

Pressefreiheit



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Freedom Of The Press In The German Repub

Oron James Hale



Freedom Of The Press In The German Repub:

Freedom of the Press in the German Republic, 1918-1933 Peter J. Fliess, 1955 Freedom of the press in the German Republic 1918-1933 Peter Joachim Fliess, 1969 **Freedom of the Press in the German Republic, 1918-1933, by Peter J. Fliess** Peter J. Fliess, 1955 Press and Speech Freedoms in the World, from Antiquity until 1998 Louis E. Ingelhart, 1998-09-17 Although Americans tend to take the concept and protection of free expression for granted free press and free speech are at best only tentatively established in some nations of the world Covering prehistoric times to mid 1998 this book provides a year by year report of the efforts to free the press throughout the world Since the American concept of free speech came from England the early chapters place a heavy emphasis on events in England while later chapters include other nations throughout the world Ingelhart provides a thorough overview of free press and free speech principles and the continuing effort to extend those freedoms almost everywhere **Press Freedoms** Louis E. Ingelhart, 1987-04-03 This interesting and unusual work examines the events concepts and interpretations that led to the emergence of the idea of freedom of the press in the United States and to the recognition of the concept of a free press in more than one hundred other countries The calendar extends from the year 4000 BC to the present and chronicles the historical progress of freedom of the press involving thousands of persons and thousands of publishing and media efforts including newspapers books pamphlets radio television and motion pictures This in depth study reports and examines the many events and circumstances which had considerable impact on creating freedom of the press explores the subject in practical terms and shows the idea of a free press as an ever evolving and developing concept **Abstracts of Completed Doctoral Dissertations for the Academic Year** United States. Department of State. Office of Intelligence Research, 1950 **The Captive Press in the Third Reich** Oron James Hale, 2015-03-08 Using interviews of Nazi officials and German publishers as well as printed and manuscript sources Mr Hale tells how the Nazi party developed its own insignificant party press into mass circulation newspapers and how it forced the transfer of ownership of important papers to camouflaged holding companies controlled by the party s central publishing house Contents Introduction I The V lkscher Beobachter Central Organ of the Nazi Party II The Nazi Party Press 1925 1933 III The Organization of Total Control IV The Party and the Publishing Industry 1933 1934 V The Final Solution The Amann Ordinances VI Political and Economic Cleansing of the Press VII The Captive Publishing Industry 1936 1939 VIII The German Press in Wartime Index Originally published in 1964 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Press and Politics in the Weimar Republic Bernhard Fulda, 2009-01-08 Press and Politics offers a new interpretation

of the fate of Germany's first democracy and the advent of Hitler's Third Reich. It is the first study to explore the role of the press in the politics of the Weimar Republic and to ask how influential it really was in undermining democratic values. Anyone who seeks to understand the relationship between the press and politics in Germany at this time has to confront a central problem: Newspapers certainly told their readers how to vote especially at election time. It was widely accepted that the press wielded immense political power. And yet power ultimately fell to Adolf Hitler, a radical politician whose party press had been strikingly unsuccessful. *Press and Politics* unravels this apparent paradox by focusing on Berlin, the political centre of the Weimar Republic and the capital of the German press. The book examines the complex relationship between media presentation, popular reception and political attitudes in this period. What was the relationship between newspaper circulation and electoral behaviour? Which papers did well and why? What was the nature of political coverage in the press? Who was most influenced by it? Bernhard Fulda addresses all these questions and more, looking at the nature and impact of newspaper reporting on German politics, politicians and voters. He shows how the press personalized politics, how politicians were turned into celebrities or hate figures and how, through deliberate distortions, individual newspapers succeeded in building up a plausible partisan counter-reality.

Postwar Development of the German Press Richard Straus, 1953
Abstract Series, 1952 **The Freedom of the Press Under the Law of the German Republic, 1918-1933** Peter Joachim Fliess, 1951 **The Berlin Liberal Press in Exile** Walter F. Peterson, 2014-10-10

Die Studien und Texte zur Sozialgeschichte der Literatur STSL veröffentlicht seit 1975 herausragende literaturgeschichtliche und kulturwissenschaftliche Arbeiten zu vornehmlich deutscher Literatur vom Mittelalter bis zur Gegenwart. Schwerpunkt der literaturgeschichtlichen und theoretischen Abhandlungen sowie der Quellen- und Materialienbande ist das Verhältnis von literarischem Text und gesellschaftlich-historischem Kontext. Als maßgebliche Publikationsreihe einer seit den 1960er Jahren einflussreichen Sozialgeschichte der Literatur prägt STSL zugleich die literaturwissenschaftliche Diskussion über mögliche Austauschbeziehungen zwischen Literatur, Geschichte und Sozialwissenschaften.

Martov and Zinoviev, 2011. Includes the first English translation of speeches made by Grigory Zinoviev and Julius Martov at the 1920 Halle congress of the USPD.

Politics and Government in Germany, 1944-1994 Carl Christoph Schweitzer, 1995. A source book of primary documents for students and scholars of Germany since World War II, revised from the 1984 *Politics and Government in the Federal Republic of Germany* to include new sections on the former German Democratic Republic (East Germany) and the process of German unification. Other sections include the 1944-49 origins of the country, Berlin, foreign policy, the armed forces, the Bundestag, political parties, officers, the judiciary, federalism, public opinion, and economic and social policy. Includes a glossary of untranslated German terms without pronunciation. Paper edition 855 3 24 50. Annotation copyright by Book News Inc., Portland, OR.

Fateful Transitions Daniel M. Kliman, 2015. As China emerges as a global force in the twenty-first century, questions of how existing great powers will navigate the geopolitical transition loom large. In *Fateful Transitions*

Daniel M Kliman revisits historic power shifts to shed light on enduring patterns in international relations demonstrating that the regime type of ascendant powers greatly influences global interactions Since the late nineteenth century the world's major democracies have tended to accommodate or conciliate ascendant democratic states Certain attributes of democracy such as a free press and domestic checks and balances encourage trust during power shifts whereas closed and autocratic regimes on the ascent tend to produce a cycle of suspicion competition and confrontation Drawing on democratic peace theory and power transition theory Kliman compares Great Britain's embrace of U S ascendancy in the early twentieth century to its confrontational stance toward autocratic Germany and later U S mistrust of the Soviet Union Within this geopolitical context he evaluates the interactions between China and current great powers the United States and Japan Building on this analysis Kliman offers new insights into the dynamics of power shifts and explores their implications for how today's established and emerging powers can successfully navigate fateful transitions

Literature and Censorship in Restoration Germany Katy Heady, 2009 The effects both inhibitory and creative of the 1819-1848 censorship on German language literary writing In 1819 the German Confederation promulgated the infamous Carlsbad Decrees establishing censorship standards aimed at thwarting the political aspirations of post-Napoleonic Germany's rapidly emerging public sphere This most comprehensive system of state censorship to that point in German lands remained in place until the revolutions of 1848 and is widely acknowledged to have had a profound influence on public discourse However although censorship during the period has been the object of much scholarly interest little is known about its precise effects on literary writing This book redresses that situation through detailed studies of six works composed and published in different parts of the Confederation by three prominent writers Christian Dietrich Grabbe Heinrich Heine and Franz Grillparzer By analyzing successive versions of these works the study illustrates the thematic linguistic and aesthetic constraints censorship placed upon their writing as well as the variety of literary evasion strategies that it stimulated It demonstrates that while censorship inhibited and distorted German literary writing it also led to the emergence of distinctively complex and inventive modes of literary expression that came to mark the epoch Katy Heady received her PhD in German from the University of Sheffield in 2007

Modern and Contemporary European History (1815-1928) Jacob Salwyn Schapiro, 1929 *Censorship* Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Democracy, Equality, and Justice Matt Matravers, Lukas

Meyer,2015-04-08 In addressing democracy equality and justice together the book stimulates discussions that go beyond the sometimes increasingly technical and increasingly discrete literatures that now dominate the study of each concept The chapters fall into four categories on justice and democracy justice and equality justice and community and justice and the future Concerns of justice unite all the chapters in this volume However these concerns now manifest themselves in interesting and new directions Politically the book confronts urgent problems of democracy equality community and of how to respond to potentially catastrophic climate change The response to these problems cannot only be pragmatic and piecemeal What emerges are a number of interlinking questions and themes that together constitute the central core of contemporary political philosophy This book was previously published as a special issue of the Critical Review of Social and Political Philosophy Law Books, 1876-1981 R.R. Bowker Company,1981

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