

Nikolaj Lübecker

Community, Myth and  
Recognition in Twentieth-  
Century French Literature  
and Thought



CONTINUUM LITERARY STUDIES

# French Literature In The Twentieth Century

**Harry Thornton Moore**



## **French Literature In The Twentieth Century:**

**Twentieth-century French Literature** Harry Thornton Moore, 1969      **The Columbia History of Twentieth-century French Thought** Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics      **Trends and Styles in Twentieth Century French Literature** Helmut Anthony Hatzfeld (philologue).), 1966      The Documentary Imagination in Twentieth-Century French Literature Alison James, 2020-09-03 The Documentary Imagination in Twentieth Century French Literature identifies a documentary impulse in French literature that emerges at the end of the nineteenth century and culminates in a proliferation of factual writings in the twenty first Focusing on the period bookended by these two moments it highlights the enduring concern with factual reference in texts that engage either with current events or the historical archive Specifically it considers a set of ideas and practices centered on the conceptualization and use of documents In doing so it contests the widespread narrative that twentieth century French literature abandons the realist enterprise and argues that writers instead renegotiate the realist legacy outside or at the margins of the fictional space of the novel Analyzing works by authors including Gide Breton Aragon Yourcenar Duras and Modiano the book defines a specific documentary mode of literary representation that records assembles and investigates material traces of reality The document is a textual visual or material piece of evidence repurposed through its visual insertion textual transcription or description within a literary work It is a fact but it also becomes a figure standing for literature's confrontation with the real The documentary imagination involves a fantasy of direct access to a reality that speaks for itself At the same time it gives rise to concrete textual practices that open up new directions for literature by interrogating the construction and interpretation of facts      **Defective Inspectors: Crime-fiction Pastiche in Late Twentieth-century French Literature** Simon Kemp, 2017-07-05 Crime fiction is a popular target for literary pastiche in France From the nouveau roman and the Oulipo group to the current avant garde writers have seized on the genre to exploit it for their own ends toying with its traditional plots and characters and exploring its preoccupations with perception reason and truth In the first full length study of the phenomenon Simon Kemp's investigation centres on four major writers of the twentieth century Alain Robbe Grillet b 1922 Michel Butor b 1926 Georges Perec 193682 and Jean Echenoz b 1947 Out of their varied encounters with the genre from deconstruction of the classic detective story to homage to the roman noir Kemp elucidates the complex relationship between the pasticheur and his target which demands an entirely new assessment of pastiche as a literary form      *Community, Myth and Recognition in Twentieth-Century French Literature and Thought* Nikolaj Lübecker, 2011-10-20 Taking as its point of departure the notion of community in mid twentieth century French literature and thought this ambitious study seeks to uncover the ways in which Breton Bataille Sartre and Barthes used literature and art to engage with the question of reconceptualizing society In exploring the

relevance these writings hold for contemporary debates about community Lubecker argues for the continuing social importance of literary studies Throughout the book he suggests that literature and art are privileged fields for confronting some of the anti social desires situated at the periphery of human rationality The authors studied put to work the concepts of Thanatos sado masochism and self sacrifice they also write more poetically about man s attraction to Silence the Night and the Neutral Many sociological discourses on the question of community tend to marginalize the drives inherent within these concepts Lubecker argues it is essential to take these drives into account when theorising the question of community otherwise they may return in the atavistic form of myths Moreover if handled with care and attention they can prove to be a resource

**Twentieth-Century French Poetry** Hugues Azérad, Peter Collier, 2010-05-20 Modern French poetry is unique in the boldness and creativity of its experiments in form and genre from classical verse to vers libre from calligrammes to prose poems and po sie sonore This anthology includes 32 poems by French and francophone poets each followed by an accessibly written detailed commentary The different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory A foreword by one of France s foremost poets Yves Bonnefoy a general introduction and an afterword provide a helpful theoretical framework for the study of modern poetry An extensive bibliography concise biographies of the poets and a glossary of literary terms are included Students of French and of comparative literature will gain a deeper understanding of the development of French verse and of the artistic movements especially in the visual arts which have shaped twentieth century French poetry

**Trends & Styles in Twentieth Century French Literature** Helmut Anthony Hatzfeld (philologue).), 1957 [New Approaches to Twentieth-century Travel](#)

[Literature in French](#) Charles Forsdick, Feroza Basu, Siobhán Shilton, 2006 From the postcolonial perspective of the early twenty first century the importance of travel literature for considerations of national and international cultures and identities has become increasingly apparent Travel literature in French has however received little critical scrutiny This book contributes to contemporary reassessments of the form in a number of disciplines focusing specifically on the discourses and contexts of travel in twentieth century texts written in French Its scope is interdisciplinary involving theoretical and generic considerations as well as a historical overview of colonial and postcolonial texts The book provides essential reading for all students of travel literature in French and of travel literature in general

**Twentieth Century French Writers: Reviews and Reminiscences** A. Mary F. Robinson, 2022-08-21 In Twentieth Century French Writers Reviews and Reminiscences A Mary F Robinson offers a rich introspective exploration of the vibrant literary landscape of France in the twentieth century Through a series of engaging essays Robinson combines critical analysis and personal reflection shedding light on the lives and works of influential authors such as Marcel Proust Andr Gide and Colette Her elegant prose and keen insights not only situate these writers within their historical and cultural contexts but also reveal the intricate interplay between their personal experiences and literary achievements This collection of reviews serves as both a homage and a critical evaluation

making significant contributions to the field of literary criticism while appealing to a broader audience interested in French literature A Mary F Robinson was a defined voice in the realm of literary criticism known for her acute sensitivity and passion for literature Her familiarity with the French language and culture was enhanced by her time spent in France which provided her with unique perspectives on the authors she discusses Robinson s own literary background coupled with her deep appreciation for the nuances of narrative forged her ability to articulate the complexities of the literary figures she covers with grace and profundity Robinson s work is essential reading for anyone seeking to deepen their understanding of twentieth century French literature Scholars and enthusiasts alike will find her masterful reviews an alluring blend of critique and reminiscence that invites readers to not only revisit but also reimagine the works of some of France s most celebrated writers This book is not just a collection of reviews it is an invitation to engage with the rich tapestry of voices that have shaped modern literature      Madness in Twentieth-century French Women's Writing Suzanne Dow,2009 Modern French Identities focuses on the French and Francophone writing of the twentieth and twenty first centuries whose formal experiments and revisions of genre have combined to create an entirely new set of literary forms The series publishes studies of individual authors and artists comparative studies and interdisciplinary projects      Twentieth Century Borrowings from French to English Julia Landmann,2013-01-16 French has long been the donor language par excellence in the history of English French has contributed to the English vocabulary in the form of new words since before the Norman Conquest The French influence on the English lexicon represents the focus of linguistic concern in a considerable number of investigations of the language and its development Yet French borrowings which have recently been adopted into English have as yet figured little if at all in such studies The present study sets out to shed light on the French impact on English in the recent past The results presented in this book are based on a corpus of 1677 twentieth century French borrowings collected from the Oxford English Dictionary Online On the basis of their meanings the words under consideration have been assigned to different subject fields in order to give a tour d horizon of the manifold areas and spheres of life enriched by French in recent times The first part of the present investigation concentrates on the phonological and orthographical reception of the various borrowings The focus of this study is on the semantic development of the French borrowings in comparison to their sources in the donor language Emphasis has been placed upon analysing whether a particular meaning a borrowing assumes after its first attested use is taken over from French or whether it represents an independent semantic change within English

**Catalogue of the University of Michigan** University of Michigan,1967 Announcements for the following year included in some vols      **University of Michigan Official Publication** ,1967      *General Register* University of Michigan,1967 Announcements for the following year included in some vols      Travel in Twentieth-Century French and Francophone Cultures Charles Forsdick,2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature

have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent *Travel in Twentieth Century French and Francophone Cultures* explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's *Archives de la Plan te* Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citro n 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the *Pour une litt rature voyageuse* movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity *Fin de millénaire French Fiction* Ruth Cruickshank, 2009-10-08 The turn of the millennium in France coincided with a number of tangible crises and apocalyptic discourses and with the growth of the mass media and global market further generating and manipulating crisis In this original wide ranging but closely analytical study Cruickshank contextualizes and reads the work of four influential writers of prose fiction Angot Echenoz Houellebecq and Redonnet teasing out each one's response to this convergence She suggests that the recurrent fictional and cultural trope of the turning point has both aesthetic and critical potential Bringing together analyses spanning literature thought and culture she identifies and critiques the ways in which on the eve of the twenty first century different theoretical and fictional approaches confront the manipulation of crisis discourses Drawing on a long twentieth century of crisis thinking Cruickshank counters the perception that a postmodern model of perpetual crisis is culturally dominant and establ

**The Yale Anthology of Twentieth-century French Poetry** Mary Ann Caws, 2004-01-01 An influential social thinker the late Richard Harvey Brown was professor of sociology at the University of Maryland and the author of *Toward a Democratic Science Scientific Narration and Civic Communication* published by Yale University Press

**Twentieth Century French Writers** Madame Mary Duclaux, 2015-07-19 Excerpt from *Twentieth Century French Writers Reviews and Reminiscences* I meant this book to be an image a reflection of the Twentieth Century in France so far as it is shown in literature during the first fourteen years of its course But my book is small the subject is vast an actual living

movement a growing generation is a difficult thing to copy it will not keep still And it branches out so wide there are so many French writers of the younger sort I am overcome with remorse when I think of the gifted beings whom I have left out I remember that child whom Saint Augustine saw trying to gather the sea into his little shell like him I see the waters stretching inimitably I have only brought away a sample Yet those who taste it may have some faint idea if not of the breadth and the numerousness of the literary movement in France at least of its savour and its quality Given the limits of my little volume I was compelled to make a choice and there is always some injustice in a selection Why should some be taken and others left Why accept Rostand and reject Bataille Why give Madame de Noailles and say nothing of Fernand Gregh Why gather up Boylesve and Andre Gide neglecting Estaunie and Sageret and Paul Adam If I have Marie Leneru why not Sacha Guitry About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      *An Outline History of French Literature* Henry Stanley Schwarz, 1924

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