

# **Freud**

**Appraisals and Reappraisals**

**Contributions to  
Freud Studies  
Volume I**

**Edited by Paul E. Stepansky**

# Freud Appraisals And Reappraisals Contributions To Freud Studies Volume 2

**Graham Oppy, N. N. Trakakis**



## **Freud Appraisals And Reappraisals Contributions To Freud Studies Volume 2:**

Freud, V. 2 Paul E. Stepansky, 2015-01-28 Volume 2 of the Freud Appraisals and Reappraisals series bears out the promise of the acclaimed premier volume a volume whose essays breathe new life into the study of Freud embodying research that appears to be impeccable in every case International Review of Psychoanalysis It begins with Peter Homan s detailed reexamination of the period 1906 1914 in Freud s life Looking to Freud s relationships with Jung as the central event of the period he finds in Freud s idealization and subsequent de idealization of Jung a psychological motif that gains recurrent expression in Freud s later writings and personal relationships Richard Geha offers a provocative portrait of Freud as a fictionalist Anchoring his exegesis in Freud s famous case of the Wolf Man he argues that the yield of Freud s clinical inquiries epistemologically is a species of the fictionalism of Friedrich Nietzsche and Hans Vaihinger But pursuing the argument Geha goes on to advance little noted biographical evidence that Freud understood himself to be an artist whose clinical productions were ultimately artistic Finally Patricia Herzog organizes and interprets Freud s seemingly conflicting remarks about philosophy and philosophers en route to the claim that the long held belief that Freud was an anti philosopher is a myth In fact she claims Freud was in no doubt as to the philosophical nature of his goal In an introductory essay titled Pathways to Freud s Identity editor Paul E Stepansky brings together the essays of Homans Geha and Herzog as complementary inquiries into Freud s putative self understanding and to that extent as reconstructive historical continuations of the self analysis methodically begun by Freud in the late 1890s Each contributor writes Stepansky in his or her own way seeks to understand Freud better in the spirit in which Freud might have better understood himself Together the contributors offer vistas to an enlarged self analytic sensibility *Freud, Appraisals and Reappraisals* Paul E.

Stepansky, 1986 *Freud, V. 2* Paul E. Stepansky, 2015-01-28 Volume 2 of the Freud Appraisals and Reappraisals series bears out the promise of the acclaimed premier volume a volume whose essays breathe new life into the study of Freud embodying research that appears to be impeccable in every case International Review of Psychoanalysis It begins with Peter Homan s detailed reexamination of the period 1906 1914 in Freud s life Looking to Freud s relationships with Jung as the central event of the period he finds in Freud s idealization and subsequent de idealization of Jung a psychological motif that gains recurrent expression in Freud s later writings and personal relationships Richard Geha offers a provocative portrait of Freud as a fictionalist Anchoring his exegesis in Freud s famous case of the Wolf Man he argues that the yield of Freud s clinical inquiries epistemologically is a species of the fictionalism of Friedrich Nietzsche and Hans Vaihinger But pursuing the argument Geha goes on to advance little noted biographical evidence that Freud understood himself to be an artist whose clinical productions were ultimately artistic Finally Patricia Herzog organizes and interprets Freud s seemingly conflicting remarks about philosophy and philosophers en route to the claim that the long held belief that Freud was an anti philosopher is a myth In fact she claims Freud was in no doubt as to the philosophical nature of his goal In an introductory essay titled

Pathways to Freud's Identity editor Paul E Stepansky brings together the essays of Homans Geha and Herzog as complementary inquiries into Freud's putative self understanding and to that extent as reconstructive historical continuations of the self analysis methodically begun by Freud in the late 1890s Each contributor writes Stepansky in his or her own way seeks to understand Freud better in the spirit in which Freud might have better understood himself Together the contributors offer vistas to an enlarged self analytic sensibility *Freud, Appraisals and Reappraisals* Paul E. Stepansky, 1986 Major essays in Volume 2 are Peter Homans's examination of de idealization as a psychological theme in Freud's life and thought in the period 1906-1914 and Richard Geha's interpretation of Freud as a fictionalist Patricia Herzog's brief contribution on The Myth of Freud as Anti philosopher completes the volume **Publisher of the Mind** Brett Kahr, 2025-08-07 Karnac Books was founded on 24 March 1950 by Harry Karnac as a general interest bookshop at Gloucester Road London SW7 Following strong sales of a D W Winnicott title Harry Karnac began to increase his stock of mental health titles until they came to occupy the full floor of the shop's basement Word spread through the global mental health community and Karnac Books became the epicentre for English mental health publications not only as a must visit venue but also as a thriving mail order business Before long Harry took the plunge into publishing alongside bookselling and the Karnac imprint was born Since 1950 Karnac has changed hands several times and Brett Kahr has met befriended and interviewed every single owner from the eponymous Harry Karnac to the present day His detailed knowledge as customer author and friend of Karnac makes him the perfect person to write this history undertaken as a labour of love and published to celebrate Karnac's 75th anniversary The book begins with an amusing introduction on the welcome affliction of Karnacitis swiftly followed by a comprehensive history of early psychoanalytic publishing before leading into the first instalment of the chronicles of Karnac The behind the scenes story of the iconic Karnac Books shows why it rose to be a pivotal member of the mental health community and continues to this day **The Historiography of Psychoanalysis** Paul Roazen, 2018-01-16 Today Sigmund Freud's legacy seems as hotly contested as ever He continues to attract fanaticism of one kind or another If Freud might be disappointed at the failure of his successors to confirm many of his so called discoveries he would be gratified by the transforming impact of his ideas in contemporary moral and ethical thinking To move from the history of psychoanalysis onto the more neutral ground of scholarly inquiry is not a simple task There is still little effort to study Freud and his followers within the context of intellectual history Yet in an era when psychiatry appears to be going in a different direction from that charted by Freud his basic point of view still attracts newcomers in areas of the world relatively untouched by psychoanalytic influence in the past It is all the more important to clarify the strengths and the limitations of Freud's approach Roazen begins by delving into the personality of Freud and reassesses his own earlier volume Freud and His Followers He then examines Freud Studies in the nature of Freudian appraisals and patients He examines a succession of letters between Freud and Silberstein Freud and Jones Anna Freud and Eva Rosenfeld James Strachey and Rupert Brooke

Roazen includes a series of interviews with such personages as Michael Balint Philip Sarasin Donald W Winnicott and Franz Jung He explores curious relationships concerning Lou Andreas Salome Tola Rank and Felix Deutsch and deals with biographies of Freud's predecessors Charcot and Breuer and contemporaries including Menninger Erikson Helene Deutsch and a number of followers Freud's national reception in such countries as Russia America France among others is examined and Roazen surveys the literature relating to the history of psychoanalysis Finally he brings to light new documents offering fresh interpretations and valuable bits of new historical evidence This brilliantly constructed book explores the vagaries of Freud's impact over the twentieth century including current controversial issues related to placing Freud and his theories within the historiography of psychoanalysis It will be of interest to psychoanalysts intellectual historians and those interested in the history of ideas

**Freud and Oedipus** Peter L. Rudnytsky, 1987 A reassessment of Freud's central concept of the Oedipus complex using the interlocking perspectives of biography intellectual history and Greek tragedy The study establishes how Freud reached his formulation through his own self analysis and clinical work

Returns of the French Freud: Todd Dufresne, 2013-12-19 Creating a snapshot of current thinking about psychoanalysis this lively collection examines the legacy of Freud and Lacan Through provocative and penetrating arguments the contributors take psychoanalysis to task for its dark view of human nature theoretical sorcery devaluation of femininity self referentiality discipleship negativity ignorance of history and more The essays also examine the complex relationships between Freudian and Lacanian theory and philosophy feminism anthropology communications theory deconstruction Foucauldian genealogy and medical history The outstanding list of contributors includes Paul Roazen Francois Roustang John Forrester Rodolphe Gasche Mikkel Borch Jacobsen and Jacques Derrida

*Nineteenth-Century Philosophy of Religion* Graham Oppy, N. N. Trakakis, 2014-09-19 The nineteenth century was a turbulent period in the history of the philosophical scrutiny of religion Major scholars such as Hegel Fichte Schelling Newman Caird and Royce sought to construct systematic responses to the Enlightenment critiques of religion carried out by Spinoza and Hume At the same time new critiques of religion were launched by philosophers such as Schopenhauer and Nietzsche and by scholars engaged in textual criticism such as Schleiermacher and Dilthey Over the course of the century the work of Marx Freud Darwin and Durkheim brought the revolutionary perspectives of political economy psychoanalysis evolutionary theory and anthropology to bear on both religion and its study These challenges played a major role in the shaping of twentieth century philosophical thought about religion Nineteenth Century Philosophy of Religion will be of interest to scholars and students of Philosophy and Religion and will serve as an authoritative guide for all who are interested in the debates that took place in this seminal period in the history of philosophical thinking about religion

The Unconcept Anneleen Masschelein, 2012-01-02 The Unconcept is the first genealogy of the concept of the Freudian uncanny tracing the development paradoxes and movements of this negative concept through various fields and disciplines from psychoanalysis literary theory and philosophy to film studies genre

studies sociology religion architecture theory and contemporary art Anneleen Masschelein explores the vagaries of this unconcept in the twentieth century beginning with Freud's seminal essay The Uncanny through a period of conceptual latency leading to the first real conceptualizations in the 1970s and then on to the present dissemination of the uncanny to exotic fields such as hauntology the study of ghosts robotics and artificial intelligence She unearths new material on the uncanny from the English French and German traditions and sheds light on the specific status of the concept in contemporary theory and practice in the humanities This essential reference book for researchers and students of the uncanny is written in an accessible style Through the lens of the uncanny the familiar contours of the intellectual history of the twentieth century appear in a new and exciting light

Freud Louis Breger, 2001-09-19 Advance Praise for Louis Breger's FREUD Louis Breger's rich and readable study of Freud offers a thoughtfully complex account of a great but flawed man Everyone with an interest in psychoanalysis and the psychoanalytic movement will enjoy exploring grappling with arguing about and learning from this absolutely fascinating book JUDITH VIORST AUTHOR Necessary Losses and Imperfect Control Written with brilliance and insight Freud Darkness in the Midst of Vision takes us on a daring at times chilling journey to the early years of psychoanalysis revealing both the human weaknesses and the professional triumphs of its founder Cutting away the accretions of fabrication and romance cloaking Sigmund Freud Breger has reinstated historical honesty to its rightful high place but the figure who emerges at the end of this breathlessly honest biography is quite as extraordinary as the legend concocted by Freud and perpetuated by his followers Fresh vigorous and lucid PHILIP M BROMBERG Ph D CLINICAL PROFESSOR OF PSYCHOLOGY NEW YORK UNIVERSITY Louis Breger's fine new biography of Freud is a welcome contribution to the existing literature and a corrective to much of it It is also one of the best intellectual histories of the origin and development of psychoanalysis I have read in recent years Breger is to be commended for his original research the objectivity of his views and the elegance and grace of his writing DEIRDRE BAIR NATIONAL BOOK AWARD WINNER FOR Samuel Beckett AND AUTHOR OF A FORTHCOMING BIOGRAPHY OF CARL JUNG Finally the Freud biography we have long been waiting for With the history of Europe in the background we follow with fascination Freud's journey from an impoverished childhood filled with losses to worldly fame ending in exile in England We come to understand the impact of Freud's difficult personality on the development of his brilliant as well as questionable theoretical ideas Breger writes with compassion and fairness toward Freud as well as toward the many interesting personalities who cross his life with their complicated relationships to the great man SOPHIE FREUD FREUD'S GRANDDAUGHTER AND PROFESSOR EMERITUS OF SOCIAL WORK SIMMONS COLLEGE Louis Breger's magnificent book is the definitive work on the personal psychology of Sigmund Freud it brilliantly illuminates how the darkness in Freud's vision has affected psychoanalytic history This book will be central for psychoanalytic scholarship for decades to come GEORGE E ATWOOD Ph D PROFESSOR OF PSYCHOLOGY RUTGERS UNIVERSITY

**Freud as a Social and Cultural Theorist** Howard L. Kaye, 2018-11-14 This book offers a new

account of Freud's work by reading him as the social theorist and philosopher he always aspired to be and not as the medical scientist he publicly claimed to be. In doing so, the author demonstrates that Freud's social, moral, and cultural thought constitutes the core of his life's work as a theorist and is the thread that binds his voluminous writings together from his earliest essays on the neuroses to his foundational writings on dreams and sexuality and to his far-ranging reflections on art, religion, and the dynamics of culture. Returning to the fundamental questions and concerns that animate Freud's work—the nature of evil, the origins of religion, morality, and tradition, and the looming threat of resurgent barbarism—Freud as a Social and Cultural Theorist provides the first systematic re-examination of Freud's social and cultural thought in more than a generation. As such, it will be of interest to social and cultural theorists, social philosophers, intellectual and cultural historians, and those with interests in psychoanalysis and its origins.

**Death Without Weeping** Nancy Scheper-Hughes, 2023-11-15  
When lives are dominated by hunger, what becomes of love? When assaulted by daily acts of violence and untimely death, what happens to trust? Set in the lands of Northeast Brazil, this is an account of the everyday experience of scarcity, sickness, and death that centres on the lives of the women and children of a hillside favela. Bringing her readers to the impoverished slopes above the modern plantation town of Bom Jesus de Mata, where she has worked on and off for 25 years, Nancy Scheper-Hughes follows three generations of shantytown women as they struggle to survive through hard work, cunning, and triage. It is a story of class relations told at the most basic level of bodies, emotions, desires, and needs. Most disturbing and controversial is her finding that mother love, as conventionally understood, is something of a bourgeois myth, a luxury for those who can reasonably expect that their infants will live. When lives are dominated by hunger, what becomes of love? When assaulted by daily acts of violence and untimely death, what happens to trust? Set in the lands of Northeast Brazil, this is an account of the everyday experience of scarcity, sickness, and death.

*From Freud's Consulting Room* Judith M. Hughes, 1994  
The science of mind has been plagued by intractable philosophical puzzles, chief among them the distortions of memory and the relation between mind and body. Sigmund Freud's clinical practice forced him to grapple with these problems, and out of that struggle, psychoanalysis emerged. *From Freud's Consulting Room* charts the development of his ideas through his clinical work, the successes and failures of his most dramatic and significant case histories, and the creation of a discipline recognizably distinct from its neighbors. In Freud's encounters with hysterical patients, the mind-body problem could not be set aside. Through the cases of Anna O, Emmy von N, Elisabeth von R, Dora, and Little Hans, he rethought that problem, as Hughes demonstrates in terms of psychosexuality. When he tried to sort out the value of memories with Dora and Little Hans, as well as with the Rat Man and the Wolf Man, Freud reintroduced psychosexuality and elaborated the Oedipus complex. Hughes also traces the evolution of Freud's conception of the analytic situation and of the centrality of transference again through the clinical material, including the case of Freud himself, who at one point figured as his own chief patient. Moving from case to case, Hughes has coaxed them into telling a coherent story. Her book has the texture of

intellectual history and the compelling quality of a fascinating tale It leads us to see the origins and development of psychoanalysis in a new way

**In Dora's Case** Charles Bernheimer,1990 The Women s Review of Books Freud, the Reluctant Philosopher Alfred I. Tauber,2010-07-01 Freud began university intending to study both medicine and philosophy But he was ambivalent about philosophy regarding it as metaphysical too limited to the conscious mind and ignorant of empirical knowledge Yet his private correspondence and his writings on culture and history reveal that he never forsook his original philosophical ambitions Indeed while Freud remained firmly committed to positivist ideals his thought was permeated with other aspects of German philosophy Placed in dialogue with his intellectual contemporaries Freud appears as a reluctant philosopher who failed to recognize his own metaphysical commitments thereby crippling the defense of his theory and misrepresenting his true achievement Recasting Freud as an inspired humanist and reconceiving psychoanalysis as a form of moral inquiry Alfred Tauber argues that Freudianism still offers a rich approach to self inquiry one that reaffirms the enduring task of philosophy and many of the abiding ethical values of Western civilization

**Psychoanalysis and Ethics** Ernest Wallwork,1991-01-01 Psychoanalysis has had a profound impact on popular morals for Freud s discoveries have made us aware that unconscious motivations may subvert moral conduct and that moral judgments may be rationalizations of self interest or expressions of hostility Freud has in fact been called a founder of the hermeneutics of suspicion that pervades modern attitudes toward morality In this book however a psychoanalyst who is also a professor of ethics asserts that we do not accurately understand Freud on the various psychological issues relevant to morality and the ethical implications that can be drawn from his views Ernest Wallwork offers a reinterpretation of Freudian theory showing the ways in which it points toward the possibility of genuine moral behaviour

**Sexuality, War, and Schizophrenia** Victor Tausk,2018-04-27 Tausk was a major figure among pre World War I psychoanalysts and a prominent pupil of Freud Twelve of his papers are collected here and introduced by Pa Roazen social and political science York U Indexed by name only Annotation copyright Book News Inc Portland Or

**Collected Works of C.G. Jung** C.G. Jung,2023-09-08 The Collected Works of C G Jung is a multi volume work containing the writings of psychiatrist Carl Jung Contains revised versions of works previously published works not previously translated and new translations of virtually all of Jung s writings Prior to his death he supervised the textual revision Several of the volumes are extensively illustrated each contains an index and most a bibliography

Psychology of the Unconscious C. G. Jung,2001-11-18 This book became a landmark set up on the spot where two ways divided Because of its imperfections and its incompleteness it laid down the program to be followed for the next few decades of my life Thus wrote C G Jung about his most famous and influential work the one that marked the beginning of his divergence from the psychoanalytic school of Freud In this book Jung explores the fantasy system of Frank Miller the young American woman whose account of her poetic and vivid mental images helped lead him to his redefinition of libido while encouraging his explorations in mythology Published in 1912 as Wandlungen und Symbole der Libido this is a



key text for the study of the formation of Jung's ideas and for understanding his personal and psychological condition during this crucial time. Miller's fantasies with their mythological implications supported Jung's notion that libido is not primarily sexual energy as Freud had described it but rather psychic energy in general which springs from the unconscious and appears in consciousness as symbols. Jung shows how libido organizes itself as a metaphorical hero who first battles for deliverance from the mother, the symbol of the unconscious, in order to become conscious, then returns to the unconscious for renewal. Jung's analytical commentary on these fantasies is a complex study of symbolic parallels derived from mythology, religion, ethnology, art, literature, and psychiatry, and foreshadows his fundamental concept of the collective unconscious and its contents, the archetypes.

## Reviewing **Freud Appraisals And Reappraisals Contributions To Freud Studies Volume 2**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Freud Appraisals And Reappraisals Contributions To Freud Studies Volume 2**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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