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Essays on the New Rationalism

1936—1939



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Friedrich Gilly Essays On Architecture

Friedrich Gilly



Friedrich Gilly Essays On Architecture:

Friedrich Gilly Friedrich Gilly,1994-09-13 When Friedrich Gilly died in 1800 at age twenty eight his architectural career had spanned less than a decade and construction of his major designs was incomplete Nevertheless his ideas so strongly influenced Berlin architecture of the next century that he is now widely regarded as the founder of Berlin s distinct architectural tradition By uniting Rationalist and Neoclassicist principles his designs achieve an artistic expression that is at once visually dramatic and formally pure Today his theories are known primarily through the work of Karl Friedrich Schinkel his student who became one of Berlin s primary modern architects In addition to presenting five of Gilly s most influential essays this volume contains previously unpublished archival records that clarify the intellectual context in which Gilly developed his thoughts on architecture A catalog of Gilly s personal library is especially illuminating **Essays on Architecture ; 1796-1977** Friedrich Gilly,1994 Friedrich Gilly Friedrich Gilly,1994 **Modern Architectural Theory** Harry Francis Mallgrave,2009-07-13 Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory primarily in Europe and the United States during three centuries of development In this synthetic overview Harry Mallgrave examines architectural discourse within its social and political context He explores the philosophical and conceptual evolution of its ideas discusses the relation of theory to the practice of building and most importantly considers the words of the architects themselves as they contentiously shaped Western architecture He also examines the compelling currents of French rationalist and British empiricist thought radical reformation of the theory during the Enlightenment the intellectual ambitions and historicist debates of the nineteenth century and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism Modern Architecture: A Critical History (Fifth) (World of Art) Kenneth Frampton,2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton s highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of Modern Architecture Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever Architecture in France in the Eighteenth Century Wend Graf Kalnein,Wend von Kalnein,1995-01-01 Architecture in France in the Eighteenth Century Wend von Kalnein French architecture of the

eighteenth century which exhibited great technical ability and refined taste influenced architectural style throughout Europe This handsome book is a survey of the French architecture of the period It begins with the origins of the style moderne under the last years of Louis XIV discusses the end of Rococo and the return to antiquity and concludes with the Revolutionary architecture and the house of Madame R camier Kalnein describes the development of palace and h tel architecture by the two great architects de Cotte and Boffrand discussing such large urban projects as the reconstruction of Rennes and the Places Royales He traces the return to antiquity which began when the scholars of the Acad mie d Architecture were sent to Rome the revolutionary architecture with its grand but never executed projects and the shift from neoclassicism to early romanticism Kalnein also examines the decorative arts of the period which became even more important than architecture in the Rococo period Focusing on such architects as Boffrand Gabriel and Redoux he shows how a study of their building decoration illuminates the evolution of style moderne the battle between Rococo and Neoclassicism and the dissemination of French styles throughout Europe **The Oxford Dictionary of Architecture** James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader

Style-Architecture and Building-Art Hermann Muthesius, 1994-12-15 Style Architecture and Building Art is Hermann Muthesius s classic criticism of nineteenth century architecture Now published for the first time in English this pivotal text represents the first serious effort by Muthesius to define the elements of early modernist architecture according to notions of realism and simplicity Although Muthesius is known best in Anglo American architectural literature for his studies of the English house his scholarship constituted a wide ranging modernist polemic emanating from the German realist movement of the late 1890s Notions that were introduced in Style Architecture and Building Art became common in later modernist historiography disdain for the nineteenth century s artistic eclecticism and lack of originality appreciation of the material and

industrial aspects of building technology and above all a simpler approach to design Muthesius critique of stylistic architecture is not only linked to the development of the Deutsche Werkbund movement but also can be viewed more broadly as a cornerstone of the modern movement In his introduction Stanford Anderson situates Muthesius and his work in turn of the century architectural discourse and analyzes his vision of a new form of architecture Anderson also discusses the rationale underlying the call for cultural renewal the role of English architectural models in Muthesius's thought critical differences between the first and second editions of *Style Architecture and Building Art* the influence of the Jugendstil and Art Nouveau movements on Muthesius and in turn the influence of Muthesius on the Deutsche Werkbund movement

Toward an Architecture Le Corbusier, 2007 Published in 1923 *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals Le Corbusier urges readers to cease thinking of architecture as a matter of historical styles and instead open their eyes to the modern world Simultaneously a historian critic and prophet he provocatively juxtaposes views of classical Greece and Renaissance Rome with images of airplanes cars and ocean liners Le Corbusier's slogans such as the house is a machine for living in and philosophy changed how his contemporaries saw the relationship between architecture technology and history This edition includes a new translation of the original text a scholarly introduction and background notes that illuminate the text and illustrations

Arieh Sharon and Modern Architecture in Israel Eran Neuman, 2023-11-30 Arieh Sharon and Modern Architecture in Israel Building Social Pragmatism offers the first comprehensive survey of the work of Arieh Sharon and analyzes and discusses his designs and plans in relation to the emergence of the State of Israel A graduate of the Bauhaus Sharon worked for a few years at the office of Hannes Mayer before returning to Mandatory Palestine There he established his office which was occupied in its first years in planning kibbutzim and residential buildings in Tel Aviv After the establishment of the State of Israel in 1948 Arieh Sharon became the director and chief architect of the National Planning Department where he was asked to devise the young country's first national masterplan Known as the Sharon Plan it was instrumental in shaping the development of the new nation During the 1950s and 1960s Sharon designed many of Israel's institutions including hospitals and buildings on university campuses This book presents Sharon's exceptionally wide range of work and examines his perception of architecture in both socialist and pragmatist terms It also explores Sharon's modernist approach to architecture and his subsequent shift to Brutalist architecture when he partnered with Benjamin Idelson in the 1950s and when his son Eldar Sharon joined the office in 1964 Thus the book contributes a missing chapter in the historiography of Israeli architecture in particular and of modern architecture overall This book will be of interest to researchers in architecture modern architecture Israel studies Middle Eastern studies and migration of knowledge

Mountains and Megastructures Martin Beattie, Christos Kakalis, Matthew Ozga-Lawn, 2020-12-21 This book explores the shared qualities of mountains as naturally formed landscapes and of megastructures as manmade landscapes seeking to unravel how each can

be understood as an open system of complex network relationships human natural and artificial By looking at mountains and megastructures in an interchangeable way the book negotiates the fixed boundaries of natural and artificial worlds to suggest a more complex relationship between landscape and architecture It suggests an ecological understanding of the interconnectedness of architecture and landscape and an entangled network of relations Urban colonialist fictional rural and historical landscapes are interwoven into this fabric that also involves discontinuities tensions and conflicts as parts of a system that is never linear but rather fluid and organic as driven by human endeavor The Picturesque John Macarthur,2013-03-07 In this fresh and authoritative account John Macarthur presents the eighteenth century idea of the picturesque when it was a risky term concerned with a refined taste for everyday things such as the hovels of the labouring poor in the light of its reception and effects in modern culture In a series of linked essays Macarthur shows what the concept of picture does in the picturesque and how this relates to modern theories of the image how the distaste that might be felt today at the sentimentality of the picturesque was already at play in the eighteenth century how visual values such as irregularity become the basis of modern architectural planning how the concept of appropriating a view moves from landscape design into urban design why movement is fundamental to picturing the stillness of buildings cities and landscapes Drawing on examples from architecture art and broader culture John Macarthur s account of this key topic in cultural history makes engaging reading for all those studying architecture art history cultural history or visual studies Historical Dictionary of Neoclassical Art and Architecture Allison Lee Palmer,2020-05-15 Neoclassicism refers to the revival of classical art and architecture beginning in Europe in the 1750s until around 1830 with late neoclassicism lingering through the 1870s It is a highly complex movement that brought together seemingly disparate issues into a new and culturally rich era one that was unified under a broad interest in classical antiquity The movement was born in Italy and France and spread across Europe to Russia and the United States It was motivated by a desire to use ideas from antiquity to help address modern social economic and political issues in Europe and neoclassicism came to be viewed as a style and philosophy that offered a sense of purpose and dignity to art following the new enlightened thinking This second edition of Historical Dictionary of Neoclassical Art and Architecture contains a chronology an introduction and an extensive bibliography The dictionary section has over 300 cross referenced entries cover late Baroque and Rococo tendencies found in the early 18th century and span the century to include artists who moved from neoclassicism to early romanticism This book is an excellent resource for students researchers and anyone wanting to know more about neoclassical art and architecture **Classicism and the Construction of Capital Cities** Richard Alston,2025-05-15 Exploring the intriguing interplay between tradition and modernity in the 19th century capitals of London Athens and Rome Richard Alston delves into the political and architectural choices that shaped these cities as representations of self consciously modern nations Politicians and architects invested in classical styles in their efforts to break with traditions and assert new values Classical style was employed to address

questions of urbanism and nation citizenship and belonging and history and civilization The story of 19th century architectural Classicism offers a compelling narrative of utopian dreams clashing with authoritarian politics to generate the complexities of modern urban landscapes Through these three case studies this book illuminates how Classicism became a potent tool for expressing elitist nationalism in London excluding Greeks from their own capital in Athens and reinforcing aspiration to a technocratic new Rome As such grand visions collided with modern urban realities Alston unravels the mythic allure and ultimate failure of these utopian endeavours This book presents a riveting exploration of the architectural choices that reflected the aspirations and challenges of a rapidly changing world leaving a lasting impact on the capitals and their nations

Making Up the Rococo Melissa Lee Hyde, 2006 Exploring how the discrediting of Boucher and his school intersected with cultural debates about gender and class this account of Boucher's art should persuade critics and admirers alike to take another more considered look

9 x 9 - A Method of Design Dietmar Eberle, Florian Aicher, 2018-07-09 An ideal design is site specific which is the only way architecture can create or connect with a specific sense of identity This requires addressing the structural and local circumstances This method handbook offers a playful way in which to systematically ascertain a complex framework and use it for your own design The 9 x 9 method takes all relevant factors and their alternate interaction into consideration location structure shell program and materiality all which in a matrix with various intersections produce exactly 9 fields of action for the design The individual fields are not only illustrated visually with meaningful and eidetic pictures but are also discussed in texts by leading specialists For this book the 9 x 9 method was completely reworked and redesigned Authors Florian Aicher Jia Beisi Adam Caruso Dietmar Eberle Franziska Hauser Vittorio Magnago Lampugnani Michele Lanza Arno Lederer Silvain Malfroy Adrian Meyer Marcello Nasso Fritz Neumeyer Andr's P lffy Miroslav ik Laurent Stalder Eberhard Tr ger

The Barcelona Pavilion by Mies van der Rohe Dietrich Neumann, 2020-12-07 While Mies van der Rohe's pavilion at the International Exposition in Barcelona in 1929 went unnoticed by most of the visitors to the fairgrounds contemporary critics enthusiastically hailed it as the most convincing statement of the Modern Age This book presents 100 selected texts about this much discussed building written then and now from the opening speech by the Spanish king to newspaper articles and private letters voices of contemporary architects architecture critics and historians and even a text by artist Ai Weiwei who created an installation in the outdoor area of the pavilion in 2010 Thus the history of this building's reception depicts a dazzling picture and inconceivable breadth including statements by such eminent authors as Frank Lloyd Wright Leonardo Benevolo Rem Koolhaas Peter Eisenman

Rethinking Leviathan John Brewer, Eckhart Hellmuth, 1999 Rethinking Leviathan offers a new approach to the history of the modern state It concentrates on the eighteenth century and on two cases those of Britain and Germany These two countries have always been test cases for historians and social scientists looking at the development of the modern state because they have been seen as presenting the two main alternatives in the state building process Using a comparative study of the British and

German states including Prussia it deconstructs certain clichés about them and forces us to rethink how to study states in the early modern era The volume is less concerned with the theory of the state or the formal constitutional conditions under which governments operate than with their actual *modus operandi* The subjects covered in this volume include some which have so far been ignored in reconstructing the history of the modern state

On the Ruins of Babel Daniel Leonhard Purdy, 2011-03-15 The eighteenth century struggled to define architecture as either an art or a science the image of the architect as a grand figure who synthesizes all other disciplines within a single master plan emerged from this discourse Immanuel Kant and Johann Wolfgang Goethe described the architect as their equal a genius with godlike creativity For writers from Descartes to Freud architectural reasoning provided a method for critically examining consciousness The architect as philosophers liked to think of him was obligated by the design and construction process to mediate between the abstract and the actual In *On the Ruins of Babel* Daniel Purdy traces this notion back to its wellspring He surveys the volatile state of architectural theory in the Enlightenment brought on by the newly emerged scientific critiques of Renaissance cosmology then shows how German writers redeployed Renaissance terminology so that harmony unity synthesis foundation and orderliness became states of consciousness rather than terms used to describe the built world Purdy's distinctly new interpretation of German theory reveals how metaphors constitute interior life as an architectural space to be designed constructed renovated or demolished He elucidates the close affinity between Hegel's Romantic aesthetic of space and Daniel Libeskind's deconstruction of monumental architecture in Berlin's Jewish Museum Through a careful reading of Walter Benjamin's writing on architecture as myth Purdy details how classical architecture shaped Benjamin's modernist interpretations of urban life particularly his elaboration on Freud's archaeology of the unconscious Benjamin's essays on dreams and architecture turn the individualist sensibility of the Enlightenment into a collective and mythic identification between humans and buildings

Sitte, Hegemann and the Metropolis Charles Bohl, Jean-François Lejeune, 2009-06-02 These essays from leading names in the field weave together the parallels and differences between the past and present of civic art Offering prospects for the first decades of the twenty first century the authors open up a broad international dialogue on civic art which relates historical practice to the contemporary meaning of civic art and its application to community building within today's multi cultural modern cities The volume brings together the rich perspectives on the thought practice and influence of leading figures from the great era of civic art that began in the nineteenth century and blossomed in the early twentieth century as documented in the works of Werner Hegemann and his contemporaries and considered fundamental to contemporary practice

Friedrich Gilly Essays On Architecture Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Friedrich Gilly Essays On Architecture**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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