

European Literary Careers The Author From Antiquity To The Renaissance

Simon Park

European Literary Careers The Author From Antiquity To The Renaissance:

European Literary Careers Edwin Erle Sparks Professor of English and Comparative Literature Patrick Cheney, Patrick Cheney, Frederick Alfred De Armas, 2002-01-01 In this first book length study in the field of authorial criticism various specialists from Italian French English and Spanish studies collectively discuss literary careers spanning from classical antiquity through the Renaissance The Sex Lives of Saints Virginia Burrus, 2010-08-03 Has a repressive morality been the primary contribution of Christianity to the history of sexuality The ascetic concerns that pervade ancient Christian texts would seem to support such a common assumption Focusing on hagiographical literature Virginia Burrus pursues a fresh path of interpretation arguing that the early accounts of the lives of saints are not antierotic but rather convey a sublimely transgressive countereroticism that resists the marital procreative ethic of sexuality found in other strands of Christian tradition Without reducing the erotics of ancient hagiography to a single formula The Sex Lives of Saints frames the broad historical theological and theoretical issues at stake in such a revisionist interpretation of ascetic eroticism with particular reference to the work of Michel Foucault and Georges Bataille David Halperin and Geoffrey Harpham Leo Bersani and Jean Baudrillard Burrus subsequently proceeds through close performative readings of the earliest Lives of Saints mostly dating to the late fourth and early fifth centuries Jerome s Lives of Paul Malchus Hilarion and Paula Gregory of Nyssa s Life of Macrina Augustine's portrait of Monica Sulpicius Severus s Life of Martin and the slightly later Lives of so called harlot saints Queer's m and postcolonial theories are among the contemporary discourses that prove intriguingly resonant with an ancient art of saintly loving that remains in Burrus s reading promisingly mobile diverse and open ended Classical Literary Careers and their Reception Philip Hardie, Helen Moore, 2010-10-14 This is a wide ranging collection of essays on ancient Roman literary careers and their reception in later European literature with contributions by leading experts Starting from the three major Roman models for constructing a literary career Virgil the rota Vergiliana Horace and Ovid the volume then looks at alternative and counter models in antiquity Propertius Juvenal Cicero and Pliny A range of post antique responses to the ancient patterns is examined from Dante to Wordsworth and including Petrarch Shakespeare Milton Marvell Dryden and Goethe These chapters pose the question of the continuing relevance of ancient career models as ideas of authorship change over the centuries leading to varying engagements and disengagements with classical literary careers The volume also considers other ways of concluding or extending a literary career such as bookburning and figurative metempsychosis

Literary Careers in the Modern Era Guy Davidson, Nicola Evans, 2016-04-29 This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries Bringing together essays on a wide range of authors from Australia Canada the United States and the United Kingdom the book investigates how literary careers are made and unmade and how norms of authorship are shifting in the digital era The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer

Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29 reading The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading Performative Literary Culture Arjan van Dixhoorn, Susie Speakman Sutch, 2023-07-31 Performative literary culture emerged as a set of practices that shaped production and distribution of learning in late medieval and early modern Western Europe both in Latin and the vernacular Performative literary culture encompasses the plays songs and poetry performed for live audiences in semi public spaces and

the organizations championing performative literature through meetings and events These organizations included chambers of rhetoric confraternities of the Puy joyous companies guilds of Meistersingers the Consistory of Joyful Knowledge academies companies of the Basoche and Inns of Court and the institutions or people organizing the Spanish justas Written by a team of experts the contributions in this book explore how performative literary cultures shaped the exchange of public learning knowledge and ideas between the oral theatrical and literary spheres Contributors include Francisco I lyarez Adrian Armstrong Gabriele Ball Anita Boele Cynthia J Brown Susanna de Beer Hilde de Ridder Symoens Ignacio Garc a Aguilar Laura Kendrick Samuel Mareel Inmaculada Osuna Bart Ramakers Dylan Reid Catrien Santing Susie Speakman Sutch and Biography, Historiography, and Modes of Philosophizing Patrick Baker, 2017-03-06 By way of Arjan van Dixhoorn essays and a selection of primary sources in parallel text Biography Historiography and Modes of Philosophizing provides an introduction to a vast significant but neglected corpus of early modern literature collective biography It focuses especially on the various related strands of political philosophical and intellectual and cultural biography as well as on the intersection between biography historiography and philosophy Individual texts from the fifteenth to the eighteenth century are presented as examples of how the ancient collective biographical tradition as represented above all by Plutarch Suetonius Diogenes Laertius and Jerome was received and transformed in the Renaissance and beyond in accordance with the needs of humanism religious controversy politics and the development of modern philosophy and science **Poetry in English** Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Ralegh Drayton and Mary A Handbook to the Reception of Ovid John F. Miller, Carole E. Newlands, 2014-09-23 A Handbook to the Herbert Reception of Ovid presents more than 30 original essays written by leading scholars revealing the rich diversity of critical engagement with Ovid's poetry that spans the Western tradition from antiquity to the present day Offers innovative perspectives on Ovid's poetry and its reception from antiquity to the present day Features contributions from more than 30 leading scholars in the Humanities Introduces familiar and unfamiliar figures in the history of Ovidian reception Demonstrates the enduring and transformative power of Ovid's poetry into modern times Petrarch's Triumphi in English Alessandra Petrina, 2020-08-17 This edition argues that Petrarch's text has been neglected by modern scholarship in favour of the translations of the Canzoniere while it can be shown that the Triumphi enjoyed a much earlier and much more durable fame in Europe as well as in the British Isles being translated at least twice in its entirety with individual books and smaller sections being translated or adapted a number of times Critical editions of the translations are accompanied by analysis of the reception of Petrarch's work in the British Isles looking at the circulation of the book in the original Italian and in the various French translations as well as at the use that is made of the Triumphi motifs not only in literature but in paintings music etc Shakespeare, Marlowe, Jonson J.R. Mulryne, Takashi Kozuka, 2016-04-01 A remarkable resurgence of interest

has taken place over recent years in a biographical approach to the work of early modern poets and dramatists in particular to the plays and poems of Shakespeare Marlowe and Jonson The contributors to this volume approach the topic in a manner that is at once critically and historically alert They acknowledge that the biographical evidence for all three authors is limited thus throwing the emphasis acutely on interpretation In addition to new scholarship the essays are valuable for their awareness of the challenges posed by recent redirections of critical methodology Scepticism and self criticism are marked features of the writing gathered here Liturgy of Empire: Reading the Mozarabic Rite in Early Modern Europe, 1500-1800 Susan Boynton, 2025-09-22 Liturgy of Empire examines the European reception of the neo Mozarabic rite created under the patronage of the Archbishop of Toledo Francisco Jimenez de Cisneros 1495 1517 in relation to the history of the Mozarabs of Toledo the development of bibliophilia and libraries the scholarly study of medieval liturgy and the crusading ideology of Spanish expansionism in the Mediterranean During the emergence of Spain's global empire the editions of the Mozarabic rite entered collections throughout Europe The provenance of the copies studied here for the first time reveals their mediation of knowledge about Iberian history and the political contexts for their acquisition Edmund Spenser in Context Andrew Escobedo, 2016-10-24 Edmund Spenser's poetry remains an indispensable touchstone of English literary history Yet for modern readers his deliberate use of archaic language and his allegorical mode of writing can become barriers to understanding his poetry This volume of thirty seven essays written by distinguished scholars offers a rich introduction to the literary political and religious contexts that shaped Spenser's poetry including the environment in which he lived the genres he drew upon and the influences that helped to fashion his art The collection reveals the multiple personae that Spenser constructs within his work to read Spenser is to read a rich archive of literary forms and this volume provides the contexts in which to do so A reading list at the end of the volume will prove invaluable to further study Poets, Patronage, and Print in Sixteenth-Century Portugal Simon Park, 2021-06-24 Portugal was not always the best place for poets in the sixteenth century Against the backdrop of an expanding empire the country's annexation by Spain in 1580 and ongoing religious controversy poets struggled to articulate their worth to rulers and patrons This did not prevent them however from persisting in their craft Indeed many of their works reflected precisely on the question of what poetry could do and what ultimately its value was The answers that poets like Lu s de Cam es Francisco de S de Miranda Ant nio Ferreira and Diogo Bernardes offered to these questions and which are explored in this book ranged from lofty ideals to the more practical concerns of making ends meet when one depended on the whims of the powerful This volume articulates a pragmatics of poetry that combines literary analysis and book history with methods from sociology network analysis sociology of professions valuation studies to explore how poets thought about themselves and negotiated the value of their verse in the court with patrons or in the marketplace for books It reveals how poets compared their work to that of lawyers and doctors and tried to set themselves apart as a special group of professionals It shows how they threatened their patrons as well as flattered them and tried to turn their

poetry from a gift into something like a commodity or service that had to be paid for While poets set out to write in the most ambitious genres and to better their European rivals they sometimes refused to spend months composing an epic without the prospect of reward Their books of verse when printed were framed as linguistic propaganda as well as objects of material and aesthetic worth at a time when many said that non devotional poetry was a sinful waste of time This is a book about the various ways in which poets metaphorically and more literally tried to turn poetry and the paper it was written on into gold

The Cambridge Companion to Roman Satire Kirk Freudenburg, 2005-05-12 Satire as a distinct genre of writing was first developed by the Romans in the second century BCE Regarded by them as uniquely their own satire held a special place in the Roman imagination as the one genre that could address the problems of city life from the perspective of a real Roman In this Cambridge Companion an international team of scholars provides a stimulating introduction to Roman satire s core practitioners and practices placing them within the contexts of Greco Roman literary and political history Besides addressing basic questions of authors content and form the volume looks to the question of what satire does within the world of Greco Roman social exchanges and goes on to treat the genre's further development reception and translation in Elizabethan England and beyond Included are studies of the prosimetric Menippean satires that would become the models of Rabelais Erasmus More and narrative satire s crowning jewel Swift Shakespeare and the Middle Ages Curtis Perry, John Watkins, 2009-05-07 Shakespeare and the Middle Ages brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within This means attending to the way they themselves grapples with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way John Gower in England and Iberia Ana Sáez-Hidalgo, R. F. Yeager, 2014 John Gower

s great poem the Confessio Amantis was the first work of English literature translated into any European language Occasioned by the existence in Spain of fifteenth century Portuguese and Spanish manuscripts of the Confessio the nineteen essays brought together here represent new and original approaches to Gower's role in Anglo Iberian literary relations They include major studies of the palaeography of the Iberian manuscripts of the ownership history of the Portuguese Confessio manuscript of the glosses of Gowerian manuscripts and of the manuscript of the Yale Confessio Amantis Other essays situate the translations amidst Anglo Spanish relations generally in the fourteenth and fifteenth centuries examine possible Spanish influences on Gower's writing and speculate on possible providers of the Confessio to Philippa daughter of John of Gaunt and queen of Portugal Further chapters broaden the scope of the volume Amongst other topics they look at Gower's use of Virgilian Dantean models classical gestures in the Castilian translation Gower's conscious contrasting of epic ideals and courtly romance nuances of material goods and the idea of the good in the Confessio Marxian aesthetics Balzac and Gowerian narrative in late medieval trading culture between England and Iberia reading the Confessio through the lens of gift exchange literary form in Gower's later Latin poems Gower and Alain Chartier as international initiators of a new public poetry and the modern sales history of manuscript and early printed copies of the Confessio and what it reveals about literary trends Ana S ez Hidalgo is Associate Professor at the University of Valladolid Spain R F Yeager is Professor of English and World Languages and chair of the department at the University of West Florida Contributors Mar a Bull n Fern ndez David R Carlson Si n Echard A S G Edwards Robert R Edwards Tiago Vi la de Faria Andrew Galloway Fernando Galv n Marta Mar a Guti rrez Rodr guez Mauricio Herrero Jim nez Ethan Knapp Roger A Ladd Alberto L zaro Mar a Luisa L pez Vidriero Abell Matthew McCabe Alastair J Minnis Clara Pascual Argente Tamara Para A Shailor Winthrop Wetherbee The Lives of Ovid in Seventeenth-Century French Culture Helena Taylor, 2017-04-28 Seventeenth century France saw one of the most significant culture wars Europe has ever known Culminating in the Quarrel of the Ancients and Moderns this was a confrontational transitional time for the reception of the classics Helena Taylor explores responses to the life of the ancient Roman poet Ovid within this charged atmosphere To date criticism has focused on the reception of Ovid's enormously influential work in this period but little attention has been paid to Ovid's lives and their uses Through close analysis of a diverse corpus which includes prefatory Lives novels plays biographical dictionaries poetry and memoirs this study investigates how the figure of Ovid was used to debate literary taste and modernity and to reflect on translation practice It shows how the narrative of Ovid's life was deployed to explore the politics and poetics of exile writing and to question the relationship between fiction and history In so doing this book identifies two paradoxes although an ancient poet Ovid became key to the formulation of aspects of self consciously modern cultural movements and while Ovid s work might have adorned the royal palaces of Versailles the poetry he wrote after being exiled by the Emperor Augustus made him a figure through which to question the relationship between authority and narrative The Lives of Ovid in Seventeenth Century French Culture

not only nuances understanding of both Ovid and life writing in this period but also offers a fresh perspective on classical reception its paradoxes uses and quarrels Structures and Subjectivities Adele F. Seeff, Joan Hartman, 2007 Structures and Subjectivities refers to what we can and probably cannot know about women in the early modern period Scholars study the societal structures their disciplines call attention to they are left to infer the subjectivities the lived experience of women whose lives they attempt to reconstruct The authors of the essays in the volume the fifth to emerge from conferences held by the University of Maryland's Center for Renaissance Baroque Studies place the largest possible meanings on structures They consider geographical boundaries and political and ecclesiastical institutions the gendering of hierarchies and the power of place the spaces that women constructed inhabited traveled in and worked in and by extension the literary and artistic conventions that both enabled and constrained their artistic production They also consider in several essays on pedagogy the structures in which they and their students pursue the study of early modern women institutions departments and classrooms Joan E Hartman is Professor of English emerita at the College of Staten Island The City University of New York at the University of Maryland

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European Literary Careers The Author From Antiquity To The Renaissance Introduction

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