

# *Friars and Jews in the Middle Ages and Renaissance*

Edited by  
Steven J. McMichael  
& Susan E. Myers



# Friars And Jews In The Middle Ages And Renaissance

**Lydia Yaitsky Kertz, Richard K.  
Emmerson**

## **Friars And Jews In The Middle Ages And Renaissance:**

*The friars and Jews in the Middle Ages and Renaissance* Susan E. Myers, Steven J. MacMichael, 2004 Historians some specializing in the Middle Ages some in religion and some in a particular European country describe the major areas scholars are working in with regard to the friars preaching to and writing about the Jews from the early days of the mendicant order about the turn of the 13th century to the 16th century Their topics include the *Jews, Judaism, and the Reformation in Sixteenth-Century Germany*, 2006-02-01 This book represents a multi disciplinary approach to the problem of the Jews and the German Reformation The contributions come from both senior and emerging scholars from North America Israel and Europe to ensure a breadth in perspective The essays in this volume are arranged under four broad headings 1 The Road to the Reformation late medieval theology and the humanists and the Jews 2 The Reformers and the Jews essays on Luther Melanchthon Bucer Zwingli Calvin Osiander the Catholic Reformers and the Radical Reformers 3 Representations of Jews and Judaism the portrayal of Judaism as a religion images of the Jews in the visual arts and in sixteenth century German literature and 4 Jewish Responses to the Reformation Contributors include Dean Phillip Bell Jay Berkovitz Robert Bireley Stephen G Burnett Elisheva Carlebach Achim Detmers Yaacov Deutsch Maria Diemling Michael Driedger R Gerald Hobbs Joy Kammerling Thomas Kaufmann Hans Martin Kirn Christopher Ocker Erika Rummel Petra Sch ner Timothy J Wengert and Edith Wenzel *Religion and the Medieval and Early Modern Global Marketplace* Scott Oldenburg, Kristin M. S. Bezio, 2021-10-28 Religion and the Medieval and Early Modern Global Marketplace brings together scholars from a variety of disciplines to examine the intersection conflict and confluence of religion and the market before 1700 Each chapter analyzes the unique interplay of faith and economy in a different locale Syria Ethiopia France Iceland India Peru and beyond In ten case studies specialists of archaeology art history social and economic history religious studies and critical theory address issues of secularization tolerance colonialism and race with a fresh focus They chart the tensions between religious and economic thought in specific locales or texts the complex ways that religion and economy interacted with one another and the way in which matters of faith economy and race converge in religious images of the pre and early modern periods Considering the intersection of faith and economy the volume questions the legacy of early modern economic and spiritual exceptionalism and the ways in which prosperity still entangles itself with righteousness The interdisciplinary nature means that this volume is the perfect resource for advanced undergraduates postgraduates and scholars working across multiple areas including history literature politics art history global studies philosophy and gender studies in the medieval and early modern periods *Popes, Church, and Jews in the Middle Ages* Kenneth Stow, 2023-05-09 The theme uniting the essays reprinted here is the attitude of the medieval Church and in particular the papacy toward the Jewish population of Western Europe Papal consistency sometimes sorely tried in observing the canons and the principles announced by St Paul that Jews were to be a permanent if disturbing part of Christian life helped balance the anxiety felt by members of the Church Clerics

especially feared what they called Jewish pollution These themes are the focus of the studies in the first part of this volume Those in the second part explore aspects of Jewish society and family life as both were shaped by medieval realities **The**

**Jewish-Christian Encounter in Medieval Preaching** Jonathan Adams, Jussi Hanska, 2014-10-03 This book explores the complexity of preaching as a phenomenon in the medieval Jewish Christian encounter This was not only an encounter as physical meeting or confrontation such as the forced attendance of Jews at Christian sermons that took place across Europe but also an imaginary or theological encounter in which Jews remained a figure from a distant constructed time and place who served only to underline and verify Christian teachings Contributors also explore the Jewish response to Christian anti Jewish preaching in their own preaching and religious instruction *Catholic Spectacle and Rome's Jews* Emily

Michelson, 2024-02-27 A new investigation that shows how conversionary preaching to Jews was essential to the early modern Catholic Church and the Roman religious landscape Starting in the sixteenth century Jews in Rome were forced every Saturday to attend a hostile sermon aimed at their conversion Harshly policed they were made to march en masse toward the sermon and sit through it all the while scrutinized by local Christians foreign visitors and potential converts In *Catholic Spectacle and Rome's Jews* Emily Michelson demonstrates how this display was vital to the development of early modern Catholicism Drawing from a trove of overlooked manuscripts Michelson reconstructs the dynamics of weekly forced preaching in Rome As the Catholic Church began to embark on worldwide missions sermons to Jews offered a unique opportunity to define and defend its new triumphalist global outlook They became a point of prestige in Rome The city's most important organizations invested in maintaining these spectacles and foreign tourists eagerly attended them The title of Preacher to the Jews could make a man's career The presence of Christian spectators Roman and foreign was integral to these sermons and preachers played to the gallery Conversionary sermons also provided an intellectual veneer to mask ongoing anti Jewish aggressions In response Jews mounted a campaign of resistance using any means available Examining the history and content of sermons to Jews over two and a half centuries *Catholic Spectacle and Rome's Jews* argues that conversionary preaching to Jews played a fundamental role in forming early modern Catholic identity [A Companion to Venetian History, 1400-1797](#), 2013-07-11

The field of Venetian studies has experienced a significant expansion in recent years and the *Companion to Venetian History 1400 1797* provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The *Companion to Venetian History 1400 1797* represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David

D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson     **Jews in East Norse Literature** Jonathan Adams, 2022-12-05 What did Danes and Swedes in the Middle Ages imagine and write about Jews and Judaism This book draws on over 100 medieval Danish and Swedish manuscripts and incunabula as well as runic inscriptions and religious art c 1200 1515 to answer this question There were no resident Jews in Scandinavia before the modern period yet as this book shows ideas and fantasies about them appear to have been widespread and an integral part of life and culture in the medieval North Volume 1 investigates the possibility of encounters between Scandinavians and Jews the terminology used to write about Jews Judaism and Hebrew and how Christian writers imagined the Jewish body The mis use of Jews in different texts especially miracle tales exempla sermons and Passion treatises is examined to show how writers employed the figure of the Jew to address doubts concerning doctrine and heresy fears of violence and mass death and questions of emotions and sexuality Volume 2 contains diplomatic editions of 54 texts in Old Danish and Swedish together with translations into English that make these sources available to an international audience for the first time and demonstrate how the image of the Jew was created in medieval Scandinavia

The Cambridge Companion to Antisemitism Steven Katz, Steven T. Katz, 2022-06-02 One volume comprehensive collection of new articles on the history literature and philosophy of antisemitism for students and non experts     **British Outlaws of Literature and History** Alexander L. Kaufman, 2014-01-10 The medieval outlaws of Britain maintain a hold on the present day imagination judging by their presence in literature and on film Exploring the nature of both historical and fictional outlaws these twelve critical essays survey the literary historical and cultural environments that produced them namely the medieval and early modern periods Divided into three parts the text examines the historical records of real outlawed men and women and the representation of Jews in medieval Britain as possible outlaws outlaws associated specifically with Wales and the popular figure of Robin Hood and the context of the late medieval poems and plays that feature him as a prominent figure     The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500 Miri Rubin, Walter Simons, 2014-07-31 During the early middle ages Europe developed complex and varied Christian cultures and from about 1100 secular rulers competing factions and inspired individuals continued to engender a diverse and ever changing mix within Christian society This volume explores the wide range of institutions practices and experiences associated with the life of European Christians in the later middle ages The clergy of this period initiated new approaches to the role of priests bishops and popes and developed an ambitious project to instruct the laity For lay people the practices of parish religion were central but many sought additional ways to enrich their lives as Christians Impulses towards reform and renewal periodically swept across Europe led by charismatic preachers and supported by secular rulers This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry     **Dante,**

**Eschatology, and the Christian Tradition** Lydia Yaitsky Kertz, Richard K. Emmerson, 2024-01-29 Dante Eschatology and the Christian Tradition honors Ronald B Herzman SUNY Geneseo Distinguished Teaching Professor of English Over more than fifty years Professor Herzman has been a major force in the promotion of medieval studies within academe and public humanities This volume of essays by his colleagues students and friends celebrates Professor Herzman s outstanding career and reflects the wide range of his scholarly and pedagogical influence from biblical and early Christian topics to Dante Langland and Shakespeare

**Jews and State Building** ,2024-12-09 This volume aims to shed new light on the history of the Jews in Italy between the early modern period and the emergence of a unified Italian state explicitly placing Jews within the history of the state building process It seeks to reconsider Jewish history systematically by stressing the relation of Jews and the state and to trace how Jews and their communities were reshaped in the early modern period

**Anti-Jewish Riots in the Crown of Aragon and the Royal Response, 1391-1392** Benjamin R. Gampel, 2016-10-02 The most devastating attacks against the Jews of medieval Christian Europe took place during the riots that erupted in 1391 and 1392 in the lands of Castile and Aragon For ten horrific months hundreds if not thousands of Jews were killed numerous Jewish institutions destroyed and many Jews forcibly converted to Christianity Benjamin R Gampel explores why the famed convivencia of medieval Iberian society in which Christians Muslims and Jews seemingly lived together in relative harmony was conspicuously absent Using extensive archival evidence this critical volume explores the social religious political and economic tensions at play in each affected town The relationships biographies and personal dispositions of the royal family are explored to understand why monarchic authority failed to protect the Jews during these violent months Gampel s extensive study is essential for scholars and graduate students of medieval Iberian and Jewish history

**Beholding Violence in Medieval and Early Modern Europe** Allie Terry-Fritsch, 2017-07-05 Interested in the ways in which medieval and early modern communities have acted as participants observers and interpreters of events and how they ascribed meaning to them the essays in this interdisciplinary collection explore the concept of beholding and the experiences of individual and collective beholders of violence during the period Addressing a range of medieval and early modern art forms including visual images material objects literary texts and performances the contributors examine the complexities of viewing and the production of knowledge within cultural political and theological contexts In considering new methods to examine the process of beholding violence and the beholder s perspective this volume addresses such questions as How does the process of beholding function in different aesthetic conditions Can we speak of such a thing as the period eye or an acculturated gaze of the viewer If so does this particularize the gaze or does it risk universalizing perception How do violence and pleasure intersect within the visual and literary arts How can an understanding of violence in cultural representation serve as means of knowing the past and as means of understanding and potentially altering the present

**The Making of Medieval Antifraternalism** G. Geltner, 2012-04-05 A case study in opposition to religious authority in the pre modern period Geltner

treats a phenomenon known as antifraternality from a fresh methodological and documentary perspective. He challenges many assumptions made about the early history of the mendicant orders and the origins, scale and scope of resistance to them.

**The Apocalypse in Reformation Nuremberg** Andrew L. Thomas, 2022-10-03. Lutheran preacher and theologian Andreas Osiander (1498-1552) played a critical role in spreading the Lutheran Reformation in sixteenth-century Nuremberg. Besides being the most influential ecclesiastical leader in a prominent German city, Osiander was also a well-known scholar of Hebrew. He composed what is considered to be the first printed treatise written by a Christian defending Jews against blood libel. Despite Osiander's importance, however, he remains surprisingly understudied.

**The Apocalypse in Reformation Nuremberg: Jews and Turks in Andreas Osiander's World** is the first book in any language to concentrate on his attitudes toward both Jews and Turks and it does so within the dynamic interplay between his apocalyptic thought and lived reality in shaping Lutheran identity. Likewise, it presents the first published English translation of Osiander's famous treatise on blood libel. Osiander's writings on Jews and Turks that shaped Lutherans' identity from cradle to grave in Nuremberg also provide a valuable mirror to reflect on the historical antecedents to modern antisemitism and Islamophobia and thus elucidate how the related stereotypes and prejudices are both perpetuated and overcome.

**The Friars and the Jews** Jeremy Cohen, 1982.

*Disputed Messiahs* Rebekka Voß, 2021-11-30. Jewish and Christian messianic thought and activism in the Reformation era in the Ashkenazic world.

*Disputed Messiahs: Jewish and Christian Messianism in the Ashkenazic World during the Reformation* is the first comprehensive study that situates Jewish messianism in its broader cultural, social and religious contexts within the surrounding Christian society. By doing so, Rebekka Voß shows how the expressions of Jewish and Christian end-time expectation informed one another. Although the two groups disputed the different messiahs they awaited, they shared principal hopes and fears relating to the end of days. Drawing on a great variety of both Jewish and Christian sources in Hebrew, Yiddish, German and Latin, the book examines how Jewish and Christian messianic ideology and politics were deeply linked. It explores how Jews and Christians each reacted to the other's messianic claims, apocalyptic beliefs and eschatological interpretations and how they adapted their own views of the last days accordingly. This comparative study of the messianic expectations of Jews and Christians in the Ashkenazic world during the Reformation and their entanglements contributes a new facet to our understanding of cultural transfer between Jews and Christians in the early modern period.

*Disputed Messiahs* includes four main parts. The first part characterizes the specific context of Jewish messianism in Germany and defines the Christian perception of Jewish messianic hope. The next two parts deal with case studies of Jewish messianic expectation in Germany, Italy and Poland. While the second part focuses on the messianic phenomenon of the prophet Asher Lemlein, part 3 is divided into five chapters, each devoted to a case of interconnected Jewish-Christian apocalyptic belief and activity. Each case study is a representative example used to demonstrate the interplay of Jewish and Christian eschatological expectations. The final part presents Voß's general conclusions, carving out the remarkable paradox of a relationship between

Jewish and Christian messianism that is controversial albeit fertile Scholars and students of history culture and religion are the intended audience for this book      **Church, Society and University** Deborah Grice, 2019-08-06 In 1241 4 the theology masters at the university at Paris with their chancellor Odo of Chateauroux mandated by their bishop William of Auvergne met to condemn ten propositions against theological truth This book represents the first comprehensive examination of what hitherto has been a largely ignored instrument in a crucial period of the university s early maturation However the book s ambition goes wider than this The condemnation provides a window through which to view the wider doctrinal intellectual institutional and historical developments within the emerging university These include the advent of the Dominicans and Franciscans at the university and the developing focus of Paris theologians on using their learning for preaching at a time of a rapid and sometimes divergent development of doctrine and concerns over the newly translated Aristotelian and associated Arab and Jewish works heresy the Greek Church and the Jews The book compares the condemnation s ten articles with the major statement of Catholic principles in the first canon of the Fourth Lateran Council 1215 and assesses what conclusions can be drawn from their apparent correlation Its examination of the condemnation in the context of the surrounding wider developments provides the basis for a much better understanding of the university and its theology faculty in the formative years between the grant of its statutes in 1215 and the better known period from the 1250s onwards which included major figures such as Thomas Aquinas and this in turn should lead to a better understanding of the later period itself and its doctrinal and institutional developments



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