

FRENCH WOMEN WRITERS

A Bio-Bibliographical
Source Book

Edited by EVA MARTIN SARTORI
and DOROTHY WYNNE ZIMMERMAN

French Women Writers A Bio Bibliographical Source

Eva M. Sartori, Dorothy Zimmerman



French Women Writers A Bio Bibliographical Source:

French Women Writers Eva Martin Sartori, Dorothy Wynne Zimmerman, 1994-01-01 Marie de France Mme De S vign and Mme De Lafayette achieved international reputations during periods when women in other European countries were able to write only letters translations religious tracts and miscellaneous fragments There were obstacles but French women writers were more or less sustained and empowered by the French culture Often unconventional in their personal lives and occupied with careers besides writing as educators painters actresses preachers salon hostesses labor organizers these women did not wait for Simone de Beauvoir to tell them to make existential choices and have projects in the world French Women Writers describes the lives and careers of fifty two literary figures from the twelfth century to the late twentieth All the contributors are recognized authorities Some of their subjects like Colette and George Sand are celebrated and others are just now gaining critical notice From Christine de Pizan and Marguerite de Navarre to Rachilde and H_l_ne Cixous from Louise Labe to Marguerite Duras these women speak through the centuries to issues of gender sexuality and language French Women Writers now becomes widely available in this Bison Book edition *French Women Writers* Eva M. Sartori, Dorothy Zimmerman, 1991 Aims to acquaint the reader with the lives and works of the most important women writers in the history of French literature 51 essays cover individual writers with an emphasis on their experiences as writers a discussion of their major themes and surveys of critical reactions *Bibliography in Literature, Folklore, Language and Linguistics* David William Foster, James R. Kelly, 2003-02-11 While the academic world devoted to literary study has been absorbed with new and distinct forms of literary criticism bibliography has received scant attention much less than in former times when it was understood as more than just an aid to research Enormous changes have taken place in enumerative bibliography over the past thirty years especially with the widespread use of computers but these changes have gone unrecognized as bibliography has gone unappreciated This work is a collection of essays concentrating exclusively on bibliography and its uses in the academic world especially in literature folklore language and linguistics The book begins with a discussion of what bibliography is what it does and how to create the optimum bibliography Other subjects include bibliography and postcolonialism critical theory and bibliography in cross disciplinary environments issues and problems with tools for feminist and women s studies scholars in literature strategies for the incorporation of pluridisciplinary work bibliographical databases and databased bibliographies and ideas for the future of the MLA International Bibliography **French Women's Writing 1848-1994** Diana Holmes, 2000-01-12 A wide range of French women writers are surveyed including Sand Colette Beauvoir and Duras among the canonized and many marginalized or forgotten and contemporary names not yet widely known outside France These writers are seen within the political economic and cultural context of women s lives and how these have changed across a century and a half Underpinning the whole account is the relationship between gender and language between politics sexual and textual The Feminist Encyclopedia of French Literature Eva M. Sartori, 1999-07-30

The earliest known literary productions by women living in Europe were probably written by French writers. As early as the 12th century, women troubadours in the south of France were writing poems. French women continued writing through the ages, their number increasing as education became more available to women of all classes. And yet, of the great number of works by women writers who preceded the current feminist movement, very few have survived. A few writers such as Marie de France, George Sand, and Simone de Beauvoir became part of the canon. But critics, mostly male, had judged the works of only a few women writers worthy of recognition. As part of the feminist move to reclaim women writers and to rethink literary history, scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon. This reference book provides extensive information about French women writers and the world in which they lived. Included are several hundred alphabetically arranged entries for authors, literary genres such as the novel, poetry, and the short story, literary movements such as classicism, realism, and surrealism, life cycle events particular to women such as menstruation and menopause, events and institutions which affected women differently than men such as revolutions, wars, and laws on marriage, divorce, and education. The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France. The entries are written by expert contributors and each includes bibliographical information. The entries focus on each writer's awareness of how her gender shaped her outlook and opportunities, on how categorizations, structures, and terms used to describe literary works have been defined for women, and the ways in which women writers have responded to these definitions. The volume begins with a feminist history of French literature and concludes with a selected general bibliography and a chronology of women writers.

Women and Achievement in Nineteenth-Century Europe Linda L. Clark, 2008-04-17. A history of European women's professional activities and organizational roles between 1789 and 1914. The Undergraduate's Companion to Women Poets of the World and Their Web Sites Katharine A. Dean, 2004-03-30. Devoted exclusively to women poets, this volume in the Undergraduate Companion Series presents students with an abundance of important resources necessary for 21st-century literary research. The most authoritative, informative, and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation. Representing more than 25 nationalities worldwide, the women included in this volume have each contributed significantly to the genre of poetry. For each author, you will find concise lists of the best Web sites and printed sources, including biographies, criticisms, dictionaries, handbooks, indexes, concordances, journals, and bibliographies.

All the Abbé's Women Bernard J. Bourque, 2015-05-27. One of the most striking aspects of Abbé Aubignac's fictional output is that the principal focus of his work is women. D. Aubignac's attempt to articulate his philosophy about the female sex is very much an intricate balancing act. While he is clearly interested in women, placing them on a pedestal in many of his writings, the abbé imposes limitations on their perceived innate qualities and often embraces the notion of the female as a

societal scapegoat All the Abb s Women explores how these ideas were influenced by the socio political conditions of d Aubignac s time resulting in a complex inter relationship between the notions of power and misogyny in the author s fictional and critical works The study also aims to contribute to the scholarship on d Aubignac painting a portrait of the abb that has not been the focus of previous books The work will appeal to students of French literature gender studies and the cultural history of Early Modern France Back cover

Complete Poetry and Prose Louise Labé,2007-11-01 Thanks to her acclaimed volume of poetry and prose published in France in 1555 Louise Lab 1522 66 remains one of the most important and influential women writers of the Continental Renaissance Best known for her exquisite collection of love sonnets Lab played off the Petrarchan male tradition with wit and irony and her elegies respond with lyric skill to predecessors such as Sappho and Ovid The first complete bilingual edition of this singular and broad ranging female author Complete Poetry and Prose also features the only translations of Lab s sonnets to follow the exacting rhyme patterns of the originals and the first rhymed translation of Lab s elegies in their entirety

Urania Giulia Bigolina,2007-11-01 Presented for the first time in a critical English edition *Urania* A Romance provides modern readers with a rare glimpse into the novel and novella forms at a time when narrative genres were not only being invented but in the hands of women like Giulia Bigolina 1518 1569 used as vehicles for literary experimentation The first known prose romance written by a woman in Italian Bigolina s *Urania* centers on the monomaniacal love of a female character falling into melancholy when her beloved leaves her for a more beautiful woman A tale that includes many of the conventions that would later become standards of the genre cross dressing travel epic skirmishes and daring deeds *Urania* also contains the earliest treatise on the worth of women Also included in this volume the novella Giulia Camposampiero is the only extant part of a probable longer narrative written in the style of the Decameron While employing some of those same gender and role reversals as *Urania* including the privileging of heroic constancy in both men and women it chronicles the tribulations that a couple undergoes until their secret marriage is publicly recognized

Into Print Leah L. Chang,2009 Printers were powerful figures in the creation of early modern books they determined the physical appearance of books changed content and even altered or eliminated the name of the author to suit their own commercial and cultural interests These interventions encouraged the birth of modern notions of authorship for they compelled writers editors and printers to confront questions of textual ownership and authority In the publication of female authors however book producers had to grapple with new concerns about authority and value since female authors were few and far between and their appeal was far from guaranteed Certainly the novelty of female authors could represent both an economic and cultural niche for the enterprising printer but that same novelty in a culture unaccustomed to women s literary production was also a risky investment

The Cambridge Companion to the French Novel Timothy Unwin,1997-10-28 This volume offers a unique and valuable insight into the novel in French over the past two centuries In a series of essays acknowledged experts discuss a variety of topics including nineteenth century realism women and fiction

popular fiction experiment and innovation war and the Holocaust the Francophone novel and postmodern fiction They offer a challenging reassessment of major figures while deliberately reading traditional views of literary history against the grain Theoretical discussion is combined with close reading of texts and exploration of context comparison with other genres and other literatures and reference to novels from earlier periods This companionable introduction includes a chronology and guide to further reading From it emerges a strong sense of the vitality and energy of the modern French novel and of the debates surrounding it Trauma and Its Representations Deborah Jenson, 2003-05-01 Mimesis has been addressed

frequently in terms of literary or visual representation in which the work of art mirrors or fails to mirror life Most often mimesis has been critiqued as a simple attempt to bridge the distance between reality and its representations In Trauma and Its Representations The Social Life of Mimesis in Post Revolutionary France Deborah Jenson argues instead that mimesis not only denotes the representation of reality but is also a crucial concept for understanding the production of social meaning within specific historical contexts Examining the idea of mimesis in the French Revolution and post Revolutionary Romanticism Jenson builds on recent work in trauma studies to develop her own notion of traumatic mimesis Through innovative readings of museum catalogs the writings of Benjamin Constant the novels of George Sand and Gustave Flaubert and other works Jenson demonstrates how mimesis functions as a form of symbolic wounding in French Romanticism **A**

History of Women's Writing in France Sonya Stephens, 2000-05-22 This volume was the first historical introduction to women's writing in France from the sixth century to the present day Specially commissioned essays by leading scholars provide an introduction in English to the wealth and diversity of French women writers offering fascinating readings and perspectives The volume as a whole offers a cohesive history of women's writing which has sometimes been obscured by the canonisation of a small feminine elite Each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies and women's activities in or their relation to the social political economic and cultural surroundings Complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers it represents an invaluable resource for those wishing to discover or extend their knowledge of French literature written by women **Selected Poetry and Prose** Chiara Matraini, 2009-05-15 Chiara

Matraini 1515 1604 was a member of the great flowering of poetic imitators and innovators in the Italian literary heritage begun by Petrarch cultivated later by the lyric poet Pietro Bembo and supplanted by the epic poet Torquato Tasso Though without formal training Matraini excelled in a number of literary genres popular at the time poetry religious meditation discourse and dialogue In her midlife she published a collection of erotic love poetry but later in life her work shifted toward a search for spiritual salvation Near the end of her life she published a new poetry retrospective Mostly available in only a handful of rare book collections her writings are now adeptly translated here for an English speaking audience and situated historically in an introduction by noted Matraini expert Giovanna Rabitti **Selected Poetry and Prose** allows the poet to finally

take her place as one of the seminal authors of the Renaissance next to her contemporaries Vittoria Colonna and Laura Battiferra also published in the Other Voice series

Countering the Culture Margaret-Anne Hutton, 1998 This is a study of the nine prose fiction works of Christiane Rochefort written between 1958 and 1988 Despite establishment recognition and a popular mass market following Christiane Rochefort has hitherto received little critical attention Her fiction forms an approachable learning tool for all students of post war French politics and culture the bestseller *Les Petits Enfants du Siècle* is a set text in schools and universities in the UK and the USA This novel of growing up in the working class high rises of Paris written in the language of the streets provides a child centred view of a young girl's social political and sexual awakening The study looks at each novel in turn and applies close attention to the narrative sophistication and political subversion of the books Certain contemporary themes run through her work the status of children language as an instrument of oppression and subversion homosexuality incest and child abuse Each chapter of this book provides cultural and socio political background material

Shaping Courtliness in Medieval France Daniel E. O'Sullivan, Laurie Shepard, 2013 The question of what medieval courtliness was both as a literary influence and as a historical reality is debated in this volume The concept of courtliness forms the theme of this collection of essays Focused on works written in the Francophone world between the twelfth and fifteenth centuries they examine courtliness as both an historical privilege and a literary ideal and as a concept that operated on and was informed by complex social and economic realities Several essays reveal how courtliness is subject to satire or is the subject of exhortation in works intended for noblemen and women not to mention ambitious bourgeois Others more strictly literary in their focus explore the witty thoughtful and innovative responses of writers engaged in the conscious process of elevating the new vernacular culture through the articulation of its complexities and contradictions The volume as a whole uniting philosophical theoretical philological and cultural approaches demonstrates that medieval courtliness is an ideal that fascinates us to this day It is thus a fitting tribute to the scholarship of Matilda Tomaryn Bruckner in its exploration of the profound and wide ranging ideas that define her contribution to the field DANIEL E O SULLIVAN is Associate Professor of French at the University of Mississippi LAURIE SHEPHARD is Associate Professor of Italian at Boston College in Chestnut Hill Massachusetts Contributors Peter Haidu Donald Maddox Michel Andr Bossy Kristin Burr Joan Tasker Grimbert David Hult Virgine Greene Logan Whalen Evelyn Birge Vitz Elizabeth W Poe Daniel E O Sullivan William Schenck Nadia Margolis Laine Doggett E Jane Burns Nancy Freeman Regalado Laurie Shepard Sarah White

Scanderbeide Margherita Sarrocchi, 2007-11-01 The first historical heroic epic authored by a woman Scanderbeide recounts the exploits of fifteenth century Albanian warrior prince George Scanderbeg and his war of resistance against the Ottoman sultanate Filled with scenes of intense and suspenseful battles contrasted with romantic episodes Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters motivations In selecting a military campaign as her material and epic poetry as her medium Margherita Sarrocchi 1560 1617 not only engages in the masculine

subjects of political conflict and warfare but also tackles a genre that was until that point the sole purview of men First published posthumously in 1623 Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications Floridoro Moderata Fonte, 2007-11-01 The first original chivalric poem written by an Italian woman Floridoro imbues a strong feminist ethos into a hypermasculine genre Dotted with the usual characteristics dark forests illusory palaces enchanted islands seductive sorceresses Floridoro is the story of the two greatest knights of a bygone age the handsome Floridoro who risks everything for love and the beautiful Risamante who helps women in distress while on a quest for her inheritance Throughout Moderata Fonte 1555 92 vehemently defends women s capacity to rival male prowess in traditionally male dominated spheres And her open criticism of women s lack of education is echoed in the plights of various female characters who must depend on unreliable men First published in 1581 Floridoro remains a vivacious and inventive narrative by a singular poet

Engendering the Republic of Letters Susan Dalton, 2004-02-03 Being women provided them with a particular perspective expressed first hand through their letters Dalton shows how Lespinasse Roland Renier Michiel and Mosconi grappled with differences of ideology social status and community often through networks that mixed personal and professional relations thus calling into question the actual separation between public and private spheres Building on the work of Dena Goodman and Daniel Gordon Dalton shows how a variety of conflicts were expressed in everyday life and sheds new light on Venice as an important eighteenth century cultural centre

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