



— FRENCH —
CELLO SONATAS
1871–1939

STEPHEN SENSBACH

French Cello Sonatas 1871 1939

Nancy Price



French Cello Sonatas 1871 1939:

French Cello Sonatas, 1871-1939 Stephen Sensbach, 2001 Sensbach presents the historical background of each piece and provides biographies of the composers There are also biographies of cellists and pianists of the period many of whom were well known at the time but have since faded into undeserved obscurity Technical information including a listing of keys and time signatures an example of the opening measures dates of publication and library locations is provided for each sonata A brief description is made of each movement covering form style and level of difficulty for the performers Where possible excerpts of original reviews and comments from the composers letters have been included The book is richly illustrated with contemporary photographs and drawings many published here for the first time **BOOK JACKET "Jean Cras, Polymath of Music and Letters "** Paul-André Bempéchat, 2017-07-05 Jean Cras 1879 1932 was a remarkable man by anyone's measure Twice a decorated hero of the Great War this Rear Admiral of the French navy scientist inventor and moral philosopher was also a highly esteemed composer during his lifetime enjoying the same stature and celebrity as Fauré Debussy and Ravel Since his death however both Cras and his music have been almost completely overlooked In this the first critical biography of Cras Paul André Bempéchat situates Henri Duparc's protégés a missing link between the French post Romantic generation of composers and the Impressionists The book explores both historically and analytically the methodology by which Cras evolved his eclectic brand of Impressionism striking the delicate balance between Celtic folk idioms and exoticisms inspired by his travels Cras' creative legacy extends beyond the world of music to the world of science His five patented inventions include the navigational gyrocompass which bears his name still in use to this day by the French navy coast guard and boating aficionados Bempéchat draws special attention to the humanist Jean Cras and his distinguished military career he is credited with saving the Serbian army from extinction drawing on primary source material such as family correspondence and wartime diaries to reaffirm this composer as a true Renaissance man of the twentieth century *Notes for Cellists* Miranda Wilson, 2024-11 *Notes for Cellists A Guide to the Repertoire* is a collection of accessible essays about key compositions for the cello from the seventeenth century to the present Each essay provides historical context and a brief analysis of a composition This book will be of interest to enthusiasts of the cello and students of all levels seeking to enrich their understanding of cello music and a much needed reference guide for teachers and professional players **Teaching Violin, Viola, Cello, and Double Bass** Dijana Ihas, Miranda Wilson, Gaelen McCormick, 2023-11-23 *Teaching Violin Viola Cello and Double Bass* summarizes three centuries of string pedagogy treatises to create a comprehensive resource on methods and approaches to teaching all four bowed string instruments Co-written by three performance and pedagogy experts each specializing in different string instruments this book is applicable to all levels of instruction Essays on historical pedagogues are clearly structured to allow for easy comprehension of their philosophies pedagogical practices and unique contributions This book concludes with a section on application through comparative

analysis of the historical methods and approaches With coverage from the eighteenth century to the present this book will be invaluable for teachers and students of string pedagogy and general readers who wish to learn more about string pedagogy s rich history diverse content and modern developments **Cello and Double Bass Ensemble Music** Nancy

Price,2016-02-25 Bibliography of Cello and Double Bass Ensemble Music for Three or More Celli and or Double Bases

The Routledge Handbook of Women's Work in Music Rhiannon Mathias,2021-12-30 The Routledge Handbook of Women s Work in Music presents a unique collection of core research by academics and music practitioners from around the world engaging with an extraordinarily wide range of topics on women s contributions to Western and Eastern art music popular music world music music education ethnomusicology as well as in the music industries The handbook falls into six parts Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole Part II focuses on what might be termed the more traditional strand of feminist musicology research which highlights the work of historical and or neglected composers Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective The final section of the handbook Part VI provides new frames of context for women s positions as workers educators patrons activists and promoters of music This is a key reference work for advanced undergraduates postgraduates and researchers in music and gender **French cello sonatas, 1871-1931** Stephen Werner Sensbach,1996 Books

Ireland ,2001 *International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences* ,2004 *Double Bassist* ,2003 *Notes* Music Library Association,2002 **Revue de musicologie** ,2002 *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur* ,2006 *Zwischen Beethoven und Brahms* Christiane Wiesenfeldt,2006 *American Doctoral Dissertations* ,1995 **The International Cyclopedia of Music and Musicians** Oscar Thompson,1975 The Harvard Biographical Dictionary of Music Don Michael Randel,1996 Biographaical dictionary emphasizes classicaland art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages National Union Catalog ,1983 **High Fidelity & Audiocraft** ,1959 *Dictionary Catalog of the Music Collection* New York Public Library. Reference Department,1964

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