

French Fairy Tales



A Jungian Approach

Bettina L. Knapp

French Fairy Tales A Jungian Approach

Arthur James Wells



French Fairy Tales A Jungian Approach:

French Fairy Tales Bettina L. Knapp, 2012-02-01 Bettina L. Knapp explores the universal and eternal nature of fourteen French fairy tales including the medieval Romance of Mélusine Charles Perrault's seventeenth century versions of Sleeping Beauty and Bluebeard and Jean Cocteau's film version of Beauty and the Beast She demonstrates the relevance of these fairy tales for modern readers both for the psychological problems they address and for the positive resolutions they offer Through her careful examination of these tales Knapp shows that people in past eras suffered from such supposedly modern problems as alienation and identity crises and went through harrowing ordeals before experiencing some sort of fulfillment By imparting the age old wisdom embedded in these works French Fairy Tales triggers new insights into psychological problems and offers helpful ways of dealing with them *Dancing the Fairy Tale* Laura Katz Rizzo, 2015-02-15 In *Dancing the Fairy Tale* Laura Katz Rizzo claims that *The Sleeping Beauty* is both a metaphor for ballet itself and a powerful case study for examining ballet and its production and performance Using Marius Petipa and Pyotr Tchaikovsky's classical dance specifically as it was staged in Philadelphia over nearly 70 years Katz Rizzo looks at the gendered nature of women staging coaching and reanimating this magnificent ballet and well as the ongoing push pull between tradition and innovation within the art form Using extensive archival research dance analysis and American feminist theory *Dancing the Fairy Tale* places women at the center of a historical narrative to reveal how the production and performance of *The Sleeping Beauty* in the years between 1937 and 2002 made significant contributions to the development and establishment of an American classical ballet Katz Rizzo highlights not only what women have done not only behind the scenes as administrators producers or directors of ballet companies and schools but also as active interpreters embodying the ballet's title role In the process Katz Rizzo also emphasizes the importance of regional sites outside of locations traditionally understood as central to the development of ballet in the United States *Fairytales—A World between the Imaginary* Carmela Scala, 2015-02-05 This book investigates Basile's contribution to the establishment of fairytales as a literary genre the focus is on his masterpiece *Lo cunto de li Cunti* The volume examines Basile's work's debt to tradition and its influence on posterity while also studying the author's unique use of metaphors in the rich Neapolitan dialect As this study reveals metaphors in *Lo cunto de li cunti* are not used simply as a mean of embellishment rather they are employed as a way to inform the reader of the rich folkloric tradition of Naples during the baroque times as well as of Basile's discontent with the socio political situation of his times The use of metaphors is so pervasive that one could argue that the book is itself a metaphor through which Basile conveys his ideals and his utopia of a liberated Naples and a more just society as well as the importance of the Neapolitan dialect and its linguistic registers Furthermore the book also proposes a new interpretation of the female characters of the tales and it instigates a discussion on gender roles in both modern and past societies **A Translation of Giambattista Basile's The Tale of Tales** Christopher Stace, 2019-01-22 Composed in the 1630s Giambattista Basile's *The Tale of Tales* later known as

the Pentameron is a sophisticated affectionate often wicked parody of Boccaccio's 14th century masterpiece the Decameron containing fifty tales within an intricate framing story. Importantly among its stories are the earliest literary versions of famous fairy tales such as Cinderella Rapunzel The Sleeping Beauty and Hansel and Gretel. This is only the fourth translation of the complete text into English. With its scholarly introduction, notes and up to date bibliography it will appeal to anyone studying European literature or the fairy tale in general its history and subsequent development as well as anyone wishing to trace specific themes within the genre and their different treatments.

The Cambridge Companion to Jung Polly Young-Eisendrath, Terence Dawson, 2008-05-01. This second edition represents a wide ranging critical introduction to the psychology of Carl Jung, one of the founders of psychoanalysis. Including two new essays and thorough revisions of most of the original chapters it constitutes a radical assessment of his legacy. Andrew Samuels' introduction succinctly articulates the challenges facing the Jungian community. The fifteen essays set Jung in the context of his own time, outline the current practice and theory of Jungian psychology and show how Jungians continue to question and evolve his thinking and apply it to aspects of modern culture and psychoanalysis. The volume includes a full chronology of Jung's life and work, extensively revised and up to date bibliographies, a case study and a glossary. It is an indispensable reference tool for both students and specialists, written by an international team of Jungian analysts and scholars from various disciplines.

Young People, Learning and Storytelling Emma Parfitt, 2018-11-19. This book explores the lives of young people through the lens of storytelling. Using extensive qualitative and empirical data from young people's conversations following storytelling performances in secondary schools in the UK, the author considers the benefits of stories and storytelling for learning and the subsequent emotional, behavioural and social connections to story and other genres of narrative. Storytelling has both global and transnational relevance in education as it allows individuals to compare their experiences to others; young people learn through discussion that their opinions matter, that they are both similar to and different from their peers. This in turn can facilitate the development of critical thinking skills as well as encouraging social learning, co-operation and cohesion. Drawing upon folklore and literary studies as well as sociology, philosophy, youth studies and theatre, this volume explores how storytelling can shape the lives of young people through storytelling projects. This reflective and creative volume will appeal to students and scholars of storytelling, youth studies and folklore.

The Cinematic Boogeyman Kevin McGuinness, 2024-09-13. In the 1978 horror film classic *Halloween*, little Tommy Doyle asks his babysitter Laurie Strode what is the Boogeyman. This book answers this question by assessing the qualities that create the Boogeyman persona in Western popular culture, particularly in the fairytale and the modern horror film. Using an archetypal approach derived from the work of Carl Jung and his successors Erich Neumann and Edgar Herzog, the book assesses the figure of the Boogeyman through an interdisciplinary lens that incorporates research from the fields of psychology, philosophy and film studies. The book begins with an examination of the key traits associated with Bluebeard, a quintessential example of the folkloric Boogeyman featured

in Charles Perrault's 1697 collection of fairytales. Through an intense comparative analysis it highlights the presence of similar qualities in the popular villains from the contemporary American slasher movies of the 1970s and 80s. Specifically these characters include Michael Myers from Halloween 1978, Jason Voorhees of Friday the 13th 1980 and Freddy Krueger featured in A Nightmare on Elm Street 1984. This examination situates these terrifying antagonists within a larger context of monstrosity and simultaneously establishes their role as cinematic manifestations of the folkloric Boogeyman. Breaking the Mother Goose Code Jeri Studebaker, 2015-02-27. Who was Mother Goose? Where did she come from and when? Although she's one of the most beloved characters in Western literature, Mother Goose's origins have seemed lost in the mists of time. Several have tried to pin her down, claiming she was the mother of Charlemagne, the wife of Clovis, King of the Franks, the Queen of Sheba, or even Elizabeth Goose of Boston, Massachusetts. Others think she's related to mysterious goose-footed statues in old French churches called Queen Pedauque. This book delves deeply into the surviving evidence for Mother Goose's origins from her nursery rhymes and fairy tales as well as from relevant historical, mythological, and anthropological data. Until now, no one has ever confidently identified this intriguing yet elusive literary figure. So who was the real Mother Goose? The answer might surprise you. **Concise Biographical Companion to Index Islamicus** Wolfgang Behn, 2006-03-01. This second of the three-volume *Who's Who in Islamic Studies* presents the scholarly world at long last with its own biographical encyclopaedia. Taking as a starting point the inventory of authors from the renowned *Index Islamicus*, the author Wolfgang Behn, Berlin, has systematically collected numerous data on the lives and works of the tens of thousands of authors listed in the *Index Islamicus* from 1665 to 1980. This *Biographical Companion* will be an indispensable reference tool for the serious student and scholar of Islamic Studies. It enables the user to quickly gain knowledge on the life, work, and professional background of almost every major and minor author and thus to place each author in his/her proper perspective. A tremendous achievement and a true must for every library. **Queer Sexualities in French and Francophone Literature and Film**, 2015-07-14. The steady development of queer theory over the last two decades has provided useful analytical tools and the will to dismiss the watchdog of heteronormativity. Modes of reading have evolved as this volume of *FLS* amply attests. Following Bill Edmiston's introduction to the volume, a concise and informative history of queer theory, the fifteen articles reveal not surprisingly significant diversity. One deals with queerness in the context of medieval writing where allegorical and euphemistic expression were understood to be irreconcilable. Another treats translations in Early Modern France of an Ovidian fable that had an inconvenient lesbian dimension. Rousseau's fixation on his bottom end for spankings points to a queer streak while Gautier's *Mademoiselle de Maupin* enhances the theme of sexual misidentity with ornamental figures. The queerness of Sand's *La Mare au diable* emerges in the course of a contrasexual reading. A musicologist investigates the possibility of a lesbian esthetics of music in a work by Erik Satie while a literary scholar finds evidence of Proust's outing in Jean Santeuil. Other articles address the sense of gender transformation wrought by sodomy, a revised view on the writing

subject in Jean Genet's fiction the queerness of heterosexuality in the works of Michel Houellebecq and recurring motifs in recent fiction produced by gay Paris Two of the articles treat activism and esthetics in film

Great Women Travel Writers Alba della Fazio Amadio, Bettina Liebowitz Knapp, 2005-01-01 Travel is sacred Travel is a quest Travel is an escape Travel is a passion It is enlightening a distraction a novelty a dream fulfilled It may inspire joy terror longing often all three Women explorers and travelers are a special breed Some were also great writers recording their cross cultural impressions with stunning vividness blending history myth technology and poetic imagination The 22 courageous women profiled in this book encircled the globe Together they form a grand tradition and speak to us today as never before Lady Hester Stanhope 1776 1839 left the comfort of England to wander through the Near East never to return home so deeply did she treasure her freedom Fanny Lewald 1811 89 traveled through Europe and especially Italy to record its Risorgimento Pandita Ramabai 1858 1922 traveled from India and lived through Western experiences that revamped her ideas Daisy Bates 1859 1951 Irish to the roots immersed herself in Australian Aborigines Gertrude Bell 1868 1926 dubbed Queen of the Desert was the most powerful woman in Edwardian England the Danish Isak Dinesen 1885 1962 made her mark in Africa Anaïs Nin 1903 77 may be thought of as a mental traveler Freya Stark 1893 1993 knighted by Queen Elizabeth for her contribution to travel literature lived among the Druze of Syria and in shades of our own time researched the deadly terrorist group of ancient Persian Assassins Oriana Fallaci 1930 has literally covered the world Valentina Vladimirovna Tereshkova 1937 has surely traveled the farthest as the first woman in space A dozen other women who boldly crossed international barriers often to encounter the most patriarchal cultures of their time are focused on in this delightful book a significant contribution to travel literature as well as to women's studies

Reading Children's Literature: A Critical Introduction - Second Edition Carrie Hintz, Eric L. Tribunella, 2019-03-28 Reading Children's Literature offers insights into the major discussions and debates currently animating the field of children's literature Informed by recent scholarship and interest in cultural studies and critical theory it is a compact core text that introduces students to the historical contexts genres and issues of children's literature A beautifully designed and illustrated supplement to individual literary works assigned it also provides apparatus that makes it a complete resource for working with children's literature during and after the course The second edition includes a new chapter on children's literature and popular culture including film television and merchandising and has been updated throughout to reflect recent scholarship and new offerings in children's media

Marvels & Tales, 2005 Journal of fairy tale studies

The British National Bibliography Arthur James Wells, 2003

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences, 2002

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world

They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Handbuch der Orientalistik Wolfgang Behn, 2006 Taking as a starting point the inventory of authors from the renowned Index Islamicus this biographical companion contains a collection of data on the lives and works of the tens of thousands of authors listed in this index from 1665 to 1980 It is useful for the serious student as well as the scholars of Islamic Studies

Aesthetic Approaches to Children's Literature Maria Nikolajeva, 2005-05-12 Each chapter includes a short introduction to a specific theoretical approach an example of its application to a literary text a number of activities such as study questions and reading exercises and suggestions for further exploration Contemporary literary theories discussed include semiotics and hermeneutics structuralism and narratology feminist and postcolonial theory psychoanalysis and reader response

Inventing the Child John Zornado, 2013-10-18 Now in paperback Inventing the Child is a highly entertaining humorous and at times acerbic account of what it means to be a child and a parent in America at the dawn of the new millennium J Zornado explores the history and development of the concept of childhood starting with the works of Calvin Freud and Rousseau and culminating with the modern consumer childhood of Dr Spock and television The volume discusses major media depictions of childhood and examines the ways in which parents use different forms of media to swaddle educate and entertain their children Zornado argues that the stories we tell our children contain the ideologies of the dominant culture which more often than not promote happiness at all costs materialism as the way to happiness and above all obedience to the dominant order

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