

# French Historical Studies



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# French Historical Studies Volume 18 No 3

**Stephen L. Harp**



### **French Historical Studies Volume 18 No 3:**

*The Vertigo Years* Philipp Blom, 2010-11-02 Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society changes in education and massive migration in population that led to one of the bloodiest events in history

**The Troubled Republic** Richard Thomson, 2004-01-01 This fascinating book examines how artists in fin de siècle France dealt with four hotly debated issues in society national decadence crowds and mass unrest religious imagery and revenge against Germany

*Churchill, Chamberlain and Appeasement* G. C. Peden, 2022-12-01 Was Churchill correct when he claimed the Second World War could easily have been prevented if Chamberlain had not appeased Hitler How far did Churchill and Chamberlain differ on defence and foreign policy To what extent was Chamberlain responsible for military defeats in 1940 In this new account of appeasement G C Peden addresses these questions and provides a comparative analysis of Chamberlain and Churchill's views on foreign policy and strategic priorities explores what deterrence and appeasement meant in the military economic and political context of the 1930s and where Chamberlain and Churchill agreed and disagreed on how best to deter Germany Beginning in 1931 when Chamberlain became Chancellor of the Exchequer this book explores the evolution of British policy towards Germany through to the Munich Agreement and its aftermath within the context of Britain's power to influence international affairs in the 1930s and of contemporary intelligence

**The Force of Beauty** Holly Grout, 2015-05-13 The market for commercial beauty products exploded in Third Republic France with a proliferation of goods promising to erase female imperfections and perpetuate an aesthetic of femininity that conveyed health and respectability While the industry's meteoric growth helped to codify conventional standards of womanhood *The Force of Beauty* goes beyond the narrative of beauty culture as a tool for sociopolitical subjugation to show how it also targeted women as important consumers in major markets and created new avenues by which they could express their identities and challenge or reinforce gender norms As cosmetics companies and cultural media from magazines to novels to cinema urged women to aspire to commercial standards of female perfection beauty evolved as a goal to be pursued rather than a biological inheritance The products and techniques that enabled women to embody society's feminine ideal also taught them how to fashion their bodies into objects of desire and thus offered a subversive tool of self expression Holly Grout explores attempts by commercial beauty culture to reconcile a standard of respectability with female sexuality as well as its efforts to position French women within the global phenomenon of changing views on modern womanhood Grout draws on a wide range of primary sources hygiene manuals professional and legal debates about the right to fabricate and distribute medicines advertisements for beauty products and contemporary fiction and works of art to explore how French women navigated changing views on femininity Her seamless integration of gender studies with business history aesthetics and the history of medicine results in a textured and complex study of the relationship between the politics of womanhood and the politics of beauty

*Between Crown & Commerce* Junko

Takeda,2022-02-03 This carefully argued and well written study examines French royal statecraft in the globalizing economy of the early modern Mediterranean Choice This is the story of how the French Crown and local institutions accommodated one another as they sought to forge acceptable political and commercial relationships Junko Th r se Takeda tells this tale through the particular experience of Marseille a port the monarchy saw as key to commercial expansion in the Mediterranean At first Marseille s commercial and political elites were strongly opposed to the Crown s encroaching influence Rather than dismiss their concerns the monarchy cleverly co opted their civic traditions practices and institutions to convince the city s elite of their important role in Levantine commerce Chief among such traditions were local ideas of citizenship and civic virtue As the city s stature throughout the Mediterranean grew however so too did the dangers of commercial expansion as exemplified by the arrival of the bubonic plague During the crisis Marseille s citizens reevaluated merchant virtue while the French monarchy found opportunities to extend its power Between Crown and Commerce deftly combines a political and intellectual history of state building mercantilism and republicanism with a cultural history of medical crisis In doing so the book highlights the conjoined history of broad transnational processes and local political change

**Why France?** Laura Lee Downs,Stephane Gerson,2011-11-11 France has long attracted the attention of many of America s most accomplished historians The field of French history has been vastly influential in American thought both within the academy and beyond regardless of France s standing among U S political and cultural elites Even though other countries from Britain to China may have had a greater impact on American history none has exerted quite the same hold on the American historical imagination particularly in the post 1945 era To gain a fresh perspective on this passionate relationship Laura Lee Downs and St phane Gerson commissioned a diverse array of historians to write autobiographical essays in which they explore their intellectual political and personal engagements with France and its past In addition to the essays Why France includes a lengthy introduction by the editors and an afterword by one of France s most distinguished historians Roger Chartier Taken together these essays provide a rich and thought provoking portrait of France the Franco American relationship and a half century of American intellectual life viewed through the lens of the best scholarship on France

**Enquiring History: The French Revolution** Dave Martin,2013-02-22 Think more deeply and work more independently at A level History through a carefully thought out enquiry approach from SHP Enquiring History It makes you think The OFSTED report on school history suggests that the current generation of A Level students have been poorly served by exam based textbooks which spoon feed students while failing to enthuse them or develop deeper understandings of studying History The Schools History Project has risen to this challenge with a new series for the next generation Enquiring History is SHP s fresh approach to Advanced Level History that aims To motivate and engage readers To help readers think and gain independence as learners To encourage enquiry and deeper understanding of periods and the people of the past To engage with current scholarship To prepare A Level students for university Key features of each Student book Clear

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**A Body Worth Defending** Ed Cohen,2009-10-16 A science studies text that reveals the legal and political origins of the concept of immunity

[Politics in the Marketplace](#) Katie L. Jarvis,2019 Politics in the Marketplace integrates politics economics and gender to ask how the Dames des Halles invented notions of citizenship through everyday trade during the French Revolution While analyzing how marketplace actors shaped nascent democracy and capitalism it challenges the interpretation that revolutionary citizenship was inherently masculine from the outset

*A Nation Among Nations* Thomas Bender,2006-12-12 An original ambitious and consistently provocative book that should change the way we study and teach American history Eric Foner Columbia University In this major book Thomas Bender recasts the developments central to American history by setting them in a global context and showing both the importance and ordinariness of America s international entanglements over five centuries Bender focuses on five major themes beginning with 1492 and the age of discovery when people everywhere first felt the transforming effects of oceanic trade He asks us to see our Revolution as one of several similar rebellions around the globe and the Civil War as part of a larger history associating the new meaning of nationhood with freedom He also examines the American commitment to empire from Jefferson s presidency to our own time and makes it clear that America s responses to capitalist industrialization and urbanization were part of a worldwide conversation

**The Royal Navy in the Age of Austerity 1919-22** G. H. Bennett,2016-10-06 This book thoroughly explores and analyses naval policy during the period of austerity that followed the First World War During this post war period as the Royal Navy identified Japan its likely opponent in a future naval war the British Government was forced to tighten its belt and cut back on naval expenditure in the interests of National Economy G H Bennett draws connections between the early 20th century and the present day showing how the same kind of connections exist between naval and foreign policy the provision of ships for the Royal Navy business and regional prosperity and employment The Royal Navy in

the Age of Austerity 1919-22 engages with a series of important historiographical debates relating to the history of the Royal Navy the failures of British Defence policy in the inter war period and the evolution of British foreign policy after 1919 together with more mundane debates about British economic industrial social and political history in the aftermath of the First World War It will be of great interest to scholars and students of British naval history *Marketing Michelin* Stephen L. Harp, 2001-12-14 Harp uses the familiar figure of Bibendum and the promotional campaigns designed around him to analyze the cultural assumptions of belle époque France including representations of gender race and class He also considers Michelin's efforts to promote automobile tourism in France and Europe through its famous Red Guide first introduced in 1900 noting that in the aftermath of World War I the company sold tour guides to the battlefields of the Western Front and favourably positioned France's participation in the war as purely defensive and unavoidable Throughout this period the company successfully identified the name of Michelin with many aspects of French society from cuisine and local culture to nationalism and colonialism

**Fears and Fantasies** Kate Murphy, 2010 *Fears and Fantasies* Modernity Gender and the Rural Urban Divide explores the ways in which fantasies about returning to or revitalising rural life helped to define Western modernity in the early twentieth century Scholarship addressing responses to modernity has focused on urban space and fears about the effects of city life few studies have considered the rural to be as critical as the urban in understanding modernity This book argues that the rural is just as significant a reference point as the urban in discourses about modernity Using a rich Australian case study to illuminate broader international themes it focuses on the role of gender in ideas about the rural urban divide showing how the country was held up against the unnatural city as a space in which men were more masculine and women more feminine *Fears and Fantasies* is an innovative and important contribution to scholarship in the fields of history and gender studies

**Remembering the Road to World War Two** Patrick Finney, 2010-09-13 *Remembering the Road to World War Two* is a broad and comparative international survey of the historiography of the origins of the Second World War It explores how in the case of each of the major combatant countries historical writing on the origins of the Second World War has been inextricably linked with conceptions of national identity and collective memory

*The Spirit of French Capitalism* Charly Coleman, 2021-03-16 How did the economy become bound up with faith in infinite wealth creation and obsessive consumption Drawing on the economic writings of eighteenth century French theologians historian Charly Coleman uncovers the surprising influence of the Catholic Church on the development of capitalism Even during the Enlightenment a sense of the miraculous did not wither under the cold light of calculation Scarcity long regarded as the inescapable fate of a fallen world gradually gave way to a new belief in heavenly as well as worldly affluence Animating this spiritual imperative of the French economy was a distinctly Catholic ethic that in contrast to Weber's famous Protestant ethic privileged the marvelous over the mundane consumption over production and the pleasures of enjoyment over the rigors of delayed gratification By viewing money luxury and debt through the lens of sacramental theory Coleman

demonstrates that the modern economy casts far beyond rational action and disenchanted designs and in ways that we have yet to apprehend fully     *Jacobin Republic Under Fire* Paul R. Hanson,2010-11-01 It is time for a major work of synthetic interpretation and this is what *The Jacobin Republic Under Fire* offers     **Europe's Welfare Traditions Since 1500, Volume 2** Thomas McStay Adams,2023-01-26 Tracing the interwoven traditions of modern welfare states in Europe over five centuries Thomas McStay Adams explores social welfare from Portugal France and Italy to Britain Belgium and Germany He shows that the provision of assistance to those in need has faced recognizably similar challenges from the 16th century through to the present how to allocate aid equitably and with dignity how to give support without undermining autonomy and motivation and how to balance private and public spheres of action and responsibility Across two authoritative volumes Adams reveals how social welfare administrators critics and improvers have engaged in a constant exchange of models and experience locally and across Europe The narrative begins with the founding of the Casa da Misericordia of Lisbon in 1498 a model replicated throughout Portugal and its empire and ends with the relaunch of a social agenda for the European Union at the meeting of the Council of Europe in Lisbon in 2000 Volume 1 which focuses on the period from 1500 to 1700 discusses the concepts of welfare and tradition It looks at how 16th century humanists joined with merchants and lawyers to renew traditional charity in distinctly modern forms and how the discipline of religious reform affected the exercise of political authority and the promotion of economic productivity Volume 2 examines 18th century bienfaisance which secularized a Christian humanist notion of beneficence producing new and sharply contested assertions of social citizenship It goes on to consider how national struggles to establish comprehensive welfare states since the second half of the 19th century built on the power of the vote as politicians pushed by activists and advised by experts appealed to a growing class of industrial workers Lastly it looks at how 20th century welfare states addressed aspirations for social citizenship while the institutional framework for European economic cooperation came to fruition     **Three Against the Third Republic** Michael Curtis,2017-07-28 The Third Republic of France was characterized by weak and short term governments This book is a study of three writers Georges Sorel Maurice Barres and Charles Maurras their writings in the years between 1885 and 1914 and their reactions to the deficiencies they saw in the Third Republic and in the system of French democracy The study begins in 1885 with the appearance of certain new political factors It ends in 1914 because the three writers had by this time completed their original contributions to the thought of the country even if not their total impact on France A relative position of each of these figures in the French political spectrum is deduced from a combination of attitudes toward a number of issues These include the extent of economic and social reform centralization of the power of the state the nature of the parliamentary system the desirability of political parties the relation of Church and State the responsibility of authority the use of force or coercion and national power versus international collaboration Their views span the political spectrum Sorel Barres and Maurras are important not only because they provided the chief ideological weapons for the attack on the regime

but also in a wider context because they contribute significantly to understanding of a later period of European political history In their contemporary significance all three illustrated the various attitudes of the conservative the reactionary and the moralist The names and parties may have changed but the same ideas continue to impact French politics and western ideology today This is a key book for an epoch whose importance lingers in current discourse      **The Exile's Song** Sally McKee,2017-01-03 The extraordinary story of African American composer Edmond D d raised in antebellum New Orleans and his remarkable career in France In 1855 Edmond D d a free black composer from New Orleans emigrated to Paris There he trained with France s best classical musicians and went on to spend thirty six years in Bordeaux leading the city s most popular orchestras How did this African American raised in the biggest slave market in the United States come to compose ballets for one of the best theaters outside of Paris and gain recognition as one of Bordeaux s most popular orchestra leaders Beginning with his birth in antebellum New Orleans in 1827 and ending with his death in Paris in 1901 Sally McKee vividly recounts the life of this extraordinary man From the Crescent City to the City of Light and on to the raucous music halls of Bordeaux this intimate narrative history brings to life the lost world of exiles and travelers in a rapidly modernizing world that threatened to leave the most vulnerable behind      **Queenship in Early Modern Europe** Charles Beem,2019-12-05 Offering a fascinating survey of European queenship from 1500 1800 with each chapter beginning with a discussion of the archetypal queens of Western Central Northern and Eastern Europe Charles Beem explores the particular nature of the regional forms and functions of queenship including consorts queens regnant dowagers and female regents while interrogating our understanding of the dynamic operations of queenship as a transnational phenomenon in European history Incorporating detailed discussions of gender and material culture this book encourages both instructors and student readers to engage in meaningful further research on queenship This is an excellent overview of an exciting area of historical research and is the perfect companion for undergraduate and postgraduate students of History with an interest in queens and queenship



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