20 Today the environment seems omnipresent in

European policy within and beyond the European Union The idea of a shared European environment however has come a long way and is still being contested Greening Europe focuses on the many ways people have interacted with nature and made it an issue of European concern The authors ask how notions of Europe mattered in these activities and they expose the many entanglements of activists across the subcontinent who set out to connect and network and to exchange knowledge worldviews and strategies that exceeded their national horizons Moving beyond human agency the handbook also highlights the eminent role nature played in both greening Europe and making Europe a shared environment **The Representation**

of Science and Scientists on Postage Stamps Christopher B. Yardley, 2015-02-09 For approaching two centuries the images on postage stamps have been used to convey messages from the government of the day to the general public Science has been used to enhance those messages for the past nine decades In this book I explore the ways in which science and scientists have been portrayed on stamps and look at the ideas and in some cases the propaganda that underpins them Page 1

The Oxford Handbook of the Archaeology of the Contemporary World Paul Graves-Brown, Rodney Harrison, Angela Piccini, 2013-10 This Handbook is the first comprehensive survey of a rapidly expanding sub field in archaeology the study of the present and recent past It seeks to explore the boundaries of this emerging area to develop a tool kit of concepts and methods which are applicable to this new sub field and to suggest important future trajectories for research *Miniature Messages* Jack Child, 2008-07-21 An analysis of the messages about history culture and politics that Latin American nations have encoded in the design and text of their postage stamps *Latin American Research Review*, 2005 An interdisciplinary journal that publishes original research and surveys of current research on Latin America and the Caribbean Multimodal Communication May Wong, 2019-04-29 This book draws on visual data ranging from

advertisements to postage stamps to digital personal photography to offer a complex interpretation of the different social functions realised by these texts as semiotic artefacts Framed within the media environment of the city of Hong Kong the study demonstrates the importance of social context to meaning making and social semiotic multimodal analysis This book will be of interest to readers in the arts humanities and social sciences particularly within the fields of semiotics visual studies design studies media and cultural studies anthropology and sociology **Semiotics of the Media** Winfried Nöth, 2016-12-19 No detailed description available for Semiotics of the Media

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