



FRENCH ODYSSEYS

GREECE IN FRENCH TRAVEL
LITERATURE FROM
THE RENAISSANCE TO
THE ROMANTIC ERA

OLGA AUGUSTINOS

French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era

**Manfred Beller, Joseph Theodoor
Leerssen**



French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era:

French Odysseys Olga Augustinos,1994 In French Odysseys Olga Augustinos offers a comprehensive treatment of French travel literature about Greece from the mid 16th century arrival of the first French travellers to the outbreak of the Greek Revolution in 1821 The result not only provides a composite portrait of Greece over two and a half centuries but also offers a revealing look at the evolving values and perceptual framework of the travellers themselves Greece in Early English Travel Writing, 1596-1682 Efterpi Mitsi,2017-09-14 This book examines the letters diaries and published accounts of English and Scottish travelers to Greece in the seventeenth century a time of growing interest in ancient texts and the Ottoman Empire Through these early encounters this book analyzes the travelers construction of Greece in the early modern Mediterranean world and shows how travel became a means of collecting and disseminating knowledge about ancient sites Focusing on the mobility and exchange of people artifacts texts and opinions between the two countries it argues that the presence of Britons in Greece and of Greeks in England aroused interest not only in Hellenic antiquity but also in Greece s contemporary geopolitical role Exploring myth perception and trope with clarity and precision this book offers new insight into the connections between Greece the Ottoman Empire and the West **Disarmed** Gregory Curtis,2012-07-18 In the spring of 1820 on the Aegean island of Melos an unsuspecting farmer was digging for marble building blocks when he unearthed the statue that would come to be known as the Venus de Milo From the moment of its discovery a battle for possession ensued and was won eventually by the French Touted by her keepers in the Louvre as the great classical find of the era the sculpture gained instant celebrity and yet its origins had yet to be documented or verified From the flurry of excitement surrounding her discovery to the raging disputes over her authenticity to the politics and personalities that have given rise to her mystique Gregory Curtis has given us a riveting look at the embattled legacy of a beloved icon and a remarkable tribute to one of the world s great works of art **Archaeology and History in Roman, Medieval and Post-Medieval Greece** Linda Jones Hall,2016-12-05 The essays in Archaeology and History in Roman Medieval and Post Medieval Greece honor the contributions of Timothy E Gregory to our understanding of Greece from the Roman period to modern times Evoking Gregory s diverse interests the volume brings together anthropologists art historians archaeologists historians and philologists to address such contested topics as the end of Antiquity the so called Byzantine Dark Ages the contours of the emerging Byzantine civilization and identity in post Medieval Greece These papers demonstrate the continued vitality of both traditional and innovative approaches to the study of material culture and emphasise that historical interpretation should be the product of methodological self awareness In particular this volume shows how the study of the material culture of post Classical Greece over the last 30 years has made significant contributions to both the larger archaeological and historical discourse The essays in this volume are organized under three headings Archaeology and Method the Archaeology of Identity and the Changing Landscape which highlight three main focuses of Gregory s research

Each essay interlaces new analyses with the contributions Gregory has made to our understanding of Medieval and Post Medieval Greece Read together these essays not only make a significant contribution to how we understand the post Classical Greek world but also to how we study the material culture of the Mediterranean world more broadly Imagology Manfred Beller, Joseph Theodoor Leerssen, 2007 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagology is intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing *Italy's Lost Greece* Giovanna Ceserani, 2012-02-07 Italy's Lost Greece reveals the untold story of the modern engagement with Magna Graecia the region of ancient Greek settlement in South Italy and provides a unique perspective on the humanist investment in the ancient past the evolution of modern Hellenism and the making of the discipline of classical archaeology C.P. Cavafy in the English and American Literary Scenes Foteini Dimirouli, 2025-08-05 C P Cavafy in the English and American Literary Scenes Authorizing the Other traces how the Greek Alexandrian poet C P Cavafy achieved global recognition through the writings and advocacy of E M Forster Lawrence Durrell W H Auden Joseph Brodsky Stephen Spender and James Merrill writers who helped shape the 20th century English language literary scene Moving beyond conventional reception studies the book introduces a model of reciprocal authorization these influential writers propelled the steady rise of Cavafy's fame in England and America and in the process reinforced their own identities as authors and cultural arbiters Cavafy's poetry intersected with Forster's modernist life writing Durrell's cosmopolitanism Auden's and Spender's post war explorations Brodsky's meditations on exile and Merrill's queer aesthetics Drawing on published works correspondence and previously unseen archival material this book reveals so far unexplored aspects of the texts and personalities involved in Cavafy's legitimation across languages genres and historical contexts It also presents these literary exchanges as a case study through which to rethink canon formation and transnational cultural validation **Allies with the Infidel** Christine Isom-Verhaaren, 2011-05-30 In 1543 the Ottoman fleet appeared off the coast of France to bombard and lay siege to the city of Nice The operation under the command of Admiral Barbarossa came in response to a request from Francois I of France for assistance from Sultan Suleyman the Magnificent in France's struggle against Charles V the Habsburg Holy Roman Emperor

and King of Spain This military alliance between mutual infidels the Christian French King and the Muslim Sultan aroused intense condemnation on religious grounds from the Habsburgs and their supporters as an aberration from accepted diplomacy Memories of the Crusades were after all still very much alive in Europe and an alliance with the Turk seemed unthinkable to many Allies with the Infidel places the events of 1543 and the subsequent wintering of the Ottoman fleet in Toulon in the context of the power politics of the sixteenth century Relying on contemporary Ottoman and French sources it presents the realpolitik of diplomacy with infidels in the early modern era The result is essential reading for students and scholars of European history Ottoman Studies and of relations between the Christian and Islamic worlds Reclaiming the Past Jonathan M. Hall,2021-12-15 Reclaiming the Past examines the post antique history of Argos and how the city s archaeological remains have been perceived and experienced since the late eighteenth century by both local residents and foreign visitors to the Greek Peloponnese The first western visitors to Argos a city continuously inhabited for six millennia invariably expected to encounter landscapes described in classical texts yet what they found fell far short of those expectations At the same time local meanings attributed to ancient sites reflected an understanding of the past at odds with the supposed expertise of classically educated outsiders Jonathan M Hall details how new views of Argos emerged after the Greek War of Independence 1821 1830 with the adoption of national narratives connecting the newly independent kingdom to its ancient Hellenic past With rising local antiquarianism at the end of the nineteenth century new tensions surfaced between conserving the city s archaeological heritage and promoting urban development By carefully assessing the competing knowledge claims between insiders and outsiders over Argos s rich history Reclaiming the Past addresses pressing questions about who owns the past **Captives and Corsairs** Gillian Weiss,2011-03-11 French response to the capture and enslavement of French citizens and subjects by Muslim corsairs in the Mediterranean **Anglo-American Perceptions of Hellenism** Tatiani Rapatzikou,2008-12-18 In this volume an attempt is made to tackle Hellenism as a global and transcultural entity Through an array of essays this book constitutes a comparative study of various literary cultural and artistic trends as these develop throughout the course of the eighteenth nineteenth and twentieth centuries on both sides of the Atlantic Having been designed with the general as well as the specialized reader in mind this book will prove to be a valuable guide to scholars undergraduate and postgraduate students as well as to a broad spectrum of readers with an interest in comparative literature cultural history history of the classical heritage transatlantic studies English and American romantic modernist and postmodernist narratives Its diverse material falls under the umbrella terms of English Hellenisms and American Hellenisms with the intention of enhancing intercultural dialogue and understanding By embracing multivocality as proven by the number of articles it contains this book proves the tenacity diachronic and intercontinental appeal of Hellenism at the era of multiculturalism and globalization **Products, Users, and Popular Luxury in Early Modern Greece** Artemis Yagou,2024-08-05 This book analyses aspects of the material culture of early modern Greece from

an object based perspective using surviving artefacts from that period as primary sources A printed book a wine jug an ecclesiastical embroidery and a pocket watch are used as entry points to examine the consumer practices of the emerging Greek bourgeoisie under Ottoman rule in the long eighteenth century The acquisition and usage of novel products especially imported ones by Greeks was connected to personal expression identity building and self determination in the context of the Enlightenment The enjoyment of innovative artefacts opened new horizons to them and facilitated their individual and collective empowerment The originality of the book lies in its eclectic and interdisciplinary approach towards early modern Greek material culture an under researched topic The study is embedded within contemporary discourses on transnational trade the materiality of everyday life pleasurable consumption and the negotiation of identities This volume will appeal to students and scholars of early modern and modern Greek history Ottoman history European history material culture history of technology museum studies and cultural heritage studies as well as museum professionals collectors and the wider educated public

Exploring European Frontiers B. Dolan, 2000-03-02 The explorations of eighteenth century travellers to the European frontiers were often geared to define the cultural political and historical boundaries of European civilization In an age when political revolutions shocked nations into reassessing what separated the civilised from the barbaric how did literary travellers contemplate the characteristics of their continental neighbours Focusing on the writings of British travellers we see how a new view of Europe was created one that juxtaposed the customs and living conditions of populations in an attempt to define modern Europe against a yet unenlightened Europe

Old Lands Christopher Witmore, 2020-04-13 Old Lands takes readers on an epic journey through the legion spaces and times of the Eastern Peloponnese trailing in the footsteps of a Roman periegete an Ottoman traveler antiquarians and anonymous agrarians Following waters in search of rest through the lens of Lucretian poetics Christopher Witmore reconstitutes an untimely mode of ambulatory writing chorography mindful of the challenges we all face in these precarious times Turning on pressing concerns that arise out of object oriented encounters Old Lands ponders the disappearance of an agrarian world rooted in the Neolithic the transition to urban styles of living and changes in communication movement and metabolism while opening fresh perspectives on long term inhabitation changing mobilities and appropriation through pollution Carefully composed with those objects encountered along its varied paths this book offers an original and wondrous account of a region in twenty seven segments and fulfills a longstanding ambition within archaeology to generate a polychronic narrative that stands as a complement and alternative to diachronic history Old Lands will be of interest to historians archaeologists anthropologists and scholars of the Eastern Peloponnese Those interested in the long term changes in society technology and culture in this region will find this book captivating

Hellenisms Katerina Zacharia, 2016-12-14 This volume casts a fresh look at the multifaceted expressions of diachronic Hellenisms A distinguished group of historians classicists anthropologists ethnographers cultural studies and comparative literature scholars contribute essays exploring the variegated mantles of Greek ethnicity and the legacy of

Greek culture for the ancient and modern Greeks in the homeland and the diaspora as well as for the ancient Romans and the modern Europeans Given the scarcity of books on diachronic Hellenism in the English speaking world the publication of this volume represents nothing less than a breakthrough The book provides a valuable forum to reflect on Hellenism and is certain to generate further academic interest in the topic The specific contribution of this volume lies in the fact that it problematizes the fluidity of Hellenism and offers a much needed public dialogue between disparate viewpoints in the process making a case for the existence and viability of such a polyphony The chapters in this volume offer a reorientation of the study of Hellenism away from a binary perception to approaches giving priority to fluidity hybridity and multi vocality The volume also deals with issues of recycling tradition cultural category and perceptions of ethnicity Topics explored range from European Philhellenism to Hellenic Hellenism from the Athens 2004 Olympics to Greek cinema from a psychoanalytical engagement with anthropological material to a subtle ethnographic analysis of Greek American women s material culture The readership envisaged is both academic and non specialist with this aim in mind all quotations from ancient and modern sources in foreign languages have been translated into English

War, Communication, and the Politics of Culture in Early Modern Venice Anastasia Stouraiti, 2023-01-05 Weaving together cultural history and critical imperial studies Anastasia Stouraiti shows how war and territorial expansion shaped seventeenth century Venetian culture and society Using an extensive array of sources Stouraiti tests conventional assumptions about republicanism commercial peace and cross cultural exchange and offers a new approach to the study of the Republic of Venice By bringing the history of communication in dialogue with empire building and colonial conquest in the Mediterranean this book provides an original interpretation of the politics of knowledge in wartime Venice Stouraiti demonstrates that the Venetian Ottoman War of the Morea 1684 1699 was mediated through a diverse range of cultural mechanisms of patrician elite domination that orchestrated the production of popular consent Exploring the militarisation of the public sphere and the orientalist discourse associated with it Stouraiti exposes the surprising connections between bellicose foreign policies and domestic power politics in a state celebrated as the most serene republic of merchants

Nationalism and Revolution in Europe, 1763-1848 Dean Kostantaras, 2025-10-01 *Nationalism and Revolution in Europe 1763 1848* addresses enduring historiographical problems concerning the appearance of the first national movements in Europe and their role in the crises associated with the Age of Revolution Considerable detail is supplied to the picture of Enlightenment era intellectual and cultural pursuits in which the nation was featured as both an object of theoretical interest and site of practice In doing so the work provides a major corrective to depictions of the period characteristic of earlier ventures including those by authors as notable as Hobsbawm Gellner and Anderson while offering an advance in narrative coherence by portraying how developments in the sphere of ideas influenced the terms of political debate in France and elsewhere in the years preceding the upheavals of 1789 1815 Subsequent chapters explore the composite nature of the revolutions which followed and the challenges of determining the relative capacity of the three chief

sources of contemporary unrest constitutional national and social to inspire extra legal challenges to the Restoration status quo *Demon Entrepreneurs: Refashioning the 'Greek Genius' in Modern Times* Basil C. Gounaris, Ioannis D.

Stefanidis, 2022-09-16 The Greek genius appears as the combination of two stereotypes with a long pedigree Homer's ingenious Odysseus triumphing with tricks over his foes and Virgil's deceitful Odysseus the impostor Greek Adamantios Korais the leading scholar who almost single handedly refashioned the Greek nation fully appreciated the importance of Greek shipping and commerce and the wealth they generated for the spread of Enlightenment ideas and the quest for political emancipation in the Greek lands In this context the genius and the consequent economic success have long been considered the essential prerequisites for the spreading of Greek education and ultimately national revival Reversely Greek education and consciousness building via economic success are taken as proof of the immanent Greek genius As a popular myth of redemption this stereotype persists in a country of rather limited resources and uncertain prospects This volume seeks to identify both the content and the ways that the Greek genius has long worked at the political social and economic level Based on a collective research project it offers an original contribution to the broader discussion generated by the current Greek national bicentenary This book will appeal to all those interested in the idea of the Greek national character as well as international perceptions of Greek culture education and society during the modern era *Re-imagining the Past*

Dimitris Tziouvas, 2014-06-12 Antiquity has often been perceived as the source of Greece's modern achievements as well as its frustrations with the continuity between ancient and modern Greek culture and the legacy of classical Greece in Europe dominating and shaping current perceptions of the classical past By moving beyond the dominant perspectives on the Greek past this edited volume shifts attention to the ways this past has been constructed performed abused Hellenized canonized and ultimately decolonized and re imagined For the contributors re imagining the past is an opportunity to critically examine and engage imaginatively with various approaches Chapters explore both the role of antiquity in texts and established cultural practices and its popular material and everyday uses charting the transition in the study of the reception of antiquity in modern Greek culture from an emphasis on the continuity of the past to the recognition of its diversity Incorporating a number of chapters which adopt a comparative perspective the volume re imagines Greek antiquity and invites the reader to look at the different uses and articulations of the past both in and outside Greece ranging from literature to education and from politics to photography **Re-imagining the Past** Dēmētrēs Tziouvas, 2014

Antiquity has often been perceived as the source of Greece's modern achievements as well as its frustrations with the continuity between ancient and modern Greek culture and the legacy of classical Greece in Europe dominating and shaping current perceptions of the classical past By moving beyond the dominant perspectives on the Greek past this edited volume shifts attention to the ways this past has been constructed performed abused Hellenized canonized and ultimately decolonized and re imagined For the contributors re imagining the past is an opportunity to critically examine and engage imaginatively with various approaches Chapters

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Table of Contents French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era

1. Understanding the eBook French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
 - The Rise of Digital Reading French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
 - Advantages of eBooks Over Traditional Books
2. Identifying French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Platform

Romantic Era

- User-Friendly Interface

4. Exploring eBook Recommendations from French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era

- Personalized Recommendations
- French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era User Reviews and Ratings
- French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era and Bestseller Lists

5. Accessing French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era Free and Paid eBooks

- French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era Public Domain eBooks
- French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era eBook Subscription Services
- French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era Budget-Friendly Options

6. Navigating French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era eBook Formats

- ePub, PDF, MOBI, and More
- French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era Compatibility with Devices
- French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
- Highlighting and Note-Taking French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
- Interactive Elements French Odysseys Greece In French Travel Literature From The Renaissance To The

Romantic Era

8. Staying Engaged with French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
9. Balancing eBooks and Physical Books French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
 - Setting Reading Goals French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
 - Fact-Checking eBook Content of French Odysseys Greece In French Travel Literature From The Renaissance To The Romantic Era
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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