



Close Reading Definition for Students

Close reading is a focused technique students use to understand a text's deeper meaning by analyzing word choice, sentence structure, and literary devices. It enhances critical thinking, comprehension, and analytical skills, crucial for literary and academic success.

French Literature An Approach Through Close Reading

Christopher Kleinhenz, Andrea Dini



French Literature An Approach Through Close Reading:

French Literature Wilbur Merrill Frohock, 1964 **French Literature, an Approach Through Close Reading, by W. M. Frohock** Wilbur Merrill Frohock, 1970 On Close Reading John Guillory, 2025-01-08 John Guillory considers close reading within the larger history of reading and writing as cultural techniques At a time of debate about the future of English as a discipline and the fundamental methods of literary study few terms appear more frequently than close reading now widely regarded as the core practice of literary study But what exactly is close reading and where did it come from Here John Guillory author of the acclaimed *Professing Criticism* takes up two puzzles First why did the New Critics who supposedly made close reading central to literary study so seldom use the term And second why have scholars not been better able to define close reading For Guillory these puzzles are intertwined The literary critics of the interwar period he argues weren't aiming to devise a method of reading at all These critics were most urgently concerned with establishing the judgment of literature on more rigorous grounds than previously obtained in criticism Guillory understands close reading as a technique a particular kind of methodical procedure that can be described but not prescribed and that is transmitted largely by demonstration and imitation Guillory's short book will be essential reading for all college teachers of literature An annotated bibliography curated by Scott Newstok provides a guide to key documents in the history of close reading along with valuable suggestions for further research In the Public Eye James Smith Allen, 2014-07-14 Robert Darnton Roger Chartier and others have written much on the history of reading in the Old Regime but this is the first broad study of reading to focus on the period after 1800 How and why did people understand texts as they did in modern France In answering this question James Allen moves easily from one interpretive framework to another and draws on a wide range of sources novels diaries censor reports critical reviews artistic images accounts of public and private readings and the letters that readers sent to authors about their books As he analyzes reading in the public eye the author explores the formation of interpretive communities during the years when reading silently and alone gradually became more common than reading aloud in a group In the *Public Eye* discusses printing publishing literacy schooling criticism and censorship to study the social cultural economic and political forces that shaped French interpretive practice Examining the art and act of reading by different audiences it discloses the mentalities of literate people for whom few other historical records exist The book will be essential reading for those interested in modern French history post structuralist literary theory and criticism reader response theory and criticism and social and intellectual history in general Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Ecocritical Approaches to Literature in French Douglas L. Boudreau, Marnie M. Sullivan, 2015-12-24 Ecocriticism is a critical approach that focuses on the representation in literature of the non human elements of the natural world a method of inquiry that has been largely limited to literature written in English The aim of Ecocritical Approaches to Literature in French is twofold to introduce ecocriticism to scholars of French language literature and to open ecocriticism to the vision and voices of French literature The chapters look at work not only from France but also from North America the Caribbean and Africa The discussions include fiction poetry film and pedagogy The goal of the collection is to demonstrate not only the applicability of ecocritical inquiry to literature in French but to demonstrate the possibilities of ecocritical theory on the study of French literature and also for ecocriticism itself This collection will be a useful resource both for scholars of French language literature and also for ecocritics who may have had only limited contact with literatures in languages other than English

Alejo Carpentier and His Early Works Frank Janney, 1981 Published by Boydell Brewer Inc

The Cambridge Companion to French Literature John D. Lyons, 2016 A fresh and comprehensive account of the literature of France from medieval romances to twenty first century experimental poetry and novels

Literary Approaches to the Bible Douglas Mangum, Douglas Estes, 2018-03-14 The study of the Bible has long included a literary aspect with great attention paid not only to what was written but also to how it was expressed The detailed analysis of biblical books and passages as written texts has benefited from the study of literature in classical philology ancient rhetoric and modern literary criticism This volume of the Lexham Methods Series introduces the various ways the study of literature has been used in biblical studies Most literary approaches emphasize the study of the text alone its structure its message and its use of literary devices rather than its social or historical background The methods described in Literary Approaches to the Bible are focused on different ways of analyzing the text within its literary context Some of the techniques have been around for centuries but the theories of literary critics from the early 20th century to today had a profound impact on biblical interpretation In this book you will learn about those literary approaches how they were adapted for biblical studies and what their strengths and weaknesses are

Antonin Artaud and the Healing Practices of Language Joeri Visser, 2021-06-03 The life of Antonin Artaud 1896 1948 was tormented by physical and mental illnesses Already in his earlier works Artaud tried to express his physical and mental suffering but perceived in describing his feelings the obstructive and illness inducing role of language This is the first book written in English that analyses the role of a healing language with which Artaud engaged in his later writings Joeri Visser guides us through the years in which Artaud suffered increasingly from mental instability and considered the act of writing his only means of survival In doing so Visser unfolds a literary and a philosophical analysis of how language and life work together and how a creative play with language can help us to reengage sustainably with the joyous as well as the terrible forces of life

Approaches to Teaching Hugo's Les Misérables Michal P. Ginsbug, Bradley Stephens, 2018-08-01 Offers pedagogical techniques for teaching Victor Hugo's Les Misérables in college classrooms

including consideration of the literary market American pop culture childhood the literature of Paris utopianism the French Revolution adaptations and misery Includes maps information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses

Comparative Literature for the New Century Giulia De Gasperi, Joseph Pivato, 2018-09-30 Since its beginning Comparative Literature has been characterized as a discipline in crisis But its shifting boundaries are its strength allowing for collaboration and growth and illuminating a path forward In Comparative Literature for the New Century a diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages Chapters by senior scholars such as George Elliott Clarke E D Blodgett and Sneja Gunew are placed in dialogue with those by younger scholars including Dominique H tu Maria Cristina Seccia and Ndeye Fatou Ba The writers many of whom are multilingual discuss problems with translation identity and belonging the modern epic the role of tradition minority writing Francophone and Anglophone novels in Africa and politics in literature Engaging with theory history media studies psychology translation studies post colonial studies and gender studies chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied in reading exploring and understanding not only literary productions but also the world at large Presenting some of the most current work being carried out by academics and scholars actively engaged in the field in Canada and abroad Comparative Literature for the New Century promotes the value of Comparative Literature as an interdisciplinary study and assesses future directions it might take Contributors include George Elliott Clarke University of Toronto Dominique H tu Alberta Montreal Monique Tschofen Ryerson Jolene Armstrong Athabasca E D Blodgett Alberta Ndeye Fatou Ba Ryerson Maria Cristina Seccia Hull Sneja Gunew UBC Deborah Saidero Udine Elizabeth Dahab CSULB Gaetano Rando Wollongong Anna Pia De Luca Udine Mark A McCutcheon Athabasca Giulia De Gasperi PEI and Joseph Pivato Athabasca

International Relations in France Henrik Breitenbauch, 2013-06-19 Why is the French International Relations IR discipline different from the transnational American discipline By analysing argument structures in research articles across time this book shows how the discipline in France is caught between the American character of the discipline and the French state as regulator of legitimate forms of expression Concretely French research arguments are less explicit about what their propositions are and what academic discussions they draw on and add to than their transnational American counterparts Based on a comparative case study of French and American IR research from 1950 to 2011 the book is a major contribution to the meta IR literature on global regional and national traditions of IR The challenge to the French discipline of whether and how to position itself in relation to the evolving American discipline is in many ways exemplary for other non American national IR disciplines and the choices as well as the structural conditions underlying the French case are relevant to all non Western disciplines The comparative analysis moreover reveals that the modern American discipline what is considered as recognisable social science takes shape only during the 1970s The book thus offers new knowledge about the discipline s international development as such Both

case and methodology are interesting to larger audiences outside IR in the history and sociology of social science contrastive rhetoric as well as French and cultural studies **Resources in Education** ,1992-03 [Approaches to Teaching Baudelaire's Prose Poems](#) Cheryl Krueger,2017-06-01 Offers pedagogical techniques for teaching Baudelaire s prose poems in the college classroom including considerations of translation decadence gender narrative voice genre style modernity urbanism allegory Romanticism violence and Walter Benjamin Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses [Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition](#) Christopher Kleinhenz,Andrea Dini,2014-01-01 One of the most important authors of the Middle Ages Petrarch occupies a complex position historically he is a medieval author but philosophically he heralds humanism and the Renaissance Teachers of Petrarch s Canzoniere and his formative influence on the canon of Western European poetry face particular challenges Petrarch s poetic style brings together the classical tradition Christianity an exalted sense of poetic vocation and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and because of his style s immense influence very familiar to students This volume aims to meet the varied needs of instructors whether they teach Petrarch in Italian or in translation in surveys or in specialized courses by providing a wealth of pedagogical approaches to Petrarch and his legacy Part 1 Materials reviews the extensive bibliography on Petrarch and Petrarchism covering editions and translations of the Canzoniere secondary works and music and other audiovisual and electronic resources Part 2 Approaches opens with essays on teaching the Canzoniere and continues with essays on teaching the Petrarchan tradition Some contributors use the design and structure of the Canzoniere as entryways into the work others approach it through discussion of Petrarch s literary influences and subject matter or through the context of medieval Christianity and culture The essays on Petrarchism map the poet s influence on the Italian lyric tradition as well as on other national literatures including Spanish French English and Russian **Elements of Biblical Exegesis** Michael J. Gorman,2020-11-03 World renowned scholar Michael Gorman presents a straightforward approach to the complex task of biblical exegesis This third edition of Gorman s widely used and trusted textbook over 60 000 copies sold has been thoroughly updated and revised to reflect developments in the academy and the classroom over the past decade The new edition explains recent developments in theological interpretation and explores missional and non Western readings of the biblical text Adaptable for students in various settings it includes clear explanations practical hints suggested exercises and sample papers *Chartier in Europe* Emma Cayley,Ashby Kinch,2008 The significance of the works of Alain Chartier in the development of European literature Chartier in Europe is the first sustained enquiry into the distinctive influence of the fifteenth century French poet and diplomat Alain Chartier on the reading and writing cultures of England Italy Scotland and Spain as well as France Opening with essays that assess Chartier s own construction of an authoritative voice the volume then analyses the transmission and reception context of his Latin and French prose and poetry

and examines the ways in which the translation of his work into other vernaculars shaped his burgeoning reputation. Established and younger scholars from the fields of English, French, History, Scottish and Hispanic studies build a cross-disciplinary approach that illuminates Chartier's importance not only in the realm of French literature but in the evolution of a wider European literature. In addition, Chartier in Europe presents a full bibliography of published work on Chartier and includes a foreword by James Laidlaw, the first modern editor of Chartier's complete French poetical works. EMMA CAYLEY is Senior Lecturer in French at the University of Exeter. ASHBY KINCH is Associate Professor of English Literature at the University of Montana. OTHER CONTRIBUTORS: Barbara K. Altmann, Julia Boffey, Florence Bouchet, William Calin Douglas Kelly, James Laidlaw, Joan E. McRae, Catherine Nall, Clara Pascual Argente, Dana Symons. *Contemporary Approaches to Mesopotamian Literature*. Dahlia Shehata, Karen Sonik, 2024-08-19. This volume lays theoretical and methodological groundwork for the analysis of Mesopotamian literature. A comprehensive first chapter by the editors explores critical contemporary issues in Sumerian and Akkadian narrative analysis and nine case studies written by an international array of scholars test the responsiveness of Sumerian and Akkadian narratives to diverse approaches drawn from literary studies and theories of fiction. Included are intertextual and transtextual analyses, studies of narrative structure and focalization and treatments of character and characterization. Works considered include the Standard Babylonian Gilgamesh Epic and many other Sumerian and Akkadian narratives of gods, heroes, kings and monsters. **Subject Catalogue; Final Cumulation, 1964-1967**. Ontario New Universities Library Project, 1967. University of Michigan Official Publication. University of Michigan, 1973. Each number is the catalogue of a specific school or college of the University.

The book delves into French Literature An Approach Through Close Reading. French Literature An Approach Through Close Reading is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into French Literature An Approach Through Close Reading, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to French Literature An Approach Through Close Reading
 - Chapter 2: Essential Elements of French Literature An Approach Through Close Reading
 - Chapter 3: French Literature An Approach Through Close Reading in Everyday Life
 - Chapter 4: French Literature An Approach Through Close Reading in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of French Literature An Approach Through Close Reading. This chapter will explore what French Literature An Approach Through Close Reading is, why French Literature An Approach Through Close Reading is vital, and how to effectively learn about French Literature An Approach Through Close Reading.
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 6. In chapter 5, this book will draw a conclusion about French Literature An Approach Through Close Reading. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of French Literature An Approach Through Close Reading.

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