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Alaska Eskimos in the Movies

Ann Fienup-Riordan



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Freeze Frame Alaska Eskimos In The Movies

Martin D. Joachim



Freeze Frame Alaska Eskimos In The Movies:

Freeze Frame Ann Fienup-Riordan, 2003-01-01 Freeze Frame includes a complete filmography of feature documentary and ethnographic films and is generously illustrated with still photographs and lobby cards from Hollywood films featuring Eskimos as well as more recent photographs showing filming in Alaska *The Extraordinary Book of Native American Lists* Arlene Hirschfelder, Paulette F. Molin, 2012-03-22 While Native Americans are perhaps the most studied people in our society they too often remain the least understood and visible Fictions and stereotypes predominate obscuring substantive and fascinating facts about Native societies The Extraordinary Book of Native American Lists works to remedy this problem by compiling fun unique and significant facts about Native groups into one volume complete with references to additional online and print resources In this volume readers can learn about Native figures from a diverse range of cultures and professions including award winning athletes authors filmmakers musicians and environmentalists Readers are introduced to Native U S senators Medal of Freedom winners Medal of Honor recipients Major League baseball players and U S Olympians as well as a U S vice president a NASA astronaut a National Book Award recipient and a Pulitzer Prize winner Other categories found in this book are History Stereotypes and Myths Tribal Government Federal Tribal Relations State Tribal Relations Native Lands and Environmental Issues Health Religion Economic Development Military Service and War Education Native Languages Science and Technology Food Visual Arts Literary and Performing Arts Film Music and Dance Print Radio and Television Sports and Games Exhibitions Pageants and Shows Alaska Natives Native Hawaiians Urban Indians Including further fascinating facts this wonderful resource will be a great addition not only to tribal libraries but to public and academic libraries individuals and scholars as well **Arctic Cinemas and the Documentary Ethos** Anna Westerstahl Stenport, 2019-02-18 A collection of essays analyzing the representation of the Arctic region in documentary films Beginning with Robert Flaherty's *Nanook of the North* 1922 the majority of films that have been made in about and by filmmakers from the Arctic region have been documentary cinema Focused on a hostile environment that few people visit these documentaries have heavily shaped ideas about the contemporary global Far North In *Arctic Cinemas and the Documentary Ethos* contributors from a variety of scholarly and artistic backgrounds come together to provide a comprehensive study of Arctic documentary cinemas from a transnational perspective This book offers a thorough analysis of the concept of the Arctic as it is represented in documentary filmmaking while challenging the notion of The Arctic as a homogenous entity that obscures the environmental historical geographic political and cultural differences that characterize the region By examining how the Arctic is imagined understood and appropriated in documentary work the contributors argue that such films are key in contextualizing environmental indigenous political cultural sociological and ethnographic understandings of the Arctic from early cinema to the present Understanding the role of these films becomes all the more urgent in the present day as conversations around resource extraction climate change and sovereignty take center stage in the Arctic's representation

Highly recommended Choice A thorough exploration of the inexorable links between the circumpolar regions and historic and contemporary documentary filmmaking It will be valuable to Arctic humanities specialists particularly as a welcome addition to scholarship on visual depictions of the Arctic by authors such as Ann Fienup Riordan Richard Condon Russell Potter and Peter Geller as well as MacKenzie and Westerstahl Steport's earlier co-edited volume *Films on Ice* It will also be of use to anyone interested in ways of studying linkages between filmmaking environments and local and outsider communities Sarah Pickman Yale University H Environment January 2020

Films on Ice MacKenzie Scott MacKenzie, 2015-11-17 The first book to address the vast diversity of Northern circumpolar cinemas from a transnational perspective *Films on Ice* Cinemas of the Arctic presents the region as one of great and previously overlooked cinematic diversity

The Routledge Companion to Native American Literature Deborah L. Madsen, 2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah

Media and Ethnic Minorities Valerie Alia, 2005-12-09 This book addresses cross cultural representations of ethnic minority peoples by dominant society outsiders and indigenous self representation in the context of the New Media Nation In doing so it explores the role of language culture identity and media in liberation struggles and the emergence of new political entities and opens up issues of colonial

oppression to public debate It is intended to help inform policy in a variety of settings Grounded in current perspectives on diaspora and homeland and drawing on Alia s work on minorities media and identity as well as Bull s work on Maori socio cultural issues and criminalisation of minorities this volume offers a comparative international perspective on the experiences of a broad range of ethnic minority peoples These include Inuit and First Nations people in Canada Native Americans and African Americans in the United States Sami in northern Europe Maori in New Zealand Aboriginal people in Australia and Roma in Ireland and Britain

Classic Hollywood, Classic Whiteness Daniel Bernardi,2001

Daily Life of the Inuit Pamela R. Stern,2010-06-16 This wide ranging treatment of daily life in the contemporary Inuit communities of Alaska Canada and Greenland reveals the very modern ways of being Inuit Daily Life of the Inuit is the first serious study of contemporary Inuit culture and communities from the post World War II period to the present Beginning with an introductory essay surveying Inuit prehistory geography and contemporary regional diversity this exhaustive treatment explores the daily life of the Inuit throughout the North American Arctic in Alaska Canada and Greenland Twelve thematic chapters acquaint the reader with the daily life of the contemporary Inuit examining family intellectual culture economy community politics technology religion popular culture art sports and recreation health and international engagement Each chapter begins with a discussion of the historical and cultural underpinnings of Inuit life in the North American Arctic and describes the issues and events relevant to the contemporary Inuit experience Leading sources are quoted to provide analysis and perspective on the facts presented

Historical Aspects of Cataloging and Classification Martin D. Joachim,2003

Images of the North ,2009-01-01 This interdisciplinary volume seeks to examine and explore the various issues surrounding image construction identity making and representations of the North as well as the interconnectedness between those issues The aim is to elucidate the multiple aspects of the idea of the North both as a mythological space and a discursive system created and shaped by cultures outside the North as well as from within The objective of the research project Iceland and Images of the North is to elucidate several aspects of images of the North and to explore their functions in the present focusing especially on Iceland What effect have Iceland and its people had on images of the North and how do those images influence the Icelanders and other nations The project will be a cooperative interdisciplinary undertaking by researchers in the humanities and social sciences

We Never Hunted Buffalo Johanna Feier,2011 This study deals with the filmic self representation of Native Americans It focuses on five contemporary features directed by indigenes and it deconstructs the ways in which they respond to the legacy of the Hollywood Indian By telling their own cinematic stories Native Americans have taken up the battle against the century old one dimensional characterizations of America s original peoples in the mainstream culture These indigenous filmmakers highlight the variety and complexity of modern Native America Series

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People, Places, and Practices in the Arctic Cunera Buijs,Kim van Dam,Frédéric Laugrand,2022-11-30 This collection follows anthropological perspectives on peoples Canadian Inuit Norwegian S mi Yupiit

from Alaska and Inuit from Greenland places and practices in the Circumpolar North from colonial times to our post modern era This volume brings together fresh perspectives on theoretical concepts colonial imperial descriptions collaborative work of non Indigenous and Indigenous researchers as well as articles written by representatives of Indigenous cultures from an inside perspective The scope of the book ranges from contributions based on unpublished primary sources missionary journals and fairly unknown early Indigenous sources and publications to those based on more recent Indigenous testimonies and anthropological fieldwork museum exhibitions and self representations in the fields of fashion marketing and the arts The aim of this volume is to explore the making of representations for and or by Circumpolar North peoples The authors follow what representations have been created in the past and in some cases continue to be created in the present and the Indigenous employment of representations that has continuity with the past and also goes beyond traditional utilization By studying these representations we gain a better understanding of the dynamics of a society and its interaction with other cultures notably in the context of the dominant culture s efforts to assimilate Indigenous people and erase their story People s ideas about themselves and of the Other are never static not even if they share the same cultural background This is even more the case in the contact zone of the intercultural arena Images of the Other vary according to time and place and perceptions of others are continuously readjusted from both sides in intercultural encounters This volume has been prepared by the Research Group Circumpolar Cultures RGCC which is based in the Netherlands Its members conduct research on social and cultural change focusing on topics that are of interest to the Indigenous peoples of the Arctic The RGCC builds on a long tradition in Arctic studies in the Netherlands Nico Tinbergen Geert van den Steenhoven Gerti Nooter and Jarich Oosten and can rely on rich Arctic collections of artefacts and photographs in anthropological museums and extensive library collections The expertise of the RGCC in Arctic studies is internationally acknowledged by academics as well as circumpolar peoples

Native Recognition Joanna Hearne, 2013-01-25 In Native Recognition Joanna Hearne persuasively argues for the central role of Indigenous image making in the history of American cinema Across the twentieth and into the twenty first centuries Indigenous peoples have been involved in cinema as performers directors writers consultants crews and audiences yet both the specificity and range of this Native participation have often been obscured by the on screen larger than life images of Indians in the Western Not only have Indigenous images mattered to the Western but Westerns have also mattered to Indigenous filmmakers as they subvert mass culture images of supposedly vanishing Indians repurposing the commodity forms of Hollywood films to envision Native intergenerational continuity Through their interventions in forms of seeing and being seen in public culture Native filmmakers have effectively marshaled the power of visual media to take part in national discussions of social justice and political sovereignty for North American Indigenous peoples Native Recognition brings together a wide range of little known productions from the silent films of James Young Deer to recovered prints of the 1928 *Ramona* and the 1972 *House Made of Dawn* to the experimental and feature films of Victor Masayesva and Chris Eyre Using

international archival research and close visual analysis Hearne expands our understanding of the complexity of Native presence in cinema both on screen and through the circuits of film production and consumption

Colonialism in Greenland Søren Rud, 2017-08-08 This book explores how the Danish authorities governed the colonized population in Greenland in the nineteenth and twentieth centuries Two competing narratives of colonialism dominate in Greenland as well as Denmark One narrative portrays the Danish colonial project as ruthless and brutal extraction of a vulnerable indigenous people the other narrative emphasizes almost exclusively the benevolent aspects of Danish rule in Greenland Rather than siding with one of these narratives this book investigates actual practices of colonial governance in Greenland with an outlook to the extensive international scholarship on colonialism and post colonialism The chapters address the intimate connections between the establishment of an ethnographic discourse and the colonial techniques of governance in Greenland Thereby the book provides important nuances to the understanding of the historical relationship between Denmark and Greenland and links this historical trajectory to the present negotiations of Greenlandic identity

Canada and the Idea of North Sherrill E Grace, 2002-04-15 Canada and the Idea of North examines the ways in which Canadians have defined themselves as a northern people in their literature art music drama history geography politics and popular culture From the Franklin Mystery to the comic book superheroine Nelvana Glenn Gould's documentaries the paintings of Lawren Harris and Molson beer ads the idea of the north has been central to the Canadian imagination Sherrill Grace argues that Canadians have always used ideas of Canada as North to promote a distinct national identity and national unity In a penultimate chapter The North Writes Back Grace presents newly emerging northern voices and shows how they view the long tradition of representing the North by southern activists artists and scholars With the recent creation of Nunavut increasing concern about northern ecosystems and social challenges and renewed attention to Canada's role as a circumpolar nation Canada and the Idea of North shows that nordicity still plays an urgent and central role in Canada at the start of the twenty first century

Northern Exposures Peter Geller, 2011-11-01 To many the North is a familiar but inaccessible place Yet images of the region are within easy reach in magazine racks on our coffee tables and on television computer and movie screens In Northern Exposures Peter Geller uncovers the history behind these popular conceptions of the Canadian North This book examines the photographic and film practice of the Canadian government the Anglican Church of Canada and the Hudson's Bay Company the three major colonial institutions involved in the arctic and sub arctic In the first half of the twentieth century visual representations of the region were widely circulated in official publications and presented in film shows and lantern slide lectures Focusing on the work of prominent and prolific northern image makers including federal government special investigator Major Lachlan T Burwash first Bishop of the Arctic Archibald Lang Fleming Beaver magazine editor and publicity expert Douglas McKay and photographer filmmaker author Richard Finnie this book engages in a contextual approach to reading images analyzing the interrelated aspects of production circulation and

reception Geller reveals the varied ways in which taking and displaying pictures of northern people and places contributed to the extension of control over the northern reaches of the Canadian nation Illustrated throughout with archival photographs Northern Exposures contributes to understandings of twentieth century visual culture and the relationship between photographic ways of seeing and the expansion of colonial power while raising important questions about the role of visual representation in understanding the past It will be of interest to those concerned with Canadian and cultural history Northern and Aboriginal studies film and communication art history anthropology and visual culture

Nature's State
 Susan Kollin, 2018-06-15 An engaging blend of environmental theory and literary studies Nature's State looks behind the myth of Alaska as America's last frontier a pristine and wild place on the fringes of our geographical imagination Susan Kollin traces how this seemingly marginal space in American culture has in fact functioned to alleviate larger social anxieties about nature ethnicity and national identity Kollin pays special attention to the ways in which concerns for the environment not only shaped understandings of Alaska but also aided U.S. nation building projects in the Far North from the late nineteenth century to the present era Beginning in 1867 the year the United States purchased Alaska a variety of literary and cultural texts helped position the region as a crucial staging ground for territorial struggles between native peoples Russians Canadians and Americans In showing how Alaska has functioned as a contested geography in the nation's spatial imagination Kollin addresses writings by a wide range of figures including early naturalists John Muir and Robert Marshall contemporary nature writers Margaret Murie John McPhee and Barry Lopez adventure writers Jack London and Jon Krakauer and native authors Nora Dauenhauer Robert Davis and Mary TallMountain

Encyclopedia of the Arctic Mark Nuttall, 2005-09-23 With detailed essays on the Arctic's environment wildlife climate history exploration resources economics politics indigenous cultures and languages conservation initiatives and more this Encyclopedia is the only major work and comprehensive reference on this vast complex changing and increasingly important part of the globe Including 305 maps This Encyclopedia is not only an interdisciplinary work of reference for all those involved in teaching or researching Arctic issues but a fascinating and comprehensive resource for residents of the Arctic and all those concerned with global environmental issues sustainability science and human interactions with the environment

Screening Nature and Nation Michael D. Clemens, 2022-04-27 The stunning portrayals of the Canadian landscape in the documentaries produced by the National Film Board of Canada not only influenced cinematic language but shaped our perception of the environment In the early days of the organization nature films produced by the NFB supported the Canadian government's nation building project and show the state as an active participant in the cultural construction of the land By the mid 1960s however films like Cree Hunters of Mistassini and Death of a Legend were asking provocative questions about the state's vision of nature Filmmakers like Boyce Richardson and Bill Mason began to centre the experiences of First Nations people contest the notion that nature should be transformed for economic gain and challenge the idea that the North is a wild and empty landscape bereft of civilization

Author Michael Clemens describes how films produced by the NFB broadened the ecological imagination of Canadians over time and ultimately inspired an environmental movement **A Fractured North** Erich Kasten,Igor Krupnik,Gail Fondahl,2024-07-26

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