

FRENCH PAINTING

Recovering the Past and the Present

JOSEPH C. SLOVANE

Artists, Critics, & Traditions from 1848 to 1870



French Painting Between The Past And The Present Artists Critics And Traditions From 1848 To 187

Joseph C. Sloane



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Writing the Pre-Raphaelites Tim Barringer, 2017-07-05 This vibrant collection of essays claims that a complex network of texts by critics biographers and diarists established the credibility and influence of the Pre Raphaelite movement Throughout the twentieth century Modernist taste failed to acknowledge the achievement of oppositional groupings such as the Pre Raphaelites The essays collected here however reveal that the British group anticipated later avant gardes by using the written word to configure for itself a radical artistic identity Public and critics alike were scandalized by the radicalism of Pre Raphaelite painting its unflinching portrayal of historical figures and of contemporary life and its irreverent attitude to artistic convention Pre Raphaelitism s innovations were not confined to style new forms of artistic identity and behaviour were explored As the contributors interrogate the texts through which Pre Raphaelitism was constructed they demonstrate that the movement s wide influence as a cultural phenomenon derived from the interplay between exhibited works and critical discourse Applying a range of sophisticated methodologies from the fields of literary studies art history and cultural studies these interdisciplinary essays uncover the neglected role of texts in the success of the Pre Raphaelite rebellion and argue in favor of a new centrality for this movement in the history of nineteenth century European culture *Scientific*

Institutions and Practice in France and Britain, c.1700-c.1870 Maurice Crosland, 2023-05-31 This second collection of studies by Maurice Crosland has as a first theme the differences in the style and organisation of scientific activity in Britain and France in the 18th and early 19th centuries Science was more closely controlled in France notably by the Paris Academy of Sciences and the work of provincial amateurs much less prominent than in Britain The most dramatic change in any branch of science during this period was in chemistry largely through the work of Lavoisier and his colleagues the focus of several articles here and the dominance of this group caused considerable resentment outside France not least by Joseph Priestley The issue of authority in science emerges again within France under the rule of Napoleon in a study of the exceptional power exercised by the great mathematician Laplace both in theoretical science and in academic politics This exploration of organisation and power is complemented by a comparative study of the practice of early physics and chemistry and their different reliance on laboratories This raises the question of whether chemistry provided a model for later experimental work in other sciences both through the construction of pioneering laboratories and in establishing early schools of research

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