

IAN DAVIDSON

THE

FRENCH

REVOLUTION

FROM ENLIGHTENMENT TO TYRANNY



French Revolution And The English Novel The

A. D. Cousins, Dani Napton, Stephanie Russo

French Revolution And The English Novel The:

The French Revolution and the English Novel Allene Gregory, 1915 CONTENTS Introduction On the Economic Interpretation of Literature Backgrounds A Representative Revolutionist Revolutionary Philosophers Some Opponents of the Revolutionary Philosophers Revolutionists and Radicals of Various Degrees Some Typical Lady Novelists of the Revolution The French Revolution and the Rights of Woman Some Other Forms of Literature Affected by the French Revolution Conclusions Appendix Lists of Plays Showing Tendencies Influenced by the French Revolution Bibliography Index *The French Revolution and the English Novel* Allene Gregory, 2016-05-13 From the PREFACE THIS study in the tendenz novel was begun with the idea of paralleling Dr Hancock's book *The French Revolution and the English Poets* in furnishing detailed consideration of a literary form which Professor Dowden's general treatment of the period necessarily presents in outline merely It is evident however that the Revolutionary poets and the Revolutionary novelists must rest their claims to our interest on different grounds A discussion of Wordsworth Coleridge Byron and Shelley needs no justification But it must be confessed that the novelists we are about to consider cannot escape the condemnation of mediocrity There is scarcely one of them whose work has lived through the intervening century What then shall be our apology for invading their well merited obscurity There are two distinct uses of the historical methods in the study of literature The first admirably exemplified in Dr Hancock's book resorts to a study of the age and its antecedents for the purpose of gaining a truer appreciation of the work of authors whose greatness unquestionably warrants such effort But there is a second use of the historical method with a somewhat different end in view Some special phase of literature may be studied as a means of gaining insight into the intellectual and in a broad sense spiritual life of a historical period Considered with the second purpose in mind there was perhaps no literary form in Revolutionary England so significant as these same obscure novels The poets of the time were for the most part only temporarily in sympathy with the Revolution They were carried away by the tide of popular enthusiasm rather than expressing their own mature convictions The drama in some respects the most social of literary forms was perhaps the least adapted to express so complex and reflective a philosophy Moreover censorship official and popular during the reaction served to eliminate from the drama the later developments of Revolutionism All this might seem to indicate that the proper field for a study of political philosophy is in the distinctively doctrinary and propaganda writings of the time rather than in any form of imaginative literature But Revolutionism was more than an academic philosophy It was a social religion in the sense that it was to many men their serious reaction to life as a whole Perhaps every faith by which men have lived is better than it seems from a mere analytical statement of its doctrines Such formulations have often much the same relation to reality that an architect's plans and specifications have to the house they represent The plans afford a general view and valuable information as to the soundness of construction one would certainly wish to see them before making the house one's own But the architect's plans do not tell the whole story Those who have lived in the house may know that certain rooms that

appear dark and ill ventilated are really little used that tortuous passages have been made easy by custom and that the main rooms afford scope for a life of dignity and service The real value of the novels we are about to consider lies not in their intrinsic merit but in the illustrations they offer of the practice of Revolutionary ethics as conceived by its sympathizers and its opponents They are a frank give and take criticism disguised as fiction and in the course of them many values are made plain which the metaphysical treatises somewhat obscured After reading Political Justice one wonders how any man whose sense of fact was not entirely atrophied could have taken Revolutionism seriously In the novels one sees how sensible and kindly men like Holcroft and Bage made of it an eminently livable philosophy

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The French Revolution and the

English Novel Allene Gregory, **"The" French Revolution and the English Novel** Allene Gregory, 1965 **FRENCH REVOLUTION & THE ENGLIS** Allene Gregory 1887-1947 Allen, 2016-08-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The French Revolution Debate and the British Novel, 1790-1814* Morgan Rooney, 2013 This study examines how debates about history during the French Revolution informed and changed the nature of the British novel between 1790 and 1814 During these years intersections between history political ideology and fiction as well as the various meanings of the term history itself were multiple and far reaching Morgan Rooney elucidates these subtleties clearly and convincingly While political writers of the 1790s Burke Price Mackintosh Paine Godwin Wollstonecraft and others debate the historical meaning of the Glorious Revolution as a prelude to broader ideological arguments about the significance of the past for the present and future novelists engage with this discourse by representing moments of the past or otherwise vying to enlist the authority of history to further a reformist or loyalist agenda Anti Jacobin novelists such as Charles Walker Robert Bisset and Jane West draw on Burkean historical discourse to characterize the reform movement as ignorant of the complex operations of historical accretion For their part reform minded novelists such as Charlotte Smith William Godwin and Maria Edgeworth travesty Burke's tropes and arguments so as to undermine and then redefine the category of history As the Revolution crisis recedes new novel forms such as Edgeworth's regional novel Lady Morgan's national tale and Jane Porter's early historical fiction emerge but historical representation largely the legacy of the 1790s novel remains an increasingly pronounced feature of the genre Whereas the representation of history in the novel Rooney argues is initially used strategically by novelists involved in the Revolution debate it is appropriated in the early nineteenth century by authors such as Edgeworth Morgan and Porter for other often related ideological purposes before ultimately developing into a stable nonpartisan aestheticized feature of the form as practiced by Walter Scott *The French Revolution Debate and the British Novel 1790 1814* demonstrates that the transformation of the novel at this fascinating juncture of British political and literary history contributes to the emergence of the historical novel as it was first realized in Scott's *Waverley* 1814 **The French Revolution and the British Novel in the Romantic Period** A. D. Cousins, Dani Napton, Stephanie Russo, 2011 This book is

a major reassessment of the French Revolution's impact on the English novel of the Romantic period. Focusing particularly but by no means exclusively on women writers of the time, it explores the enthusiasm, wariness or hostility with which the Revolution was interpreted and represented for then contemporary readers. A team of international scholars study how English Romantic novelists sought to guide the British response to an event that seemed likely to turn the world upside down.

Narrative Responses to the Trauma of the French Revolution Katherine Astbury, 2017-07-05. During the French Revolution, traditional literary forms such as the sentimental novel and the moral tale dominated literary production. At first glance, it might seem that these texts are unaffected by the upheavals in France; in fact, they reveal not only a surprising engagement with politics but also an internalised emotional response to the turbulence of the period. In this innovative and wide-ranging study, Katherine Astbury uses trauma theory as a way of exploring the apparent contradiction between the proliferation of non-political literary texts and the events of the Revolution. Through the narratives of established bestselling literary figures of the Ancien Régime, primarily Marmontel, Madame de Genlis and Florian, and the early works of first-generation Romantics, Madame de Staël and Chateaubriand, she traces how the Revolution shapes their writing, providing an intriguing new angle on cultural production of the 1790s. Katherine Astbury is Senior Lecturer in French Studies at the University of Warwick.

The French Revolution and Enlightenment in England, 1789-1832 Seamus Deane, 1988. **Jane Austen and the French Revolution** Warren Roberts, 2000-12-01. This book argues that Jane Austen did know of the French Revolution and its effects on the European world, even though she never refers to it directly in her writing.

Americomania and the French Revolution Debate in Britain, 1789-1802 Wil Verhoeven, 2013-11-12. This book explores the evolution of British identity and participatory politics in the 1790s. Wil Verhoeven argues that in the course of the French Revolution debate in Britain, the idea of America came to represent for the British people the choice between two diametrically opposed models of social justice and political participation. Yet the American Revolution controversy in the 1790s was by no means an isolated phenomenon. The controversy began with the American crisis debate of the 1760s and 1770s, which overlapped with a wider Enlightenment debate about transatlantic utopianism. All of these debates were based in the material world on the availability of vast quantities of cheap American land. Verhoeven investigates the relation that existed throughout the eighteenth century between American soil and the discourse of transatlantic utopianism between America as a physical geographical space and America as a utopian/dystopian idea/image.

The Cambridge History of English Literature: The period of the French Revolution Sir Adolphus William Ward, Alfred Rayney Waller, 1914. *A Companion to the English Novel* Stephen Arata, Madigan Haley, J. Paul Hunter, Jennifer Wicke, 2019-01-29. This collection of authoritative essays represents the latest scholarship on topics relating to the themes, movements and forms of English fiction while chronicling its development in Britain from the early 18th century to the present day. It comprises cutting-edge research currently being undertaken in the field, incorporating the most salient critical trends and approaches. Explores the

history evolution genres and narrative elements of the English novel Considers the advancement of various literary forms including such genres as realism romance Gothic experimental fiction and adaptation into film Includes coverage of narration structure character and affect shifts in critical reception to the English novel and geographies of contemporary English fiction Features contributions from a variety of distinguished and high profile literary scholars along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research

The Anti-Jacobin Novel M. O. Grenby, 2001-09-06 The French Revolution sparked an ideological debate which also brought Britain to the brink of revolution in the 1790s Just as radicals wrote Jacobin fiction so the fear of rebellion prompted conservatives to respond with novels of their own indeed these soon outnumbered the Jacobin novels This was the first survey of the full range of conservative novels produced in Britain during the 1790s and early 1800s M O Grenby examines the strategies used by conservatives in their fiction thus shedding new light on how the anti Jacobin campaign was understood and organised in Britain Chapters cover the representation of revolution and rebellion the attack on the new philosophy of radicals such as Godwin and Wollstonecraft and the way in which hierarchy is defended in these novels Grenby's book offers an insight into the society which produced and consumed anti Jacobin novels and presents a case for reexamining these neglected texts

The history of the English novel Ernest A. Baker, 2011 Conceding that the latter half of the 18th century holds little of true literary value besides the works of Fanny Burney Ernest Baker nevertheless finds that the period teems with interest the public's demand for fiction and the rapidly increasing production of novels reshaped the book market and writers who were poor novelists but persons of strong views or feelings spawned various subgenres worthy of exploration

The History of the English Novel Ernest Albert Baker, 1934

Revolutionary Subjects in the English "Jacobin" Novel, 1790-1805 Miriam L. Wallace, 2009 The Jacobin novel was labeled as such in Britain because of its supposed connections to the French Revolution This book takes an in depth look at these novels written between 1790 and 1805 She centers on the group surrounding Wollstonecraft and Godwin although not exclusively exploring the limits of their philosophy of human rights and personal subjectivity Unlike other recent scholars the author treats both male and female writers making feminism an aspect of the work but not the overriding one While the novels are the main focus other work by the writers is considered as it pertains to their beliefs She also discusses the reaction from those who defined the Jacobins by opposing them

The French Revolution Noah Shusterman, 2013-10-15 The French Revolution was one of the greatest events in world history filled with remarkable characters and dramatic events From its beginning in 1789 to the Reign of Terror in 1793-94 and through the ups and downs of the Directory era that followed the Revolution showed humanity at its optimistic best and its violent worst it transformed the lives of all who experienced it The French Revolution Faith Desire and Politics offers a fresh treatment of this perennially popular and hugely significant topic introducing a bold interpretation of the Revolution that highlights the key role that religion and sexuality played in determining the shape of the Revolution

These were issues that occupied the minds and helped shape the actions of women and men from the pornographic pamphlets about queen Marie Antoinette to the puritanical morality of revolutionary leader Maximilien Robespierre from the revolutionary catechisms that children learned and to the anathemas hurled on the Revolution from clandestine priests in the countryside. The people who lived through the French Revolution were surrounded by messages about gender, sex, religion, and faith concerns which did not exist outside of the events of the Revolution. This book is an essential resource for students of the French Revolution, History of Catholicism, and Women and Gender.

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Table of Contents French Revolution And The English Novel The

1. Understanding the eBook French Revolution And The English Novel The
 - The Rise of Digital Reading French Revolution And The English Novel The
 - Advantages of eBooks Over Traditional Books
2. Identifying French Revolution And The English Novel The
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an French Revolution And The English Novel The
 - User-Friendly Interface
4. Exploring eBook Recommendations from French Revolution And The English Novel The
 - Personalized Recommendations
 - French Revolution And The English Novel The User Reviews and Ratings
 - French Revolution And The English Novel The and Bestseller Lists
5. Accessing French Revolution And The English Novel The Free and Paid eBooks
 - French Revolution And The English Novel The Public Domain eBooks
 - French Revolution And The English Novel The eBook Subscription Services
 - French Revolution And The English Novel The Budget-Friendly Options
6. Navigating French Revolution And The English Novel The eBook Formats
 - ePub, PDF, MOBI, and More
 - French Revolution And The English Novel The Compatibility with Devices
 - French Revolution And The English Novel The Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of French Revolution And The English Novel The
 - Highlighting and Note-Taking French Revolution And The English Novel The
 - Interactive Elements French Revolution And The English Novel The
8. Staying Engaged with French Revolution And The English Novel The

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers French Revolution And The English Novel The
9. Balancing eBooks and Physical Books French Revolution And The English Novel The
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection French Revolution And The English Novel The
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine French Revolution And The English Novel The
 - Setting Reading Goals French Revolution And The English Novel The
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of French Revolution And The English Novel The
 - Fact-Checking eBook Content of French Revolution And The English Novel The
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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