

# French Historical Studies



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# French Historical Studies Volume 18 No 2

**Jonathan M. House**



## French Historical Studies Volume 18 No 2:

**State Formation in Wallachia, 1740-1800** Vasile Mihai Olaru, 2024-12-21 This book explores the transformation of the state in Wallachia an Ottoman tributary principality between 1740 and 1800 by focusing on three administrative techniques regulations paperwork registers identification certificates and weights and measures The implementation by the central power of regulations bookkeeping certificates and standard units of measurement was not smooth but it nevertheless heralded the beginning of the struggle against localism and the efforts to extend the boundaries of legitimate state action The author challenges the mostly Romanian historiography of the Phanariot period which has portrayed the state as a set of institutions undertaking certain responsibilities and has insisted almost exclusively on its extractive function and abusive character Instead this book takes a closer look at how the Wallachian state functioned examining how its means of interacting with its subjects changed in the second half of the eighteenth century Rethinking the problem of the state in eighteenth century Wallachia traditionally regarded as a mere instrument of Ottoman domination it claims that it was precisely during this time that the bases of modern statehood were laid in a context defined by imperial rivalries Ottoman Habsburg Russian in the region Making the case for state formation in the absence of preparation for war the author also stresses in contrast to recent contributions that decentre the state the need to study the process whereby the effect of state coherence is produced While focusing on Wallachia this book provides valuable reading for those interested in early modern administrative and legal history the history of state formation and Southeast European history more generally

*The Vertigo Years* Philipp Blom, 2010-11-02 Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society changes in education and massive migration in population that led to one of the bloodiest events in history

*Community, Myth and Recognition in Twentieth-Century French Literature and Thought* Nikolaj Lübecker, 2011-10-20 Taking as its point of departure the notion of community in mid twentieth century French literature and thought this ambitious study seeks to uncover the ways in which Breton Bataille Sartre and Barthes used literature and art to engage with the question of reconceptualizing society In exploring the relevance these writings hold for contemporary debates about community Lubecker argues for the continuing social importance of literary studies Throughout the book he suggests that literature and art are privileged fields for confronting some of the anti social desires situated at the periphery of human rationality The authors studied put to work the concepts of Thanatos sado masochism and self sacrifice they also write more poetically about man s attraction to Silence the Night and the Neutral Many sociological discourses on the question of community tend to marginalize the drives inherent within these concepts Lubecker argues it is essential to take these drives into account when theorising the question of community otherwise they may return in the atavistic form of myths Moreover if handled with care and attention they can prove to be a resource

*Controlling Paris* Jonathan M. House, 2014-02-14 When not at war armies are often used to control civil disorders especially in eras of rapid social change

and unrest But in nineteenth century Europe without the technological advances of modern armies and police forces an army's only advantages were discipline and organization and in the face of popular opposition to the regime in power both could rapidly deteriorate Such was the case in France after the Napoleonic Wars where a cumulative recent history of failure weakened an already fragile army's ability to keep the peace After the February 1848 overthrow of the last king of France the new republican government proved remarkably resilient retaining power while pursuing moderate social policies despite the concerted efforts of a variety of radical and socialist groups These efforts took numerous forms ranging from demonstrations to attempted coups to full scale urban combat and culminated in the crisis of the June Days At stake was the future of French government and the social and economic policy of France at large In *Controlling Paris* Jonathan M House offers us a study of revolution from the viewpoint of the government rather than the revolutionary It is not focused on military tactics so much as on the broader issues involved in controlling civil disorders relations between the government and its military leaders causes and social issues of public disorder political loyalty of troops in crisis and excessive use of force to control civil disorders Yet somehow despite all these disadvantages the French police and armed forces prevented regime change far more often than they failed to do so

*Constructing Paris in the Age of Revolution* A. Potofsky, 2009-10-29

Examining the social and political history of workers and entrepreneurs engaged in constructing the French capital from 1763-1815 this book argues that Paris construction was a core sector in which archaic and innovative practices were symbiotically used by guilds the state and enterprises to launch the commercial revolution in France

**Authority** Frank Furedi, 2013-09-12

Concern with authority is as old as human history itself Eve's sin was to challenge the authority of God by disobeying his rule Frank Furedi explores how authority was contested in ancient Greece and given a powerful meaning in Imperial Rome Debates about religious and secular authority dominated Europe through the Middle Ages and the Reformation The modern world attempted to develop new foundations for authority democratic consent public opinion science yet Furedi shows that this problem has remained unresolved arguing that today the authority of authority is questioned This historical sociology of authority seeks to explain how the contemporary problems of mistrust and the loss of legitimacy of many institutions are informed by the previous attempts to solve the problem of authority It argues that the key pioneers of the social sciences Marx Durkheim Simmel Tonnies and especially Weber regarded this question as one of the principal challenges facing society

**Queenship in Early Modern Europe** Charles Beem, 2019-12-05

Offering a fascinating survey of European queenship from 1500-1800 with each chapter beginning with a discussion of the archetypal queens of Western Central Northern and Eastern Europe Charles Beem explores the particular nature of the regional forms and functions of queenship including consorts queens regnant dowagers and female regents while interrogating our understanding of the dynamic operations of queenship as a transnational phenomenon in European history Incorporating detailed discussions of gender and material culture this book encourages both instructors and student readers to engage in

meaningful further research on queenship This is an excellent overview of an exciting area of historical research and is the perfect companion for undergraduate and postgraduate students of History with an interest in queens and queenship **A Matter of Honour** Zachary Twamley, 2022-02-13 On 4 August 1914 Britain declared war on Germany and entered the First World War It may be tempting to view the conflict as inevitable or to see British intervention as unavoidable but the truth was not so simple Britons had long loathed the prospect of a continental war and were assured that their nation had a free hand in Europe Yet in the first days of August the debate abruptly changed This was not simply a question of war the British Government insisted Instead it was a matter of honour If Britain stayed neutral her friends would never trust her again the country's prestige would plummet the national honour would be destroyed National honour David Lloyd George proclaimed is a reality and any nation that disregards it is doomed What did these ideas mean and why did they resonate so effectively with the British public As Twamley details in this study based on his award winning masters dissertation the importance of national honour to the decision makers of 1914 has been largely overlooked It is now time to address such shortcomings in the debate and to place Britain's pivotal decision for war in its proper cultural and ideological context Homosexuality in French History and Culture Jeffrey Merrick, Michael Sibal, 2013-09-13 Deconstruct changing representations of homosexuality with this important new work of cultural criticism Homosexuality in French History and Culture explores episodes patterns and images of same sex attraction in France from the sixteenth to the twenty first century from the essays of Michel de Montaigne to pride parades in contemporary Paris This groundbreaking book documents the ways homosexuality has been named experienced regulated understood and imagined During these centuries homosexuality has been stigmatized as a sin crime or disease and denounced as a threat to social order and national identity Yet the rhetoric of condemnation has always co existed with the reality of toleration This groundbreaking collection analyzes the ways in which persecutions as well as differences within minority sexual subcultures have highlighted stereotypes and anxieties about class and age differences gendered roles and separatism Homosexuality in French History and Culture offers historical and literary studies based on a wide variety of sources including novels plays and poetry gossip and satires police reports medical texts travel literature newspapers and periodicals memoirs Homosexuality in French History and Culture combines fresh creative re interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures It is a landmark of meticulous scholarship and rigorous theoretical analysis and a vital resource for scholars of queer theory French history and culture and literary criticism **Le Corbusier and the Concept of Self** Simon Richards, Le Corbusier, 2003-01-01 Filosofische analyse van het zelfconcept van de Zwitserse Franse architect 1887 1965 herwaardering van zijn motieven als stadsplanoloog en nieuwe inzichten met betrekking tot zijn intellectuele relaties met andere leden van de avantgarde van de twintigste eeuw France and Its Empire Since 1870 Alice L. Conklin, Sarah Fishman, Robert Zaretsky, 2015 Providing an up to date synthesis of the history of an extraordinary nation one that has been shrouded in

myths many of its own making France and Its Empire Since 1870 seeks both to understand these myths and to uncover the complicated and often contradictory realities that underpin them It situates modern French history in transnational and global contexts and also integrates the themes of imperialism and immigration into the traditional narrative Authors Alice L Conklin Sarah Fishman and Robert Zaretsky begin with the premise that while France and the U S are sister republics they also exhibit profound differences that are as compelling as their apparent similarities The authors frame the book around the contested emergence of the French Republic a form of government that finally appears to have a permanent status in France but whose birth pangs were much more protracted than those of the American Republic Presenting a lively and coherent narrative of the major developments in France s tumultuous history since 1870 the authors organize the chapters around the country s many turning points and confrontations They also offer detailed analyses of politics society and culture considering the diverse viewpoints of men and women from every background including the working class and the bourgeoisie immigrants Catholics Jews and Muslims Bretons and Algerians rebellious youth and gays and lesbians Satanic Feminism Per Faxneld,2017 The notion of woman as the Devil s accomplice is prominent throughout Christian history and was used to legitimise the subordination of wives and daughters In the 19th century rebellious females performed counter readings of this misogynist tradition and Lucifer was reconceptualised as a feminist liberator Per Faxneld shows how this surprising Satanic feminism was expressed in a wide range of 19th century texts and artistic productions Romantic Catholics Carol E. Harrison,2014-02-05 In this well written and imaginatively structured book Carol E Harrison brings to life a cohort of nineteenth century French men and women who argued that a reformed Catholicism could reconcile the divisions in French culture and society that were the legacy of revolution and empire They include most prominently Charles de Montalembert Pauline Craven Am lie and Fr d ric Ozanam L opoldine Hugo Maurice de Gu rin and Victorine Monriot The men and women whose stories appear in Romantic Catholics were bound together by filial love friendship and in some cases marriage Harrison draws on their diaries letters and published works to construct a portrait of a generation linked by a determination to live their faith in a modern world Rejecting both the atomizing force of revolutionary liberalism and the increasing intransigence of the church hierarchy the romantic Catholics advocated a middle way in which a revitalized Catholic faith and liberty formed the basis for modern society Harrison traces the history of nineteenth century France and in parallel the life course of these individuals as they grow up learn independence and take on the responsibilities and disappointments of adulthood Although the shared goals of the romantic Catholics were never realized in French politics and culture Harrison s work offers a significant corrective to the traditional understanding of the opposition between religion and the secular republican tradition in France Sacred Boundaries Keith P. Luria,2005-08 Religious rivalry and persecution have bedeviled so many societies that confessional difference often seems an unavoidable source of conflict Sacred Boundaries challenges this assumption by examining relations between the Catholic majority and Protestant minority in seventeenth

century France as a case study of two religious groups constructing confessional difference and coexistence **1848** Mike Rapport,2009-02-03 A lively panoramic history of a revolutionary year New York Times In 1848 a violent storm of revolutions ripped through Europe The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon s defeat at Waterloo in 1815 but which in many countries had also suppressed dreams of national freedom Political events so dramatic had not been seen in Europe since the French Revolution and they would not be witnessed again until 1989 with the revolutions in Eastern and Central Europe In 1848 historian Mike Rapport examines the roots of the ferment and then with breathtaking pace chronicles the explosive spread of violence across Europe A vivid narrative of a complex chain of interconnected revolutions 1848 tells the exhilarating story of Europe s violent Spring of Nations and traces its reverberations to the present day **A Cultural History of Dress and Fashion in the Age of Enlightenment** Peter McNeil,2018-11-01

Eighteenth century fashion was cosmopolitan and varied Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress With the rise of print culture and reading publics fashions were more quickly disseminated and debated than ever and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste Richly illustrated with 100 images and drawing on pictorial textual and object sources A Cultural History of Dress and Fashion in the Age of Enlightenment presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

**Colonial Legacies** Gabriella Nugent,2021-12-15 In Colonial Legacies Gabriella Nugent examines a generation of contemporary artists born or based in the Congo whose lens based art attends to the afterlives and mutations of Belgian colonialism in postcolonial Congo Focusing on three artists and one artist collective Nugent analyses artworks produced by Sammy Baloji Mich le Magema Georges Senga and Kongo Astronauts each of whom offers a different perspective onto this history gleaned from their own experiences In their photography and video art these artists rework existent images and redress archival absences making visible people and events occluded from dominant narratives Their artworks are shown to offer a re reading of the colonial and immediate post independence past blurring the lines of historical and speculative knowledge documentary and fiction Nugent demonstrates how their practices create a new type of visual record for the future one that attests to the ramifications of colonialism across time **France in the Era of Fascism** Brian Jenkins,2007

This volume brings together the leading critics of the immunity thesis to fascism in France in the 1930s Robert Paxton Zeev Sternhell and Robert Soucy who have refined and updated their positions in these essays **Empire on the Seine** Amit Prakash,2022 Amit Prakash draws on extensive archival materials to understand the colonial legacy of how minority populations have been policed in twentieth century Paris showing how colonial racism was integrated into the policing of

Paris and that architecture urbanism and social housing contributed to this legacy      **Class and State in Ancien Regime France** David Parker, 2002-11 David Parker's challenging interpretation presents a broad in depth study of the economic social ideological and political foundations of French Absolutism This stimulating reassessment runs contrary to much revisionist historiography



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