

THE FREUDIAN
MYSTIQUE
Freud, Women, and Feminism

Samuel Slipp, M.D.

Freudian Mystique Freud Women And Feminism

Linda Eisenmann



Freudian Mystique Freud Women And Feminism:

The Freudian Mystique Samuel Slipp, 1993-02-01 Lucid and convincing Makes clear that Freud's vision was limited both by the social climate in which he worked and the personal experiences he preferred subconsciously not to deal with Los Angeles Times Sigmund Freud was quite arguably one of the most influential thinkers of the twentieth century Yet over the last decade portions of his theories of the mind have suffered remarkably accurate attacks by feminists and even some conservative Freudians How could this great mind have been so wrong about women In *The Freudian Mystique* analyst Samuel Slipp offers an explanation of how such a remarkable and revolutionary thinker could achieve only inadequate theories of female development Tracing the gradual evolution of patriarchy and phallocentrism in Western society Slipp examines the stereotyped attitudes toward women that were taken for granted in Freud's culture and strongly influenced his thinking on feminine psychology Of even greater importance was Freud's relationship with his mother who emotionally abandoned him when he was two years old Slipp brings the tools of a trained clinician into play as he examines from an object relations perspective Freud's own pre oedipal conflicts and shows how they influenced Freud's personality as well as the male centric shape of his theory Not limited to only one perspective *The Freudian Mystique* analyzes how the entire contextual framework of individual development history and culture affected Freud's work in feminine psychology The book then looks forward to formulating a modern biopsychosocial framework for female gender development

The Freudian Mystique Samuel Slipp, 1995-03 Sigmund Freud was unquestionably one of the most influential thinkers of the twentieth century yet over the last few decades his theory about women has suffered severe criticism from feminists and many psychoanalysts How could this great genius have been so wrong about women In *The Freudian Mystique* Samuel Slipp a training and supervising analyst offers an explanation of how such a remarkable and revolutionary thinker for his time could formulate such incorrect theories about female development Tracing the gradual evolution of patriarchy and phallocentrism in Western society Slipp examines the stereotyped attitudes toward women that were taken for granted in Victorian culture and strongly influenced Freud's thinking on feminine psychology Of even greater importance was Freud's relationship with his mother who emotionally abandoned him the loss of his nanny and the death of his brother Julius all before the age of three These losses occurred during the separation individuation phase disrupting the normal differentiation from his mother and consolidation of his gender identity Slipp examines not only Freud's preoedipal but also the continuing postoedipal conflicts with his mother from both an object relations and family therapy perspective He shows how Freud's unconscious ambivalence toward his mother influenced his personal relationships with women and shaped his theory of child development Freud emphasized the role of the father and the oedipal period while excluding the mother and the preoedipal and postoedipal periods Not limited to one perspective *The Freudian Mystique* analyzes how the entire contextual framework of his family relations anti-Semitism politics economics science and culture affected Freud's work in feminine psychology The

book not only looks backward but also looks forward to formulating a modern biopsychosocial framework for female gender development *Freudian Analysts/Feminist Issues* Judith M. Hughes, 1999-01-01 In this book Judith M Hughes makes a highly original case for conceptualizing gender identity as potentially multiple She does so by situating her argument within the history of psychoanalysis Hughes traces a series of conceptual lineages each descending from Freud In the study Helene Deutsch Karen Horney and Melanie Klein occupy prominent places So too do Erik H Erikson and Robert J Stoller Among contemporary theorists Carol Gilligan and Nancy Chodorow are included in Hughes's roster In each lineage Hughes discerns an evolutionary narrative Deutsch tells a story of retrogression Erikson names his epigenesis and Gilligan continues in that vein Horney's discussion recalls sexual selection Stoller's and Chodorow's theorizing brings artificial selection to mind and finally in Klein's work Hughes sees a story of natural selection and adds to it her own notion of multiple gender identities

Gothic incest Jenny DiPlacidi, 2018-02-24 This electronic version has been made available under a Creative Commons BY-NC-ND open access license The first full length study of incest in the Gothic genre this book argues that Gothic writers resisted the power structures of their society through incestuous desires It provides interdisciplinary readings of incest within father daughter sibling mother son cousin and uncle niece relationships in texts by authors including Emily Brontë Eliza Parsons Ann Radcliffe and Eleanor Sleath The analyses underpinned by historical literary and cultural contexts reveal that the incest thematic allowed writers to explore a range of related sexual social and legal concerns Through representations of incest Gothic writers modelled alternative agencies sexualities and family structures that remain relevant today *The Routledge Companion to Music, Mind, and Well-being* Penelope Gouk, James Kennaway, Jacomien Prins, Wiebke Thormahlen, 2018-12-07 In recent decades the relationship between music emotions health and well being has become a hot topic Scientific research and new neuro imaging technologies have provided extraordinary new insights into how music affects our brains and bodies and researchers in fields ranging from psychology and music therapy to history and sociology have turned their attention to the question of how music relates to mind body feelings and health generating a wealth of insights as well as new challenges Yet this work is often divided by discipline and methodology resulting in parallel yet separate discourses In this context *The Routledge Companion to Music Mind and Well being* seeks to foster truly interdisciplinary approaches to key questions about the nature of musical experience and to demonstrate the importance of the conceptual and ideological frameworks underlying research in this field Incorporating perspectives from musicology history psychology neuroscience music education philosophy sociology linguistics and music therapy this volume opens the way for a generative dialogue across both scientific and humanistic scholarship The Companion is divided into two sections The chapters in the first historical section consider the varied ways in which music the emotions well being and their interactions have been understood in the past from Antiquity to the twentieth century shedding light on the intellectual origins of debates that continue today The chapters in the second contemporary section offer a variety of current scientific

perspectives on these topics and engage wider philosophical problems The Companion ends with chapters that explore the practical application of music in healthcare education and welfare drawing on work on music as a social and ecological phenomenon Contextualising contemporary scientific research on music within the history of ideas this volume provides a unique overview of what it means to study music in relation to the mind and well being Simone de Beauvoir's Fiction Genevieve Shepherd, 2003 French writer Beauvoir 1908 86 initially rejected the theories of psychoanalysis so Shephard delights in finding psychoanalytic truth in her work She looks at her fiction through Freudian and Lacanian literary lenses dredges up obsessive thematic patternings that haunt the works and traces her multiple engagements with psychoanalysis at different levels during the course of her writing career Annotation 2004 Book News Inc Portland OR booknews com The Social History of the American Family Marilyn J. Coleman, Lawrence H. Ganong, 2014-09-02 The American family has come a long way from the days of the idealized family portrayed in iconic television shows of the 1950s and 1960s The four volumes of The Social History of the American Family explore the vital role of the family as the fundamental social unit across the span of American history Experiences of family life shape so much of an individual's development and identity yet the patterns of family structure family life and family transition vary across time space and socioeconomic contexts Both the definition of who or what counts as family and representations of the ideal family have changed over time to reflect changing mores changing living standards and lifestyles and increased levels of social heterogeneity Available in both digital and print formats this carefully balanced academic work chronicles the social cultural economic and political aspects of American families from the colonial period to the present Key themes include families and culture including mass media families and religion families and the economy families and social issues families and social stratification and conflict family structures including marriage and divorce gender roles parenting and children and mixed and non modal family forms and family law and policy Features Approximately 600 articles richly illustrated with historical photographs and color photos in the digital edition provide historical context for students A collection of primary source documents demonstrate themes across time The signed articles with cross references and Further Readings are accompanied by a Reader's Guide Chronology of American Families Resource Guide Glossary and thorough index The Social History of the American Family is an ideal reference for students and researchers who want to explore political and social debates about the importance of the family and its evolving constructions Nietzsche's Presence in Freud's Life and Thought Ronald Lehrer, 1995-01-01 This book examines the nature of Freud's relationship to the philosopher Friedrich Nietzsche Nietzsche regarded himself among other things as a psychologist His psychological explorations included an understanding of the meaning and function of dreams the unconscious sublimation of drives drives turned inward upon the self unconscious guilt unconscious envy unconscious resistance and much more that anticipated some of Freud's fundamental psychoanalytic concepts Although Freud wrote of Nietzsche having anticipated psychoanalytic concepts he denied that Nietzsche had any influence on his thought **Erotic**

Attunement Cristina L. H. Traina, 2011-06-15 Heightened awareness of the problem of sexual abuse has led to deep anxiety over adults touching children in nearly any context This book probes the disquieting issue of how we can draw a clear line between natural affection towards children and perverse exploitation of them *Freud and his discontents* Derek Dey, 2021-05-12 Freud is not so well considered today Critiques started early with Melanie Klein declaring an earlier date for infant trauma than Freud's Oedipal theory did Of late work by Daniel Stern John Bowlby Margaret Mahler and Lawrence Kohlberg all offer different accounts Such research moved psychology beyond the Oedipal framework Freud also left confusion over the feminine of which he likened it to an obfuscated Dark Continent Moreover Freud left us with identity confusion related to two mothers and two fathers broadly recorded and also encoded in his last book *Moses and Monotheism* Some of his sexual theories can be traced to Albert Moll one of a number involved in such studies at the time Nevertheless a number of Freudians meeting at the Vienna Psychoanalytic Society in his own home on Wednesdays to discuss Freudian notions had some such as C G Jung and Alfred Adler leaving as discontents and forging separate psychological disciplines Paradoxically they supported Freud's idea that psychoanalysis psychology should become an international affair as their ideas also spread Therefore Freud arguably remains as a father of modern psychology and is still worthy of further thought

Higher Education for Women in Postwar America, 1945-1965 Linda Eisenmann, 2006-01-19 Outstanding Academic Title for 2007 Choice Magazine This history explores the nature of postwar advocacy for women's higher education acknowledging its unique relationship to the expectations of the era and recognizing its particular type of adaptive activism Linda Eisenmann illuminates the impact of this advocacy in the postwar era identifying a link between women's activism during World War II and the women's movement of the late 1960s Though the postwar period has been portrayed as an era of domestic retreat for women Eisenmann finds otherwise as she explores areas of institution building and gender awareness In an era uncomfortable with feminism this generation advocated individual decision making rather than collective action by professional women generally conceding their complicated responsibilities as wives and mothers By redefining our understanding of activism and assessing women's efforts within the context of their milieu this innovative work reclaims an era often denigrated for its lack of attention to women *Feminism and Psychoanalysis*, 2001 Each bibliography includes a comprehensive list of the theorist's works and critical studies of these works in English Each bibliography contains approximately 600 to 900 entries Books journal articles essays within edited books in the manner of Essay and General Literature and dissertations are included References are provided from a wide variety of disciplines and bibliographic sources The primary purpose of each bibliography is to provide access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals The topical bibliographies include the authoritative works on the subject and are arranged in useful categories The lively part of the modern post modern debate is generally taking place in alternative and left journals journals always included in the literature search in the compiling of the bibliographies

Bibliography of the History of Medicine, 1993 *Encyclopedia of Lesbian and Gay Histories and Cultures* Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future *Discourse on Leadership* Bert Spector, 2016-07-21 A critical study of the concept of leadership within both a historical and cultural context

Feminist Theory Josephine Donovan, 2000-07-01 This first major study of feminist theory which is revised and completely reset now takes the reader into the twentieth century It chronicles a renaissance of feminist theory through the so called third wave of the present day which follows significant waves of earlier periods the fifteenth through early eighteenth centuries as well as the more widely recognized nineteenth century and the 1960s through the 80s *Feminism and Its Discontents* Mari Jo BUHLE, Mari Jo Buhle, 2009-06-30 With Sigmund Freud notoriously flummoxed about what women want any encounter between psychoanalysis and feminism would seem to promise a standoff But in this lively often surprising history Mari Jo Buhle reveals that the twentieth century s two great theories of liberation actually had a great deal to tell each other Starting with Freud s 1909 speech to an audience that included the feminist and radical Emma Goldman Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan While chronicling the contributions of feminism to the development of psychoanalysis she also makes an intriguing case for the benefits psychoanalysis brought to feminism From the first American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts Thus the cultural terrain that Buhle investigates is populated by literary critics artists and filmmakers historians anthropologists and sociologists and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely popular form of public discourse She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions Where these paths meet we see how the ideas of Freud and his followers helped further the real life goals of a feminism that was a widespread social movement and not just an academic phenomenon The marriage between psychoanalysis and

feminism was not pure bliss however and Buhle documents the trying moments most notably the Momism of the 1940s and 1950s a remarkable instance of men blaming their own failures of virility on women An ambitious and highly engaging history of ideas *Feminism and Its Discontents* brings together far flung intellectual tendencies rarely seen in intimate relation to each other and shows us a new way of seeing both Table of Contents Introduction Feminism Freudianism and Female Subjectivity Dissent in Freud's Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in the Dark Feminists versus Freud Feminine Self in Relation The Crisis in Patriarchal Authority In the Age of the Vanishing Subject Notes Acknowledgments Index Reviews of this book Where some feminists have been hostile to psychoanalysis and some psychoanalysts have been hostile to feminism Buhle a MacArthur Fellow and professor at Brown University finds them linked in their quest to understand selfhood gender identity family structures and sexual expression *Feminism and Its Discontents* is an excellent guide to the history of these ideas The struggles of feminism and psychoanalysis may be cyclical but they are far from over and far from dull Elaine Showalter Washington Post Book World Reviews of this book Buhle's project is to uncover the continual conversation that feminism and psychoanalysis have had with one another to show how they are mutually constitutive By charting the exchanges between psychoanalysis and feminism *Feminism and Its Discontents* corrects the common impression that feminist criticisms fell on deaf if not disdainful ears Buhle takes pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates Buhle is an animated and engaged storyteller The story she tells covering nearly a century of the vicissitudes of psychoanalysis and feminism is full of twists and turns well chosen anecdotes and occasional double crosses The cast of characters is inspiring exasperating remarkable mercurial colorful and sometimes slightly loony Buhle draws them with sympathy and a keen eye for the evocative detail Buhle writes with zest touches of humor and energy Her style is witty and readable It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis but she manages it All told psychoanalysis and feminism sometimes in tandem and sometimes at arm's length have made vital contributions to the question of female selfhood The odd couple of our century they share a large part of the responsibility for our particular form of self consciousness and for the meaning of individuality in modern society Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood Jeanne Marecek Women's Review of Books Reviews of this book *Feminism and Its Discontents* sets out to unravel the wondrously complex love hate relationships between and within feminism and psychoanalysis which it sees as the two most important movements of modernity The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women's lives between motherhood and careers self realization and gender justice Buhle leads her readers through the repeated battles over feminism Freudianism and female subjectivity with exceptional clarity and care Her book will serve as a reliable introduction for those who have scant knowledge of the historical ties binding feminism to psychoanalysis and is also useful for those who wish to remind

themselves of what they thought they already knew but may well have forgotten Lynn Segal Radical Philosophy Reviews of this book *Feminism and Its Discontents* adds a novel and welcome twist to the Freud conversation the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was an enterprise centered on femininity and female sexuality Buhle's assertions are as enticing as they are controversial The book is as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself Ellen Herman Journal of American History Reviews of this book An exhaustively researched and accessibly written account of the intersections and collisions between psychoanalysis and feminism Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa The result is far reaching and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly Overall the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism Highly recommended for all libraries Eleanor J Bader Library Journal Reviews of this book Buhle bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory each in its own way concerned with understanding the self developed in continuous dialogue with each other The author's captivating energetic writing style reflects the often spirited surprisingly tenacious relationship of these two theories from their emergence as unlikely bedpartners of Modernism through the shifting intellectual patterns of this century and the insidious mother blaming of the 50s to the contemporary postmodern paradigm of subjectivity and selfhood Combining thorough research and incisive analysis Buhle examines the ongoing discourse among Freudian new Freudian and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture difference versus equality A vital addition to both women's studies and psychology collections Grace Fill Booklist Reviews of this book *Feminism and Its Discontents* covers a dazzling spectrum of thinkers and polemicists ranging from Charlotte Perkins Gilman to Barbara Ehrenreich with admirable clarity and succinctness Buhle's reach in terms of American and French classical neo and post Freudian writing by men and women on women's psychosexual development is equally impressive Few scholars would attempt a comprehensive intellectual history on such a charged topic Buhle has done so in this informative scholarly feat Kirkus Reviews Reviews of this book Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th century liberation movements The introduction is clearly developed and carefully documented Each chapter is skillfully organized with extensive references and notes to motivate the astute scholar There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post Freudians another opportunity for dialogue on the terms difference and equality G M Greenberg Choice *Feminism and psychoanalysis* have each been defining moments of this now fading century and in their tangled relations lie some of its main preoccupations It takes a

historian's eye to unravel this story and one with the breadth, sympathy, insight and wit of Mari Jo Buhle to do it justice. *Feminism And Its Discontents* will undoubtedly stand as the definitive study of the encounter between these two great movements. Joel Kovel, Bard College, author of *Red Hun*. [Encyclopedia of Lesbian and Gay Histories and Cultures](#) George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology, this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the Encyclopedia has been prepared in two separate volumes, assuring that both histories receive full unbiased attention and that a broad range of human experience is covered. Written by some of the most famous names in the field as well as new researchers, this is intended as a reference for students and scholars in all areas of study as well as the general public. [The Cut and the Building of Psychoanalysis: Volume II](#) Carlo Bonomi, 2017-07-14 The Cut and the Building of Psychoanalysis Volume II explores how the unformulated trauma associated with surgery performed on Emma Eckstein's genitalia and the hallucinations that Eckstein experienced influenced Freud's self-analysis, oriented his biological speculations, and significantly influenced one of his closest followers, Sándor Ferenczi. This thought-provoking and incisive work shows how Ferenczi filled the gaps left open in Freud's system and proved to be a useful example for examining how such gaps are transmitted from one mind to another. The first of three parts explores how the mind of the child was viewed prior to Freud, what events led Freud to formulate and later abandon his theory of actual trauma, and why Freud turned to the phylogenetic past. Bonomi delves deeper into Freud's self-analysis in part two and reexamines the possible reasons that led Freud to discard the impact and effects of trauma. The final part explores the interpersonal effects of Freud's self-dissection, arguing that Ferenczi managed to dream aspects of Freud's self-dissection dream on various occasions, which helped him to incorporate a part of Freud's psyche that Freud had himself failed to integrate. This book questions the subject of a woman's body using discourse between Freud and Ferenczi to build a more integrated and accurate narrative of the origins and theories of psychoanalysis. It will therefore be of interest to psychoanalysts, psychotherapists, psychologists, and social scientists as well as historians of medicine, science, and human rights. Bonomi's work introduces new arguments to the contemporary debate surrounding Female Genital Mutilation. **Engendering Psychology** Florence Denmark, Vita Carulli Rabinowitz, Jeri A. Sechzer, 2016-01-08 Engendering Psychology's treatment of issues is based solidly on scientific evidence and presented in a balanced manner. The text combines a developmental and topical approach. Denmark, Rabinowitz, and Sechzer explore the concept of gender as a social construction across the lines of race, ethnicity, class, age, and sexual orientation, pulling from the exciting new scholarship that has emerged over the last few years. Thoughtful discussion questions emphasize critical thinking skills as well as encourage students to open a dialogue with both their professors and their peers. This text will help

readers understand the concept of gender as a social construct in contrast to the concept of sex which denotes biological differences Upon completing this text readers will have a deeper understanding of women and the knowledge that woman is a diverse and multifaceted category

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Freudian Mystique Freud Women And Feminism Introduction

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